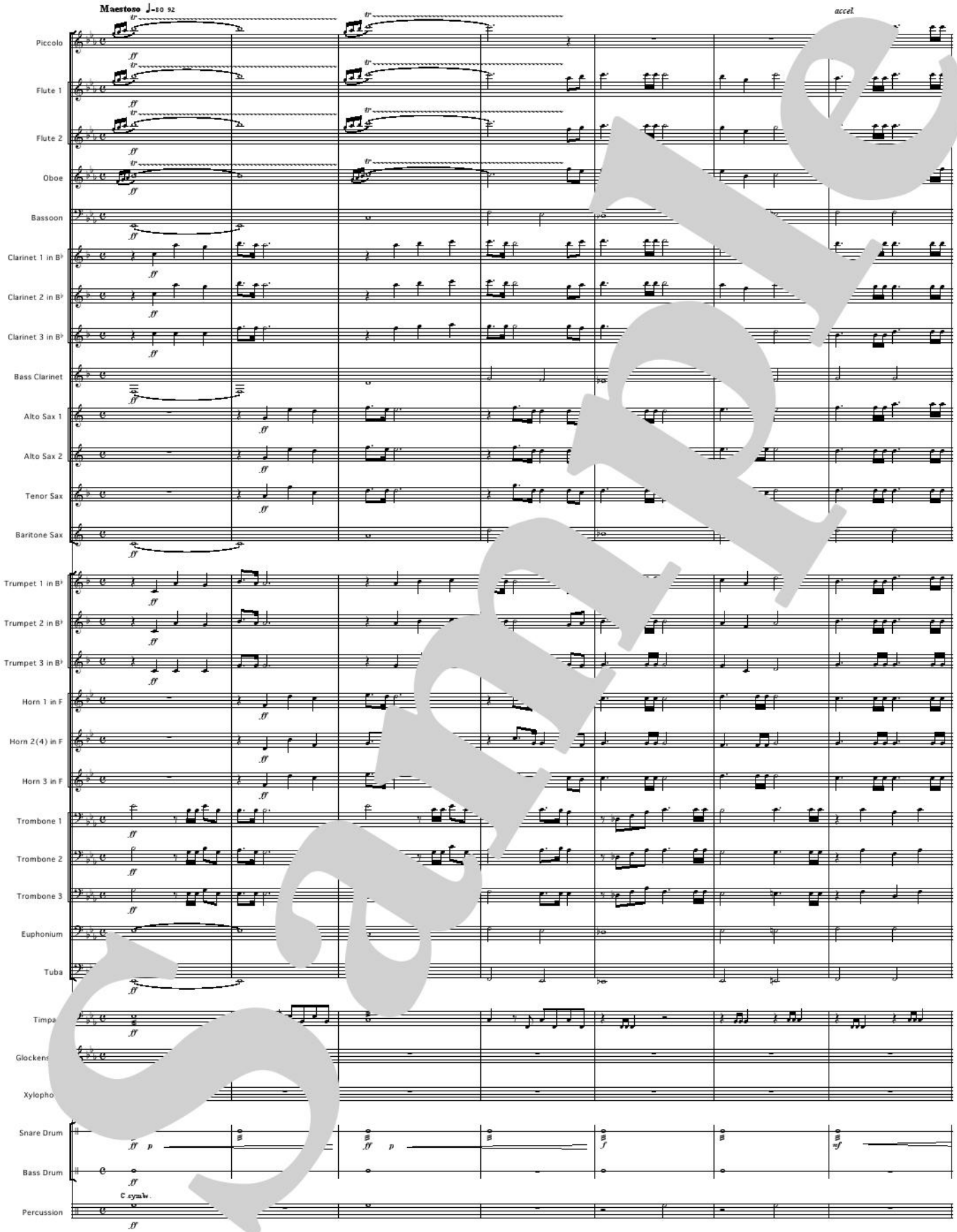
Score

The Song of Departure ～旅立ちの歌～

作曲　岩村 雄太



★楽譜の一部または全部を著作権法の定める範囲を超え無断で複写・複製（コピー、スキャン、デジタル化等）することや、印刷物、ホームページ、ブログ等に無断で転載あるいはファイルに落とすことを禁じます。
また、購入者以外の第三者による当楽譜のいかなる電子複製も一切認められておりません。

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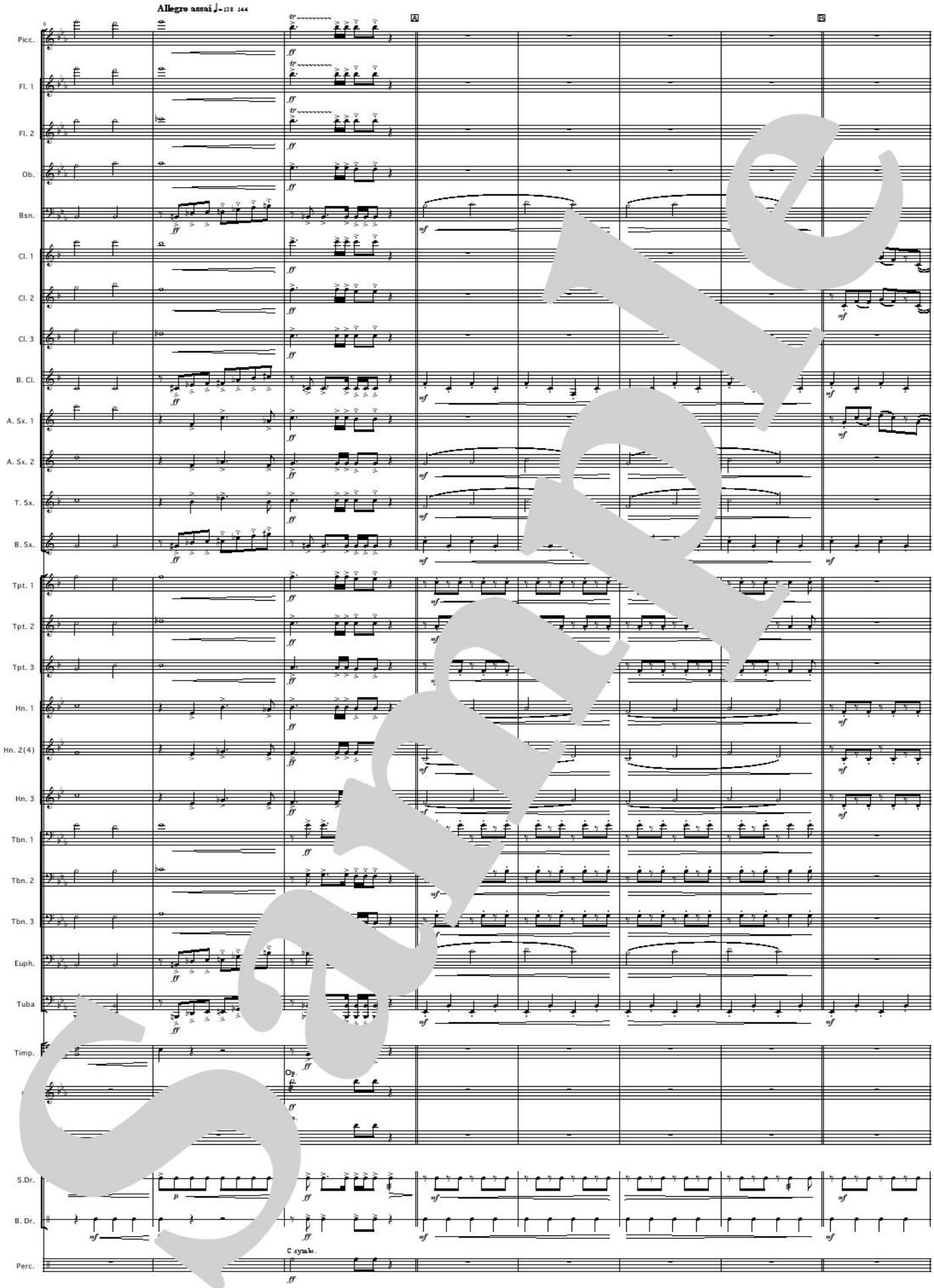
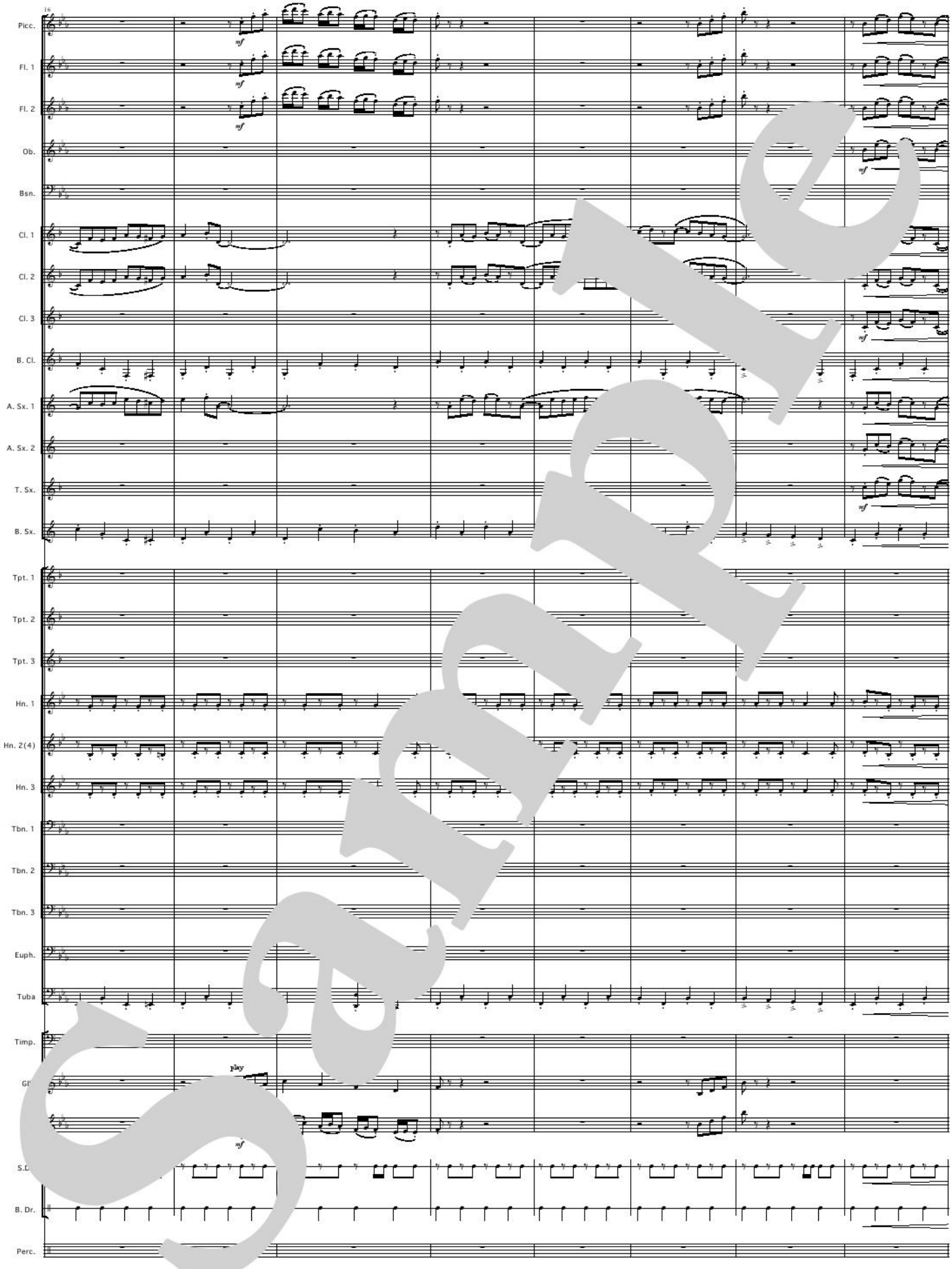

