

# 踊るように人生を。

作曲 / MUTEKI DEAD SNAKE, 児山啓介  
編曲 / 葛西竜之介

## Score

Andantino (♩=88 ca.) [A] Swing (♩=112 ca.)

Piccolo  
1st & 2nd Flute  
Oboe  
Bassoon  
Clarinet in E♭  
1st Clarinet in B♭  
2nd Clarinet in B♭  
3rd Clarinet in B♭  
Alto Clarinet in E♭  
Bass Clarinet in B♭  
1st & 2nd Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
1st & 2nd Horn in F  
3rd & 4th Horn in F  
1st Trumpet in B♭  
2nd & 3rd Trumpet in B♭  
1st & 2nd Trombone  
Bass Trombone  
Euphonium  
Tuba  
Electric Bass Contrabass  
Drum Set  
Timpani  
Tambourine  
Triangle  
Glockenspiel

1 2 3 4 5 6 7 8 9



Picc.

Fl. 1,2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph.

Tba.

Cb.

Dr.

Timp.

Tamb.

C.Cym.

Glock.

AbΔ7

GbΔ7(add9)/Ab

Bb

Cm7

Bbus2/D

Dm7

Fm

Fill in

21 22 23 24 25 26 27 28 29 30 31





Picc.

Fl. 1,2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph.

Tba.

Cb.

Dr.

Timp.

Tamb.

C.Cym.

Glock.

53 54 55 56 57 58 59 60 61 62 63

Picc. Fl. 1,2 Ob. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 Alto Cl. B. Cl. Alto Sax. 1,2 Ten. Sax. Bari. Sax. Hn. 1,2 Hn. 3,4 Tpt. 1 Tpt. 2,3 Tbn. 1,2 B. Tbn. Euph. Tba. Cb. Dr. Timp. Tamb. C.Cym. Glock.

The image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (Eb, 1, 2, 3, Alto, Bass), Saxophones (Alto, Tenor, Bari), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Euphonium, Tuba, Contrabass, Drums, and Percussion (Timp., Tamb., C.Cym., Glock.). The score includes musical notation, dynamics (mf, mp, f, ff), and a large diagonal watermark that reads "SAMPLE". The page number "7" is in the top right corner. The bottom of the page shows measure numbers from 64 to 74.





**Score for Percussion and Woodwinds**

**Instrument List:** Picc., Fl. 1,2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Hn. 1,2, Hn. 3,4, Tpt. 1, Tpt. 2,3, Tbn. 1,2, B. Tbn., Euph., Tba., Cb., Dr., Timp., Tam., C.Cym., Glock.

**Key Signatures:** Picc., Fl. 1,2, Ob., Hn. 1,2, Hn. 3,4, Tpt. 1, Tpt. 2,3, Tbn. 1,2, B. Tbn., Euph., Tba., Cb., Dr., Timp., Tam., C.Cym., Glock.: B-flat major / D-flat minor. Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1,2, Ten. Sax., Bari. Sax.: C major / F major.

**Tempo/Character:** *f marc.* (mezzo-forte, marcato)

**Dynamic Markings:** *f*, *mf*, *f marc.*

**Performance Instructions:** *a2*, *gliss.*, *arco*, *pizz.*

**Chord Progression (Cb.):** F, Ebm, Dm7, G7(b9), Cm7 pizz., Dm7, EbΔ7

**Rehearsal Markers:** [F] at measures 88 and 91.

**Measure Numbers:** 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95

Picc. *piu f*

Fl. 1,2 *piu f* *mf molto espr.* *mf* *+2nd*

Ob. *piu f* *mf molto espr.*

Bsn. *piu f* *f* *mp*

E♭ Cl. *piu f*

Cl. 1 *piu f* *f* *mp* *mf*

Cl. 2 *piu f* *f* *mp* *mf*

Cl. 3 *piu f* *f* *mp* *mf*

Alto Cl. *piu f* *f* *mp* *mf*

B. Cl. *piu f* *f* *mp* *mf*

Alto Sax. 1,2 *piu f* *f* *mp* *mf* *dolce*

Ten. Sax. *piu f* *f* *mp* *mf*

Bari. Sax. *piu f* *f* *mp* *mf* *dolce*

Hn. 1,2 *piu f* *f* *mp* *mf*

Hn. 3,4 *piu f* *f* *mp* *mf*

Tpt. 1 *piu f* *mf*

Tpt. 2,3 *piu f* *mf*

Tbn. 1,2 *piu f* *mf*

B. Tbn. *piu f* *mf*

Euph. *piu f*

Tba. *piu f*

Cb. *piu f* *mf* *B♭ pizz.* *F/A* *Gm* *B♭7/F /B♭* *E♭Δ7*

Dr. *mf*

Timp. *f*

Tamb.

