

アルテミスの迷宮 作品61

ver.20201108

金島 宗治

Muneharu Kaneshima

Lento ♩ = 88

Flute 1,2

B^b Clarinet 1 *mp*

B^b Clarinet 2 *mp*

B^b Bass Clarinet *mp*

E^b Alto Saxophone

B^b Tenor Saxophone

Lento ♩ = 88

Horn in F 1,2 *mp*

B^b Trumpet 1,2

Trombone 1,2 *mp*

Euphonium *mp*

Tuba *mp*

Lento ♩ = 88

Base Drum

Crash Cymbal

Suspended Cymbal

Snare Drum

Tambourine

Glockenspiel *p*

★楽譜の一部または全部を著作権法の定める範囲を超え無断で複写・複製（コピー、スキャン、デジタル化等）することや印刷物、ホームページ、ブログ等に無断で転載あるいはファイルに落とすことを禁じます。また、購入者以外の第三者による当楽譜のいかなる電子複製も一切認められておりません。

A a tempo ♩ = 88

rit.-----

6

Fl.1,2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

mp

f

p

f

p

f

mp

mp

f

A a tempo ♩ = 88

rit.-----

6

Hrn.1,2

Trp.1,2

Trb.1,2

Euph.

Tuba

f

p

f

mp

A a tempo ♩ = 88

rit.-----

C.C.

S.Cym.

S.D.

Tamb.

Glock.

f

11

Fl.1,2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Hrn.1,2

Trp.1,2

Trb.1,2

Euph.

Tuba

11

B.D.

C.Cy.

S.C.

S.D.

Tamb.

Glock.

mp

mf

mp

mp

mf

p

p

mp

mp

mp

mp

Meno mosso

B ♩ = 72

16

Fl.1,2 *f*

Cl.1 *f*

Cl.2 *f*

B.Cl. *f*

A.Sax. *f* *mp*

T.Sax. *f*

Meno mosso

B ♩ = 72

16

Hrn.1,2 *f* *p*

Trp.1,2 *f*

Trb.1,2 *f*

Euph. *f*

Tuba *f*

Meno mosso

B ♩ = 72

B.

C.C.

S.Cym.

S.D.

Tamb.

Glock. *f* *mp*

21

Fl.1,2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Hrn.1,2

Trp.1,2

Trb.1,2

Euph.

Tuba

B.D.

C.Cy.

S.Cy.

S.D.

Tamb.

Glock.

marcato

mf

rit.-----

mf

marcato

mf

f

mf

marcato

f

mf

f

rit.-----

mp

mf

f

mp

mf

f

rit.-----

ppp

p

f

mp

C Con moto ♩ = 132

27

Fl.1,2 *mp* *mf*

Cl.1 *mp* *mf*

Cl.2 *mp* *mf*

B.Cl. *mp* *mf*

A.Sax. *mp*

T.Sax. *mp* *mf*

C Con moto ♩ = 132

27

Hrn.1,2 *mp* *mf*

Trp.1,2

Trb.1,2 *mp*

Euph. *mp*

Tuba *mp* *mf*

C Con moto ♩ = 132

B.D. *mp*

C.C. *mp*

S.C.

S.D. *mp*

Tamb.

Glock.

D

32

Fl.1,2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

mf

f

D

32

Hrn.1,2

Trp.1,2

Trb.1,2

Euph.

Tuba

f

f

f

mp

f

f

D

B.Dr.

C.Cym.

S.Cym.

S.D.

Tamb.

Glock.

mf

f

37

Fl.1,2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Hrn.1,2

Trp.1,2

Trb.1,2

Euph.

Tuba

B.F.

C.Cym.

S.Cym.

S.D.

Tamb.

Glock.

f

1.

3

1.

42

Fl.1,2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Hrn.1,2

Trp.1,2

Trb.1,2

Euph.

Tuba

B.D.

C.C.

S.C.

S.D.

Tamb.