Allegro assai ♩= 138 144
A
B
Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2(4)
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Cym.
S.Dr.
B. Dr.
C.cymbs.
Perc.

Sample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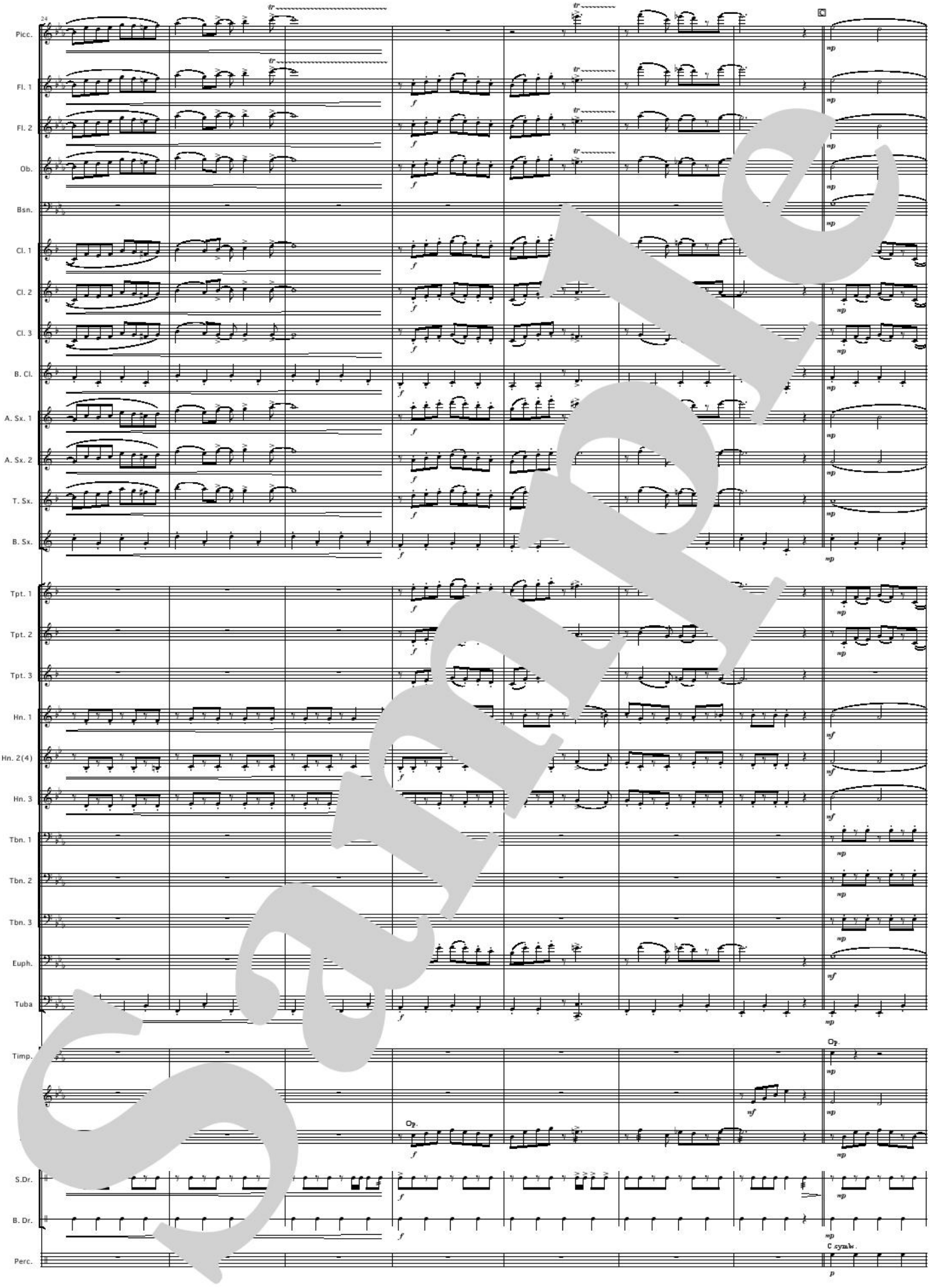
Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2(4)
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Gl
play
S.D
B. Dr.
Perc.

Sample


24
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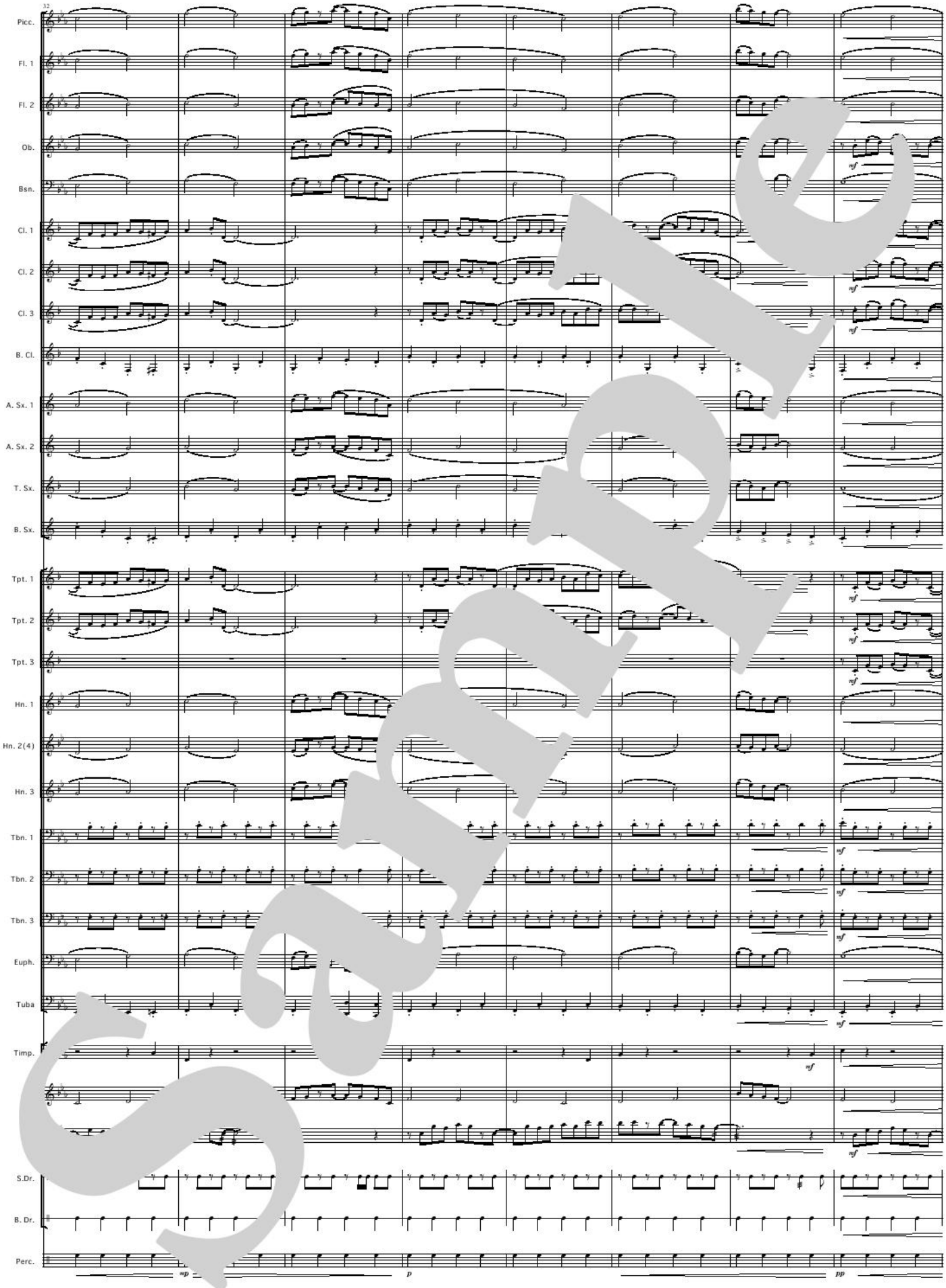
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2(4)
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
S.Dr.
B. Dr.
Perc.
C. cymbs.