C.Cym. *f*

Glock. *piu f*

96 97 98 99 100 101 102 103 104 105 106

Picc. *mf* *f*

Fl. 1,2 *f*

Ob. *f espr.*

Bsn. *sfp* *f*

E♭ Cl. *f espr.*

Cl. 1 *f espr.*

Cl. 2 *f espr.*

Cl. 3 *f espr.*

Alto Cl. *f espr.*

B. Cl. *f*

Alto Sax. 1,2 *sfp* *f marc.* *espr.*

Ten. Sax. *sfp* *espr.*

Bari. Sax. *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tpt. 1 *mp* *f espr.* *mf*

Tpt. 2,3 *mp* *sfp* *f* *mf*

Tbn. 1,2 *mp* *sfp* *f* *mf*

B. Tbn. *mp* *sfp* *f* *mf*

Euph. *sfp* *f*

Tba. *sfp* *f*

Cb. *B♭sus4/D* *7/E* *E♭ /D* *F5* *♭ F7* *B♭* *Dm7* *D7* *Gm* *B♭7/F* */B♭* *E♭Δ7*

Dr. *f* *Fill in* *f*

Timp. *sfp* *f*

Tamb. *f*

C.Cym. *f*

Glock. *f*

107 108 109 110 111 112 113 114 115 116 117

Picc.

Fl. 1,2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph.

Tba.

Cb.

Dr.

Timp.

Tamb.

C.Cym.

Glock.

Option

*mp* *mf* *mp f* *mf* *mp* *mf* *mp*

*mp* *mf* *mp f* *mf* *mp* *mf* *mp*

*mp* *mf* *mp f* *mf* *mp* *mf* *mp*

*mp* *mf* *mp f* *mf* *mp* *mf* *mp*

*f* *f* *f*

B♭ F7 ♭B♭ Dm7 D7 Gm F# Gm7/F E♭ Ebm6 Dm7 G7(b9)

118 119 120 121 122 123 124 125 126 127 128

This musical score is for a full orchestra and percussion ensemble. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Hn. 1,2, Hn. 3,4, Tpt. 1, Tpt. 2,3, Tbn. 1,2, B. Tbn., Euph., Tba., Cb., Dr., Timp., Tamb., C.Cym., and Glock. The score spans measures 129 to 139. Dynamics include *mf*, *f*, and *p*. Performance markings include *mf*, *f*, *p*, and *mf*. There are also markings for *mf*, *f*, and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. A large diagonal watermark reading "SAMPLE" is overlaid on the score.

Picc. *mf*

Fl. 1,2 *sf* *mf*

Ob. *mf* *f marc.*

Bsn. *f*

Eb Cl. *sf* *mf*

Cl. 1 *sf* *mf*

Cl. 2 *sf* *mf* *marc.*

Cl. 3 *sf* *mf*

Alto Cl. *mf* *f marc.*

B. Cl. *f*

Alto Sax. 1,2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. 1,2 *f marc.*

Hn. 3,4 *f marc.*

Tpt. 1 *f* *sf* *sf* *sf*

Tpt. 2,3 *f* *sf* *sf* *sf*

Tbn. 1,2 *f* *sf* *sf* *sf*

B. Tbn. *f* *sf* *sf* *sf*

Euph. *sfp < f* *sf* *sf* *sf*

Tba. *f*

Cb. *f* Eb D7 Gm Fm7 Ab/Bb Bb Eb

Dr. *f*

Timp. *f*

Tamb. *f*

C.Cym. *f* *mf*

Glock. *mf* *mf*

140 141 142 143 144 145 146 147 148 149 150

Picc.

Fl. 1,2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph.

Tba.

Cb.

Dr.

Timp

Tamb.

C.Cym.

Glock.

*f* *mp* *f* *mp* *f* *mp* *p* *p* *f* *f* *f* *mp*

*tr*

*D* *7* *(add9)* *Ebm* *7* *(add9)* *Gb* *7* *(add9)* *A* *b* *Bbsus* *4*

Fill in

151 152 153 154 155 156 157 158 159 160 161