

Good Luck!

作曲：YUUKI SANO / 野口 大志
編曲：足立 正

The image displays a full orchestral score for the piece "Good Luck!". The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. A large, black, semi-transparent watermark with the word "SAMPLE" is oriented diagonally across the entire page, from the bottom-left to the top-right. The score includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinets (E♭, B♭, and Bass), Alto Saxophones (E♭ and B♭), Tenor and Baritone Saxophones, Trumpets (B♭), Horns (F), Trombones (E♭), Euphonium, Tuba, Electric Bass, and a Drum Set. The percussion section also includes Hand Clap, Tambourine, and Suspended Cymbal (with mallets). The score is in 4/4 time and features dynamic markings such as *f* (forte) and *p* (piano). A tempo marking of $\text{♩} = 152 \text{ ca.}$ is present at the beginning of the score.

7

Picc. *fmp*

Fl.1 *fmp*

Fl.2 *fmp*

Ob. *fmp*

Bsn. *mf*

Es. Cl. *fmp*

Cl.1 *fmp*

Cl.2 *fmp*

Cl.3 *fmp*

A. Cl. *fmp*

B. Cl. *mf*

A. Sax.1 *fmp*

A. Sax.2 *fmp*

T. Sax. *fmp*

Bar. Sax. *mf*

Trp.1 *fmp*

Trp.2 *fmp*

Trp.3 *fmp*

Hrns.1,2 *fmp*

Hrns.3,4 *fmp*

Trb.1 *fmp*

Trb.2 *mf*

Trb.3 *mf*

Euph. *mf*

Tub. *mf*

E.B. *mf*

D.S. *mf*

Sus.C.
W.Chime.

Wind.

Glock.
Xylo. *f*

PROOF

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1, 2

Hrns. 3, 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

E. B.

D. S.

H.

Ta.

Sus. Cyl.

W. Chime, H.

Glock.

Xylo.

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Ev. Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3,4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

E.B.

S.

W.Chin.

Glock.

Xylo.