Glock.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

mp

mp

mp

f

sf

sf

sf

sf

E

E

E

E

E

47

Fl.1,2

Cl.1 *mp*

Cl.2

B.Cl.

A.Sax.

T.Sax.

Hrn.1,2 1. *mf*

Trp.1,2 1. *mf*

Trb.1,2

Euph.

Tuba *mf*

47

B.D.

C.Cy.

S.C.

S.D.

Tamb.

Glock.

F

53

Fl.1,2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

mf

mp

F

53

Hrn.1,2

Trp.1,2

Trb.1,2

Euph.

Tuba

1.

mf

F

53

B.D.

C.C.

S.C.

S.D.

Tamb.

Glock.

mf

58

Fl.1,2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Hrn.1,2

Trp.1,2

Trb.1,2

Euph.

Tuba

B.D.

C.C.

S.Cy.

S.D.

Tamb.

Glock.

p

p

f

f

p

f

p

f

p

f

p

f

p

f

p

f

mp

f

f

G

63 2.

Fl.1,2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

mp

mf

subito p

G

63 2.

Hrn.1,2

Trp.1,2

Trb.1,2

Euph.

Tuba

mp

a2

mf

subito p

G

B.

C.C.

S.Cym.

S.D.

Tamb.

Glock.

p

mf

subito p

68

Fl.1,2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Hrn.1,2

Trp.1,2

Trb.1,2

Euph.

Tuba

B.D.

C.Cy.

S.C.

S.D.

Tamb.

Glock.

ff

mf

f

ff

ff

ff

ff

ff

ff

ff

ff

f

f

H **Meno mosso**

rit.-----

73

Fl.1,2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

mf

mf

H **Meno mosso**

rit.-----

73

Hrn.1,2

Trp.1,2

Trb.1,2

Euph.

Tuba

p

p

H **Meno mosso**

rit.-----

73

B.D.

C.Cym.

S.Cym.

S.D.

Tamb.

Glock.

mf

(rit.)-----

I ♩ = 120 Cantabile

Fl. 1, 2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

p

mp

p

(rit.)-----

I ♩ = 120 Cantabile

Hrn. 1, 2

Trp. 1, 2

Trb. 1, 2

Euph.

Tuba

p

mute

mp

p

(rit.)-----

I ♩ = 120 Cantabile

B. D.

C. C.

S. C.

S. D.

Tamb.

Glock.

pp

p

p

86

Fl.1,2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Hrn.1,2

Trp.1,2

Trb.1,2

Euph.

Tuba

86

B.D.

C.C.

S.C.

S.D.

Tamb.

Glock.

J

mp

p

K

93 1. *p*

Fl.1,2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

p

mp

This section of the score covers measures 93 to 96. It features parts for Flute 1 & 2, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, and Tenor Saxophone. The woodwinds play melodic lines with various articulations and dynamics. A first ending bracket is present at the beginning of measure 93. Dynamics include piano (*p*) and mezzo-piano (*mp*).

K

93

Hrn.1,2

Trp.1,2

Trb.1,2

Euph.

Tuba

p

mp

This section of the score covers measures 93 to 96. It features parts for Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Euphonium, and Tuba. The brass instruments provide harmonic support and rhythmic patterns. Dynamics include piano (*p*) and mezzo-piano (*mp*).

K

93

B.D.

C.C.

S.Cy.

S.D.

Tamb.

Glock.

This section of the score covers measures 93 to 96. It features parts for Bass Drum (B.D.), Cymbal (C.C.), Snare Cymbal (S.Cy.), Snare Drum (S.D.), Tambourine (Tamb.), and Glockenspiel (Glock.). The percussion instruments provide rhythmic accompaniment.

107 **L**

Fl.1,2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

mp

mp

mp

mp

107 **L**

Hrn.1,2

Trp.1,2

Trb.1,2

Euph.

Tuba

p

p

107 **L**

B.D.

C.Cym.

S.Cym.

S.D.

Tamb.

Glock.