Sample


32
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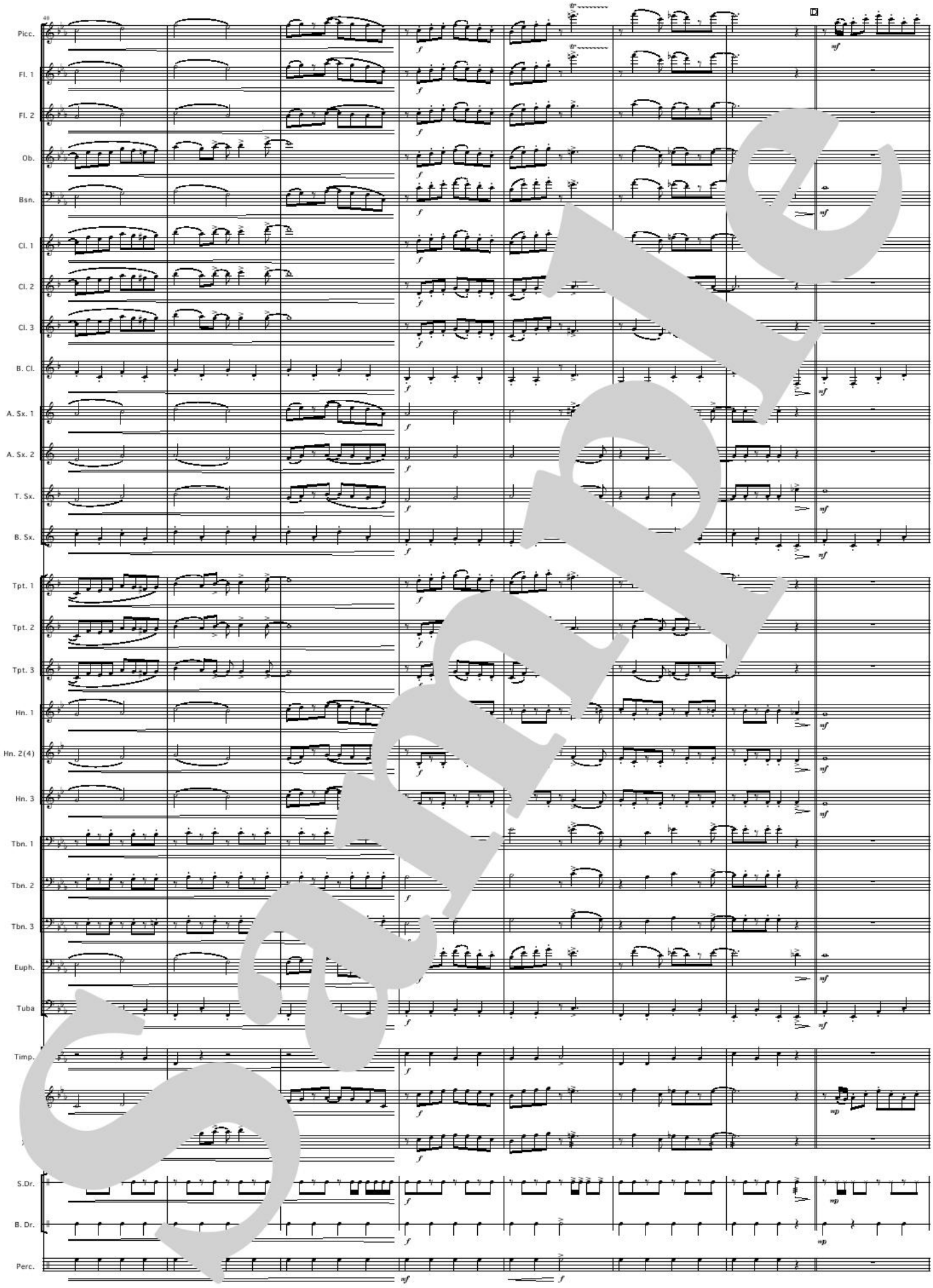
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2(4)
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
S.Dr.
B. Dr.
Perc.
mf
mp
p
pp

Sample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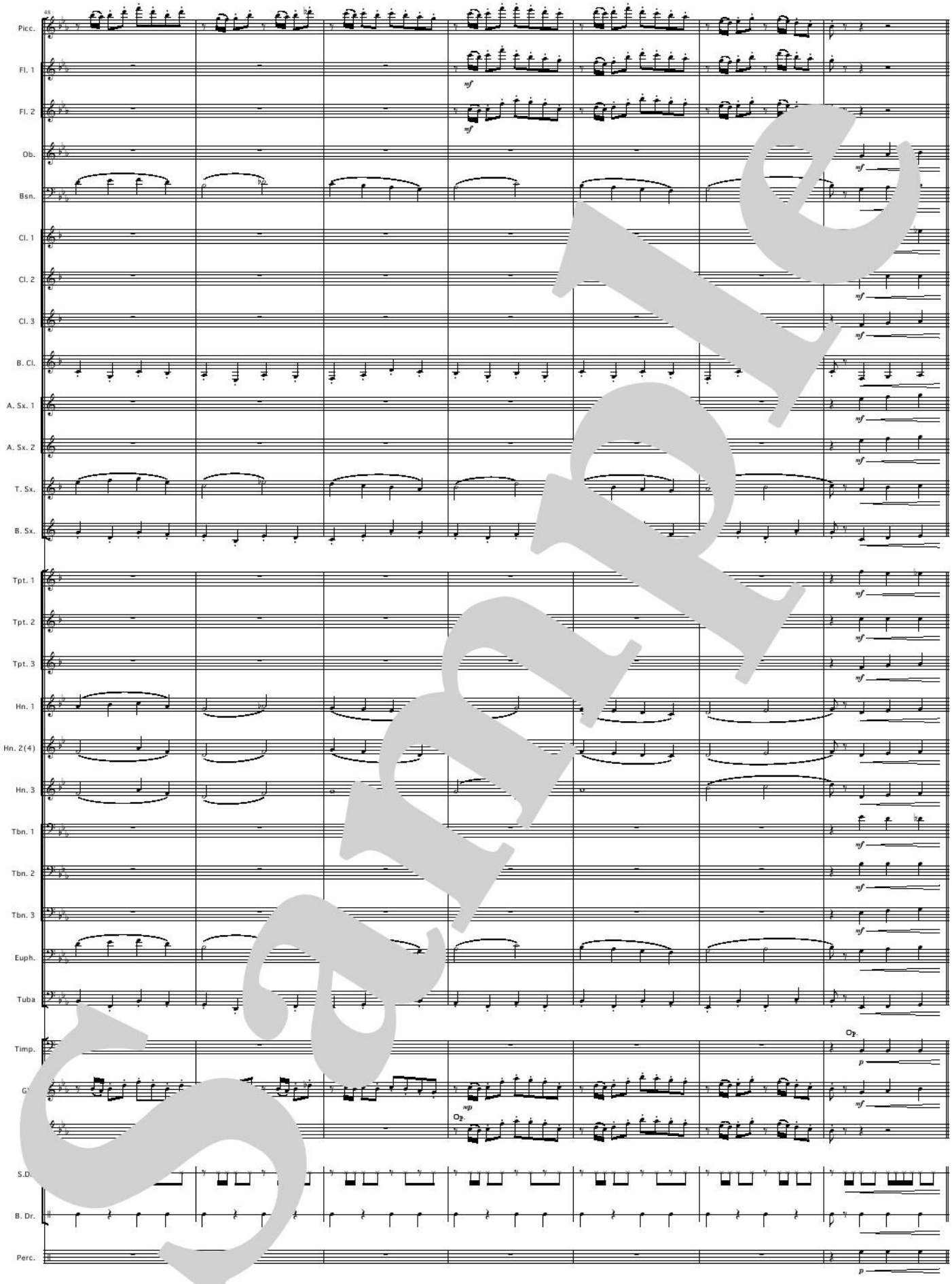
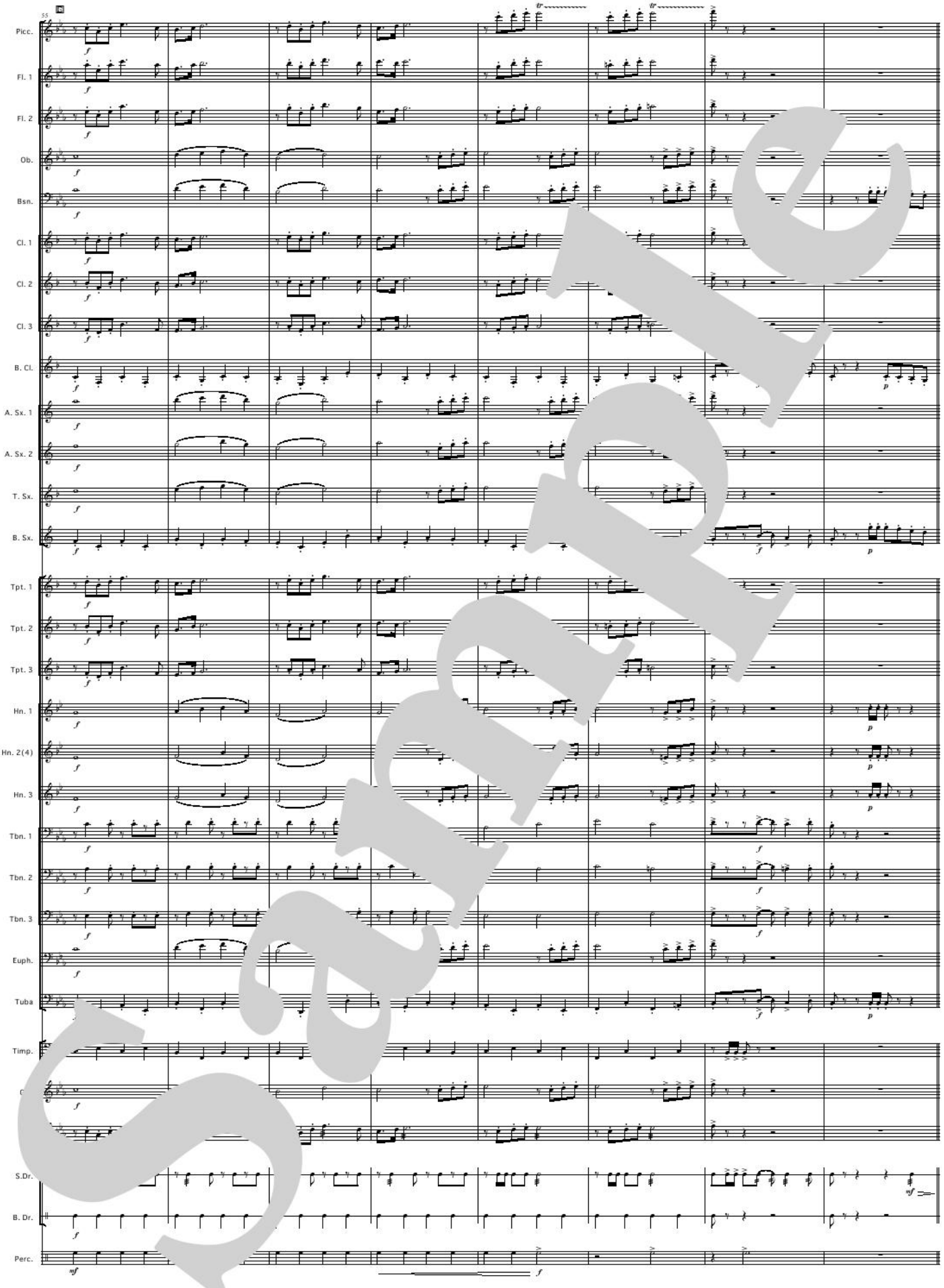
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2(4)
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
S.Dr.
B. Dr.
Perc.

