

日光和楽踊りによるパラフレーズ

Paraphrase par Nikko waraku odori

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Masamicz Amano 2017

♩ = 58

A

Picc.

mp

Piccolo
Shinobue

Flute 1

Flute 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet
B♭ Contrabass Clarinet

B♭ Soprano Saxophone

E♭ Alto Saxophones 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

♩ = 58

A

Horns in F 1,2

Horns in F 3,4

B♭ Trumpet 1

B♭ Trumpets 2,3

Trombones 1,2

Bass Trombone

Euphonium

Tuba

Contrabass

Piano

Timpani

2 Rin on the Timp. with pedal

Percussion 1

Sleigh Bells

総太鼓 (Shimada Taiko)

Snare Drum

4 Congas

Percussion 2

Suspended Cymbal

Clash Cymbal

Medium Tom

Syakubyō

Rim Shō

Percussion 3

Bass Drum

B.D.

Percussion 4

Low Tam-tam

拍子木 (Hyoushigi)

ちゃんちき (Chanchiki)

祭太鼓 (Matsuridaiko)

Low T-tam

Vibraphone

Glockenspiel

Tubular Bells

Xylophone

★楽譜の一部または全部を著作権法の定める範囲を超え無断で複写・複製（コピー、スキャン、デジタル化等）することや印刷物、ホームページ、ブログ等に無断で転載あるいはファイルに落とすことを禁じます。また、購入者以外の第三者による当楽譜のいかなる電子複製も一切認められておりません。

14 B

Picc. *f*

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

Cl. 1 *div.* *pp* *mp* *p*

Cl. 2 *pp* *mp* *p*

Cl. 3 *pp* *mp* *p*

B. Cl. *sfz* *p*

S. Sax.

A. Saxs. 1, 2

T. Sax. *sfz* *p*

B. Sax. *sfz* *p*

Hrns. 1, 2

Hrns. 3, 4

Tp. 1

Tps. 2, 3

Tbns. 1, 2

B. Tbn.

Euph.

Tuba

Cb.

Pf. *p*

Timp. *sfz* B

Perc. 1 (S. Bell)

Perc. 2 (M. T.) *p* *mf* 縮太鼓 笏拍子

Perc. 3 (B. D.) *p* *mf*

Perc. 4 (L. Tom) *p* *sfz*

Vib. *pp* *p* Take the Glock.

T. B.

Picc. *p* *f* *p*

Fl. 1 *p* *f* *p*

Fl. 2 *p* *f* *p*

Ob. *f* *f* *p*

Bsn. *p* *f* *p*

E♭ Cl. *p* *f* *p*

Cl. 1 *mp* *p* *f* *p*

Cl. 2 *mp* *p* *f* *p*

Cl. 3 *mp* *p* *f* *p*

B. Cl. *p* *f* *p*

S. Sax. *f* *f* *p*

A. Saxs. 1, 2 *p* *f* *p* *a2* *ff*

T. Sax. *p* *f* *p*

B. Sax. *f* *f* *p*

Hrns. 1, 2 *f* *p* *a2* *ff*

Hrns. 3, 4 *f* *p* *a2* *ff*

Tp. 1 *f* *f* *p*

Tps. 2, 3 *f* *f* *p*

Tbns. 1, 2 *mute* *p* *Open* *f* *f* *p*

B. Tbn. *mute* *p* *Open* *f* *f* *p*

Euph. *p* *f* *a2*

Tuba *f* *f* *p*

Cb. *f* *f* *p*

Pf. *p* *f* *p*

Timp. *p* *f* *f*

Perc. 1 (縮太鼓) *mf* *p* *f*

Perc. 2 (Cymb.) *p* *f* *f*

Perc. 3 (B.D.) *mp* *p* *f* *f*

Perc. 4 (L.Tom) *f* *f* *p*

Glock. *f* *f* *p*

T.B. *p* *f*

2 Rin on

Sleigh bell

Sus. Cym.

