

# HOMMAGE "B"

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Yutaro ISHIIHARA (2018/20)

Misterioso (♩ = ca.60)

Piccolo  
Flute 1  
Flute 2  
Oboe (optional)  
Bassoon (optional)  
E<sup>♭</sup> Clarinet (optional)  
B<sup>♭</sup> Clarinet 1  
B<sup>♭</sup> Clarinet 2  
B<sup>♭</sup> Clarinet 3  
E<sup>♭</sup> Alto Clarinet (optional)  
B<sup>♭</sup> Bass Clarinet  
E<sup>♭</sup> Alto Saxophone 1  
E<sup>♭</sup> Alto Saxophone 2  
B<sup>♭</sup> Tenor Saxophone  
E<sup>♭</sup> Baritone Saxophone

Misterioso (♩ = ca.60)

B<sup>♭</sup> Trumpet 1  
B<sup>♭</sup> Trumpet 2  
B<sup>♭</sup> Trumpet 3  
F Horn 1, 2  
F Horn 3, 4  
Trombone 1  
Trombone 2  
Trombone 3  
E<sup>♭</sup> Trombone 4  
Euphonium  
Tuba

Misterioso (♩ = ca.60)

Percussion 1  
Percussion 2  
Percussion 3  
Percussion 4

★楽譜の一部または全部を著作権法の定める範囲を超え無断で複写・複製（コピー、スキャン、デジタル化等）することや印刷物、ホームページ、ブログ等に無断で転載あるいはファイルに落とす事を禁じます。また、購入者以外の第三者による当楽譜のいかなる電子複製も一切認められておりません。

12 **A** Allegro imperioso (♩ = ca.144)

Picc. *ff* *tr* *ff* *tr* *ff* *tr*

Fl. 1 *ff* *tr* *ff* *tr* *ff* *tr*

Fl. 2 *ff* *tr* *ff* *tr* *ff* *tr*

Ob. *ff* *tr* *ff* *tr* *ff* *tr*

Bsn. *ff* *tr* *ff* *tr* *ff* *tr*

E♭ Cl. *ff* *tr* *ff* *tr* *ff* *tr*

Cl. 1 *ff* *tr* *ff* *tr* *ff* *tr*

Cl. 2 *ff* *tr* *ff* *tr* *ff* *tr*

Cl. 3 *ff* *tr* *ff* *tr* *ff* *tr*

A. Cl. *ff* *tr* *ff* *tr* *ff* *tr*

B. Cl. *ff* *tr* *ff* *tr* *ff* *tr*

A. Sax. 1 *ff* *tr* *ff* *tr* *ff* *tr*

A. Sax. 2 *ff* *tr* *ff* *tr* *ff* *tr*

T. Sax. *ff* *tr* *ff* *tr* *ff* *tr*

B. Sax. *ff* *tr* *ff* *tr* *ff* *tr*

*f marcato*

*p*

*mp simile*

**A** Allegro imperioso (♩ = ca.144)

Tp. 1 *p* *f*

Tp. 2 *p* *f*

Tp. 3 *p* *f*

Hr. 1, 2 *f marcato*

Hr. 3, 4 *f marcato*

Tb. 1 *ff*

Tb. 2 *ff*

Tb. 3 *ff*

Euph. *f*

Tuba *mp simile*

Cb. *mp simile*

**A** Allegro imperioso (♩ = ca.144)

Timp. *ff*

Perc. 1 *ff* *Xylophone*

Perc. 2 (Vib.) *ff* *Snare Drum*

Perc. 3 (B.D.) *f*

Perc. 4 (S. Cym.) *f*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *pp.*

E♭ Cl. *f*

Cl. 1 *simile* *cresc.*

Cl. 2 *simile* *cresc.*

Cl. 3 *simile* *cresc.*

A. Cl. *cresc.*

B. Cl. *cresc.*

A. Sax. 1 *simile* *cresc.*

A. Sax. 2 *simile* *cresc.*

T. Sax. *simile* *cresc.*

B. Sax. *cresc.*

Tp. 1

Tp. 2

Tp. 3

Hr. 1, 2

Hr. 3, 4

Tb. 1 *p*

Tb. 2 *p*

Tb. 3 *p*

Euph. *p*

Tuba *cresc.*

Cb. *cresc.*

Timp. *mf*

Perc. 1 (Xylo.) *f*

Perc. 2 (S.D.)