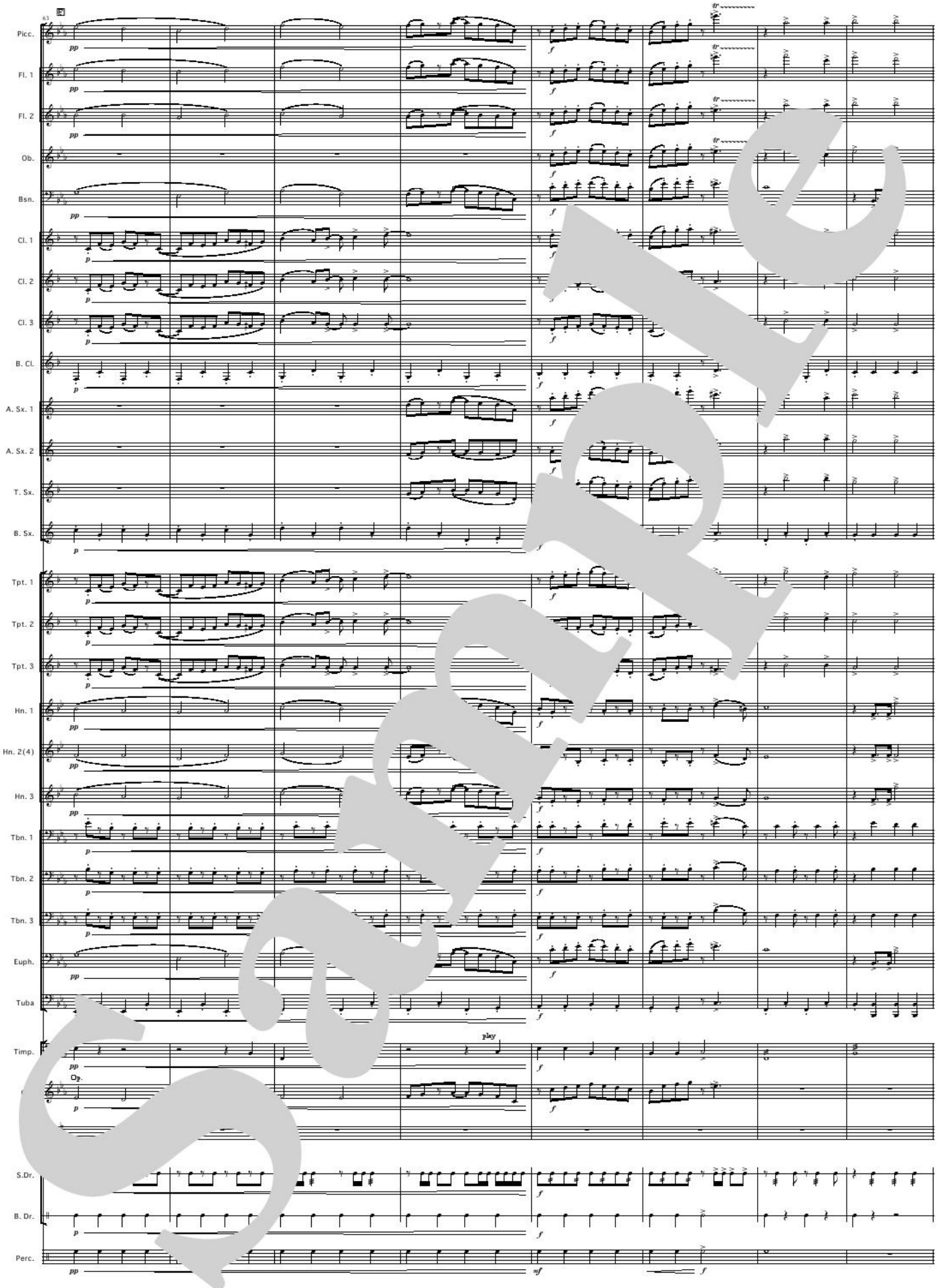
SAMPLE


48
Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2(4)
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
S.D.
B. Dr.
Perc.
mf
mp
p
Opt.

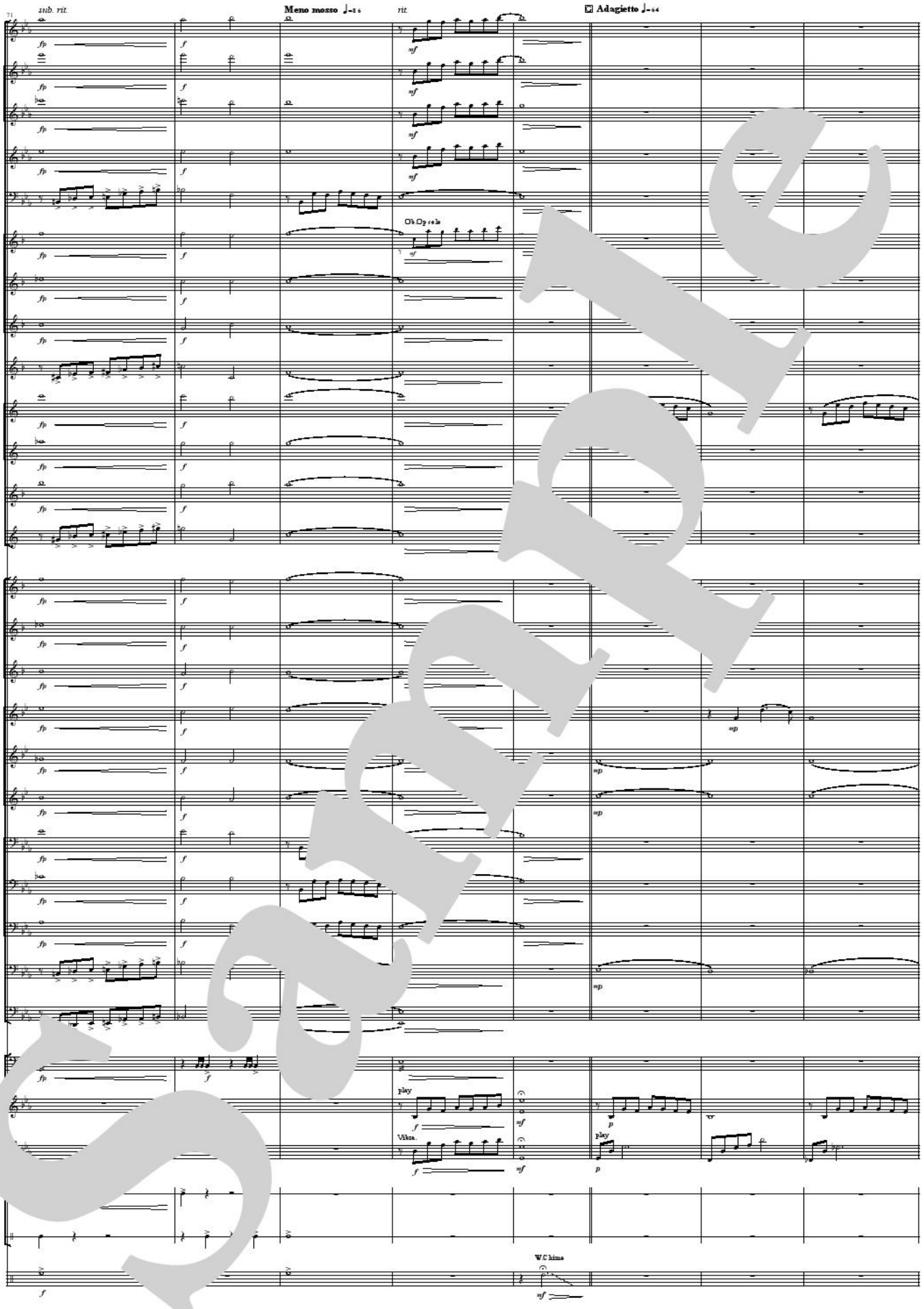
Sample


55
Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2(4)
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
S.Dr.
B. Dr.
Perc.