Clash

Tubular Bells

C ♩ = 63

E ♩ = 92

Take the Shinobue

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
E^b Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
S. Sax.
A. Saxes 1, 2
T. Sax.
B. Sax.
Hrns. 1, 2
Hrns. 3, 4
Tp. 1
Tps. 2, 3
Tbns. 1, 2
B. Tbn.
Euph.
Tuba
Cb.
Pf.
Timp.
Perc. 1 (縮大鼓)
Perc. 2 (Cynbs.)
Perc. 3 (B. D.)
Perc. 4 (拍子木)
Glock.
T. B.

The image displays a page of a musical score for the piece "Take the Shinobue". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked as ♩ = 92. A large, semi-transparent watermark with the Japanese characters "楽譜" (Musical Score) is overlaid diagonally across the page. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in E-flat, C, and B-flat, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Euphonium, Tuba, Contrabass, Piano, Timpani, and various Percussion instruments (Shinobue, Congas, Bongos, Hand Drum, and Wooden Clappers). The percussion parts include specific instructions like "縮大鼓" (Shinobue), "拍子木" (Hand Drum), and "縮大鼓" (Shinobue), along with dynamic markings such as *ff*, *f*, *p*, and *p* with accents. The score is organized into systems, with the first system starting at measure 38. The page number - 5 - is located at the bottom center.

F

Shinobue

mf

45

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E^b Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

S. Sax.

A. Saxs. 1,2

T. Sax.

B. Sax.

Hrns. 1,2

Hrns. 3,4

Tp.1

Tps. 2,3

Tbns. 1,2

B. Tbn.

Euph.

Tuba

Cb.

Pf.

Timp.

Perc. 1 (縮太鼓)

Perc. 2 (Cymb.)

Perc. 3 (B.D.)

Perc. 4 (Chan/祭太鼓)

Glock.

T.B.

ちやんちき

祭り太鼓

mf

F

52

Shinobue (Picc.)

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Saxs. 1, 2

T. Sax.

B. Sax.

Hrns. 1, 2

Hrns. 3, 4

Tp. 1

Tps. 2, 3

Tbns. 1, 2

B. Tbn.

Euph.

Tuba

Cb.

Pf.

Timp.

Perc. 1 (縮太鼓)

Perc. 2 (Cymb.)

Perc. 3 (B.D.)

Perc. 4 (Chan/祭太鼓)

Glock.

T. B.

mf

69

Shinobue (Picc.)

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Saxs. 1, 2

T. Sax.

B. Sax.

Hrns. 1, 2

Hrns. 3, 4

Tp. 1

Tps. 2, 3

Tbns. 1, 2

B. Tbn.

Euph.

Tuba

Cb.

Pf.

Timp.

Perc. 1 (縮太鼓)

Perc. 2 (笏拍子)

Perc. 3 (B.D.)

Perc. 4 (Chan/祭太鼓)

Glock.

T. B.

I
76

Shinobue (Picc.)
Fl. 1
Fl. 2
Ob.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
S. Sax.
A. Saxs. 1, 2
T. Sax.
B. Sax.
Hrns. 1, 2
Hrns. 3, 4
Tp. 1
Tps. 2, 3
Tbns. 1, 2
B. Tbn.
Euph.
Tuba
Cb.
Pf.
Timp.
Perc. 1 (縮太鼓)
Perc. 2 (笏拍子)
Perc. 3 (B.D.)
Perc. 4 (Chau/祭太鼓)
Glock.
T.B.

82

Shinobue (Picc.)

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Saxes. 1, 2

T. Sax.

B. Sax.

Hrns. 1, 2

Hrns. 3, 4

Tp. 1

Tps. 2, 3

Tbns. 1, 2

B. Tbn.

Euph.

Tuba

Cb.

Pf.

Timp.

Perc. 1 (補太鼓)

Perc. 2 (鈸拍子)

Perc. 3 (B.D.)

Perc. 4 (Chan/然太鼓)

Glock.

T.B.

mp *mf* *ffz* *mf* *pp* *a2*

J

89 *rit.* **K** ♩ = 60
 Take the Picc. ヒシギ

Shinobue (Picc.) *ff*

Fl.1

Fl.2

Ob.

