

YAMATO WINDS II ~ かせわたる

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Grandioso ma non tanto pesante (♩ ca.60)

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute (1st and 2nd), Oboe (1st and 2nd), Bassoon (1st and 2nd), Clarinet in E^b (1st), Clarinet in B^b (2nd and 3rd), Alto Clarinet in E^b, Bass Clarinet in B^b, Alto Saxophone in E^b (1st and 2nd), Tenor Saxophone in B^b, and Baritone Saxophone in E^b. The brass section includes Trumpet in B^b (1st, 2nd, and 3rd), Horns in F (1st and 2nd), Trombone (1st, 2nd, and 3rd), Euphonium, Tuba, and Contrabass. The percussion section includes Snare Drum, Suspended Cymbal, Bass Drum, Tambourine, Suspended Cymbal, Triangle, Marimba, Triangle, Suspended Cymbal, Crash Cymbals, Xylophone, Tenor Drum, Slapstick, Bongo, Cabaca, Slapstick, Tubular Bell in Low C, Glockenspiels, Tam-tam, and Claves. The score includes various musical notations such as dynamics (f, f marcato, f sonore), articulation (accents), and performance instructions (A, A¹, A², A³, A⁴). A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the score.

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Picc.

Fl. 1st
2nd

*Ob. 1st
*2nd

*Bn. 1st
*2nd

E^b Cl.
Cl. 1st
2nd
3rd

A. Cl.
B. Cl.

A. Sax. 1st
2nd

T. Sax.
B. Sax.

Tpt. 1st
2nd
3rd

Hn. 1st
2nd
3rd
4th

Tbn. 1st
2nd
3rd

Euph.
Tuba
Cb.

Timp.
Perc. S.D.
B.D.
Cr. Cymb.
Slapstick.
T-t.

f marcato
solo
mf
ord
mp

20

Picc.

1st

Fl.

2nd

*Ob.

*2nd

1st

*Bn.

*2nd

E^b Cl.

1st

Cl. 2nd

3rd

A.Cl.

B.Cl.

1st

A.Sax.

2nd

T.Sax.

B.Sax.

1st

Tpt. 2nd

3rd

1st

Hn. 2nd

3rd

4th

1st

Tbn. 2nd

3rd

Euph.

Tuba

Cb.

Timp.

Perc.

S.D.

B.D.

Cr.Cymb.

Slapstick.

T-t.

3

Picc.

1st Fl.

2nd Fl.

*Ob. 1st

*Ob. 2nd

*Bn. 1st

*Bn. 2nd

E^b Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Cb.

Timp.

Perc.

S.D.

B.D.

Cr. Cymb.

Slapstick

T-t.

Picc.

1st Fl.

2nd Fl.

*Ob.

1st *Bn.

2nd

E^b Cl.

1st Cl.

2nd

3rd

A. Cl.

B. Cl.

A. Sax.

1st 2nd

T. Sax.

B. Sax.

1st Tpt.

2nd 3rd

1st 2nd 3rd 4th Hn.

1st Tbn.

2nd 3rd

Euph.

Tuba

Cb.

Timp.

Perc.

Cymb.

Tri.

Mar.

Xylo.

Glock.

dim. *mf* *mp* *p* *pp* *f* *crusc.* *flutter* *6* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

Picc.

Fl. 1st

Fl. 2nd *sempre cresc.*

*Ob. 1st

*Ob. 2nd *sempre cresc.*

*Bn. 1st

*Bn. 2nd *mp* *poco a poco cresc.*

E^b Cl. 1st *sempre cresc.*

Cl. 2nd *sempre cresc.*

Cl. 3rd *sempre cresc.*

A. Cl. *mp* *poco a poco cresc.*

B. Cl. *sempre cresc.*

A. Sax. 1st *sempre cresc.*

A. Sax. 2nd *sempre cresc.*

T. Sax. *sempre cresc.*

B. Sax.

Tpt. 1st

Tpt. 2nd

Tpt. 3rd

Hn. 1st *sempre cresc.*

Hn. 2nd

Hn. 3rd *sempre cresc.*

Hn. 4th

Tbn. 1st

Tbn. 2nd *(tutti)* *mp* *poco a poco cresc.*

Tbn. 3rd

Euph.