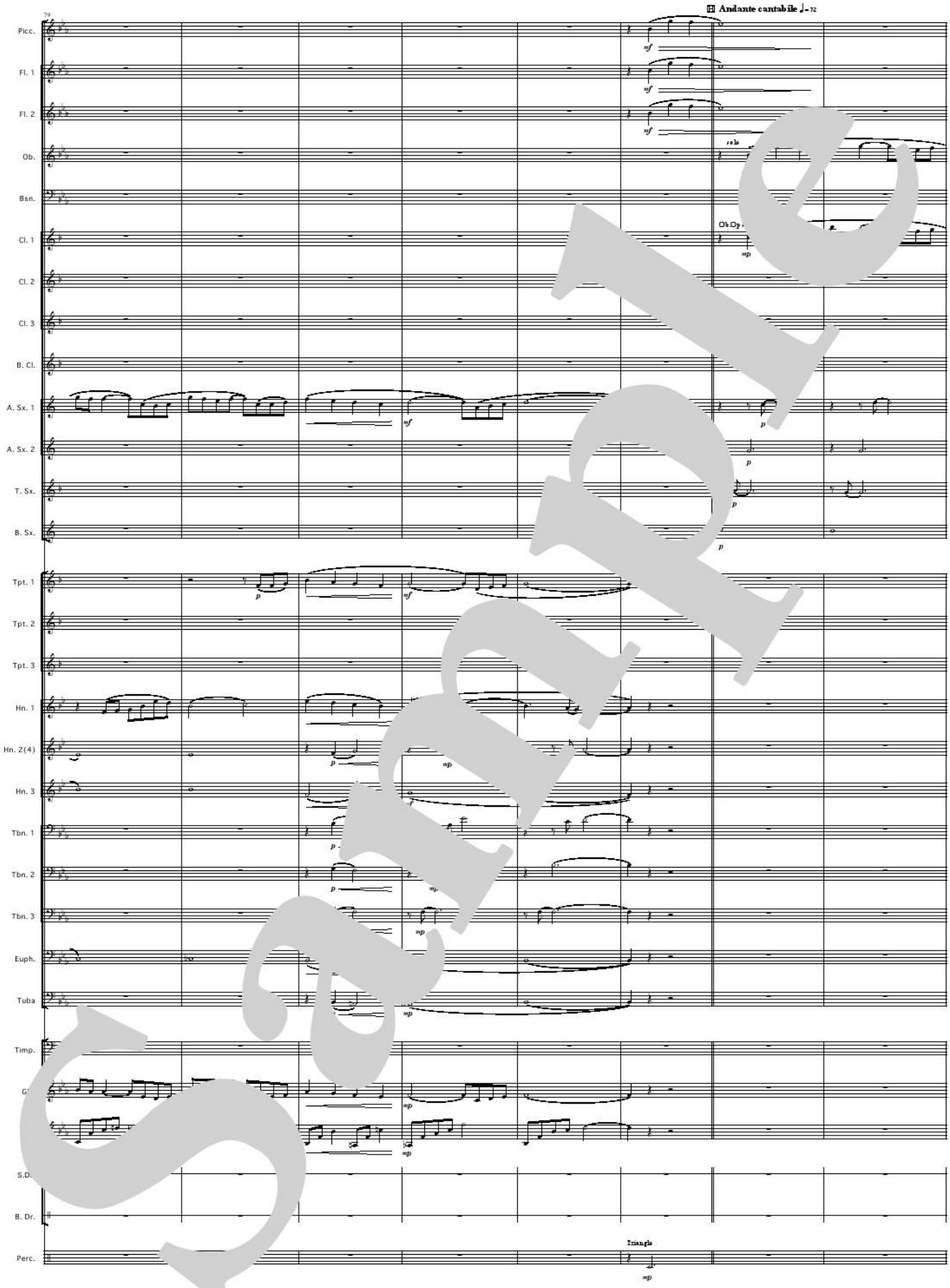
Sample


63
Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2(4)
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
play
S.Dr.
B. Dr.
Perc.

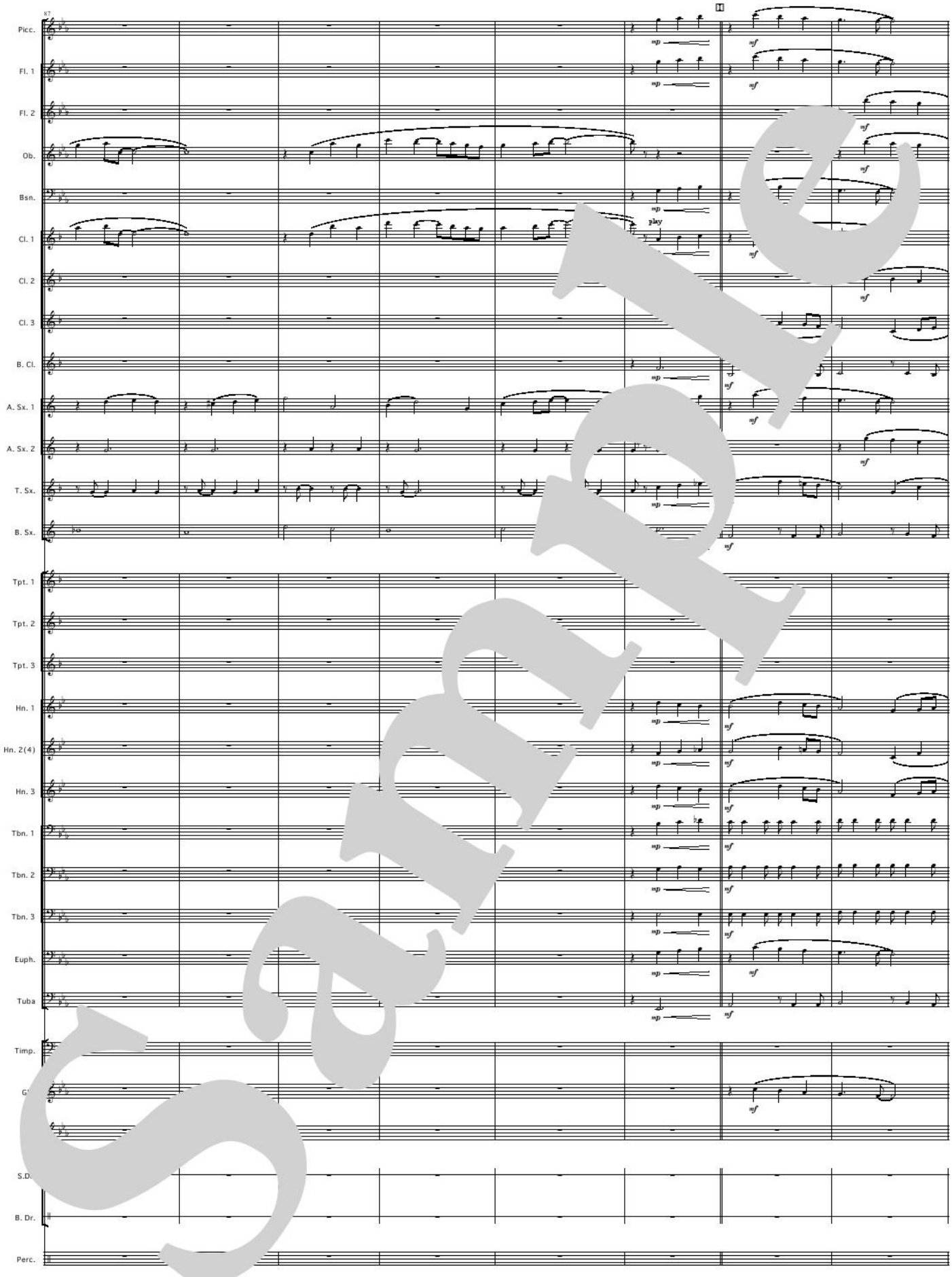
SAMPLE


71
sub. rit.
Meno mosso ♩=116
rit.
Adagietto ♩=64
Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Ob.Cl. solo
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2(4)
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
play
Vibra.
play
S.Dr.
B. Dr.
W.Chime
Perc.