Perc. 3 (B.D.)

Perc. 4 (S.Cym.) *pp*



Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tp. 1

Tp. 2

Tp. 3

Hr. 1, 2

Hr. 3, 4

Tb. 1

Tb. 2

Tb. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1 (Xylo.)

Perc. 2 (S.D.)

Perc. 3 (B.D.)

Perc. 4 (S.Cym.)

*f*

*p*

*pp*

*arco*



49 **D**

Picc. *mf cresc.* *ff* *in rilievo*

Fl. 1 *mf cresc.* *ff* *in rilievo*

Fl. 2 *mf cresc.* *ff* *in rilievo*

Ob. *mf cresc.* *ff* *in rilievo*

Bsn. *ff* *in rilievo*

E♭ Cl. *ff* *in rilievo*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tp. 1 *ff*

Tp. 2 *ff*

Tp. 3 *ff*

Hr. 1, 2 *ff*

Hr. 3, 4 *ff* *a2*

Tb. 1 *ff*

Tb. 2 *ff*

Tb. 3 *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff* *da*

Timp. *ff* **D**

Perc. 1 *f* *ff in rilievo*

Perc. 2 (S.D.) *ff*

Perc. 3 (B.D.) *ff*

Perc. 4 (S.Cym.) *pp* *ff*





62

Picc. *rall.*

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tp. 1

Tp. 2

Tp. 3

Hr. 1, 2

Hr. 3, 4

Tb. 1

Tb. 2

Tb. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1 (Glock.)

Perc. 2 (S.D.)

Perc. 3 (B.D.)

Perc. 4 (S.Cym.)

*mp cantabile*

*dim.*

*mp cantabile*

*dim.*

*mp cantabile*

*dim.*

*pp cantabile*

*p*

*p*

*p*

*f*

*pp*

*f*

*f*

*pp*

*f*

[Wind-Chime]

*lv.*

*pp*

70 **E** Andante tranquillo (♩ = ca.82)

Picc. *Memories 思い出 solo*  
*mp espress. e rubato* *p un poco con sentimento* *accl.* *riten.* *al tempo* *p*

Fl. 1  
 Fl. 2  
 Ob.  
 Bsn.  
 E♭ Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 A.Cl.  
 B.Cl.  
 A.Sax. 1  
 A.Sax. 2  
 T.Sax.  
 B.Sax.

**E** Andante tranquillo (♩ = ca.82)

Tp. 1  
 Tp. 2  
 Tp. 3  
 Hr. 1, 2  
 Hr. 3, 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tuba  
 Cb.

Andante tranquillo (♩ = ca.82)

Timp.  
 Perc. 1 (Glock.)  
 Perc. 2 (S.D.)  
 Perc. 3 (W.Ch.)  
 Perc. 4 (S.Cym.)

*pp* *Fiswin*  
*pp* *Fiswin*  
*pp* *Fiswin*  
*pp*

If you can play the F-cymbal, do so. Only one Fiswin should be rung at all times and should not be rung while the other are ringing. Also, do not strike the Fiswin until the afterglow of your own is gone. If you cannot play the F-cymbal, substitute Finger Cymbals for the Es and B notes Antique Cymbals.  
 音の響きは残るまで叩かないこと。また、自身の風鈴の余韻が消えるまで叩かないこと。  
 アンティークシンバル(あるいはアンティークシンバルの音と同等)で代替する。

Picc.

Fl. 1 *tutti*  
*pp*

Fl. 2 *pp*

Ob.

Bsn.

E♭ Cl.

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. *solo*  
*mp dolce*

B. Sax.

**F**

Tp. 1

Tp. 2

Tp. 3

Hr. 1, 2 *(1. solo)*  
*pp*

Hr. 3, 4

Tb. 1

Tb. 2

Tb. 3

Euph. *solo*  
*mp dolce*

Tuba

Cb.

Timp.

