

夜明けへの道標

富士原 裕章

Hiroaki Fujiwara

Allegro ♩ = 140

Flute 1 *p*

Flute 2 *p*

Oboe (Option)

Bassoon (Option)

B♭ Clarinet 1 *p*

B♭ Clarinet 2 *p*

B♭ Bass Clarinet *p*

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone *p*

Allegro ♩ = 140

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F 1 *p*

Horn in F 2 *p*

Trombone 1 *p*

Trombone 2 *p*

Euphonium *p*

Snare Bass (Option)

Allegro ♩ = 140

Timpani *p*

Percussion 1
Suspended Cymbal & Crash Cymbal

Percussion 2
Snare Drum, Triangle, Tambourine *p*

★楽譜の一部または全部を著作権法の定める範囲を超え無断で複製・複製（コピー、スキャン、デジタル化等）することや印刷物、ホームページ、ブログ等に無断で転載あるいはファイルに落とすことを禁じます。また、購入者以外の第三者による当楽譜のいかなる電子複製も一切認められておりません。

Fl. 1

Fl. 2

Ob. (opt.)

Bsn. (opt.)

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tp. 1

Tp. 2

Hrn. 1

Hrn. 2

Tb. 1

Tb. 2

Euph.

Tuba

St. B. (opt.)

Timp.

Perc. 1 (Sus. Cymb.)

Perc. 2 (Tri.)

mf

p

musical score for orchestra with woodwinds, brass, and percussion

13 A

Fl.1 *f*

Fl.2 *f*

Ob. (opt.)

Bsn. (opt.) *f* *mp*

Cl.1 *f*

Cl.2 *f*

B.Cl. *f* *mp*

A.Sax.

T.Sax. *mp*

B.Sax. *f* *mp*

Tp.1 *f*

Tp.2 *f*

Hrn.1 *f* *mp*

Hrn.2 *f* *mp*

Tb.1 *f*

Tb.2 *f*

Euph. *f* *mp*

Tuba *f* *mp*

St.B. (opt.) *f*

Timp. *f*

Perc.1 (C.Cymb.) *f* A

Perc.2 (Tri.) *f* *mp*

< Crash Cymbal >

< Snare Drum >

19

Fl.1 *mp*

Fl.2 *mp*

Ob. (opt.)

Bsn. (opt.)

Cl.1

Cl.2

B.Cl.

A.Sax. *mp*

T.Sax.

B.Sax.

Tp.1

Tp.2

Hrn.1

Hrn.2

Tb.1

Tb.2

Euph.

Tuba

St.B. (opt.)

Timp. *mf*

Perc.1 (C.Cymb.)

Perc.2 (S.D.)

Fl. 1
Fl. 2
Ob. (opt.)
Bsn. (opt.)
Cl. 1
Cl. 2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tp. 1
Tp. 2
Hrn. 1
Hrn. 2
Tb. 1
Tb. 2
Euph.
Tuba
St. B. (opt.)
Timp.
Perc. 1 (C. Cymb.)
Perc. 2 (S. D.)

mf

SAMPLE

31 **B**

Fl.1

Fl.2

Ob. (opt.)

Bsn. (opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

B

Tp.1

Tp.2

Hrn.1

Hrn.2

Tb.1

Tb.2

Euph.

Tuba

St.B. (opt.)

B

Timp.

Perc.1 (Sus.Cymb.)

Perc.2 (S.D.)

Suspended Cymbal >

p

mf

Fl. 1

Fl. 2

Ob. (opt.)

Bsn. (opt.)

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tp. 1

Tp. 2

Hrn. 1

Hrn. 2

Tb. 1

Tb. 2

Euph.

Tuba

St. B. (opt.)

Timp.

Perc. 1 (Sus. Cymb.)

Perc. 2 (S.D.)

43

Fl.1

Fl.2

Ob.
(opt.)