Bsn. *mf*

E^b Cl.

Cl.1

Cl.2

Cl.3

B. Cl. *mf* Take the Cb. Cl. Cb. Cl. *p*

S. Sax.

A. Saxes. 1,2

T. Sax.

B. Sax. *mf*

Hrns. 1,2 *p* *mf* *rit.* **K** ♩ = 60

Hrns. 3,4 *p* *mf*

Tp.1 *mf*

Tps. 2,3 *mf*

Tbns. 1,2 *p* *mf*

B. Tbn. *p* *mf*

Euph. *p* *mf*

Tuba *mf*

Cb. *mf* *p*

Pf.

Timp. *rit.* **K** ♩ = 60 *pp*

Perc. 1 (補太鼓)

Perc. 2 (鈸拍子)

Perc. 3 (B.D.)

Perc. 4 (Chan/然太鼓) *mf*

Glock.

T.B.

Picc.

Fl.1 *p*

Fl.2 *p*

Ob. *p*

Bsn. *mp* 3 *p*

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cb. Cl. *p*

S. Sax.

A. Saxs. 1,2

T. Sax.

B. Sax. *p*

Hrns. 1,2 *Con sord.* *p*

Hrns. 3,4 *Con sord.* *p*

Tp. 1 *Harmon mute* *p*

Tps. 2,3 *Harmon mute* *p*

Tbns. 1,2

B. Tbn.

Euph. *a2* *p*

Tuba *p*

Cb. *p*

Pf.

Timp. *p*

Perc. 1 (縮尺鼓) *S.D. with Brush* *p*

Perc. 2 (M.T.) *Mid. T-lam with super ball* *p*

Perc. 3 (B.D.) *p*

L *accel.* $\text{♩} = 138$

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. *mf* *ff*

Bsn. *p* *mp* *ff*

E♭ Cl. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

Cb. Cl. *p* *mp* *ff*

S. Sax. *mp* *ff*

A. Saxs. 1, 2 *mp* *ff*

T. Sax. *mp* *ff*

B. Sax. *p* *mp* *ff*

L *accel.* $\text{♩} = 138$

Hrns. 1, 2 *mp* *ff*

Hrns. 3, 4 *mp* *ff*

Tp. 1 *mp* *ff*

Tps. 2, 3 *mp* *ff*

Tbns. 1, 2 *mp* *ff*

B. Tbn. *mp* *ff*

Euph. *p* *mp* *ff*

Tuba *p* *mp* *ff*

Cb. *p* *mp* *ff*

Pf. *mp* *ff*

L *accel.* $\text{♩} = 138$

Timp. *mp* *p* *ff*

Perc. 1 (S.D.) *mp* *ff*

Perc. 2 (Cymb.) *p* *ff*

Perc. 3 (B.D.) *pp* *mf* *pp* *mf* *ff*

4 Concert toms

114 **M**

Picc. Fl. 1 Fl. 2 Ob. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 Cb. Cl. S. Sax. A. Saxs. 1, 2 T. Sax. B. Sax. Hrns. 1, 2 Hrns. 3, 4 Trp. 1 Tps. 2, 3 Tbn. 1, 2 B. Tbn. Euph. Tuba Cb. Pf. Timp. Perc. 1 (S.D./Toms) Perc. 2 (Cyms.) Perc. 3 (B.D.) Perc. 4 (Chan/铃太鼓) Glock. T.B.