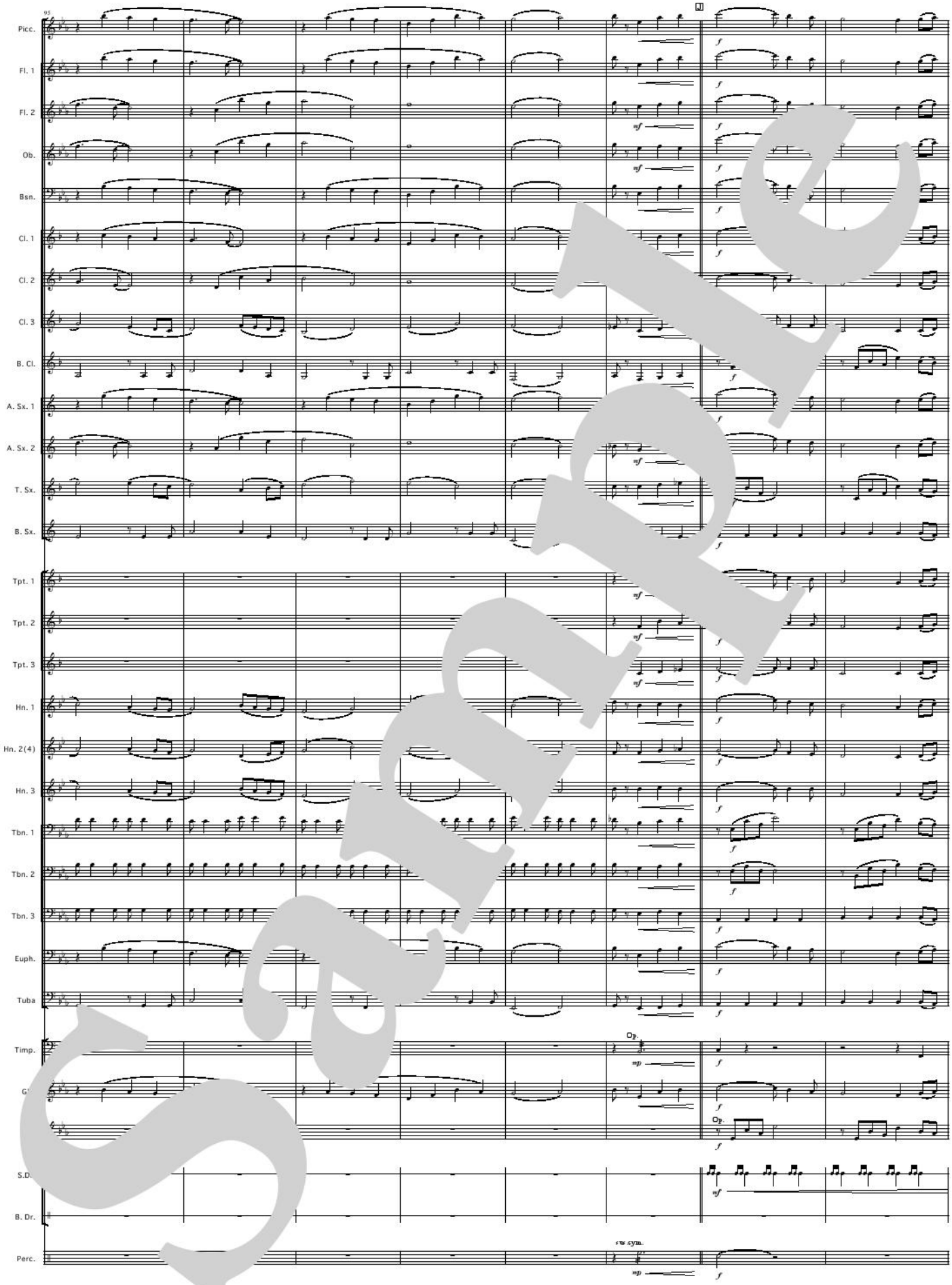
Sample

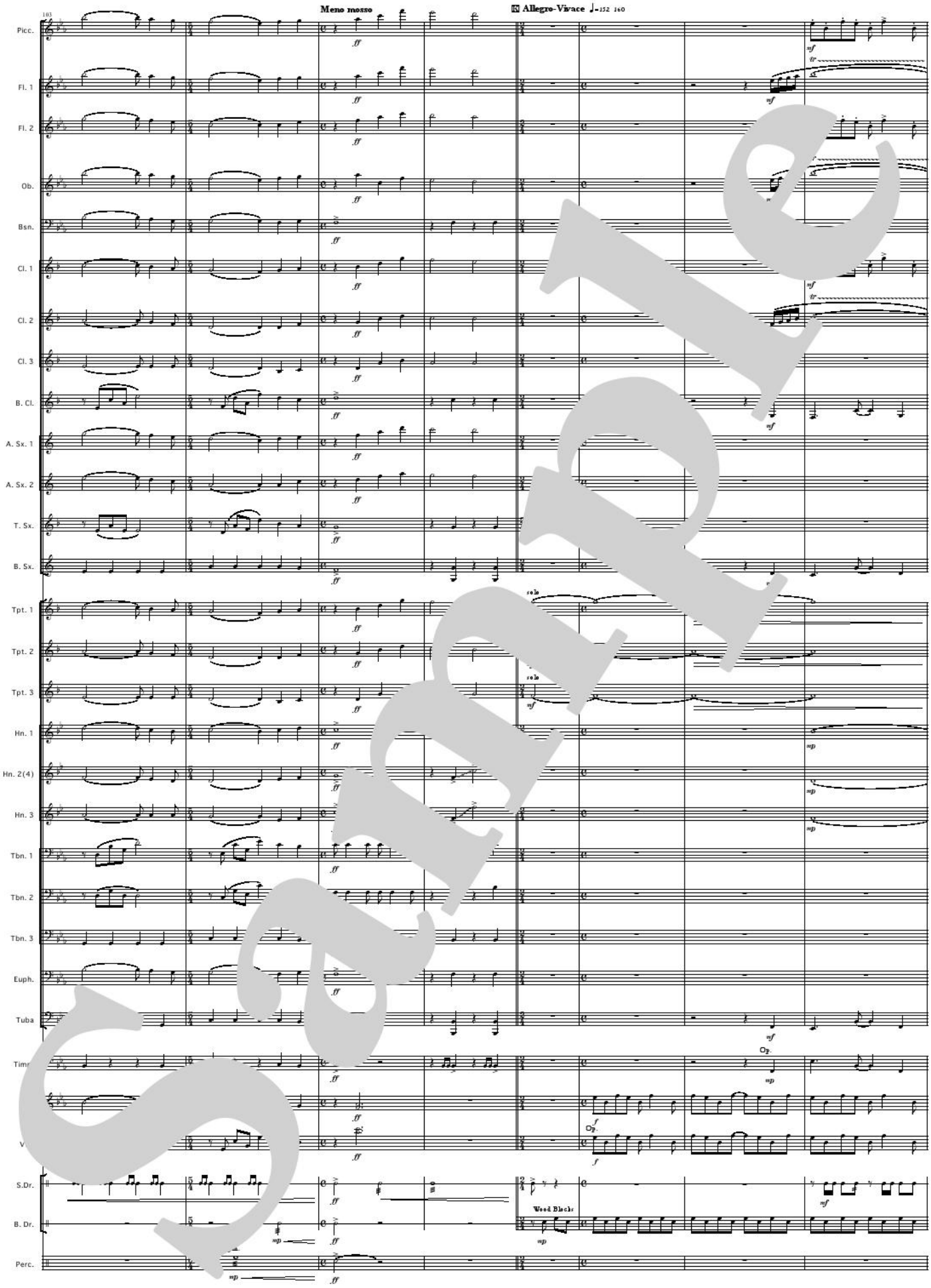

79
E Andante cantabile ♩= 72
Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2(4)
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
S.D.
B. Dr.
Perc.
Triangle

Sample

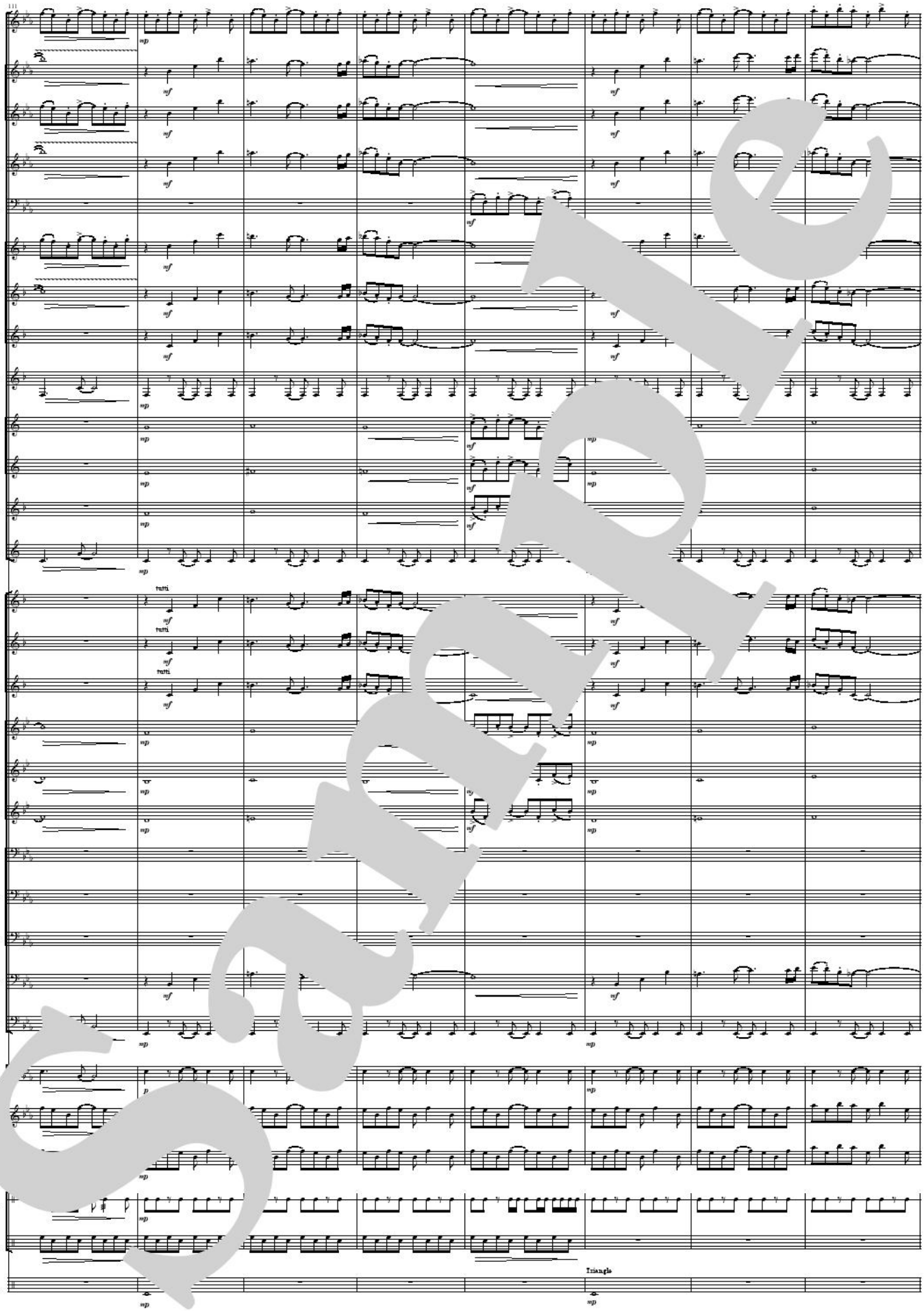

87
Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2(4)
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
S.D.
B. Dr.
Perc.
play
mp
mf

