

麦畑渡る風の詩

for Wind Orchestra

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Andante (♩ = 76)

The score is divided into three systems, each starting with the tempo marking "Andante (♩ = 76)".

- System 1:** Piccolo, Flute 1, Flute 2, Oboe (Option), Bassoon (Option), E♭ Clarinet (Option), B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet (Option), B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone.
- System 2:** B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn in F 1,2, Horn in F 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tub.
- System 3:** Percussion 1 (2 Bongos, 3 Tom-toms, Snare Drum), Percussion 2 (Gran Cassa, Cymbal, Wind chime, Glockenspiel), Percussion 3 (Suspended Cymbal, Tambourine, Triangle).

Dynamic markings include *mp* and *p*. A large watermark "SAMPLE" is overlaid on the score.

★楽譜の一部または全部を著作権法の定める範囲を超え無断で複写・複製（コピー、スキャン、デジタル化等）することや印刷物、ホームページ、ブログ等に無断で転載あるいはファイルに落とすことを禁じます。また、購入者以外の第三者による当楽譜のいかなる電子複製も一切認められておりません。

10 **A**

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1, 2

Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

A

Timp.

Perc. 1
(2-Bgs.
3-Toms
S.D.)

Perc. 2
(W.chime)

Perc. 3
(Sus. Cymb.)

19 **B** **C**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

B **C**

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hrn. 1, 2 *f*

Hrn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Cb. *f*

B **C**

Timp. *f* *p* *f* *fp* *f* *f* *solo*

Perc. 1 (2-Bgs. 3-Toms S.D.)

Perc. 2 (W.chime)

Perc. 3 (Sus. Cymb.) *f* *p* *f* *mf*

Allegro (♩ = 136) **D**

Picc. 29

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Allegro (♩ = 136) **D**

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1, 2

Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Allegro (♩ = 136) **D**

Timp.

Perc. 1
(2-Bgs.
3-Toms
S.D.)

Perc. 2
(W.chime)

Perc. 3
(Sus. Cymb.)

Picc. *f* *mf* *f*

Fl. 1 *mf* *f* *f*

Fl. 2 *mf* *f* *mf*

Ob. *f* *mf* *f*

Bsn. *f* *mp* *f*

E♭ Cl. *mf* *f* *f*

B♭ Cl. 1 *f* *f* *f*

B♭ Cl. 2 *f* *f* *f*

B♭ Cl. 3 *f* *f* *f*

A. Cl. *f* *fmp* *f*

B. Cl. *f* *f* *mf*

A. Sax. 1 *f* *f* *f*

A. Sax. 2 *f* *f* *f*

T. Sax. *mf* *f* *fmp* *f*

B. Sax. *f* *mp* *f* *mf*

Tpt. 1 *f* *mf* *f*

Tpt. 2 *f* *mp* *f*

Tpt. 3 *f* *mp* *f*

Hrn. 1, 2 *p* *f* *mf*

Hrn. 3 *p* *f* *mf*

Tbn. 1 *f* *mf* *f* *mf*

Tbn. 2 *f* *mp* *f* *mf*

Tbn. 3 *f* *mp* *f* *mf*

Euph. *f* *f* *fmp* *f*

Tuba *f* *mp* *f* *mf*

Cb. *f* *mp* *f* *mf*

Timp. *f* *f* *f*

Perc. 1 (2-Bgs. 3-Toms S.D.) *f* *mf* *f* *mf*

Perc. 2 (G.C.) *f* *f* *f*

Perc. 3 (Sus. Cymb.) *f* *f* *f*

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *mf* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl. *mf* *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *mf* *f*

B. Sax. *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *mp* *f*

Tpt. 3 *mp* *f*

Hrn. 1, 2 *f*

Hrn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Cb. *f*

Timp. *p* *f*

Perc. 1 (2-Bgs. 3-Toms S.D.) *f*

Perc. 2 (G.C.) *f*

Perc. 3 (Sus. Cymb.) *f* with 2 Mallets

Picc. Fl. 1 Fl. 2 Ob. Bsn. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 A. Cl. B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1, 2 Hrn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Cb. Timp. Perc. 1 (2-Bgs, 3-Toms, S.D.) Perc. 2 (G.C.) Perc. 3 (Sus. Cymb.)

