

SOUND GRADATION for wind orchestra op.197

SATOSHI OHMAE

SOUND GRADATION

1

ca. 56 con moto 2+3

poco più mosso

poco a poco rit.

Picc.

1 Fl. Flutterzunge fp

2 Ob. pp calmo

E.Hrn. in F

S.Clt. in E

1 Cl. 2 in B.

B.Cl. in B.

Sop. in B.

Alt. in E

5 Sax. Ten. in B.

Bar. in E

Bass. in B.

2 Bn.

Cbn. (Cb.)

1 Trp. 2 in B. Flutterzunge f expr. fp

3 Trp. 3 in B. f

4 Hrn. in E

2 Tbn.

B.Tbn.

Euph.

Tuba

Hp.

Tim. β = medium soft pp

1 Cym. Xylophone (3½ oct) mf hand wooden head f

2 Cym. (T.T.)

4 Perc.

2

a tempo
rit.

ca.60 con espressione

2+3

Picc.

2 Fl.

2 Ob.

E.Hrn.

S.Cl. in E

3 Cl. 2 in E

B.Clt. in B

Sop. in B

Alt. in E

5 Sax. in B

Ten. in B

Bar. in E

Bass. in B

2 Bn.

Cbn. (Cb.)

3 Trp. 2 in B

4 Hrn. in F

2 Tbn.

B.Tbn.

Euph.

Tuba

Hp.

Tim.

4 Perc.

SOUND GRADATION

3

a tempo

17 rit.

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

E.Hrn. in F

S.CL. in E

3 Cl. 2 in E

3 Cl. 1 in E

B.Clt. in B

Sop. in B

Alt. in E

Ten. in B

5 Sax.

Bar. in E

Bass in B

1 Bn.

2 Bn.

Cbn. (Cb.)

3 Trp. 2 in B

3 Trp. 1 in B

4 Hrn. in E

1 Tbn.

2 Tbn.

B.Tbn.

Euph.

Tuba

Hpt.

Timp.

4 Perc.

poco rit. più mosso **4** J.ca.66 con moto

Picc.

2 Fl.

2 Ob.

E.Hrn. in F

S.CL. in E

3 Cl. 2 in B

3 Cl. in B

B.Cl. in B

Sop. in B

Alt. in E

5 Sax. in B

Ten. in E

Bar. in E

Bass in B

2 Bn.

Cbn. (Cb.)

3 Trp. 2 in B

4 Hrn. in F

2 Tbn.

B.Tbn.

Euph.

Tuba

Hp.

Timp.

4 Perc.

accelerando a tempo

Picc. *mf*
1 Fl. *p*
2 Fl. *mf*
1 Ob. *p*
2 Ob. *mf*
E.Hrn. in F *pp*
S.Clt. in E
3 Cl. 2 in E
B.Cl. in B *pp*
Sop. in B
Alt. in E
5 Sax. Ten. in B.
Bar. in E
Bass in B
1 Trp. 2 in B. *pp*
2 Trp. 3 in B. *mf*
3 Trp. 4 in B. *p*
4 Hrn. in F *pp*
2 Tbn. *gliss.*
B.Tbn. *pp*
Euph. *pp*
Tuba *pp*
Hpf. *D1 E1*
Tim. *pp* = medium
1 Tim. *mf*
2 Tim. *f*
4 Perc.

5
-ca.60 con espressione

poco a poco calando

Picc.

2 Fl.

2 Ob.

E.Hrn. in F

S.Cl. in E

3 Cl. 2 in B

B.Cl. in B

Sop. in E

Alt. in E

5 Sax. Ten. in B.

Bar. in E

Bass in B

2 Bn.

Cbn. (Cbs.)

3 Trp. 2 in B

4 Hrn. in E

2 Tbn.

B.Tbn.

Euph.

Tuba

Hp.

Tim.

4 Perc.

B

ca.66 con tensione

Picc.

2 Fl.

2 Ob.

E.Hrn. in E

S.Clt. in E

3 Cl. 2 in B

3 Cl. 3 in B

B.Clt. in B

Sop. in E

Alt. in E

Ten. in E

5 Sax. in E

Bar. in E

Bass. in E

1 Cbn. (Cb.)

2 Bn.

3 Trp. 2 in B

4 Hrn. in F

2 Tbn.

B.Tbn.

Euph.

Tuba

Hp.

Tim.

Vibrphone (f - f¹ - 3 oct)
non vib. 2d. ad lib.

Tam-Tam (middle)

Cymbal (large)

poco a poco accelerando

piu mosso

6

Picc.