Tuba

Cb. *sempre cresc.*

Timp. *sempre cresc.*

Perc. SD. Tom

B. D.

Mar. *sempre cresc.*

Bongo

Claves *sempre cresc.*

66

Picc.

1st Fl.

2nd Fl.

*Ob. 1st

*Ob. 2nd

*Bn. 1st

*Bn. 2nd

E^b Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Cb.

Timp.

Perc.

SD. Toms

B. D.

Mar.

Bongo

Claves

mf *cresc.*

ond.

flutter

cresc.

mf *cresc.*

mf *cresc.*

tutti

mf *cresc.*

4^o mf *cresc.*

sempre cresc.

mf *cresc.*

—Glock.

Picc.

1st

Fl.

2nd

*Ob.

*2nd

1st

*Bn.

*2nd

E^b Cl.

1st

Cl. 2nd

3rd

A. Cl.

B. Cl.

1st

A. Sax.

2nd

T. Sax.

B. Sax.

1st

Tpt. 2nd

3rd

1st

Hn. 2nd

3rd

4th

1st

Tbn. 2nd

3rd

Euph.

Tuba

Cb.

Timp.

Perc.

SD Toms

B. D.

Mar.

Bongo

Glock.

poco rit.

Picc.

1st
Fl.

2nd

*Ob.
*2nd

1st
*Bn.
*2nd

E^b Cl.
1st

Cl. 2nd
3rd

A. Cl.

B. Cl.

1st
A. Sax.
2nd

T. Sax.

B. Sax.

1st
Tpt. 2nd
3rd

1st
2nd
3rd
4th
Hn.

1st
Tbn. 2nd
3rd

Euph.

Tuba

Cb.

Timp.

Perc.
SD. Toms

B. D.

Mar.

Bongo

Glock.

dim.

-Tamb.

-Trio.

-Cabaça

11 Poco meno mosso (♩ ca.138)

Picc. *mp* *dim.*

Fl. 1st *mf*

Fl. 2nd *mf*

*Ob. 1st *solo mp cantabile* *dim.*

*Ob. 2nd

*Bn. 1st

*Bn. 2nd *mf marcato* *p*

E♭ Cl. *mp*

Cl. 1st *mf* *p*

Cl. 2nd *mf* *p*

Cl. 3rd *mf* *p*

A. Cl. *p*

B. Cl. *mf marcato* *p*

A. Sax. 1st *mf* *p*

A. Sax. 2nd *mf* *p*

T. Sax. *p*

B. Sax. *mf marcato* *p*

Tpt. 1st

Tpt. 2nd *solo* *dim.*

Tpt. 3rd

Hn. 1st

Hn. 2nd *p*

Hn. 3rd

Hn. 4th

Tbn. 1st *mf* *p*

Tbn. 2nd *mf* *p*

Tbn. 3rd *mf* *p*

Euph. *p*

Tuba *mf marcato* *p*

Cb. *mf marcato* *p*

Timp. *mf* *p*

Perc. S.D. *mf* *p* *lc*

Tamb. *mf* *p*

Tria.

