

# かつて私は、王と呼ばれていた

ソボクレス「コロノスのオイディプス」のための音楽

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Allegro ♩ = 126

A

This is a page of a musical score for a symphony orchestra and woodwind ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'Allegro' with a metronome marking of ♩ = 126. The score is divided into several sections, with a large 'A' marking the beginning of a section. The instruments listed on the left include Piccolo, Flute 1 and 2, Oboe, B♭ Clarinet 1, 2, and 3, B♭ Bass Clarinet, Soprano Saxophone (also doubling 1st Alto Saxophone), Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bassoon, F Horn 1, 2, 3, and 4, B♭ Trumpet 1, 2, and 3, Trombone 1, 2, and Bass Trombone, Euphonium, Tuba, Percussion 1 (3 Wood Blocks), Percussion 2 (Marimba, Gong, Suspended Cymbal, 3 Toms), Percussion 3 (Snare Drum, Tubular Bells), Percussion 4 (Xylophone, Bass Drum), Percussion 5 (Tambourine, Tambourine, Cymbals, Tubular Bells, Tenor Drum, Suspended Cymbal), and Percussion 6 (Whip, Suspended Cymbal, Gong, Finger Cymbals). The score includes various musical notations such as dynamics (ff, fp, ppp), articulation (trills, accents), and phrasing. A large, semi-transparent watermark is overlaid on the score.

**B**

10

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *mp* *ff*

Sop. Sax. *ff*

A. Sax. 2 *ff*

Ten. Sax. *mp* *ff*

Bari. Sax. *mp* *ff*

Bsn. *mp* *ff*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3

Hn. 4

Tp. 1

Tp. 2

Tp. 3

Tb. 1

Tb. 2

B. Tb. *mp* *f*

Euph. *mp* *f*

Tub.

W. B.

Mar. *f*

S. D.

Xyl. *ff*

C. Cym.

Sus. Cym.



18 C

Picc. 

Fl. 1 

Fl. 2 

Ob. 

Cl. 1 

Cl. 2 

Cl. 3 

B. Cl. 

Sop. Sax. 

A. Sax. 2 

Ten. Sax. 

Bari. Sax. 

Bsn. 

Hn. 1 

Hn. 2 

Hn. 3 

Hn. 4 

Tp. 1 

Tp. 2 

Tp. 3 

Tb. 1 

Tb. 2 

B. Tb. 

Euph. 

Tub. 

W.B. 

Mar. 

S. D. 

Xyl. 

C.Cym. 

Sus.Cym. 

D

26

Picc. *ff*

Fl. 1 *fp* *ff*

Fl. 2 *fp* *ff*

Ob. *fp* *ff*

Cl. 1 *fp* *ff*

Cl. 2 *fp* *ff*

Cl. 3 *fp* *ff*

B. Cl. *dim.* *p*

Sop. Sax. *dim.* *fp* *ff*

A. Sax. 2 *dim.* *ff*

Ten. Sax. *dim.* *p*

Bari. Sax. *dim.*

Bsn. *dim.* *p*

Hn. 1 *dim.* *p*

Hn. 2 *dim.*

Hn. 3 *dim.*

Hn. 4 *dim.*

Tp. 1 *f dim.* *p*

Tp. 2 *f dim.* *p*

Tp. 3 *f dim.* *p*

Tb. 1 *f dim.* *p*

Tb. 2 *f dim.* *p*

B. Tb. *p*

Euph. *p*

Tub.