2 Fl.

2 Ob.

E.Hrn. in F

S.Clar. in E

3 Cl. 2 in B

B.Clar. in B

Sop. in E

Alt. in E

5 Sax. Ten. in B

Bass in B

2 Bn.

Cbns. (Cb.)

3 Trp. 2 in B

4 Horns in F

2 Tbn.

B.Tbn.

Euph.

Tuba

Hp.

Tim.

(Vib.)

(Cym.)

(T-T)

4 Perc.

Tam-Tam (large)

7

poco a poco rit.

ca.60

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

E.Hrn. in F

S.Cl. in E

3 Cl. 2 in B

B.Cl. in B

Sop. in B

Alt. in E

Ten. in B

5 Sax. in B

Bar. in E

Bass in B

1 Bn.

2 Bn.

Cbn. (Cbs.)

3 Trp. 2 in B

4 Hrn. in F

3 Tbn.

2 Tbn.

B.Tbn.

Euph.

Tuba

Hp.

Tim.

1 (Cym)

2 (Cym)

3 (Cym)

4 (Cym)

Perc.

SOUND GRADATION

9 ca.66 poco a poco rapidamente

10 a tempo ca.60

Picc.

2 Fl.

2 Ob.

E.Hrn. in F

S.Clt. in E

3 Cl. 2 in B

R.Cl. in B

Sop. in E

Alt. in E

5 Sax. Ten. in B

Bar. in E

Bass. in B

2 Bn.

Cbn. (Cb.)

3 Trp. 2 in B

4 Hrn. in E

2 Tbn.

B.Thbn.

Euph.

Tuba

Hp.

Tim.

4 Perc.

poco a poco calando

Picc.

2 Fl.

2 Ob.

E.Hrn. in F
S.Cl. in E

3 Cl. 2 in B.
3

B.Cl. in B.
Sop. in B.

Alt. in E.

Ten. in B.

5 Sax. in B.

Bar. in E.

Bass in B.

2 Bn.

Cbn. (Cb.)

3 Trp. 2 in B.

4 Hrn. in F
4

2 Tbn.

B.Tbn.

Euph.

Tuba

Hp.

Tim.

4 Perc.

p

pp

pp *calmato*

pp *calmato*

p

ppp

p

pp

p

pp

ppp

port.

pp

ppp

pp

71

pp

ppp

chromatic scale alla gliss.

mp dolcissimo!

pp

pp

ppp

(T-T)

(T-T)

ppp

13

poco rit. a tempo

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

E.Hrn. in F

S.Clt. in E

1 Cl. 2

3 Cl. 2

B.Cl. in B

Sop. in B

Alt. in E

5 Sax. Ten. in B

Bar. in E

Bass. in B

1 Bn.

2 Bn.

Cbn. (Cbs.)

3 Trp. 2 in B

3 Trp. 2

4 Hrn. in F

2 Tbn.

B.Tbn.

Euph.

Tuba

Hp.

Tim.

4 Perc.

SOUND GRADATION

14

ca.84 rapidamente

ca.76 con moto

Picc.

2 Fl.

2 Ob.

E.Hrn. in F

S.Clt. in E

3 Cl. 2 in B

B.Cl. in B

Sop. in B

Alt. in E

Ten. in B

5 Sax. in B

Bar. in E

Bass. in B

2 Bn.

Cbn. (Cb.)

3 Trp. 2 in B

4 Hrn. in F

2 Tbn.

B.Tbn.

Euph.

Tuba

Hp.

Tim.

Wood-Block (middle)

Wood-Block (hard wooden head)

(S-D)

4 Perc.

Picc.

2 Fl.

2 Ob.

E.Hrn. in F

S.Cl. in E

3 Cl. 2 in B

B.Cl. in B

Sop. in B

Alt. in E

Ten. in B

5 Sax. in B

Bar. in E

Bass in B

2 Bn.

Cbn. (Cb.)

3 Trp. 2 in B

4 Hrn. in F

2 Tbn.

B.Thbn.

Euph.

Tuba

Hp.

Tim.

4 Perc.

15

piu mosso

poco a poco accelerando

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

E.Hrn. in F

S.Cl. in E

3 Cl. 2 in B

3 Cl. 1 in B

B.Cl. in B

Sop. in B

Alt. in E

5 Sax. Ten. in B

Bar. in E

Bass. in B

1 Bn.

2 Bn.

Cbn. (Cb.)

1 Trp. 2 in E

3 Trp. 2 in E

4 Hrn. in F

2 Tbn.

B.Tbn.

Euph.

Tuba

Hp.

Tim.

(W-B)

(W-B)

4 Perc. (S-D)

3 Perc. (S-D)

4 Perc. (S-D)

SOUND GRADATION