Glockenspiel *ff* T.Bells *ff*

119 N

Picc. *all.*

Fl. 1 *all.*

Fl. 2 *all.*

Ob. *all.*

Bsn. *fp*

E♭ Cl. *all.*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cb. Cl. *f*

S. Sax. *f*

A. Saxes. 1, 2 *f*

T. Sax. *f*

B. Sax. *fp*

Hrns. 1, 2 *ff*

Hrns. 3, 4 *ff*

Tp. 1 *f*

Tps. 2, 3 *f*

Tbns. 1, 2 *fp* Flutter

B. Tbn. *fp* Flutter

Euph. *f*

Tuba *f*

Cb. *fp*

Pf. *all.*

Timp. *f*

Perc. 1 (S.D./Toms) *fp*

Perc. 2 (Cymbs.) *f*

Perc. 3 (B. D.) *f*

Perc. 4 (Chan./铃太鼓)

Glock. *f* Take the Vib. Vib. *f*

T.B. *f* Take the Xylo. Xylo. *f*

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Cb. Cl.
 S. Sax.
 A. Saxs. 1, 2
 T. Sax.
 B. Sax.
 Hrns. 1, 2
 Hrns. 3, 4
 Tp. 1
 Tps. 2, 3
 Tbns. 1, 2
 B. Tbn.
 Euph.
 Tuba
 Cb.
 Timp.
 Perc. 1 (S.D./Toms)
 Perc. 2 (Cymbs./响拍子)
 Perc. 3 (B. D.)
 Perc. 4 (拍子木)
 Vib.
 Xyl.

Picc. *f* 6

Fl. 1 *f* 6

Fl. 2 *f* 6

Ob. *f* 6

Bsn. *f* 3

E♭ Cl. *f* 6

Cl. 1 *f* 6

Cl. 2 *f* 6

Cl. 3 *f* 6

Cb. Cl. *f* 6

S. Sax. *f* 6

A. Saxes. 1, 2 *f* a2

T. Sax. *f* 3

B. Sax. *f* 3

Hrns. 1, 2 *f*

Hrns. 3, 4 *f* *ff*

Tp. 1 *f*

Tps. 2, 3 *f* *ff*

Tbns. 1, 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff* a2

Tuba *f* *ff*

Cb. *f* *ff*

Timp.

Perc. 1 (S.D./Toms) *f* *p*

Perc. 2 (Cymbals/响拍子) *mp* *f* *f* *p* Sus.Cym.