W.B. *f*

Mar. *f*

S. D.

B. D. *f* *pp*

C. Cym. *f* *ly.*

Sus. Cym. *pp* *f*



34 **E**

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Cl. 1 *ff* *fp* *fp*

Cl. 2 *ff* *fp* *fp* *ff* *fp*

Cl. 3 *ff* *fp* *fp* *ff* *fp*

B. Cl. *mf*

Sop. Sax. *fp* *ff* *fp* *fp*

A. Sax. 2 *mf* *fp* *fp*

Ten. Sax. *mf*

Bari. Sax. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tp. 1 *mf*

Tp. 2 *mf*

Tp. 3 *mf*

Tb. 1 *mf*

Tb. 2 *mf*

B. Tb. *mf*

Euph. *mf*

Tub. *mf*

W.B. *f*

Mar. *f*

S. D.

B. D. *mf*

C. Cym.

Gong *f* l.v.

**F**

41

Picc. *ff* *fp* *ff* *fp*

Fl. 1 *ff* *fp* *ff* *fp*

Fl. 2 *ff* *fp* *ff* *fp*

Ob. *ff* *fp* *ff* *fp*

Cl. 1 *ff* *fp*

Cl. 2 *ff* *fp*

Cl. 3 *ff* *fp*

B. Cl. *mp* *f*

Sop. Sax. *fp*

A. Sax. 2 *fp*

Ten. Sax. *mp* *f*

Bari. Sax. *mp* *f*

Bsn. *mp* *f* *mp*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *mp*

Hn. 4 *mp*

Tp. 1

Tp. 2

Tp. 3

Tb. 1

Tb. 2

B. Tb. *mp* *f*

Euph. *mp* *f* *mp*

Tub. *mp* *f*

W.B. *f*

Mar. *f*

S. D.

B. D.

C. Cym.

Sus Cym.



48 **G**

Picc. *fp*

Fl. 1 *fp*

Fl. 2 *fp*

Ob. *fp*

Cl. 1 *fp*

Cl. 2 *fp*

Cl. 3 *fp*

B. Cl. *f* *dim.* *p*

Sop. Sax. *fp* *ff*

A. Sax. 2 *fp* *ff* *fp*

Ten. Sax. *f* *dim.* *p*

Bari. Sax. *f* *f* *p*

Bsn. *f* *dim.* *p*

Hn. 1 *f* *dim.* *p*

Hn. 2 *f* *dim.* *p*

Hn. 3 *f* *p*

Hn. 4 *f* *dim.* *p*

Tp. 1 *mf* *f* *p*

Tp. 2 *f* *p*

Tp. 3 *f* *p*

Tb. 1 *f* *p*

Tb. 2 *f* *p*

B. Tb. *f* *p*

Euph. *f* *dim.* *p*

Tub. *f* *p*

W. B.

Mar. *f*

S. D.

B. D. *pp* *f* *l.v.*

C. Cym. *f* *l.v.*

Sus. Cym. *pp* *f* *l.v.*

Suspended Cymbal

55

Picc. *ff* *fp* *ff*

Fl. 1 *ff* *fp*

Fl. 2 *ff* *fp*

Ob. *ff* *fp*

Cl. 1

Cl. 2 *fp* *ff*

Cl. 3 *fp* *ff*

B. Cl.

Sop. Sax. *ff* *fp* *f* *mp*

A. Sax. 2 *ff* *fp* *f* *mp*

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tp. 1

Tp. 2

Tp. 3

Tb. 1

Tb. 2

B. Tb.

Euph.

Tub.

W.B. *f* *ff*

Mar.

S. D. *ff*

B. D. *pp*

Tamb.

Gong



62

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Cl. 1 *mp* *ff*

Cl. 2 *mp* *ff*

Cl. 3 *ff*

B. Cl. *mp* *ff* *mp*

Sop. Sax. *ff*

A. Sax. 2 *ff*

Ten. Sax. *mp*

Bari. Sax. *mp*

Bsn. *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tp. 1

Tp. 2

Tp. 3

Tb. 1

Tb. 2

B. Tb.

Euph.

Tub.

W.B. *ff*

Mar. *ff*

S. D.

B. D.

Tamb.

