

5

Fl.1 *marc.*
f *più f* *f* *marc.* *f*

Fl.2 *marc.*
f *più f* *f* *marc.* *f*

Ob. *marc.*
f *più f* *f* *marc.* *f*

Bsn. *marc.*
mf *f* *f* *marc.* *mf*

Cl.1 *più f* *f* *f* *f*

Cl.2 *più f* *f* *f* *f*

B.Cl. *f* *f* *f* *f*

A.Sax. *marc.*
mf *più f* *f* *marc.* *mf*

T.Sax. *marc.*
mf *f* *f* *marc.* *mf*

B.Sax. *f* *f* *mf* *f*

Tp.1 *marc.*
mf *f* *sim.* *mf*

Tp.2 *marc.*
mf *f* *sim.* *mf*

Hrns. *a.2 marc.*
mf *f* *mf* *a.2 marc.* *mf*

Tb.1 *marc.*
mf *mf* *mf* *marc.* *mf*

Tb.2 *marc.*
mf *mf* *mf* *marc.* *mf*

Euph. *marc.*
mf *f* *sim.* *marc.* *mf*

Tuba *mf* *f* *mf* *mf*

Timp. *f* *f* *f* *f*

Per.
(S) *rim.* *ord.*
f *mf* *mf* *mf*

Per.
(Xylo.) *f* *mf* *mf* *mf*



B poco meno mosso

10

Fl.1 *più f* *mf*

Fl.2 *più f* *mf*

Ob. *più f* *mf*

Bsn. *f* *mp*

Cl.1 *più f* *mf*

Cl.2 *più f*

B.Cl. *f*

A.Sax. *più f*

T.Sax. *f* *mp*

B.Sax. *f*

B poco meno mosso

Tp.1 *marc.* *f*

Tp.2 *marc.* *f*

Hrns. *f* *mp* a.2 *mp*

Tb.1 *f*

Tb.2 *f*

Euph. *f* *mp*

Tuba *f*

B poco mosso

Timp. *mf* *p*

Perc. (Sn.) *rim.* *f*

Perc. (Tamb.)

Perc.3 (Xylo.) *f*

15

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tp.1

Tp.2

Hrns.

Tb.1

Tb.2

Euph.

Tuba

Timp.

Perc.

(S)

(C)

poco *mf* *marc.* *f*

mp *poco* *mf* *poco sosten.* *f*

mp *poco* *mf* *poco sosten.* *f*

mp *mf* *poco sosten.* *f*

pp *mf* *poco più mosso* *marc.* *mf marc.* *f*

mp *mf* *poco sosten.* *f*

pp *mf* *poco più mosso* *f*

L.V. *L.V.*

20 $\text{♩} = \text{ca. } 58$ C $\text{♩} = \text{ca. } 80$

Fl.1 *mp*

Fl.2 *mp*

Ob. *mp*

Bsn. *mp*

Cl.1 *mp*

Cl.2 *mp*

B.Cl. *f* *mp*

A.Sax. *mp*

T.Sax. *mp*

B.Sax. *f* *mp*

Trp.1 *sim.* $\text{♩} = \text{ca. } 58$

Trp.2 *sim.*

Hrns. *mf* *mp*

Tb.1

Tb.2

Euph. *mp*

Tuba *f* *mp*

Timp. C $\text{♩} = \text{ca. } 80$

Perc.1 (S.D.)

Perc.2 (Tamb.)

Perc.3 (Vib.) *meno. f* *sim.* *mp* *sim.*

echo (like a bell) *L.V.* *L.V.*

26

Fl.1
mf

Fl.2
mf

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tp.1

Tp.2

Hrns.

Tb.1

Tb.2

Euph.

Tuba

Timp.

Perc. (S)

P

P (V)

mp

pp *poco*

31 **D**

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn.

Cl.1 *mf*

Cl.2 *mf*

B.Cl.

A.Sax. *mf*

T.Sax. *mp*

B.Sax.

D

Tp.1

Tp.2

Hrns. *mp* a.2

Tb.1 *mp*

Tb.2 *mp*

Euph. *mp*

Tuba *pp* *mp*

D

Timp. *to*

Perc.1 (S.D.)

Perc.2 (Triangle)

Perc.3 (Vib.) *mp* *to*

Fl.1 *più f*

Fl.2 *più f*

Ob. *più f*

Bsn.