Perc. 3 (B.D.) *f* *mf* *f* *p*

Perc. 4 (拍子木) *mp* *f*

Vib. *f*

Xyl. *f*

135

Picc. *mf* *ff* *mp*

Fl. 1 *mf* *ff* *mp*

Fl. 2 *mf* *ff* *mp*

Ob. *mf* *ff* *mp*

Bsn. *mf* *ff* *mp*

E♭ Cl. *mf* *ff* *mp*

Cl. 1 *mf* *ff* *mp*

Cl. 2 *mf* *ff* *mp*

Cl. 3 *mf* *ff* *mp*

Cb. Cl. *mf* *ff* *mp*

S. Sax. *mf* *ff* *mp*

A. Saxs. 1,2 *mf* *ff* *mp*

T. Sax. *mf* *ff* *mp*

B. Sax. *mf* *ff* *mp*

Hrns. 1,2 *mf* *ff* *mp*

Hrns. 3,4 *mf* *ff* *mp*

Tp. 1 *mf* *ff* *mp*

Tps. 2,3 *mf* *ff* *mp*

Tbns. 1,2 *mf* *ff* *mp*

B. Tbn. *mf* *ff* *mp*

Euph. *mf* *ff* *mp*

Tuba *mf* *ff* *mp*

Cb. *mf* *ff* *mp*

Pf. *mf* *ff* *mp*

Timp. *mp*

Perc. 1 (S.D./Toms) *f* *mp* *f* *mp* *mf* *mp*

Perc. 2 (Cymbals/响拍子) *f*

Perc. 3 (B.D.) *f* *mp*

Perc. 4 (拍子木) *f* *mp*

Vib. *f* *mf*

Xyl. *f* *mf*

P

141

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cb. Cl. *f*

S. Sax. *f*

A. Saxs. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

P

Hrns. 1, 2 *f*

Hrns. 3, 4 *f*

Tp. 1 *f*

Tps. 2, 3 *f*

Tbns. 1, 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Cb. *f*

Pf. *f*

P

Tim. *f*

Perc. 1 (縮太鼓) *f*

Perc. 2 (Cymbals/响拍子) *f*

Perc. 3 (B.D.) *f*

Perc. 4 (拍子木) *f*

Vib. *mp* *f*

Xyl. *mp* *f*

S.D. *mp*

响拍子

Picc. *ff* *f* *p*

Fl. 1 *ff* *f* *p*

Fl. 2 *ff* *f* *p*

Ob. *ff* *f* *p*

Bsn. *f* *f* *p*

E♭ Cl. *ff* *f* *p*

Cl. 1 *ff* *f* *p*

Cl. 2 *ff* *f* *p*

Cl. 3 *ff* *f* *p*

Cb. Cl. *f* *f* *p*

S. Sax. *f* *f* *p*

A. Saxes. 1, 2 *f* *f* *p*

T. Sax. *f* *f* *p*

B. Sax. *f* *f* *p*

Hrns. 1, 2 *f* *f* *p*

Hrns. 3, 4 *f* *f* *p*

Tp. 1 *f* *f* *p*

Tps. 2, 3 *f* *f* *p*

Tbns. 1, 2 *f* *f* *p*

B. Tbn. *f* *f* *p*

Euph. *f* *f* *p*

Tuba *f* *f* *p*

Cb. *f* *f* *p*

Pf. *f* *f* *p*

Timp. *f* *f* *p*

Perc. 1 (S.D./Toms) *f* *f* *p*

Perc. 2 (Cymb./响拍子) *mp* *mp* *mf*

Perc. 3 (B.D.) *f* *f* *p*

Perc. 4 (拍子木) *f mp* *f* *mp*

Vib. *f* *f* *p* Take the Glock.

Xyl. *f* *f* *p*

Picc. *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf mp* *mf*

E♭ Cl. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

Cb. Cl. *mf mp* *mf*

S. Sax. *mf*

A. Saxes. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf mp* *mf*

Hrns. 1, 2 *mf*

Hrns. 3, 4 *mf*

Trp. 1 *mf*

Tps. 2, 3 *mf*

Tbns. 1, 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Cb. *mf mp* *mf*

Pf. *mf*

Timp. *mf*

Perc. 1 (鑼太鼓) *mp* *mf*

Perc. 2 (Cymbals / 鈸拍子) *mp* *mf*

Perc. 3 (B. D.) *mf*

Perc. 4 (拍子木) *mp* *mf*

Vib. *mf*

Xyl. *mf*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cb. Cl. *f*

S. Sax. *f*

A. Saxes. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

Hrns. 1, 2 *f*

Hrns. 3, 4 *f*

Tp. 1 *f*

Tps. 2, 3 *f* Open

Tbns. 1, 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Cb. *f*

Pf. *f* *swr*

Timp.

Perc. 1 (S.D.) *f* 縮人鼓

Perc. 2 (Cymbals / 响拍子) *f*

Perc. 3 (B.D.) *f*

Perc. 4 (拍子木) *f*

Vib.

Xyl. *mf* *f*

165

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

Cl. 1

Cl. 2

Cl. 3

Cb. Cl. *Take the B. Cl.* *B. Cl.*

S. Sax.

A. Saxes. 1, 2

T. Sax.

B. Sax.

Hrns. 1, 2

Hrns. 3, 4

Tp. 1

Tps. 2, 3

Tbns. 1, 2

B. Tbn.

Euph.

Tuba

Cb.

Pf.

Tim.

Perc. 1 (縮太鼓)

Perc. 2 (Cymbals/物拍子)

Perc. 3 (B. D.)

Perc. 4 (拍子木)

Vib.

Xyl.

PREPARED

185

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Saxes. 1, 2

T. Sax.

B. Sax.

Hrns. 1, 2

Hrns. 3, 4

Tp. 1

Tps. 2, 3

Tbns. 1, 2

B. Tbn.

Euph.

Tuba

Cb.

Pf.

Timp.

Perc. 1 (S.D./Toms)

Perc. 2 (Cymbs.)

Perc. 3 (B.D.)

Perc. 4 (拍子木)

Vib.

Xyl.