Cabaça *mf* *p*

Glock. *p*

Picc. *mf*

Fl. 1st *mp* *dim.* *mp*

Fl. 2nd *mp* *dim.* *mp*

*Ob. 1st *mf* *dim.* *mp*

*Ob. 2nd *mp* *dim.* *mp*

*Bn. 1st *mp* *mf*

*Bn. 2nd *mp* *mf*

E^b Cl. *mf*

Cl. 1st *solo mp* *dim.* *mp*

Cl. 2nd *altri mp* *dim.* *mp*

Cl. 3rd *mp* *mp*

A. Cl. *mp* *mf*

B. Cl. *mp*

A. Sax. 1st *mp* *dim.* *mp*

A. Sax. 2nd *mp* *dim.* *mp*

T. Sax. *mp* *mf*

B. Sax. *mp*

Tpt. 1st *solo mf* *altri mp* *mp* *(solo) ossia*

Tpt. 2nd *mp*

Tpt. 3rd *mp*

Hn. 1st *mp* *dim.* *mp*

Hn. 2nd *mp* *mp*

Hn. 3rd *mp* *mp*

Hn. 4th *mp* *mp*

Tbn. 1st *mp* *mp*

Tbn. 2nd *mp* *mp*

Tbn. 3rd *mp* *mp*

Euph. *p* *mf*

Tuba *pizz.* *mp*

Cb. *mp*

Timp. Perc. *mf*

S.D. *mf*

Tamb. *mp*

Tria. *mf*

Xylo. *mf*

Glock. *mf*

Picc.

1st
Fl.

2nd

*1st
*2nd
Ob.

1st
*2nd
Bn.

E^b Cl.

1st
Cl. 2nd
3rd

A. Cl.

B. Cl.

1st
A. Sax. 2nd

T. Sax.

B. Sax.

1st
Tpt. 2nd
3rd

1st
2nd
3rd
4th
Hn.

1st
Tbn. 2nd
3rd

Euph.

Tuba

Cb.

Timp.

Perc.

S.D.

Tamb.

Tria.

Xylo.

Glock.



142

Picc.

1st

Fl.

2nd

*Ob.

*2nd

1st

*Bn.

*2nd

E^b Cl.

1st

Cl. 2nd

3rd

A. Cl.

B. Cl.

1st

A. Sax.

2nd

T. Sax.

B. Sax.

1st

Tpt. 2nd

3rd

1st

Hn.

2nd

3rd

4th

1st

Tbn. 2nd

3rd

Euph.

Tuba

Cb.

Timp.

Perc.

S. D.

B. D.

Cr. Cymb.

Slapstick.

Glock.

Picc.

1st Fl.

2nd Fl.

*Ob.

*2nd

1st Bn.

*2nd

E^b Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Cb.

Timp.

Perc.

S. D.

B. D.

Cr. Cymb.

Slapstick.

Glock.

Picc.

1st Fl.

2nd Fl.

*Ob.

*2nd Ob.

1st Bn.

*2nd Bn.

E^b Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Cb.

Timp.

Perc.

S.D.

B.D.

Cr. Cymb.

Slapstick.

T-t.

Picc.

1st
Fl.

2nd

*Ob.
*2nd

1st
*Bn.
*2nd

E^b Cl.

1st
Cl. 2nd
3rd

A. Cl.

B. Cl.

1st
A. Sax.
2nd

T. Sax.

B. Sax.

1st
Tpt. 2nd
3rd

1st
2nd
Hn.
3rd
4th

1st
Tbn. 2nd
3rd

Euph.

Tuba

Cb.

Timp.
Perc.

S. D.

B. D.

Cymb.

Slapstick.

T-t.

172

Picc.

1st

Fl.

2nd

*Ob.

*2nd

1st

*Bn.

*2nd

E^b Cl.

1st

Cl. 2nd

3rd

A. Cl.

B. Cl.

1st

A. Sax.

2nd

T. Sax.

B. Sax.

1st

Tpt. 2nd

3rd

1st

2nd

Hn.

3rd

4th

1st

Tbn. 2nd

3rd

Euph.

Tuba

Cb.

Timp.

Perc.

S. D.

B. D.

Cr. Cymb.

Xylo.

T-t.

mf *cresc.* *ff*

Picc.

1st Fl.

2nd Fl.

*Ob. 1st

*Ob. 2nd

*Bn. 1st

*Bn. 2nd

E^b Cl.

1st Cl.

2nd Cl.

3rd Cl.

A.Cl.

B.Cl.

A.Sax. 1st

A.Sax. 2nd

T.Sax.

B.Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Cb.

Timp.

Perc.

S.D.

B.D.

Cr.Cymb.

Xylo.

T-t.