Musical score for a symphony orchestra, measures 52 through 55. The score includes parts for woodwinds (Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets in E-flat, B-flat, and A, Saxophones in Alto, Tenor, and Baritone), brass (Trumpets 1, 2, & 3, Horns 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, Tuba, and Contrabass), and percussion (Timpani, Percussion 1, 2, and 3). The music is written in 4/4 time with a key signature of one flat. Dynamics include *mf* (mezzo-forte) and *f* (forte). Section markers 'G' are present at the beginning and end of the page.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1, 2

Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1
(2-Bgs.
3-Toms
S.D.)

Perc. 2
(G.C.)

Perc. 3
(Sus. Cymb.)

68 H

Picc. *f* *mp*

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

E♭ Cl. *f* *mp*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *f* *mp*

B♭ Cl. 3 *f* *mp*

A. Cl. *f* *mp*

B. Cl. *f* *mp*

A. Sax. 1 *f* *mp*

A. Sax. 2 *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

Tpt. 3 *f* *mp*

Hrn. 1, 2 *f* *mp* 2. *mp*

Hrn. 3 *f* *mp* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 *f* *mp*

Euph. *f* *mp* *mp*

Tuba *f* *mp*

Cb. *f* *mp* pizz. *mp*

Timp. *f* *mp*

Perc. 1 (2-Bgs. 3-Toms S.D.) *f*

Perc. 2 (G.C.) *f*

Perc. 2 (Tamb.) *mp* <Tambourine> *mf* <Triangle> *p*

mp < *mf* < *f* *p*

76

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1. 2

Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1
(2-Bgs.
3-Toms
S.D.)

Perc. 2
(G.C.)

Perc. 3
(Tria.)

mp

p

I

I

I



Picc. *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mp* *mf* *p* *mf*

Tpt. 2 *mf* *p* *mf*

Tpt. 3 *p* *mf*

Hrn. 1, 2 *mf* *f* *a2*

Hrn. 3 *mf* *f*

Tbn. 1 *p* *mf* *f*

Tbn. 2 *p* *mf* *f*

Tbn. 3 *p* *mf* *f*

Euph. *mf* *mf*

Tuba *mf* *f*

Cb. *f*

Timp. *mf* *f*

Perc. 1 (2-Bgs. 3-Toms S.D.) *p* *mf*

Perc. 2 (G.C.) *f* < Glock. >

Perc. 3 (Tria.) *p* *f* < Susp. Cym. >

Picc. Fl. 1 Fl. 2 Ob. Bsn. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 A. Cl. B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1, 2 Hrn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Cb. Timp. Perc. 1 (2-Bgs. 3-Toms S.D.) Perc. 2 (Glock.) Perc. 3 (Sus. Cymb.)

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hrn. 1, 2 *f*

Hrn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Cb. *f*

Timp. *f*

Perc. 1 (2-Bgs. 3-Toms S.D.) *f*

Perc. 2 (Glock.) *f*

Perc. 3 (Sus. Cymb.) *f*

mp with 2 Mallets

arco

az

113

M

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
E^b Cl.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1, 2
Hrn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Cb.
Timp.
Perc. 1 (2-Bgs. 3-Toms S.D.)
Perc. 2 (Glock.)
Perc. 3 (Sus. Cymb.)

mp
f
f
mf
f
a2
mf
mf
f
f
mp
mp
f
mp
mp
mp
mp
mp
mf
f
f
mp
mf
f
mf
mf
p
f

< G.C. >

choke

M

N

120

Picc. *mf cresc.*

Fl. 1 *mf cresc.*

Fl. 2 *mf cresc.*

Ob. *cresc.*

Bsn. *mf cresc.*

E♭ Cl. *mf cresc.*

B♭ Cl. 1 *mf cresc.*

B♭ Cl. 2 *cresc.*

B♭ Cl. 3 *mf cresc.*

A. Cl. *mf cresc.*

B. Cl. *mf cresc.*

A. Sax. 1 *mf cresc.*

A. Sax. 2 *mf cresc.*

T. Sax. *mf cresc.*

B. Sax. *mf cresc.*

Tpt. 1 *mf cresc.*

Tpt. 2 *mf cresc.*

Tpt. 3 *mf cresc.*

Hrn. 1, 2 *mf cresc.*

Hrn. 3 *mf cresc.*

Tbn. 1 *mp*

Tbn. 2 *mf cresc.*

Tbn. 3 *mf cresc.*

Euph. *mf cresc.*

Tuba *mf cresc.*

Cb. *mf cresc.*

Timp. *mf cresc.*

Perc. 1 (2-Bgs. 3-Toms S.D.) *mf cresc.*

Perc. 2 (G.C.) *mf cresc.*

Perc. 3 (Sus. Cymb.)