Tom

Picc. *mf* *cresc.*

Fl.1 *mf* *cresc.*

Fl.2 *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *mf* *cresc.*

E♭ Cl. *mf* *cresc.*

Cl.1 *mf* *cresc.*

Cl.2 *mf* *cresc.*

Cl.3 *mf* *cresc.*

A. Cl. *mf* *cresc.*

B. Cl. *mf* *cresc.*

A. Sax. 1 *mf* *cresc.*

A. Sax. 2 *mf* *cresc.*

T. Sax. *mf* *cresc.*

Bar. Sax. *mf* *cresc.*

Trp. 1 [C] *mf cresc.*

Trp. 2 *mf cresc.*

Trp. 3 *mf cresc.*

Hrns. 1, 2 *mf* *cresc.* *a2*

Hrns. 3, 4 *mf* *cresc.* *a2*

Trb. 1 *mp* *mf cresc.*

Trb. 2 *mp* *mf cresc.*

Trb. 3 *mp* *mf cresc.*

Euph. *mf* *cresc.*

Tub. *mf* *cresc.*

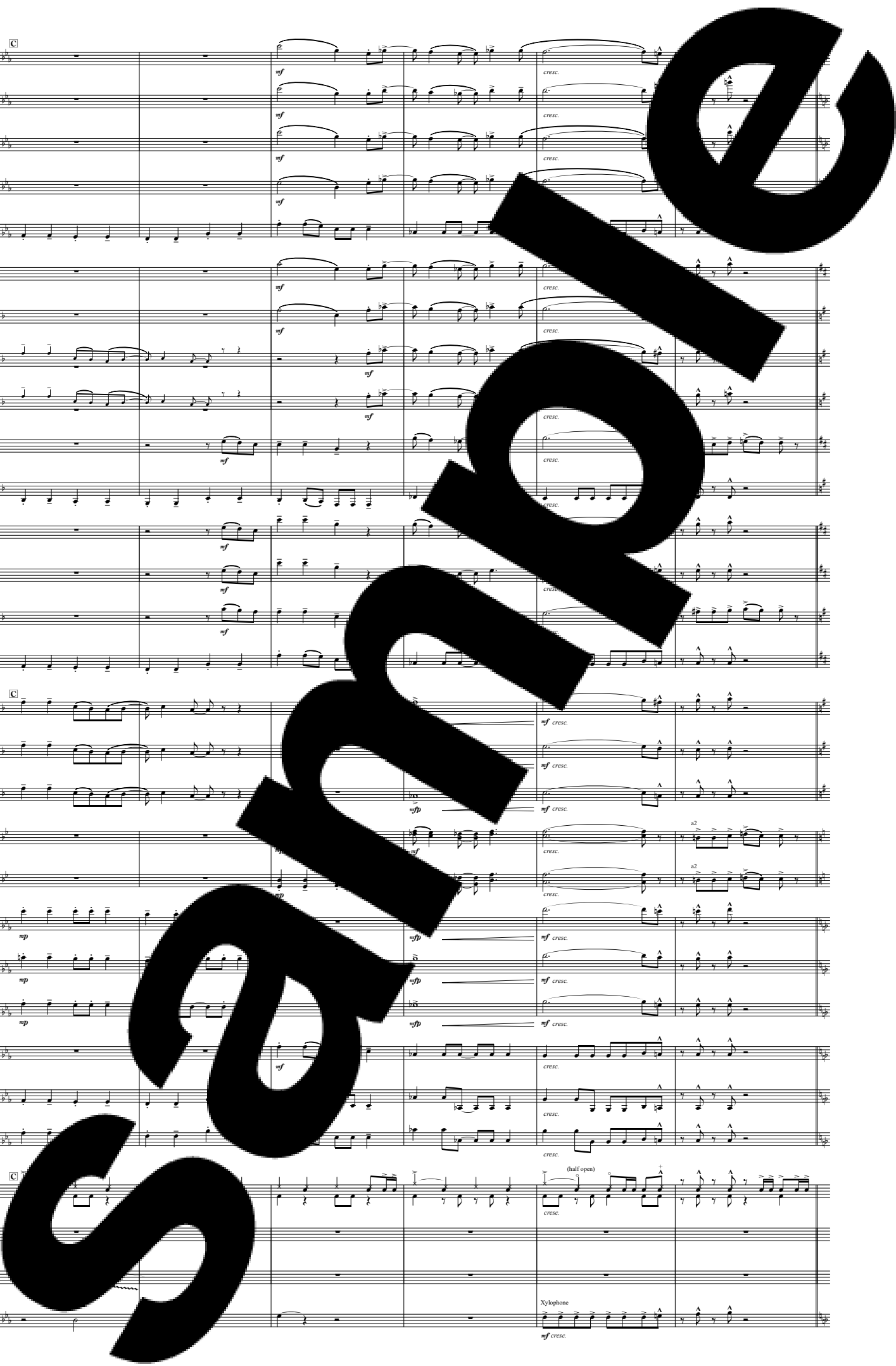
E.B. *mf* *cresc.*

D.S. [C] *cresc.* (half open) *+*

H.C., Tamb.

Sus. Cymb., W. Chime, H.C.

Glock., Xylo. *mf cresc.*



31

Picc. *f* *D.S. time only*

Fl.1 *f* *D.S. time only*

Fl.2 *f* *D.S. time only*

Ob. *f*

Bsn. *f*

Ev. Cl. *f* *D.S. time only*

Cl.1 *f* *D.S. time only*

Cl.2 *f*

Cl.3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax.1 *f*

A. Sax.2 *f*

T. Sax. *f*

Bar. Sax. *f*

Trp.1 *f* *D*

Trp.2 *f*

Trp.3 *f*

Hrns.1,2 *f*

Hrns.3,4 *f*

Trb.1 *f*

Trb.2 *f*

Trb.3 *f*

Euph. *f*

Tub. *f*

E.B. *f*

D.S. *f*

H. *f* *bourine*

Tam. *f*

Sus. Cymb. *f*

W. Chime, H.C. *f*

Glock. *f*

Xylo. *f*

37

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Ev. Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3,4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

E.B.

D.S.

H.C.,
Tamb.

Sus.Cymb.,
W.Chime, H.C.

Glock.,
Xylo.

43

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

Bar. Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3,4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

E. B.

D. S.

Sus. Cymb. (with mallets)

Glock., Xylo.

to Φ

[F]

mf

mp

f

49

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3,4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

E.B.

D.S.

H.C.
Tamb.

Sus.Cymb.
W.Chime, H.C.

Glock.
Xylo.

W.Chime
f

solo
f

60

Picc. *mf* *cresc.*

Fl.1 *mf* *cresc.*

Fl.2 *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *mf*

E♭ Cl. *mf* *cresc.*

Cl.1 *mf*

Cl.2 *mf cresc.*

Cl.3 *mf cresc.*

A. Cl. *mf cresc.*

B. Cl. *cresc.* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf cresc.*

T. Sax. *mf*

Bar. Sax. *cresc.*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Hrns. 1, 2 *cresc.*

Hrns. 3, 4 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Euph. *mf*

Tub. *mf*

E. B. *cresc.* *mf*

D. *mf*

Sus. C.
W. Chime.

Glock.
Xylo.



Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3,4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

E.B.

D.S.

H.C.

Tam.

Sus.Cymb.

W.Chime, H.C.

Glock.

Xylo.

mf cresc.

f

mf

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

mf cresc.

f

cresc.

f

cresc.

f

mf

cresc.

f

D.S. al Coda

D.S. al Coda

D.S. al Coda



♩ Coda

71

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

♩ Coda

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3,4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

E.B.

Hand Clap

Sus. C.

W.Chime.

Glock.

Xylo.

ff

f

ff