Sample

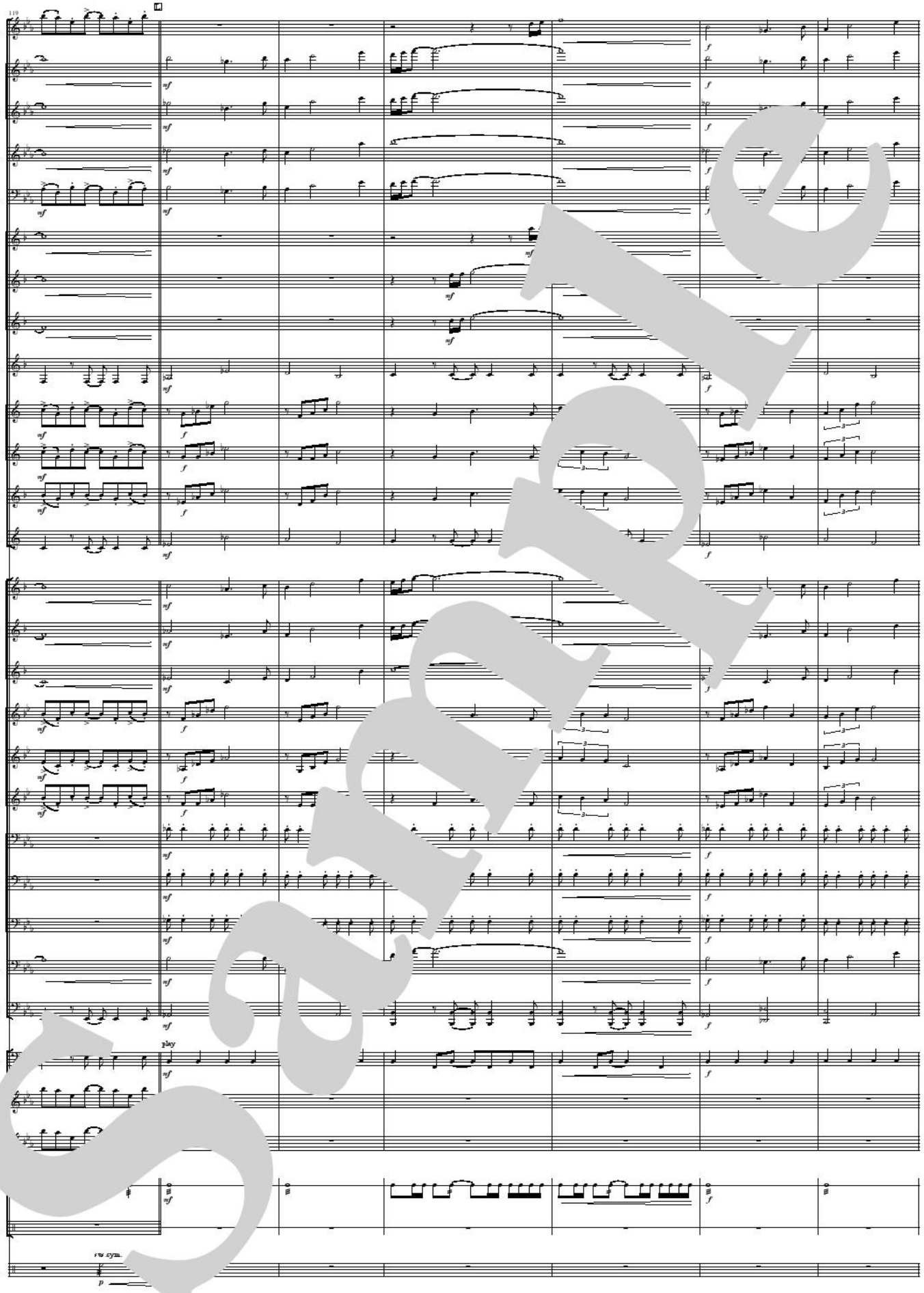

95
Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2(4)
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
S.D.
B. Dr.
Perc.
Sample


103
Meno mosso
K Allegro-Vivace ♩=152 160
Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2(4)
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
V.
S.Dr.
B. Dr.
Perc.
solo
Wood Blocks

SAMPLE


111
Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2(4)
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
S.Dr.
W. Bl.
Perc.
tutti
Triangle

Sample


119
Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
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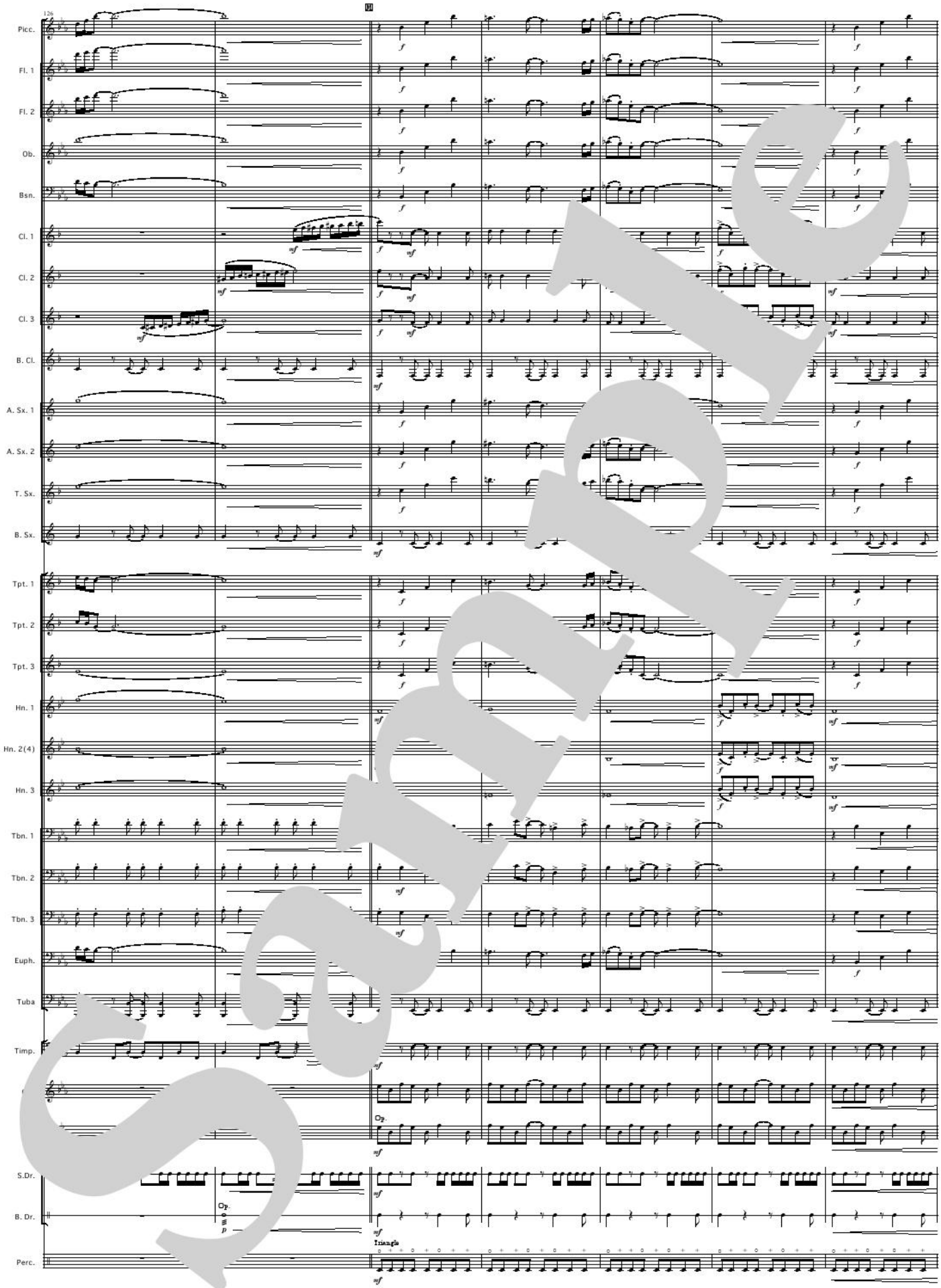
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2(4)
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
play
S.Dr.
W. Bl.
Perc.

Sample


126
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Fl. 2
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Bsn.
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Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2(4)
Hn. 3
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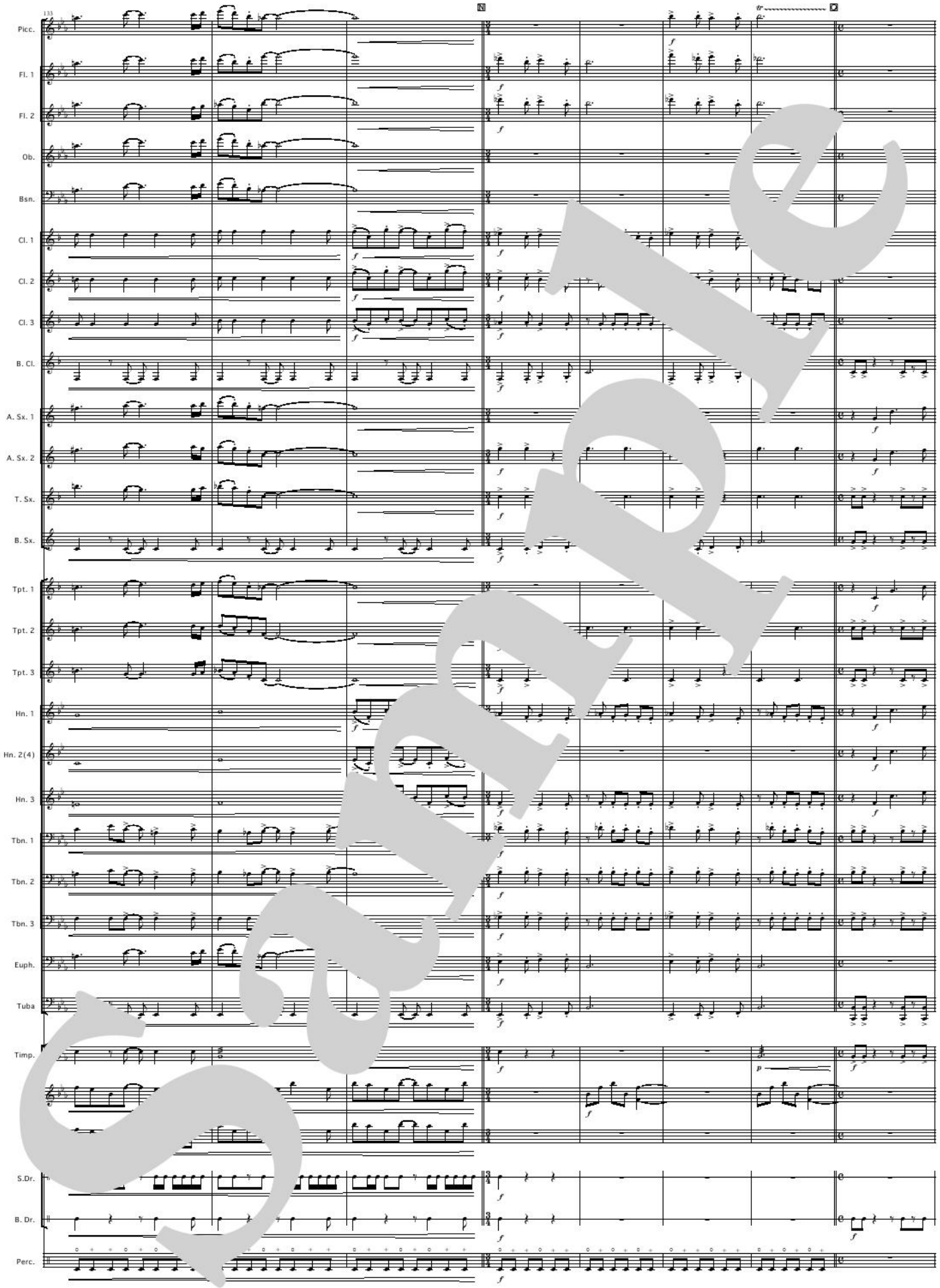
Tuba
Timp.
S.Dr.
B. Dr.
Perc.
Triangle