Bsn.
(opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tp.1

Tp.2

Hrn.1

Hrn.2

Tb.1

Tb.2

Euph.

Tuba

St.B.
(opt.)

Timp.

Perc.1
(Sus.Cymb.)

Perc.2
(S.D.)

mf

49 **C**

Fl.1
 Fl.2
 Ob. (opt.)
 Bsn. (opt.)
 Cl.1
 Cl.2
 B.Cl.
 A.Sax.
 T.Sax.
 B.Sax.
C
 Tp.1
 Tp.2
 Hrn.1
 Hrn.2
 Tb.1
 Tb.2
 Euph.
 Tuba
 St.B. (opt.)
C
 Timp.
 Perc.1 (C.Cymb.) <Crash Cymbal>
 Perc.2 (S.D.)

55

Fl. 1

Fl. 2

Ob.
(opt.)

Bsn.
(opt.)

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tp. 1

Tp. 2

Hrn. 1

Hrn. 2

Tb. 1

Tb. 2

Euph.

Tuba

St. B.
(opt.)

Timp.

Perc. 1
(C. Cymb.)

Perc. 2
(S. D.)

rit. **D** **Meno Mosso** ♩ = 100

61

Fl. 1

Fl. 2

Ob. (opt.)

Bsn. (opt.)

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tp. 1

Tp. 2

Hrn. 1

Hrn. 2

Tb. 1

Tb. 2

Euph.

Tuba

St. B. (opt.)

Timp.

Perc. 1 (C. Cymb.)

Perc. 2 (S. D.)

rit. **D** **Meno Mosso** ♩ = 100

rit. **D** **Meno Mosso** ♩ = 100

rit. **D** **Meno Mosso** ♩ = 100

Tranquillo ♩ = 84

rit.

77

Fl.1 *dim.* *mp* *p*

Fl.2 *dim.* *mp* *p*

Ob. (opt.) *dim.*

Bsn. (opt.) *dim.* *mp* *p*

Cl.1 *dim.* *mp* *p*

Cl.2 *dim.* *mp* *p*

B.Cl. *dim.* *mp* *p*

A.Sax. *dim.* *mp* *p*

T.Sax. *dim.*

B.Sax. *dim.* *mp*

rit.

Tranquillo ♩ = 84

Tp.1 *dim.*

Tp.2 *dim.*

Hrn.1 *dim.* *p*

Hrn.2 *dim.* *mp* *p*

Tb.1 *dim.*

Tb.2 *dim.*

Euph. *dim.* *p*

Tuba *dim.* *p*

St.B. (opt.) *dim.*

rit.

Tranquillo ♩ = 84

Timp. *p*

Perc.1 (C.Cymb.) *p* < Suspended Cymbal >

Perc.2 (S.D.)

E

73

Fl. 1

Fl. 2

Ob.
(opt.)

Bsn.
(opt.)

Cl. 1

Cl. 2

B.C.

A.Sax.

T.Sax.

B.Sax.

Tr. 1

Tr. 2

Hrn. 1

Hrn. 2

Tb. 1

Tb. 2

Euph.

Tuba

St. B.
(opt.)

Timp.

Perc. 1
(Sus. Cymb.)

Perc. 2
(S.D.)

F

79

Fl.1
Fl.2
Ob. (opt.)
Bsn. (opt.)
Cl.1
Cl.2
B.Cl.
A.Sax.
T.Sax.
B.Sax.

Musical score for woodwinds and flutes. Measures 79-82. Dynamics include *mf*.

F

Tp.1
Tp.2
Hrn.1
Hrn.2
Tb.1
Tb.2
Euph.
Tuba
St.B. (opt.)

Musical score for brass instruments. Measures 79-82. Dynamics include *mf*.

F

Timp.
Perc.1 (Sus.Cymb.)
Perc.2 (Tri.)

Musical score for percussion instruments. Measures 79-82. Dynamics include *p*, *mf*. Perc.2 (Tri.) includes a triangle.