Perc. 1 *Glock*  
*p*

Perc. 2 *[Vibraphone] <Mute ON> molto vib.*  
*mp con ped.*

Perc. 3 *Wind-Chime*  
*with Finger*  
*pp*

Perc. 4 *Tam Tam*  
*rub with Superball (Superball as large as possible)*  
*pp*

81 **G** *un poco rit.* **H** *a tempo*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

**G** *un poco rit.* **H** *a tempo*

Tp. 1

Tp. 2

Tp. 3

Hr. 1, 2

Hr. 3, 4

Tb. 1

Tb. 2

Tb. 3

Euph.

Tuba

Cb.

*tutti*

*mp misterioso*

*pp*

*un poco rit.* **H** *a tempo*

Timp.

Perc. 1 (Glock.)

Perc. 2 (Vib.)

Perc. 3 (W.Ch.)

Perc. 4 (T.-T.)

*un poco vib.*

*mf espress.*

*pp*

This is a page of a musical score for page 88, featuring a large, semi-transparent 'SAMPLE' watermark in the center. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), English Horn (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Trumpet 3 (Tp. 3), Horn 1 & 2 (Hr. 1, 2), Horn 3 & 4 (Hr. 3, 4), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Trombone 3 (Tb. 3), Euphonium (Euph.), Tuba, Contrabass (Cb.), Tympani (Timp.), Percussion 1 (Perc. 1 (Glock.)), Percussion 2 (Perc. 2 (Vib.)), Percussion 3 (Perc. 3 (W.Ch.)), and Percussion 4 (Perc. 4 (T.-T.)). The score includes various musical notations such as dynamics (mf), articulation (acc), and performance instructions (a2 (tutti)).

**I Un poco meno mosso (molto affettuoso)**

94 *molto allarg.* *molto riten.*

Picc. *ff con tenerezza*

Fl. 1 *f* *ff con tenerezza* *solo* *mf*

Fl. 2 *f* *ff con tenerezza*

Ob. *f* *ff con tenerezza*

Bsn. *ff*

E♭ Cl. *f* *ff con tenerezza*

Cl. 1 *f* *ff con tenerezza* *solo* *mf appassionato e rubato*

Cl. 2 *f* *ff con tenerezza*

Cl. 3 *f* *ff con tenerezza*

A. Cl. *f* *ff con tenerezza*

B. Cl. *f* *ff*

A. Sax. 1 *f* *ff con tenerezza*

A. Sax. 2 *f* *ff con tenerezza*

T. Sax. *f* *ff con tenerezza*

B. Sax. *f* *ff*

**I Un poco meno mosso (molto affettuoso)**

*molto allarg.* *molto riten.*

Tp. 1 *ff*

Tp. 2 *ff*

Tp. 3 *ff*

Hr. 1, 2 *a2 A* *ff*

Hr. 3, 4 *ff*

Tb. 1 *ff*

Tb. 2 *ff*

Tb. 3 *ff*

Euph. *f* *ff con tenerezza*

Tuba *ff*

Cb. *ff*

**I Un poco meno mosso (molto affettuoso)**

*molto allarg.* *molto riten.*

Temp. *ff*

Perc. 1 (Glock.) *ff con tenerezza* [Snare Drum]

Perc. 2 (Vib.) *ff*

Perc. 3 (W.Ch.) *f* [Crash Cymbals]

Perc. 4 (T.-T.) *ff*



Picc. *f*

Fl. 1 *mf*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tp. 1 *f*

Tp. 2 *f*

Tp. 3 *f*

Hr. 1, 2 *p*

Hr. 3, 4 *p*

Tb. 1 *f*

Tb. 2 *f*

Tb. 3 *f*

Euph. *f*

Tuba *f*

Cb. *f*

Timp. *f*

Perc. 1 (Glock.) *f*

Perc. 2 (S.D.) *f*

Perc. 3 (B.D.) *f*

Perc. 4 (T-T) *f*





L

Picc. *pp* *f* *p*

Fl. 1

Fl. 2

Ob.