Gong

Ob. *mp*

Fl. *ff*

Xylophone *ff*

70

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *p*

Sop. Sax. *p*

A. Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Bsn. *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p* stop + *f* open

Hn. 4 *p* stop + *f* open

Tp. 1 *mf* mute

Tp. 2 *mf* mute

Tp. 3 *mf* mute

Tb. 1 *p* *f* *mf* mute

Tb. 2 *p* *f* *mf* mute

B. Tb. *p* *f* *mf* (mute)

Euph. *p* *f* *mf*

Tuba *p* *f* *p*

Timpani *p* *f*

W. Glockenspiel

Mar.

S. D.

Xyl. *ff* Bass Drum *f* *pp*

Tamb. *ff* Tambourine *ff*

Gong *ppp* *f* Whip *ff* Gong l.v. *mf*



79

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 2

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tp. 1

Tp. 2

Tp. 3

Tb. 1

Tb. 2

B. Tb.

Euph.

Tuba.

Tim.

Glock.

S. D.

B. D.

C. Cym.

Gong

*mf*

*f*

*p*

*ff*

*ppp*

*simile*

*open*

Racet

Suspended Cymbal

Snare Drum

Crash Cymbals

Tubular Bells

Whip

L.V.

89

**Woodwinds:** Picc., Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., 1st A. Sax., A. Sax. 2, Ten. Sax., Bari. Sax., Bsn.

**Brass:** Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tp. 1, Tp. 2, Tp. 3, Tb. 1, Tb. 2, B. Tb., Euph., Tuba.

**Percussion:** Rt., Sus Cym., S. D., B. D., Tub. B., Whip.

**Other Instruments:** Timpani, Glockenspiel, Gong, Whip.

**Dynamic Markings:** *ff*, *f*, *mf*, *p*, *mp*, *simile*.

**Performance Indications:** *tr* (trills), *gl. ss.* (glissando), *F5 pos.* (F5 position), *l.v.* (lappet), *mute*.



99

Picc. *mf*

Fl. 1 *p*

Fl. 2 *p*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

1st A. Sax. *mf* *p*

A. Sax. 2 *mf* *p*

Ten. Sax. *mf* *p*

Bari. Sax. *mf* *p*

Bsn. *mp*

Hn. 1

Hn. 2

Hn. 3 *p*

Hn. 4 *p*

Tp. 1 *mf* *open*

Tp. 2 *mf* *open*

Tp. 3 *mf* *open*

Tb. 1 *mf* *open*

Tb. 2 *mf*

B. Tb. *mf* *p*

Euph. *p*

Tuba. *mp* *p*

Timp.

Glock.

S. D. *p*

B. D. *p*

T. D. *p* Tenor Drum

Gong

M

107 Allegro ♩ = 132

N

Picc.

Fl. 1

Fl. 2 *mf*

Ob.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

1st A. Sax.

A. Sax. 2

Ten. Sax.

Bari. Sax. *mf*

Bsn. *mf* *p*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tp. 1 *mf p* simile

Tp. 2 mute *mf*

Tp. 3

Tb. 1 *p*

Tb. 2 *p*

B. Tb. *p*

Euph. *p*

Tuba *mf* *p* pizz. *p*

Timp.

Mar.

S. D. *mf* *mf p* simile

B. D.

Tenor Drum

T. D. *p*

Sus. Cym.



Picc. *f*

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3 *f*

B. Cl.

1st A. Sax. *mf*

A. Sax. 2 *mf*

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tp. 1 *mf* open

Tp. 2 open

Tp. 3 open

Tb. 1

Tb. 2

B. Tb.

Euph.

Tuba

Timp.