N

N

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1, 2

Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1
(2-Bgs.
3-Toms
S.D.)

Perc. 2
(G.C.)

Perc. 3
(Sus. Cymb.)



mf *cr.*

mf *cr.*

< Susp. Cym. >

choke

p

f

133

Picc. *cresc.* *ppv* *ppv*

Fl. 1 *cresc.* *ppv* *ppv*

Fl. 2 *cresc.* *ppv* *ppv*

Ob. *cresc.* *ppv* *ppv*

Bsn. *cresc.* *ppv* *ppv*

E♭ Cl. *cresc.* *ppv* *ppv*

B♭ Cl. 1 *cresc.* *ppv* *ppv*

B♭ Cl. 2 *cresc.* *ppv* *ppv*

B♭ Cl. 3 *cresc.* *ppv* *ppv*

A. Cl. *cresc.* *ppv* *ppv*

B. Cl. *cresc.* *ppv* *ppv*

A. Sax. 1 *cresc.* *ppv* *ppv*

A. Sax. 2 *cresc.* *ppv* *ppv*

T. Sax. *cresc.* *ppv* *ppv*

B. Sax. *cresc.* *ppv* *ppv*

Tpt. 1 *cresc.* *ppv* *ppv*

Tpt. 2 *cresc.* *ppv* *ppv*

Tpt. 3 *cresc.* *ppv* *ppv*

Hrn. 1, 2 *cresc.* *ppv* *ppv*

Hrn. 3 *cresc.* *ppv* *ppv*

Tbn. 1 *cresc.* *ppv* *ppv*

Tbn. 2 *cresc.* *ppv* *ppv*

Tbn. 3 *cresc.* *ppv* *ppv*

Euph. *cresc.* *ppv* *ppv*

Tuba *cresc.* *ppv* *ppv*

Cb. *cresc.* *ppv* *ppv*

Timp. *f* *cresc.*

Perc. 1 (2-Bgs. 3-Toms S.D.) *f* *cresc.*

Perc. 2 (G.C.) *f* *cresc.*

Perc. 3 (Sus. Cymb.) *f* *cresc.* with 2 Mallets

p < f *f cresc.*

allarg. **P** Andante (♩ = 76)

rit.

140

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

ff

mf

p

allarg. **P** Andante

rit.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1, 2

Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

ff

mf

mp

p

allarg. **P** Andante (♩ = 76)

rit.

Timp.

Perc. 1
(2-Bgs.
3-Toms
S.D.)

Perc. 2
(G.C.)

Perc. 3
(Sus. Cymb.)

ff

mf

p

< Wind Chime >

Q a tempo

R

148

Picc.

Fl. 1 *solo* *p* *ord.*

Fl. 2 *p*

Ob. *solo* *p* *ord.*

Bsn. *p* *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *solo* *p* *3* *ord.* *unis.* *mp*

B♭ Cl. 2 *p* *mp*

B♭ Cl. 3 *p* *mp*

A. Cl. *p* *mp*

B. Cl. *p* *mp*

A. Sax. 1 *p* *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *p* *mp*

Q a tempo

R

Tpt. 1 *mp*

Tpt. 2

Tpt. 3

Hrn. 1, 2 *mp*

Hrn. 3 *mp*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Tbn. 3 *p* *mp*

Euph. *p* *mp*

Tuba *p* *mp*

Cb. *p* *mp*

Q a tempo

R

Timp. *p* *mp*

Perc. 1
(2-Bgs.
3-Toms
S.D.)

Perc. 2
(W.chime) *< Wind Chime >* *p*

Perc. 3
(Sus. Cymb.)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1, 2

Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1
(2-Bgs.
3-Toms
S.D.)