Bsn. *pp* *f* *p*

E♭ Cl. *mf* *f* *mp*

Cl. 1 *p* *f* *mp*

Cl. 2 *p* *f* *mp*

Cl. 3 *p* *f* *mp*

A. Cl. *mf* *f* *mp*

B. Cl. *mf* *f* *mp*

A. Sax. 1 *p* *f* *p* *mp*

A. Sax. 2 *p* *f* *p* *mp*

T. Sax. *mf* *f* *p* *mp*

B. Sax. *mf* *f* *p* *mp*

Tp. 1 *isterioso*

Tp. 2 *mf*

Tp. 3 *mf*

Hr. 1, 2 *pp* *p* *mf* *sub.* *p*

Hr. 3, 4 *mf* *mp* *f* *p*

Tb. 1 *p* *f*

Tb. 2 *mf* *f*

Tb. 3

Euph. *f*

Tuba *mf* *f* *pizz.*

Cb. *mf* *f* *p*

Temp. *sub. pp* *f*

Perc. 1 (V.-S.)

Perc. 2 (S.D.) *fff* *f*

Perc. 3 (B.D.) *mp* *f*

Perc. 4 (S.Cym.)

Picc.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *p*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl. *p*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *p*

Tp. 1

Tp. 2

Tp. 3

Hr. 1, 2

Hr. 3, 4

Tb. 1 *sfz p*

Tb. 2 *sfz*

Tb. 3 *sfz p*

Euph. *p*

Tuba *p*

Cb.

Timp. *p*

Perc. 1 *Xylophone mp*

Perc. 2 (S.D.) *p leggiero*

Perc. 3 (B.D.)

Perc. 4 (S.Cym.)

136

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tp. 1

Tp. 2

Tp. 3

Hr. 1, 2

Hr. 3, 4

Tb. 1

Tb. 2

Tb. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1 (Xylo.)

Perc. 2 (S.D.)

Perc. 3 (B.D.)

Perc. 4 (S.Cym.)

M

M

M



148 **N**

Picc. *f* *ff:ffz*

Fl. 1 *f* *ff:ffz*

Fl. 2 *f* *ff:ffz*

Ob. *f* *ff:ffz*

Bsn. *f* *ff:ffz*

E♭ Cl. *f* *ff:ffz*

Cl. 1 *f* *ff:ffz*

Cl. 2 *f* *ff:ffz*

Cl. 3 *f* *ff:ffz*

A. Cl. *f* *ff:ffz*

B. Cl. *f* *ff:ffz*

A. Sax. 1 *f* *ff:ffz*

A. Sax. 2 *f* *ff:ffz*

T. Sax. *f* *ff:ffz*

B. Sax. *f* *ff:ffz*

**N**

Tp. 1 *f* *ff:ffz*

Tp. 2 *f* *ff:ffz*

Tp. 3 *f* *ff:ffz*

Hr. 1, 2 *f* *ff:ffz*

Hr. 3, 4 *f* *ff:ffz*

Tb. 1 *f* *ff:ffz*

Tb. 2 *f* *ff:ffz*

Tb. 3 *f* *ff:ffz*

Euph. *f* *ff:ffz*

Tuba *f* *ff:ffz*

Cb. *f* *ff:ffz*

**N**

Timp. *f* *ff:ffz*

Perc. 1 (Xylo.) *f* *ff:ffz*

Perc. 2 (S.D.) *f* *ff:ffz*

Perc. 3 (B.D.) *f* *ff:ffz*

Perc. 4 (S.Cym.) *f* *ff:ffz*

*pp* *ff*

154 **O "CHORALE" molto supplicando**

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *p (subito!)*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

A. Cl. *p*

B. Cl. *p (subito!)*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p (subito!)*

**O "CHORALE" molto supplicando**

Tp. 1 *p*

Tp. 2 *p*

Tp. 3 *p*

Hr. 1, 2 *p*

Hr. 3, 4 *p*

Tb. 1 *p*

Tb. 2 *p*

Tb. 3 *p*

Euph. *p*

Tuba *p (subito!)*

Cb. *p*

**O "CHORALE" molto supplicando**

Timp. *p*

Perc. 1 (Xylo.)

Perc. 2 (S.D.) *p (subito!)*

Perc. 3 (B.D.)

Perc. 4 (S.Cym.)

162 *un poco rit.* **P** *a tempo*

(corto)

Picc.

Fl. 1 *pp pregando* *dim. molto (quasi morendo)* *ff*

Fl. 2 *pp pregando* *dim. molto (quasi morendo)* *ff*

Ob.

Bsn.