Mar. Marimba

S. D.

B. D.

C. Cym. Crash Cymbals

Sus. Cym. Suspended Cymbal *pp*

Picc. *ff* *p*

Fl. 1 *ff* *p*

Fl. 2 *ff* *p*

Ob. *ff* *p*

Cl. 1 *ff* *p*

Cl. 2 *ff* *p*

Cl. 3 *ff* *p*

B. Cl. *ff* *p*

1st A. Sax. *mf*

A. Sax. 2 *f*

Ten. Sax. *mf* *f*

Bari. Sax. *ff* *p*

Bsn. *ff* *p*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tp. 1 *mf* *f*

Tp. 2 *mf* *f*

Tp. 3 *f*

Tb. 1 *ff* *p*

Tb. 2 *ff* *p*

B. Tb. *ff*

Euph. *f*

Tuba *ff* *p*

Timp.

Mar. Marimba *p*

S. D. *ff* *p* *mf* *p* *simile*

B. D. *ff* *p*

C. Cym. Crash Cymbals *ff*

Sus. Cym. *ff*



Pic. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. *f* *ff*

Cl. 1 *f* *p* *ff* *mp*

Cl. 2 *f* *p* *ff*

Cl. 3 *f* *p* *ff*

B. Cl. *f* *p*

1st A. Sax. *f* *ff* *mp*

A. Sax. 2 *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *p*

Bsn. *f* *f* *p*

Hn. 1 *p* *ff*

Hn. 2 *p* *ff*

Hn. 3 *p*

Hn. 4 *p* *ff*

Tp. 1 *f* *ff* *mp*

Tp. 2 *f* *ff*

Tp. 3 *f* *ff*

Tb. 1 *f* *ff*

Tb. 2 *f* *ff*

B. Tb. *f* *ff*

Euph. *f* *ff* *p*

Tuba *f* *ff* *p*

Timp. *f* *ff*

Mar. *f* *p*

S. D. *f* *p* *ff* *mf* *simile*

B. D. *f* *ff* *p*

C. Cym. *f* *ff*

Sus. Cym. *pp* *ff* *l.v.*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mp* *mf*

Cl. 1 *mf*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl.

1st A. Sax. *mf*

A. Sax. 2 *mf*

Ten. Sax.

Bari. Sax. *mf*

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tp. 1 *mf*

Tp. 2

Tp. 3 *mf*

Tb. 1 *mute* *simile*

Tb. 2 *mf p*

B. Tb.

Euph.

Tuba

Timp.

Mar.

S. D.

B. D.

C. Cym.

Sus. Cym. *pp*



R

147

Musical score for orchestra and woodwinds, measures 147-150. The score includes parts for Piccolo, Flutes (1 and 2), Oboes, Clarinets (1, 2, and 3), Bass Clarinet, Saxophones (1st Alto, Alto, Tenor, Bari, and Bass), Horns (1-4), Trumpets (1-3), Trombones (1-2, Bari, and Euphonium), Tubas, Timpani, Maracas, Snare Drum, Bass Drum, Cymbals, and Suspended Cymbal. Dynamics include *ff*, *mp*, *f*, *p*, *mf*, *simile*, and *arco*. The score is marked with a large watermark 'SAMPLE'.

154 S

**Instrumentation and Dynamics:**

- Picc.**: *ff*
- Fl. 1, Fl. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., 1st A. Sax., A. Sax. 2, Ten. Sax., Bari. Sax., Bsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tp. 1, Tp. 2, Tp. 3, Tuba, Timp., Mar., S. D., B. D., C. Cym., Sus. Cym.**: *p*
- Tb. 1, Tb. 2, B. Tb.**: *ff* open



Picc. *mf* *mp*

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

B. Cl. *mf* *p*

1st A. Sax. *mf* *mp*

A. Sax. 2 *mf* *mp*

Ten. Sax. *mf* *p*

Bari. Sax. *mf* *p*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf* *p*

Tp. 1

Tp. 2

Tp. 3

Tb. 1 *mf*

Tb. 2 *mf*

B. Tb. *p*

Euph. *mf* *p*

Tuba *p*

Timp. 3 Wood Blocks *p*

Toms

S. D. *f*

B. D. *f*

T. D. *f*

Sus. Cym. *pp* *f* *l.v.*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf* *mp* *p*

