

Contrail

for Wind Orchestra

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Con brio $\text{♩} = 68$

The score is written for a full wind orchestra and includes percussion. The instruments listed are:

- Piccolo
- Flute 1
- Flute 2
- Oboe (Option)
- Bassoon (Option)
- E♭ Clarinet (Option)
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet (Option)
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- Horn in F 1, 2
- Horn in F 3
- Trombone 1
- Trombone 2
- Tuba
- Percussion 1 (Timpani)
- Percussion 2 (Gran Cassa, Triangle, Crush Cymbal, Suspended Cymbal)
- Percussion 3 (Snare Drum, Hi-Hat Cymbal)
- Percussion 4 (Suspended Cymbal, Xylophone, Tambourine, Wind Chime)

The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation markings like *>* (accent) and *<* (breath mark).

★楽譜の一部または全部を著作権法の定める範囲を超え無断で複写・複製（コピー、スキャン、デジタル化等）することや印刷物、ホームページ、ブログ等に無断で転載あるいはファイルに落とす事を禁じます。
また、購入者以外の第三者による当楽譜のいかなる電子複製も一切認められておりません。

This image shows a page of a musical score for a symphony orchestra, page 9. The score is arranged in a standard orchestral layout with staves for various instruments. A large, semi-transparent watermark with the word "SAMPLE" in a bold, sans-serif font is oriented diagonally from the bottom-left to the top-right, covering the central portion of the page.

The instruments and their parts are as follows:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Ob.**: Oboe
- Bsn.**: Bassoon (part 1, marked *f*)
- Br. Cl.**: Bass Clarinet
- B. Cl. 1**, **B. Cl. 2**, **B. Cl. 3**: B-flat Clarinets
- A. Cl.**: Alto Clarinet
- B. Cl.**: Bass Clarinet (part 2, marked *f*)
- A. Sax. 1**, **A. Sax. 2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone (marked *f*)
- Br. Tpt. 1**, **Br. Tpt. 2**, **Br. Tpt. 3**: B-flat Trumpets
- Hrn. 1, 2**, **Hrn. 3**: Horns
- Tbn. 1**, **Tbn. 2**, **Tbn. 3**: Trombones (parts 1, 2, and 3, marked *f*)
- Euph.**: Euphonium (marked *f*)
- Tu.**: Tuba
- Ch.**: Chorus
- Perc. 1**, **Perc. 2**, **Perc. 3**, **Perc. 4**: Percussion (parts 1, 2, 3, and 4, with *mf* and *f* markings)

A

17

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. *mf*

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

17

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1, 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3

Euph. *mf*

Tu.

Ch.

17

Perc. 1

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4

This page contains a musical score for 25 measures, starting at measure 25. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Picc. (Piccolo)
- FL. 1 (Flute 1)
- FL. 2 (Flute 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Br. Cl. (Bass Clarinet)
- B: Cl. 1 (Bass Clarinet 1)
- B: Cl. 2 (Bass Clarinet 2)
- B: Cl. 3 (Bass Clarinet 3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Bi. Tpt. 1 (Bass Trombone 1)
- Bi. Tpt. 2 (Bass Trombone 2)
- Bi. Tpt. 3 (Bass Trombone 3)
- Hn. 1, 2 (Horn 1 and 2)
- Hn. 3 (Horn 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Euph. (Euphonium)
- Tu. (Trombone)
- Ch. (Chimpanzee)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)

The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the page. The page number "25" is printed at the beginning of the Perc. 1 staff.

B

33

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

33

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tu.

Ch.

33

Perc. 1

Perc. 2

Perc. 3

Perc. 4

41

Picc.

FL. 1

FL. 2

Ob.

Bsn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

41

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tu.

Ch.

41

Perc. 1

Perc. 2

Perc. 3

Perc. 4

49

Picc.

FL 1

FL 2

Ob.

Bsn.

B. Cl.

B: Cl. 1

B: Cl. 2

B: Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

49

B: Tpt. 1

B: Tpt. 2

B: Tpt. 3

Hn. 1,2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tu.