196

W

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Saxes. 1, 2

T. Sax.

B. Sax.

Hrns. 1, 2

Hrns. 3, 4

Tp. 1

Tps. 2, 3

Tbns. 1, 2

B. Tbn.

Euph.

Tuba

Cb.

Pf.

Timp.

Perc. 1 (輪太鼓)

Perc. 2 (Cymb.)

Perc. 3 (B. D.)

Perc. 4 (拍子木)

Vib.

Xyl.

f

mp

S. D.

※拍子

Picc. *ff* *f*

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. *ff* *f*

Bsn. *f*

E♭ Cl. *ff* *f*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

Cl. 3 *ff* *f*

B. Cl. *f*

S. Sax. *f*

A. Saxes. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

Hrns. 1, 2 *f*

Hrns. 3, 4 *f*

Tp. 1 *f*

Tps. 2, 3 *f*

Tbns. 1, 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Cb. *f*

Pf. *f*

Timp. *f*

Perc. 1 (S.D./Toms) *f*

Perc. 2 (Cymb./响拍子) *f*

Perc. 3 (B.D.) *f*

Perc. 4 (拍子木) *f*

Vib. *f*

Xyl. *f* Take the T. Bells

X

Picc. Fl. 1 Fl. 2 Ob. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. S. Sax. A. Saxs. 1, 2 T. Sax. B. Sax. Hrus. 1, 2 Hrus. 3, 4 Tp. 1 Tps. 2, 3 Tbns. 1, 2 B. Tbn. Euph. Tuba Cb. Pf. Timp. Perc. 1 (S.D./Toms) Perc. 2 (Cymbals/响板) Perc. 3 (B.D.) Perc. 4 (拍子木) Vib. T.B.

ff ff mp f

Take the Glock. Glock. T.Bells

ff ff

rit. molto

Y ♩ = 63

211 **all.**

Picc. **all.**

Fl. 1 **ff**

Fl. 2 **ff**

Ob. **ff**

Bsn. **ff**

E♭ Cl. **ff**

Cl. 1 **ff**

Cl. 2 **ff**

Cl. 3 **ff**

B. Cl. **ff**

S. Sax. **ff**

A. Saxs. 1, 2 **ff**

T. Sax. **ff**

B. Sax. **ff**

Hrns. 1, 2 **ff**

Hrns. 3, 4 **ff**

Tp. 1 **ff**

Tps. 2, 3 **ff**

Tbns. 1, 2 **ff**

B. Tbn. **ff**

Euph. **ff**

Tuba **ff**

Cb. **ff**

Pf. **ff**

rit. molto

Y ♩ = 63

rit. molto

Y ♩ = 63

rit. molto

Y ♩ = 63

Timp. **ff**

Perc. 1 (S.D./Toms) **ff**

Perc. 2 (Cymb./响拍子) **ff**

Perc. 3 (B.D.) **ff**

Perc. 4 (拍子木) **ff**

Glock.

T.B. Take the Xylo.

216

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Saxes. 1, 2

T. Sax.

B. Sax.

Hrns. 1, 2

Hrns. 3, 4

Tp. 1

Tps. 2, 3

Tbns. 1, 2

B. Tbn.

Euph.

Tuba

Cb.

Pf.

Timp.

Perc. 1 (輪太鼓)

Perc. 2 (Cymbals / 鈸拍子)

Perc. 3 (B. D.)

Perc. 4 (拍子木)

Glock.

Xyl.

Z

Z

Z

ff

p

mf

ff

p

拍子木

allarg ...

221

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Saxes. 1, 2

T. Sax.

B. Sax.

Hrns. 1, 2

Hrns. 3, 4

Tp. 1

Tps. 2, 3

Tbns. 1, 2

B. Tbn.

Euph.

Tuba

Cb.

Pf.

Timp.

Perc. 1 (鑼太鼓)

Perc. 2 (Cymbals / 笏拍子)

Perc. 3 (B.D.)

Perc. 4 (拍子木)

Glock.

Xyl.

allarg ...

ff

p

ff

ff

Xylo.

ff