M

114

Fl.1,2

Musical staff for Fl.1,2. The staff contains a series of chords and notes, starting with a whole note chord and followed by eighth notes. A dynamic marking of *mf* is present.

Cl.1

Musical staff for Cl.1. The staff contains a melodic line of eighth notes and quarter notes.

Cl.2

Musical staff for Cl.2. The staff contains a melodic line of eighth notes and quarter notes.

B.Cl.

Musical staff for B.Cl. The staff contains a melodic line of quarter notes and half notes. A dynamic marking of *mf* is present.

A.Sax.

Musical staff for A.Sax. The staff is mostly empty, with some rests.

T.Sax.

Musical staff for T.Sax. The staff is mostly empty, with some rests.

M

114

Hrn.1,2

Musical staff for Hrn.1,2. The staff contains a melodic line of quarter notes. Dynamic markings of *mp* and *mf* are present.

Trp.1,2

Musical staff for Trp.1,2. The staff contains a melodic line of quarter notes.

Trb.1,2

Musical staff for Trb.1,2. The staff is mostly empty, with some rests.

Euph.

Musical staff for Euph. The staff contains a melodic line of quarter notes. Dynamic markings of *mp* and *mf* are present.

Tuba

Musical staff for Tuba. The staff contains a melodic line of quarter notes. A dynamic marking of *mf* is present.

B.D.

Musical staff for B.D. The staff is mostly empty, with some rests.

C.C.

Musical staff for C.C. The staff is mostly empty, with some rests.

S.C.

Musical staff for S.C. The staff is mostly empty, with some rests.

S.D.

Musical staff for S.D. The staff is mostly empty, with some rests.

Tamb.

Musical staff for Tamb. The staff is mostly empty, with some rests.

Glock.

Musical staff for Glock. The staff contains a melodic line of quarter notes. A dynamic marking of *mf* is present.

rit. ----- **N** a tempo ♩ = 120

121

Fl.1,2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

p

p

mf

mp

1.

rit. ----- **N** a tempo ♩ = 120

121

Hrn.1,2

Trp.1,2

Trb.1,2

Euph.

Tuba

p

mp

N a tempo ♩ = 120

B.D.

C.C.

S.C.

S.D.

Tamb.

Glock.

p

O

128

1.

Fl.1,2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

This section of the score covers measures 128 to 131 for the woodwind instruments. It includes parts for Flute 1 & 2, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, and Tenor Saxophone. The music features melodic lines with various dynamics such as *p* (piano) and *f* (forte). A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page.

128

Hrn.1,2

Trp.1,2

Trb.1,2

Euph.

Tuba

This section of the score covers measures 128 to 131 for the brass instruments. It includes parts for Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Euphonium, and Tuba. The music features harmonic support with various dynamics such as *p*, *f*, and *mf*. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page.

O

128

C.Cym.

S.Cym.

S.D.

Tamb.

Glock.

This section of the score covers measures 128 to 131 for the percussion instruments. It includes parts for Conga/Cymbal, Snare Cymbal, Snare Drum, Tambourine, and Glockenspiel. The music is primarily rhythmic, with some melodic lines for the Glockenspiel. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page.

poco rit. ----- **P** ♩ = 108

135

Fl.1,2 *f* *mp*

Cl.1 *f*

Cl.2 *f* *p*

B.Cl. *f* *p*

A.Sax. *f* *p*

T.Sax. *f* *p*

poco rit. ----- **P** ♩ = 108

135

Hrn.1,2 *f* *p*

Trp.1,2 *f* *p*

Trb.1,2 *f* *p*

Euph. *f* *p*

Tuba *f* *p*

poco rit. ----- **P** ♩ = 108

135

Perc. *mf*

S.Cym.

S.D.

Tamb.

Glock. *mp*

142 1. *rit.* **Con moto** ♩ = 132

Fl.1,2
Cl.1
Cl.2
B.Cl.
A.Sax.
T.Sax.