Cl.1 *più f*

Cl.2 *più f*

B.Cl.

A.Sax.

T.Sax.

B.Sax. *meno, f*

Tp.1

Tp.2

Hrns.

Tb.1 *meno, f*

Tb.2 *meno, f*

Euph. *meno, f*

Tuba

Timp.

Perc.1 (S.D.) *mf* *rim.* *ord.* *mf* *rim.*

Perc. (Marac.)

Perc. (Xylo.) *più f*

Fl.1 *più f*

Fl.2 *più f*

Ob. *più f*

Bsn.

Cl.1 *più f*

Cl.2 *più f*

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tp.1

Tp.2

Hrns.

Tb.1 *gliss.*

Tb.2 *gliss.*

Euph.

Tuba

Timp.

Perc.1 (S.D.) *mf* ord. *rim.* Solo *più f*

Perc.2 (Maraca) *sfz* *sfz*

Perc.3 (Xylo.) *più f* *sfz* *sfz* *Stick on Stick*

G

53

Fl.1
Fl.2
Ob.
Bsn.

Cl.1
Cl.2
B.Cl.
A.Sax.
T.Sax.
B.Sax.

G

Tp.1
Tp.2
Hrns.

Tb.1
Tb.2
Euph.

Tuba
Timp.

Perc.1 (S.D.)
Perc.2 (Maraca)
Perc.3 (Xylo.)

65 **I** ♩ = ca.108

Fl.1
Fl.2
Ob.
Bsn. like a pizz. *mf*
Cl.1 *mf*
Cl.2 *mf* like a pizz.
B.Cl. *mf*
A.Sax. *mf*
T.Sax.
B.Sax. like a pizz. *mf*
I ♩ = ca.108
Tp.1
Tp.2
Hrns.
Tb.1
Tb.2
Euph.
Tuba like a pizz. *mf*
I ♩ = ca.108
Timp.
Perc.1 (Cast.) Castanets *mf*
Perc.2 (Tamb.) *mf*
Perc.3 (Vib.)

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mp*

Cl.1 *mf*

Cl.2 *mf*

B.Cl. *mp*

A.Sax.

T.Sax.

B.Sax. *mp*

Tp.1

Tp.2

Hrns.

Tb.1 *mp* * breath point

Tb.2 *mp*

Euph. *mp*

Tuba *mp*

Timp.

Perc.1 (Cast.)

Perc. (Tamb.)

Perc. (Vib.) *mf*

motor on (fast)
Vib. Soft mallets

75

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tp.1

Tp.2

Hrns.

Tb.1

Tb.2

Euph.

Tuba

Timp.

Perc.1
(Cast)

Perc.2
(T)

Perc.3
(Vic)

Sample

©

81

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tp.1

Tp.2

Hrns.

Tb.1

Tb.2

Euph.

Tuba

Timp.

Perc.1 (Cast.)

Perc. (Tan.)

Perc. (Vib.)

mf

mf

mf

poco a poco cresc.

f

f

poco a poco cresc.

mfpp

mf

mfpp

mf

mf

mfpp

f

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

a poco cresc.

2nd time tacet

poco a poco cresc.