Ch.

49

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

mp

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

mp

mf

<Glock.>

<Xylo.>

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

65

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eup.

Tub.

Ch.

65

Perc. 1

Perc. 2

Perc. 3

Perc. 4

<Susp. Cym.>

mp

mf

p

D

73

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

73

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tu.

Cb.

73

Perc. 1

Perc. 2

Perc. 3

<Tambourine>

Perc. 4

f

mf

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

81

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tu.

Ch.

81

Perc. 1

Perc. 2

Perc. 3

Perc. 4

E

89

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

89

Bi Tpt. 1

Bi Tpt. 2

Bi Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tu.

Ch.

89

Perc. 1 <2 Tom-toms>

Perc. 2

Perc. 3 <H.H. Cym. close>

Perc. 4

To Coda

97

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

97

Bi. Tpt. 1

Bi. Tpt. 2

Bi. Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tu.

Ch.

97

Perc. 1

Perc. 2

Perc. 3

Perc. 4

104

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

104

Bi. Tpt. 1 *f*

Bi. Tpt. 2 *f*

Bi. Tpt. 3 *f*

Hn. 1, 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tu. *f*

Cb. *f*

104

Perc. 1 *f* <Gran Cassa> *p* <Timpani> *f* *p*

Perc. 2 *f*

Perc. 3 *f* <Snare Drum> *p* *f*

Perc. 4 *f* <Susp. Cym.> *p*

F

112

This page contains a musical score for a full orchestra. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., B. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bi. Tpt. 1, Bi. Tpt. 2, Bi. Tpt. 3, Hn. 1, 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tu., Ch., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in 4/4 time with a key signature of one flat (B-flat). The first system is marked with a box containing the letter 'F' and the number '112'. The music features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several large, semi-transparent watermarks with the word 'SAMPLE' overlaid on the score.

120

Picc.

FL. 1

FL. 2

Ob.

Bsn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

120

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Ch.

120

Perc. 1

Perc. 2

Perc. 3

Perc. 4

128

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

128

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tu.

Ch.

128

Perc. 1

Perc. 2

Perc. 3

Perc. 4

<Xylo.>

G

136

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

B. Cl. 1 *p*

B. Cl. 2 *p*

B. Cl. 3 *p*

A. Cl. *mp*

B. Cl. *p*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *p*

136

B. Tpt. 1 *mp*

B. Tpt. 2 *mp*

B. Tpt. 3 *mp*

Hn. 1, 2 *mp*

Hn. 3 *mp*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *mp*

Tu. *p*

Ch. *p*

136

Perc. 1 *mp*

Perc. 2 *p*

Perc. 3 *p* cim

Perc. 4 *pp* <Susp. Cym.> *p* <Wind Chime> *p*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl.

B: Cl. 1

B: Cl. 2

B: Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

144

B: Tpt. 1

B: Tpt. 2

B: Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tu.

Ch.

144

Perc. 1

Perc. 2

Perc. 3

Perc. 4

152

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Ét. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

152

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tu.

Ch.

152

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The image shows a page of a musical score for page 152. It features multiple staves for various instruments: Piccolo, Flutes 1 and 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets 1, 2, and 3, Alto Clarinet, B♭ Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Trombone, and Contrabass. The percussion section includes four staves labeled Perc. 1 through Perc. 4. The score contains musical notation such as notes, rests, and slurs. A large, semi-transparent watermark with the word "SOUND" is overlaid diagonally across the page.



Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

É. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

160

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tu.

Ch.

160

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

168

Bi. Tpt. 1

Bi. Tpt. 2

Bi. Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tu.

Cb.

168

Perc. 1

Perc. 2

Perc. 3

Perc. 4

H

176

Picc.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

B. Cl.

B. Cl. 1 *mp*

B. Cl. 2 *mp*

B. Cl. 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

176

B. Tpt. 1 *mp*

B. Tpt. 2 *mp*

B. Tpt. 3 *mp*

Hn. 1, 2 *mp*

Hn. 3 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mp*

Tu. *mp*

Ch.