G

85

Fl.1

Fl.2

Ob. (opt.)

Bsn. (opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tp.1

Tp.2

Hrn.1

Hrn.2

Tb.1

Tb.2

Euph.

Tuba

St.B. (opt.)

G

Timp.

Perc.1 (Sus.Cymb.)

Perc.2 (Tri.)

< Tambourine >

Fl. 1 *mp* *cresc.*

Fl. 2 *mp*

Ob. (opt.)

Bsn. (opt.)

Cl. 1 *mp*

Cl. 2 *mp* *cresc.*

B. Cl.

A. Sax. *mp* *cresc.*

T. Sax. *mp*

B. Sax. *mp*

Tp. 1 *mp* *cresc.*

Tp. 2 *mp* *cresc.*

Hrn. 1 *mp* *cresc.*

Hrn. 2

Tb. 1 *mp* *cresc.*

Tb. 2 *mp* *cresc.*

Euph. *mp* *cresc.*

Tuba *mp* *cresc.*

St. B. (opt.) *mp* *cresc.*

Timp. *p* *mp*

Perc. 1 (Sus. Cymb.) *p* *mp* *p* shake

Perc. 2 (Tamb.) *cresc.*

97 **H**

Fl.1 *mf*

Fl.2 *mf*

Ob. (opt.) *mf*

Bsn. (opt.) *mf*

Cl.1 *mf*

Cl.2 *mf*

B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

H

Tp.1 *mf*

Tp.2 *mf*

Hrn.1 *mf*

Hrn.2 *mf*

Tb.1 *mf*

Tb.2 *mf*

Euph. *mf*

Tuba *mf*

St. B. (opt.) *mf*

H

Timp. *mf* *p* *mf*

Perc.1 (Sus.Cymb.) *mf* *p* *mf*

Perc.2 (Tamb.) *mf* shake *p* *mf* hit

rit.

I Allegro ♩ = 140

103

Fl.1
cresc. *f*

Fl.2
cresc. *f*

Ob.
(opt.) *cresc.* *f*

Bsn.
(opt.) *cresc.* *f*

Cl.1
cresc. *f*

Cl.2
cresc. *f*

B.Cl.
cresc. *f*

A.Sax.
cresc. *f*

T.Sax.
cresc. *f*

B.Sax.
cresc. *f*

rit.

I Allegro ♩ = 140

Tp.1
cresc. *f*

Tp.2
cresc. *f*

Hrn.1
cresc. *f*

Hrn.2
cresc. *f*

Tb.1
cresc. *f*

Tb.2
cresc. *f*

Euph.
cresc. *f*

Tuba
cresc. *f*

St.B.
(opt.) *cresc.* *f*

rit.

I Allegro ♩ = 140

Timp.
f

Perc.1
(C.Cymb.) *f* <Crash Cymbal>

Perc.2
(S.D.) *f* <Snare Drum>

J

109

This is a page of a musical score for a full orchestra, page 109. The score is written for various instruments and includes dynamic markings and performance instructions. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page.

Instrument Staves:

- Fl. 1
- Fl. 2
- Ob. (opt.)
- Bsn. (opt.)
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Tp. 1
- Tp. 2
- Hrn. 1
- Hrn. 2
- Tb. 1
- Tb. 2
- Euph.
- Tuba
- St. B. (opt.)
- Timp.
- Perc. 1 (Sus. Cymb.)
- Perc. 2 (S.D.)