1st A. Sax. *mf* *mp* *p*

A. Sax. 2 *mf* *mp* *p*

Ten. Sax. *mf* *mp* *p*

Bari. Sax. *mf* *mp* *p*

Bsn. *mf* *mp* *p*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf* *mp*

Tp. 1 *mf* *mf*

Tp. 2 *mf*

Tp. 3 *mf* *mf*

Tb. 1 *mf* *p*

Tb. 2 *mf* *p*

B. Tb. *mf* *p*

Euph. *mf* *mp* *p*

Tuba *mf* *mp* *p*

W.B. *mp*

Toms *mp*

S. D. *mp* *p*

B. D. *mf* *mp* *p*

C. Cym. *f*

Sus. Cym. *pp* *f*

Crash Cymbals

l.v.



W

X

182

Picc. *p* *cresc.* *ff*

Fl. 1 *p* *cresc.* *ff*

Fl. 2 *p* *cresc.* *ff*

Ob. *p* *cresc.* *ff*

Cl. 1 *cresc.* *f*

Cl. 2 *cresc.* *f*

Cl. 3 *cresc.* *f*

B. Cl. *cresc.* *ff* *p*

1st A. Sax. *cresc.* *ff*

A. Sax. 2 *cresc.* *ff*

Ten. Sax. *cresc.* *ff*

Bari. Sax. *cresc.* *ff* *p*

Bsn. *cresc.* *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tp. 1 *ff* *mp*

Tp. 2 *mf*

Tp. 3 *ff*

Tb. 1 *cresc.* *ff*

Tb. 2 *cresc.* *ff*

B. Tb. *ff*

Euph. *cresc.* *ff* *p*

Tub. *cresc.* *ff* *p* *pizz.* *p*

W.B. *ff* *p*

Toms *p*

S. D. *ff* *mf p simile*

B. D. *ff* *p*

C. Cym. *ff*

Gong *pp* *ff* *pp < ff*

Timpani *ff*

3 Wood Blocks *p*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mp* *mf*

Cl. 1 *mf*

Cl. 2 *mp*

Cl. 3 *mp* *mf*

B. Cl.

1st A. Sax. *mf*

A. Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tp. 1 *mf*

Tp. 2 *mf*

Tp. 3 *mf*

Tb. 1 *mf*

Tb. 2 *mf*

B. Tb.

Euph.

Tub.

W.B.

Toms

S. D.

B. D.

C. Cym.

Gong *pp*



Picc. *f* *p* *ff* *mp*

Fl. 1 *f* *p* *ff* *mp*

Fl. 2 *f* *p* *f* *mp*

Ob. *f* *p* *ff* *mp*

Cl. 1 *f* *p* *ff* *mp*

Cl. 2 *f* *mp* *f* *mp*

Cl. 3 *f* *mp* *f* *mp*

B. Cl. *f* *p*

1st A. Sax. *f* *p* *ff*

A. Sax. 2 *f* *p* *ff*

Ten. Sax. *f*

Bari. Sax. *f* *p*

Bsn. *f* *p*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tp. 1 *f*

Tp. 2 *f*

Tp. 3 *f*

Tb. 1 *f*

Tb. 2 *f*

B. Tb. *f*

Euph. *f* *p*

Tub. *f* *p*

W.B. *f*

Toms *f*

S. D. *f* *mf p* simile

B. D. *f* *p*

C. Cym. *f*

Sus Cym. *f*

207

Picc. *p* 6 6

Fl. 1 6 6

Fl. 2 *p* 6 6

Ob. 6 6

Cl. 1 6 6

Cl. 2 6 6

Cl. 3 6 6

B. Cl. 6 6

1st A. Sax. *mp* 6 6

A. Sax. 2 *mp* 6 6

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tp. 1

Tp. 2

Tp. 3

Tb. 1

Tb. 2

B. Tb.

Euph.

Tuba

W.B.