176

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl.

B: Cl. 1

B: Cl. 2

B: Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

184

B: Tpt. 1

B: Tpt. 2

B: Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tu.

Cb.

184

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This image shows a page of a musical score, page 192, for an orchestra and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments listed on the left are:

- Picc.
- FL 1
- FL 2
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1, 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tu.
- Cb.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the entire page. The page number "192" is printed at the beginning of the first staff and above the Percussion staves.

This image shows a page of a musical score for an orchestra, starting at measure 200. The score is written for various instruments, including Piccolo (Picc.), Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A♭ Cl., B♭ Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns (Hn. 1, 2, Hn. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba (Tu.), and Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4). The score includes musical notation such as notes, rests, and dynamic markings like *mp*. A large, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the entire page.

208

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

208

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1, 2

Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tu.

Cb.

208

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The image displays a page of a musical score for page 208. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, B-flat Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Tuba, and Contrabass. The percussion section includes four parts: Percussion 1, 2, 3, and 4. The score features various musical notations such as notes, rests, and slurs. A large, semi-transparent watermark with the word 'SOPRA' in a stylized font is overlaid diagonally across the center of the page.

Picc.

Fl. 1
mp

Fl. 2
mp

Ob.

Bsn.

B. Cl.

B: Cl. 1

B: Cl. 2

B: Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

216

B: Tpt. 1

B: Tpt. 2

B: Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tu.

Cb.

216

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

224

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tu.

Ch.

224

Perc. 1

Perc. 2

Perc. 3

Perc. 4

J

232

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

232

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub.

Ch.

232

Perc. 1

Perc. 2

Perc. 3

Perc. 4

<Susp. Cym.>

pp

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A Cl.

B Cl.

A Sax. 1

A Sax. 2

T. Sax.

B. Sax.

240

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub.

Ch.

240

Perc. 1 <Glock.>

Perc. 2

Perc. 3

Perc. 4

mp

mf

p

248



Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

248

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1, 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Fupl. *f*

Tul. *f*

Cb. *f*

248

Perc. 1 *mf*

Perc. 2 *pp*

Perc. 3 *mf*

Perc. 4

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

B. Cl. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

264

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

Hn. 1, 2 *f* ^{a2}

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tu. *f*

Cb. *f*

264

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* _{ond.}

Perc. 4 *f*

D.S. al Coda

272

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

272

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1, 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tu. *f*

Cb. *f*

272

Perc. 1 *p* *f*

Perc. 2 *p*

Perc. 3 *p* *f*

Perc. 4 *p*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

276

Bi. Tpt. 1

Bi. Tpt. 2

Bi. Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tu.

Ch.

276

<Timpani>

<Snare Drum>

<Susp. Cym.>

<Gran Cassa>

Perc. 1

Perc. 2

Perc. 3

Perc. 4

285

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

285

Bi. Tpt. 1

Bi. Tpt. 2

Bi. Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tu.

Cb.

285

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

<Gran Cassa>

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

294

Bi Tpt. 1

Bi Tpt. 2

Bi Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tu.

Cb.

294

Perc. 1

Perc. 2

Perc. 3

Perc. 4

<Su...>

<Gran Cassa>

303

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

303

Bi Tpt. 1

Bi Tpt. 2

Bi Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tu.

Ch.

303

Perc. 1

Perc. 2

Perc. 3

Perc. 4

<Xylo.>

M

312

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

A♭ Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

312

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1, 2 *ff*

Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tu. *ff*

Ch. *ff*

312

Perc. 1 *f*

Perc. 2 *f* <C.Cym.> *p* <Gran Cassa>

Perc. 3 *f*

Perc. 4 *f*

320

Picc.

FL 1

FL 2

Ob.

Bsn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

320

Bi Tpt. 1

Bi Tpt. 2

Bi Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tu.

Cb.

320

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

f

ff

p <Susp. Cym.> *f*