E♭ Cl.

Cl. 1 *ppp* *(pp) dim. molto (quasi morendo)* *ff*

Cl. 2 *ppp* *(pp) dim. molto (quasi morendo)* *ff*

Cl. 3 *ppp* *(pp) dim. molto (quasi morendo)* *ff*

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

*un poco rit.* **P** *a tempo*

1 player only (corto)

Tp. 1 *pp pregando* *ff*

Tp. 2 *ff*

Tp. 3 *ff*

Hr. 1, 2 *ppp* *ff*

Hr. 3, 4 *ff*

Tb. 1 *ff*

Tb. 2 *ff*

Tb. 3 *ff tutti*

Euph.

Tuba

Ch. *arco* *(pp) dim. molto (quasi morendo)* *ff*

Timp.

Perc. 1 (Glockenspiel) *pp pregando* *ff* **Xylophone** *ff*

Perc. 2 (S.D.) *ff*

Perc. 3 (Vibraphone) <MotorOn> *un poco vib.* *pp pregando* *ff*

Perc. 4 (S.Cym.) *p* **Tam-Tam** *ff*



170

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tp. 1

Tp. 2

Tp. 3

Hr. 1, 2

Hr. 3, 4

Tb. 1

Tb. 2

Tb. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1 (Nyl.)

Perc. 2 (S.D.)

Perc. 3 (Vib.)

Perc. 4 (T.-T.)



*ff*

*ff*

*ff*



Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tp. 1

Tp. 2

Tp. 3

Hr. 1, 2

Hr. 3, 4

Tb. 1

Tb. 2

Tb. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1 (Xylo.)

Perc. 2 (S.D.)

Perc. 3 (B.D.)

Perc. 4 (T.&T.)

*f*

*f*

*f*

*f*

*f*

*f*

*mf cresc.*

*mf*

*f*

*f*

*f*

*mf cresc.*

*p*

*p poco a poco cresc.*

*p poco a poco cresc.*

*p*

*senza rit.*

*sfz*

*p poco a poco cresc.*

*p poco a poco cresc.*

*p poco a poco cresc.*

*p poco a poco cresc.*

*sfz*

*p poco a poco cresc.*

*sfz*

*p poco a poco cresc.*

*p*

*senza rit.*

*pp*

188 *molto pesante (molto riten.)* *molto allarg.* *a tempo*

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

*molto pesante (molto riten.)* *allarg.* *ff* *a tempo*

Tp. 1 *ff*

Tp. 2 *ff*

Tp. 3 *ff*

Hr. 1, 2 *ff* (Bell UP)

Hr. 3, 4 *ff* (Bell UP)

Tb. 1 *ff*

Tb. 2 *ff*

Tb. 3 *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff*

*ff* *molto pesante (molto riten.)* *molto allarg.* *ff* *a tempo*

Timp. *ff* *fff* *ff*

Perc. 1 (Xylo.) *ff*

Perc. 2 (S.D.) *ff*

Perc. 3 (B.D.) *ff*

Perc. 4 (T.-T.) *ff*

196

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tp. 1 *f sonoro*

Tp. 2 *f sonoro*

Tp. 3 *f sonoro*

Hr. 1, 2 (a2) (Bell DOWN)

Hr. 3, 4 (a2) (Bell DOWN)

Tb. 1 *f sonoro*

Tb. 2 *f sonoro*

Tb. 3 *f sonoro*

Euph.

Tuba

Cb.

Timp.

Perc. 1 (Xylo.) *ff*

Perc. 2 (S.D.)

Perc. 3 (B.D.)

Perc. 4 (T.-T.)

201

*allarg. possibile (lunga)*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hr. 1, 2

Hr. 3, 4

Tb. 1

Tb. 2

Tb. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1 (Xylo.)

Perc. 2 (S.D.)

Perc. 3 (B.D.)

Perc. 4 (T.-T.)

*molto cresc. possibile*

*allarg. possibile (lunga)*

*con tutta la forza!*

**[Gluckenspiel]**

*ff*

*con tutta la forza!*

*fff*

*con tutta la forza!*

*fff*

If you have difficulty playing the higher note, play the lower note. 高い記号で音を出し続けるのがつらい場合は、括弧の音を吹くと。