142 *rit.* **Con moto** ♩ = 132

Hrn.1,2
Trp.1,2
Trb.1,2
Euph.
Tuba

142 *rit.* **Con moto** ♩ = 132

B.D.
C.C.
S.C.
S.D.
Tamb.
Glock.

149

Fl.1,2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Hrn.1,2

Trp.1,2

Trb.1,2

Euph.

Tuba

149

B.D.

C.Cy.

S.Cy.

S.D.

Tamb.

Glock.

154

Fl.1,2 *f*

Cl.1 *mf*

Cl.2 *mf*

B.Cl. *mp* *mf*

A.Sax. *f*

T.Sax. *mp* *mf*

154

Hrn.1,2 *f*

Trp.1,2

Trb.1,2 *mp*

Euph. *mp*

Tuba *f*

154

B.D. *p*

C.C. *f*

S.C. *sf*

S.D. *mf*

Tamb.

Glock. *mp* *f*

158

Fl.1,2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Hrn.1,2

Trp.1,2

Trb.1,2

Euph.

Tuba

B.D.

C.C.

S.Cy.

S.D.

Tamb.

Glock.

mp

p

mf

163

Fl.1,2 *p* *ff* G.P.

Cl.1 *subito p* G.P.

Cl.2 *subito p* G.P.

B.Cl. *subito p* G.P.

A.Sax. *subito p* *ff* G.P.

T.Sax. *subito p* G.P.

Hrn.1,2 *subito p* *ff* G.P.

Trp.1,2 *subito p* *ff* G.P.

Trb.1,2 *subito p* *ff* G.P.

Euph. *subito p* *ff* G.P.

Tuba *subito p* *ff* G.P.

B.D. *p* *ff* G.P.

C.C. *subito p* *ff* G.P.

S.C. *subito p* *mf* G.P.

S.D. *subito p* *ff* G.P.

Tamb. *p* *ff* G.P.

Glock. *subito p* *ff* G.P.

Q Più nosso ♩ = 140

168

Fl.1,2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Q Più nosso ♩ = 140

168

Hrn.1,2

Trp.1,2

Trb.1,2

Euph.

Tuba

Q Più nosso ♩ = 140

168

B.D.

C.C.

S.C.

S.D.

Tamb.

Glock.

p

R

174

Fl.1,2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

mp

marcato

R

174

Hrn.1,2

Trp.1,2

Trb.1,2

Euph.

Tuba

p

R

174

B.D.

C.Cym.

S.Cym.

S.D.

Tamb.

Glock.

p

S

180

a2

Fl.1,2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Musical score for woodwinds. The Flute part (Fl.1,2) has a dynamic of *f* starting at measure 180. The Clarinet parts (Cl.1, Cl.2) have dynamics of *mp* and *f*. The Bass Clarinet (B.Cl.) part has a dynamic of *f*. The Alto Saxophone (A.Sax.) and Tenor Saxophone (T.Sax.) parts have dynamics of *f*.

Hrn.1,2

Trp.1,2

Trb.1,2

Euph.

Tuba

Musical score for brass instruments. The Horns (Hrn.1,2) part has a dynamic of *f*. The Trumpets (Trp.1,2) and Trombones (Trb.1,2) parts have dynamics of *f*. The Euphonium (Euph.) and Tuba parts have dynamics of *f*.

B.D.

C.C.

S.Cy.

S.D.

Tamb.

Glock.

Musical score for percussion. The Bass Drum (B.D.) part has a dynamic of *f*. The Cymbals (C.C.) part has a dynamic of *f*. The Snare Drum (S.Cy.) part has dynamics of *p* and *f*. The Snare Drum (S.D.) part has dynamics of *fp* and *f*. The Tom-tom (Tamb.) part has a dynamic of *f*. The Glockenspiel (Glock.) part has dynamics of *p* and *f*.

S

186 a2

Fl.1,2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Hrn.1,2

Trp.1,2

Trb.1,2

Euph.

Tuba

B.D.

C.Cyn.

S.C.

S.

Tamb.

Glock.