Perc. 2
(W.chime)

Perc. 3
(Sus.Cymb.)

Picc. *mf* *f* *fp* *f* *marc.* *ff*

Fl. 1 *mf* *f* *fp* *f* *marc.* *ff*

Fl. 2 *mf* *f* *fp* *f* *marc.* *ff*

Ob. *mf* *f* *fp* *f* *marc.* *ff*

Bsn. *mf* *f* *fp* *f* *marc.* *ff*

E♭ Cl. *mf* *f* *fp* *f* *ff*

B♭ Cl. 1 *mf* *f* *fp* *f* *ff*

B♭ Cl. 2 *mf* *f* *fp* *f* *ff*

B♭ Cl. 3 *mf* *f* *f* *ff*

A. Cl. *mf* *f* *fp* *f* *ff*

B. Cl. *mf* *f* *fp* *f* *ff*

A. Sax. 1 *mf* *f* *f* *ff*

A. Sax. 2 *mf* *f* *f* *ff*

T. Sax. *mf* *f* *fp* *f* *ff*

B. Sax. *mf* *f* *fp* *f* *ff*

Tpt. 1 *mf* *f* *f* *marc.* *ff*

Tpt. 2 *mf* *f* *f* *marc.* *ff*

Tpt. 3 *mf* *f* *f* *marc.* *ff*

Hrn. 1, 2 *mf* *f* *fp* *f* *ff*

Hrn. 3 *mf* *f* *fp* *f* *ff*

Tbn. 1 *mf* *f* *f* *marc.* *ff*

Tbn. 2 *mf* *f* *f* *marc.* *ff*

Tbn. 3 *mf* *f* *fp* *f* *ff*

Euph. *mf* *f* *f* *ff*

Tuba *mf* *f* *f* *ff*

Cb. *mf* *f* *fp* *f* *ff*

Timp. *solo* *f* *mp* *ff*

Perc. 1 (2-Bgs. 3-Toms S.D.) *fp* *f* *mp* *ff*

Perc. 2 (W.chime) *< Glock. >* *mf* *mp* *ff*

Perc. 3 (Sus.Cymb.) *p* *f* *p* *f*

T

allarg.

U Allegro (♩ = 136)

172

Picc. *f* *tr* *ff*

Fl. 1 *f* *tr* *ff*

Fl. 2 *f* *tr* *ff*

Ob. *f* *tr* *ff*

Bsn. *mf* *f* *ff*

E♭ Cl. *f* *tr* *ff*

B♭ Cl. 1 *f* *tr* *ff*

B♭ Cl. 2 *f* *tr* *ff*

B♭ Cl. 3 *f* *tr* *ff*

A. Cl. *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

A. Sax. 1 *mf* *f* *ff*

A. Sax. 2 *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

B. Sax. *mf* *f* *ff*

T

allarg.

(♩ = 136)

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hrn. 1, 2 *mf* *f* *ff*

Hrn. 3 *mf* *f* *ff*

Tbn. 1 *mf* *f* *ff*

Tbn. 2 *mf* *f* *ff*

Tbn. 3 *mf* *f* *ff*

Euph. *ff*

Tuba *f* *ff*

Cb. *mf* *f* *ff*

T

al

U Allegro (♩ = 136)

Timp. *mf* *f*

Perc. 1 (2-Bgs. 3-Toms S.D.) *mp* *f*

Perc. 2 (Glock.) *<Cymbal>* *f*

Perc. 3 (Sus. Cymb.) *p* *f*

179

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp*

Bsn. *pp*

E^b Cl. *pp*

B^b Cl. 1 *pp*

B^b Cl. 2 *pp*

B^b Cl. 3 *pp*

A. Cl. *pp*

B. Cl. *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

B. Sax. *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Hrn. 1, 2 *pp*

Hrn. 3 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Euph. *pp*

Tuba *pp*

Cb. *pp*

Timp. *ff*

Perc. 1 (2-Bgs. 3-Toms S.D.) *ff*

Perc. 2 (G.C.) *ff*

Perc. 3 (Sus. Cymb.) *f cresc.* *p* *ff*

f cresc.

choke