K $\text{♩} = \text{ca. } 63$

87

Fl.1 *sfz* *f* *più f* *mp* *f*

Fl.2 *sfz* *f* *più f* *mp* *f*

Ob. *sfz* *f* *più f* *mp* *f*

Bsn. *f* *più f* *mp* *f*

Cl.1 *sfz* *f* *più f* *mp* *f*

Cl.2 *sfz* *f* *più f* *mp* *f*

B.Cl. *f* *più f* *mp* *f*

A.Sax. *(f)* *f* *più f* *mp* *f*

T.Sax. *(f)* *f* *più f* *mp* *f*

B.Sax. *f* *più f* *mp* *f*

Trp.1 *f* *più f* *mp* *f*

Trp.2 *f* *più f* *mp* *f*

Hrns. *(f)* *mp* *f*

Tb.1 *f* *mp* *f*

Tb.2 *f* *mp* *f*

Euph. *f* *mp* *f*

Tuba *f* *mp* *f*

Timp. **K** $\text{♩} = \text{ca. } 63$ *mp* *f*

Perc. (S.D.) *mp* *f* Suspended Cymbal *mp* *f*

Perc. (B.D.) Bass Drum *f* Solo *sfz*

100

L

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

L

Tp.1 *meno, f*

Tp.2 *meno, f*

Hrns. *f*

Tb.1 *meno, f*

Tb.2 *meno, f*

Euph. *f*

Tuba *f*

L

Timp. *f*

Perc.1 (S.D.) *f*

Perc.2 (C.C.) *f*

Perc.3 (B.D.) *f*

107

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Tp.1
Tp.2
Hrns.
Tb.1
Tb.2
Euph.
Tuba
Timp.
Perc.1 (S.D.)
Perc.2 (C.C.)
Perc.3 (B.D.)

113 **M**

Fl.1 *più f*

Fl.2 *più f*

Ob. *più f*

Bsn. *più f* *poco*

Cl.1 *più f*

Cl.2 *più f*

B.Cl. *più f* *poco*

A.Sax. *più f*

T.Sax. *più f*

B.Sax. *più f* *poco*

M

Tp.1 *più f* *f*

Tp.2 *più f* *f*

Hrns. *più f* *f*

Tb.1 *più f* *più f*

Tb.2 *più f* *più f*

Euph. *più f* *più f*

Tuba *più f* *poco*

M

Timp. *f*

Perc.1 (S.D.) *f* *L.V.* *f*

Perc.2 (C.C.) *f*

Perc.3 (B.D.) *sfz*

125

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Trp.1

Trp.2

Hrns. *mf*

Tb.1

Tb.2

Euph. *mf*

Tuba *mf*

Timp. *f*

Perc.1 (S.D.)

Perc.2 (C)

Perc.3 (B.D.)

mp

mf

mp

mp

poco

mf

mf

f

mf

sfz

sfz

ca.92

ca.92

ca.92

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Tp.1
Tp.2
Hrns.
Tb.1
Tb.2
Euph.
Tuba
Timp.
Perc.1 (W-Ch)
Perc. (Sus)
Perc. (Tri.)

The image shows a page of a musical score for page 131. The score is for a full orchestra and includes parts for Flutes 1 and 2, Oboe, Bassoon, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2, Horns (marked a.2), Trombones 1 and 2, Euphonium, Tuba, Timpani, and three types of Percussion (W-Ch, Sus, Tri.). The music is in a key with two flats and a 4/4 time signature. Dynamic markings include *mf*, *mp*, and *poco*. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

Fl.1 — 8va.(opt.)

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tp.1

Tp.2

Hrns.

Tb.1

Tb.2

Euph.

Tuba

Timp.

Perc.1 (W-Ch.)

Perc. (Sus.C)

Perc. (Vib.)

W. (to low)

mf

mp

meno.f

f

L.V.

f

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Tp.1
Tp.2
Hrns.
Tb.1
Tb.2
Euph.
Tuba
Timp.
Perc.1 (S.D.)
Perc.2 (C.C.)
Perc.3 (B.D.)

mp *f* *ff* *mf* *mf sub.* *f* *ff* *mf sub.* *mf* *f* *sfz* *mf*

a.2 *L.V.*

160

Fl.1
- 8va. (bassa) opt. *mp* *ff* *mp* *ff*

Fl.2 *mp* *ff* *mp*

Ob. *mp* *ff*

Bsn. *mp* *ff*

Cl.1 *mp* *ff*

Cl.2 8va. (opt.) *mp* *ff* *ff*

B.Cl. *mp*

A.Sax. *mp* *ff* *ff*

T.Sax. *mp* *ff* *ff*

B.Sax. *mp* *ff*

Q

Tp.1 *ff* *mp* *ff*

Tp.2 *mp* *ff*

Hrns. *ff* *mp* *ff*

Tb.1 *mp* *ff* *mp* *ff*

Tb.2 *ff* *mp* *ff*

Euph. *mp* *ff* *mp* *ff*

Tuba *ff* *mp* *ff*

Q

Timp. *mp* *ff* *f* *ff*

Perc.1 (S.D.) *ff* *mp* *ff* *mp* *ff*

Perc.2 (C.C.) Solo *sfz* L.V. *ff*

Perc.3 (B.D.) *ff* *f* *ff* *sfz* *ff*

ff *f* *ff* *sfz* *ff*