Toms

S. D.

B. D.

C. Cym.

Gong

Timpani *pp*

Glockenspiel

Gong *pp*



Z

AA

BB

rit. .... ♩ = 108

molto rit. .... ♩ = 88

212

Picc. *ff* *mf* *ff* *mf* *f*

Fl. 1 *ff* *mf* *ff* *mf* *f*

Fl. 2 *ff* *mf* *ff* *mf* *f*

Ob. *ff* *mf* *ff* *mf* *f*

Cl. 1 *ff* *mf* *ff* *mf* *ff* *p*

Cl. 2 *ff* *mf* *ff* *mf* *ff* *p*

Cl. 3 *ff* *mf* *ff* *mf* *f* *p*

B. Cl. *ff* *mf* *ff* *mf* *ff* *p*

1st A. Sax. *ff* *mf* *ff* *mf* *ff* *p*

A. Sax. 2 *ff* *mf* *ff* *mf* *ff* *p*

Ten. Sax. *ff* *mf* *ff* *mf* *ff* *p*

Bari. Sax. *ff* *mf* *ff* *mf* *ff* *p*

Bsn. *ff* *mf* *ff* *mf* *ff* *p*

Hn. 1 *ff* *mf* *ff* *mf* *ff* *p*

Hn. 2 *ff* *mf* *ff* *mf* *ff* *p*

Hn. 3 *ff* *mf* *ff* *mf* *ff* *p*

Hn. 4 *ff* *mf* *ff* *mf* *ff* *p*

Tp. 1 *ff* *mf* *ff* *mf* *ff* *p*

Tp. 2 *ff* *mf* *ff* *mf* *ff* *p*

Tp. 3 *ff* *mf* *ff* *mf* *ff* *p*

Tb. 1 *ff* *mf* *ff* *mf* *ff* *p*

Tb. 2 *ff* *mf* *ff* *mf* *ff* *p*

B. Tb. *ff* *mf* *ff* *mf* *ff* *p*

Euph. *ff* *mf* *ff* *mf* *ff* *p*

Tuba. *ff* *mf* *ff* *mf* *ff* *p*

Ti. *arco* *ff* *mf* *ff* *pp* *ff* *p*

Glock. *ff* *ff* *ff* *ff* *ff* *mp*

S. D. *ff* *ff* *ff* *ff* *ff* *mp*

B. D. *ff* *ff* *ff* *pp* *ff* *pp*

C. Cym. *ff* *ff* *ff* *pp* *ff* *ff*

Gong *ff* *pp* *ff* *ff* *pp* *ff*

Suspended Cymbal *pp* *ff*

Crash Cymbals *pp* *ff*

L.v. *mp* *pp* *ff* *ff*

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Picc. *p*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. 1 *mf* *ppp* *mf*

Cl. 2 *mf* *p* *ppp* *mf*

Cl. 3 *mf* *p* *mf*

B. Cl. *mf* *p* *mf*

1st A. Sax. *mf* *mf*

A. Sax. 2 *mf* *mf*

Ten. Sax. *mf* *p* *mf*

Bari. Sax. *mf* *mf*

Bsn. *mf* *p* *mf*

Hn. 1 *mf* *p* *mf*

Hn. 2 *mf* *p* *mf*

Hn. 3 *mf* *mf*

Hn. 4 *mf* *mf*

Tp. 1 *mf* *mute* *mf*

Tp. 2 *mf* *mute* *mf*

Tp. 3 *mf* *mute* *mf*

Tb. 1 *mf* *mute* *mf*

Tb. 2 *mf* *p* *mf*

B. Tb. *mf* *p* *mute* *mf*

Euph. *mf* *p* *mute* *mf*

Tuba. *mf* *p* *mf*

Tim. *ff*

Glock. *l.v.* *p*

Tub. B. *mf*

B. D. *mf*

C. Cym. *ff* Tambourine

Tamb. *l.v.* *p* *ff* Whip