

赤とんぼ

～相愛ウィンド・オーケストラに捧げる～

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Adagio espressivo (♩=42)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flutes 1&2
- Oboe
- English Horn
- Bassoon
- Clarinet in E^b
- Clarinet in B^b 1
- Clarinet in B^b 2
- Clarinet in B^b 3
- Bass Clarinet
- Alto Sax 1&2
- Tenor Sax
- Baritone Sax
- Harp (with chord voicings: Mi_b Fa_‡ Sol_‡ La_b, Si_b Do_b Re_‡)
- Trumpet in B^b 1
- Trumpet in B^b 2
- Trumpet in B^b 3
- Horn in F 1&2
- Horn in F 3&4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Timpani
- Glockenspiel
- Suspended Cymbal
- Choir

The score includes dynamic markings such as *mf*, *f*, *dim.*, *p*, *pp*, and *mp*. It also features articulation like *tr.* (trill) and *a2* (second ending). The tempo is marked as Adagio espressivo with a quarter note equal to 42 beats per minute. A large, diagonal 'SAMPLE' watermark is overlaid across the entire page.

A

7

Picc. Fls. Ob. E. Hn. Bsn. Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 B. Cl. A. Sx. T. Sx. B. Sx. Hp. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Hns. 1&2 Hns. 3&4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba D.B. Timp. Glk. Sus.Cym. Choir

The image shows a page of a musical score for a symphony orchestra and choir. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left are: Piccolo, Flutes, Oboe, English Horn, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Harp, B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba, Double Bass, Timpani, Gong, Suspended Cymbal, and Choir. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings like *mf* (mezzo-forte) and *p* (piano) are present. The harp part includes specific notes: La, Si, and Do. A large, stylized watermark 'SAMPLE' is overlaid diagonally across the page.

B

15

Picc. *mf*

Fls. 1. *mp* a2 *mf*

Ob. *mp* *mf*

E. Hn. *mf*

Bsn. *mp* *mf*

E^b Cl. *mf*

B^b Cl. 1 *mp* *mf*

B^b Cl. 2 *mp*

B^b Cl. 3 *mp*

B. Cl. *mp*

A. Sx. *mf*

T. Sx. *mp* *mf*

B. Sx. *mp*

Hp.

15

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hns. 1&2 *mp* *mf*

Hns. 3&4 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mf*

Tuba *mp* *mf*

D.B. *mf*

Timp

G

Sus.Cym.

Choir *mp* *mf*

ゆうや け の あか と ん ほ おわれ て みた の は い つ の ひ か

23 **C** *p* *f* *ff* *allarg.* **D** *a temp.* *ff*

Picc. *p* *f* *ff*

Fls. *p* *f* *ff*

Ob. *p* *mf* *f* *ff*

E. Hn. *p* *mp* *f* *ff*

Bsn. *p* *ff*

E♭ Cl. *p* *f*

B♭ Cl. 1 *p* *mf* *ff*

B♭ Cl. 2 *p* *mf* *ff*

B♭ Cl. 3 *p* *f*

B. Cl. *p* *f*

A. Sx. *p* *mp* *mf*

T. Sx. *p* *mf*

B. Sx. *p* *f*

Hp. *mp* *f*

Mi ♯ La ♭
Re ♭

23

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hns. 1&2 *p* *mf* *ff*

Hns. 3&4 *p* *mf* *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

B. Tbn. *p* *ff*

Euph. *p* *mp* *mf* *f* *ff*

Tuba *p* *ff*

D.B. *arco* *mf* *ff*

Trmp. *tr* *mf* *ff*

G. *mp* *mf* *f* *ff*

Sus. Cym. *ff*

23 *p cresc.* *ff*

Choir *ff*

ゆうや けこやけの

poco rit.

a tempo

30

Picc.
Fls.
Ob.
E. Hn.
Bsn.
E^b Cl.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Hp.

La₄
Do₄

dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.

30

B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
Hns. 1&2
Hns. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
D.B.
Timp.
Gln.
Sus.Cym.
Choir

あ か と ほ と ま っ て い る よ さ お の さ き

dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.

E

36

Picc.

Fls. *mp* *p* *pp* *ppp*

Ob. *mp* *p* *pp* *ppp*

E. Hn. *mp* *p* *pp* *ppp*

Bsn. *mp* *p* *pp* *ppp*

E^b Cl.

B^b Cl. 1 *p* *pp* *ppp*

B^b Cl. 2 *p* *pp* *ppp*

B^b Cl. 3 *ppp* *p* *pp* *ppp*

B. Cl. *pp* *ppp*

A. Sx. *p* *pp* *ppp*

T. Sx.

B. Sx.

Hp. *p* *pp*

36

B^b Tpt. 1 *p* *ppp*

B^b Tpt. 2 *p* *ppp*

B^b Tpt. 3

Hns. 1&2 *pp* *ppp*

Hns. 3&4 *pp* *ppp*

Tbn. 1 *pp* *ppp*

Tbn. 2 *pp* *ppp*

B. Tbn. *ppp*

Euph. *pp* *ppp*

Tuba *ppp* *pp* *ppp*

D.B. *pp* *ppp*

Timp.

Glk.

Sus.Cym.

36

Choir