

JUICY

by Max Storm
Lyrics by Na Schran
Music by Michiro Nishida

$\text{♩} = 124$

Piccolo *ff*

Flute 1 *ff*

Flute 2 *ff*

Oboe *ff*

Clarinet in B \flat 1 *ff*

Clarinet in B \flat 2 *ff*

Clarinet in B \flat 3 *ff*

Alto Sax 1 *ff*

Alto Sax 2 *ff*

Tenor Sax 1 *ff*

Tenor Sax 2 *ff*

Baritone Sax *ff*

Trumpet in B \flat 1 *ff*

Trumpet in B \flat 2 *ff*

Trumpet in B \flat 3 *ff*

Horn in F 1 *ff*

Horn in F 2 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Bass Trombone *ff*

Euphonium *ff*

Tuba *ff*

Electric Bass *ff*

(Crash Cymbal, Wind, Suspended Cymbal) *mp*

Xylophone *mp*

Tambourine *mp*

A

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *f*

B^b Cl.1 *f*

B^b Cl.2 *f*

B^b Cl.3 *f*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

B^b Tpt. 1 *mf*

B^b Tpt. 2 *mf*

B^b Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

E.B. *mf*

D. *mf*

Xyl. *f*



Picc.

Fl.

Fl.

Ob.

B^b Cl.1

B^b Cl.2

B^b Cl.3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

E.B.

Xyl.

B

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *f*

B^b Cl.1 *f*

B^b Cl.2 *f*

B^b Cl.3 *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. 1 *f*

T. Sx. 2 *f*

B. Sx. *f*

B^b Tpt. 1 *f*

B^b Tpt. 2 *f*

B^b Tpt. 3 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

E.B. *mf*

D. S. *mf*

P. *mf*

Xyl. *f*

C

Picc. Fl. Fl. Ob. B^b Cl.1 B^b Cl.2 B^b Cl.3 A. Sx. 1 A. Sx. 2 T. Sx. 1 T. Sx. 2 B. Sx. B^b Tpt. 1 B^b Tpt. 2 B^b Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba E.B. D. S. Perc. Xyl.

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes, Oboe, Clarinets (B^b Cl. 1, 2, 3), Saxophones (A. Sx. 1, 2, T. Sx. 1, 2, B. Sx.), Trumpets (B^b Tpt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, B. Tbn.), Euphonium (Euph.), Tuba (Tuba), Double Bass (E.B.), Drums (D. S.), Percussion (Perc.), and Xylophone (Xyl.). The score is marked with a large 'C' at the top right. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page. The page number '5' is visible in the top right corner. The score is divided into measures, with measure numbers 23, 24, 25, and 26 visible at the bottom.

This image shows a page of a musical score for a symphony orchestra. The score is written for measures 28, 29, 30, and 31. The instruments listed on the left are: Picc., Fl., Fl., Ob., B^b Cl.1, B^b Cl.2, B^b Cl.3, A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B^b Tpt. 1, B^b Tpt. 2, B^b Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, E.B., D., and Xyl. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

D

Picc. *ff* *f*

Fl. *ff* *f*

Fl. *ff* *f*

Ob. *ff* *f*

B^b Cl.1 *ff* *f*

B^b Cl.2 *ff* *f*

B^b Cl.3 *ff* *f*

A. Sx. 1 *ff* *f*

A. Sx. 2 *ff* *f*

T. Sx. 1 *ff* *f*

T. Sx. 2 *ff*

B. Sx. *mf*

B^b Tpt. 1 *ff* *mf* *f* *mf*

B^b Tpt. 2 *ff* *f* *mf*

B^b Tpt. 3 *ff* *f* *mf*

Hn. 1

Hn. 2

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *mf* *f* *mf*

Euph.

Tuba *mf*

E.B.

D. S.

Perc. *mp* Tambourine

Xyl. *ff* *f*

E

Picc. *ff*

Fl. *ff*

Fl. *ff*

Ob. *ff*

B^b Cl.1 *ff*

B^b Cl.2 *ff*

B^b Cl.3 *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. 1 *ff*

T. Sx. 2 *ff*

B. Sx. *ff*

B^b Tpt. 1 *ff*

B^b Tpt. 2 *ff*

B^b Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

E.B. *ff*

Xyl. *f*



This image shows a page of a musical score for a symphony orchestra, spanning measures 44 to 47. The score is written for various instruments, including Piccolo, Flutes (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, 2, 3), Saxophones (A. Sx. 1, 2; T. Sx. 1, 2; B. Sx.), Trumpets (B♭ Tpt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2; B. Tbn.), Euphonium (Euph.), Tuba, Double Bass (E. B.), and Xylophone (Xyl.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

1. **F**

Picc.

Fl.

Fl.

Ob.

B^b Cl.1

B^b Cl.2

B^b Cl.3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. *solo* *f*

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

E.B.

D.

P.

Xyl.

The image shows a page of a musical score for a symphony orchestra, spanning measures 54 to 57. The score is written for various instruments, including Piccolo, Flutes, Oboe, Clarinets, Saxophones, Bassoon, Trumpets, Horns, Trombones, Euphonium, Tuba, and Xylophone. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is marked with a mezzo-forte (*mf*) dynamic. The score is partially obscured by a large, diagonal watermark that reads "SAMPLE".

Picc. *ff*

Fl. *ff*

Fl. *ff*

Ob. *ff*

B^b Cl.1 *ff*

B^b Cl.2 *ff*

B^b Cl.3 *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. 1 *ff*

T. Sx. 2 *ff*

B. Sx. *ff*

B^b Tpt. 1 *ff*

B^b Tpt. 2 *ff*

B^b Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

E.B. *ff*

D. *mp* *mf*

Xyl. *ff*

H

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *f*

B^b Cl.1 *f*

B^b Cl.2 *f*

B^b Cl.3 *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. 1 *f*

T. Sx. 2 *f*

B. Sx. *mf*

B^b Tpt. 1 *mf* *f* *mf*

B^b Tpt. 2 *f* *mf*

B^b Tpt. 3 *mf* *f* *mf*

Hn. 1

Hn. 2

Tbn. 1 *mf* *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Euph.

Tuba

E.B.

Xyl. *f* *mp*

I

Picc. *ff*

Fl. *ff*

Fl. *ff*

Ob. *ff*

B^b Cl.1 *ff*

B^b Cl.2 *ff*

B^b Cl.3 *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. 1 *ff*

T. Sx. 2 *ff*

B. Sx. *ff*

B^b Tpt. 1 *ff*

B^b Tpt. 2 *ff*

B^b Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

E.B. *ff*

Tambourine *ff*

Xyl. *mf*

Picc.
Fl.
Fl.
Ob.
B^b Cl.1
B^b Cl.2
B^b Cl.3
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
E.B.
D.
Xyl.

Picc.

Fl.

Fl.

Ob.

B^b Cl.1

B^b Cl.2

B^b Cl.3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

E.B.

D. S.

Perc.

Xyl.

suspended cymbal with Triangle Beater Scratch