Dynamic Markings: *f*, *p*, *mf*

Performance Instructions: < Suspended Cymbal >

Section Markers: J

This image shows a page of a musical score for a symphony orchestra, page 115. The score is arranged in a standard orchestral layout with staves for various instruments. A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the page, from the bottom-left towards the top-right. The instruments and their parts are as follows:

- Flutes:** Fl. 1 and Fl. 2 (both have rests).
- Oboe:** Ob. (opt.) (has rests).
- Bassoon:** Bsn. (opt.) (has rests).
- Clarinets:** Cl. 1 and Cl. 2 (both have rests).
- Bass Clarinet:** B. Cl. (has notes).
- Saxophones:** A. Sax., T. Sax., and B. Sax. (all have notes).
- Trumpets:** Tp. 1 and Tp. 2 (both have notes).
- Horns:** Hrn. 1 and Hrn. 2 (both have rests).
- Trombones:** Tb. 1 and Tb. 2 (both have notes).
- Euphonium:** Euph. (has rests).
- Tuba:** Tuba (has rests).
- String Bass:** St. B. (opt.) (has notes).
- Timpani:** Timp. (has rests).
- Other Percussion:** Perc. 1 (Sus. Cymb.) and Perc. 2 (S.D.) (both have rests).

The score includes various musical notations such as notes, rests, and dynamic markings. A dynamic marking of *p* (piano) is visible at the end of the Perc. 2 staff.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. (opt.)

Bsn. (opt.)

Cl. 1

Cl. 2 *mf*

B.CI. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax.

Tp. 1 *mf*

Tp. 2 *mf*

Hrn. 1

Hrn. 2 *mf*

Tb. 1 *mf*

Tb. 2 *mf*

Euph.

Tuba *mf*

St. B. (opt.)

Timp.

Perc. 1 (Sus. Cymb.) *mf*

Perc. 2 (S.D.) *mf*

K

rit. molto **A Tempo**

127

Musical score for various instruments including Fl.1, Fl.2, Ob. (opt.), Bsn. (opt.), Cl.1, Cl.2, B.Cl., A.Sax., T.Sax., B.Sax., Tp.1, Tp.2, Hrn.1, Hrn.2, Tb.1, Tb.2, Euph., Tuba, St.B. (opt.), Timp., Perc.1 (C.Cymb.), and Perc.2 (S.D.).

Dynamic markings: *f*, *mf*. Performance directions: *rit. molto*, **A Tempo**. Percussion instruction: <Crash Cymbal >

Fl. 1

Fl. 2

Ob.
(opt.)

Bsn.
(opt.)

Cl. 1

Cl. 2

B.CI.

A.Sax.

T.Sax.

B.Sax.

Tp. 1

Tp. 2

Hrn. 1

Hrn. 2

Tb. 1

Tb. 2

Euph.

Tuba

St. B.
(opt.)

Timp.

Perc. 1
(C.Cymb.)

Perc. 2
(S.D.)

This image shows a page of a musical score for a symphony orchestra, page 138. The score is written for various instruments, including woodwinds, brass, and percussion. A large, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the entire page. The instruments listed on the left side of the score are: Fl. 1, Fl. 2, Ob. (opt.), Bsn. (opt.), Cl. 1, Cl. 2, B. Cl., A. Sax., T. Sax., B. Sax., Tp. 1, Tp. 2, Hrn. 1, Hrn. 2, Tb. 1, Tb. 2, Euph., Tuba, St. B. (opt.), Timp., Perc. 1 (C. Cymb.), and Perc. 2 (S. D.). The score includes musical notation such as notes, rests, and dynamic markings like *mf*, *f*, and *ff*.

143

Fl. 1
ff

Fl. 2
ff

Ob.
(opt.)
ff

Bsn.
(opt.)
ff

Cl. 1
ff

Cl. 2
ff

B. Cl.
ff

A. Sax.
ff

T. Sax.
ff

B. Sax.
ff

Tp. 1
ff

Tp. 2
ff

Hrn. 1
ff

Hrn. 2
ff

Tb. 1
ff

Tb. 2
ff

Euph.
ff

Tuba
ff

St. B.
(opt.)
ff

Timp.
ff *fp* *ff*

Perc. 1
(C. Cymb.)
ff

Perc. 2
(S. D.)
ff