SAMPLE


133
N
O
Picc.
Fl. 1
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Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2(4)
Hn. 3
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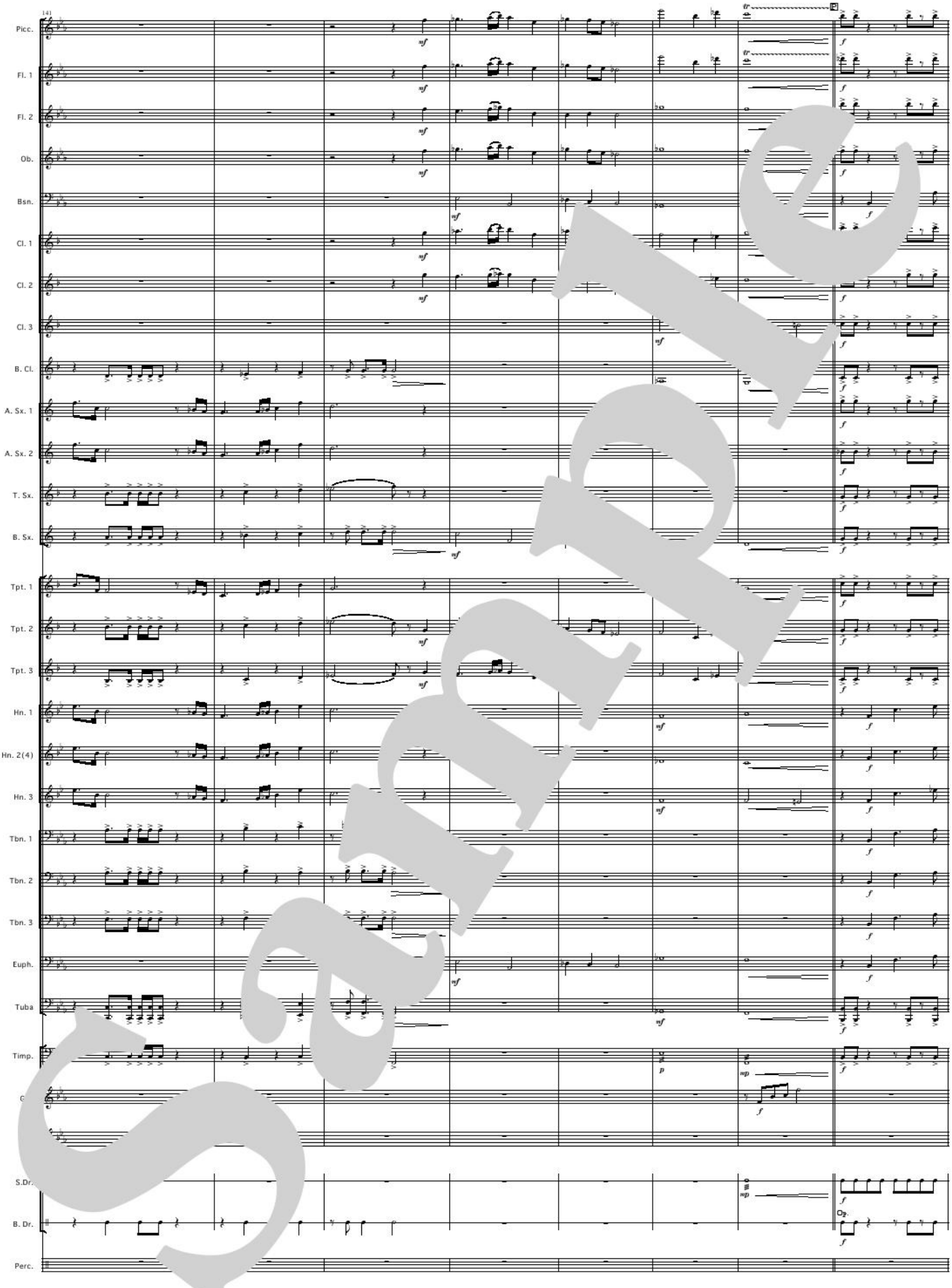
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
S.Dr.
B. Dr.
Perc.

Sample


141
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Cl. 3
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A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2(4)
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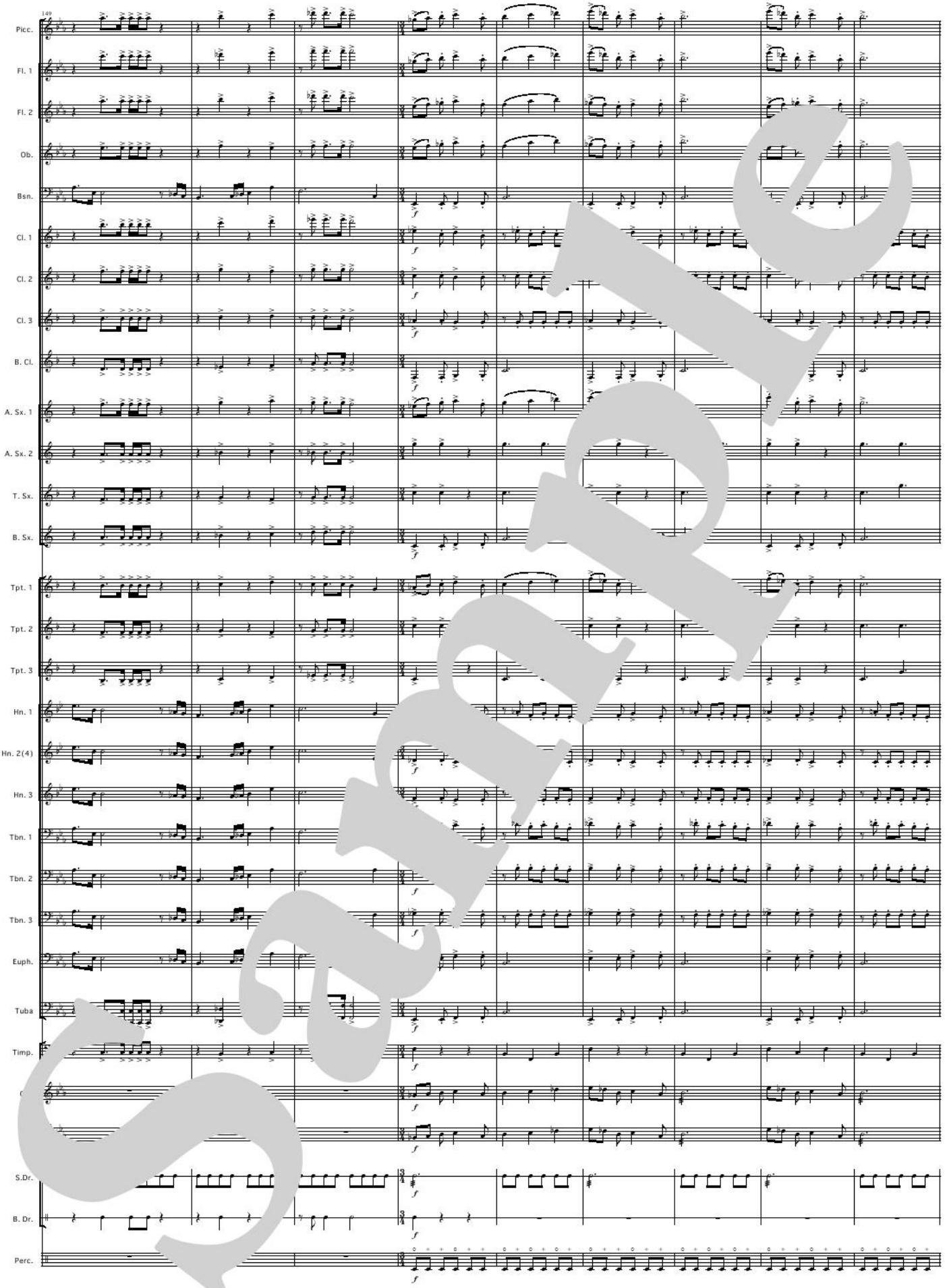
Timp.
S.Dr.
B. Dr.
Perc.

Sample


149
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A. Sx. 1
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B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2(4)
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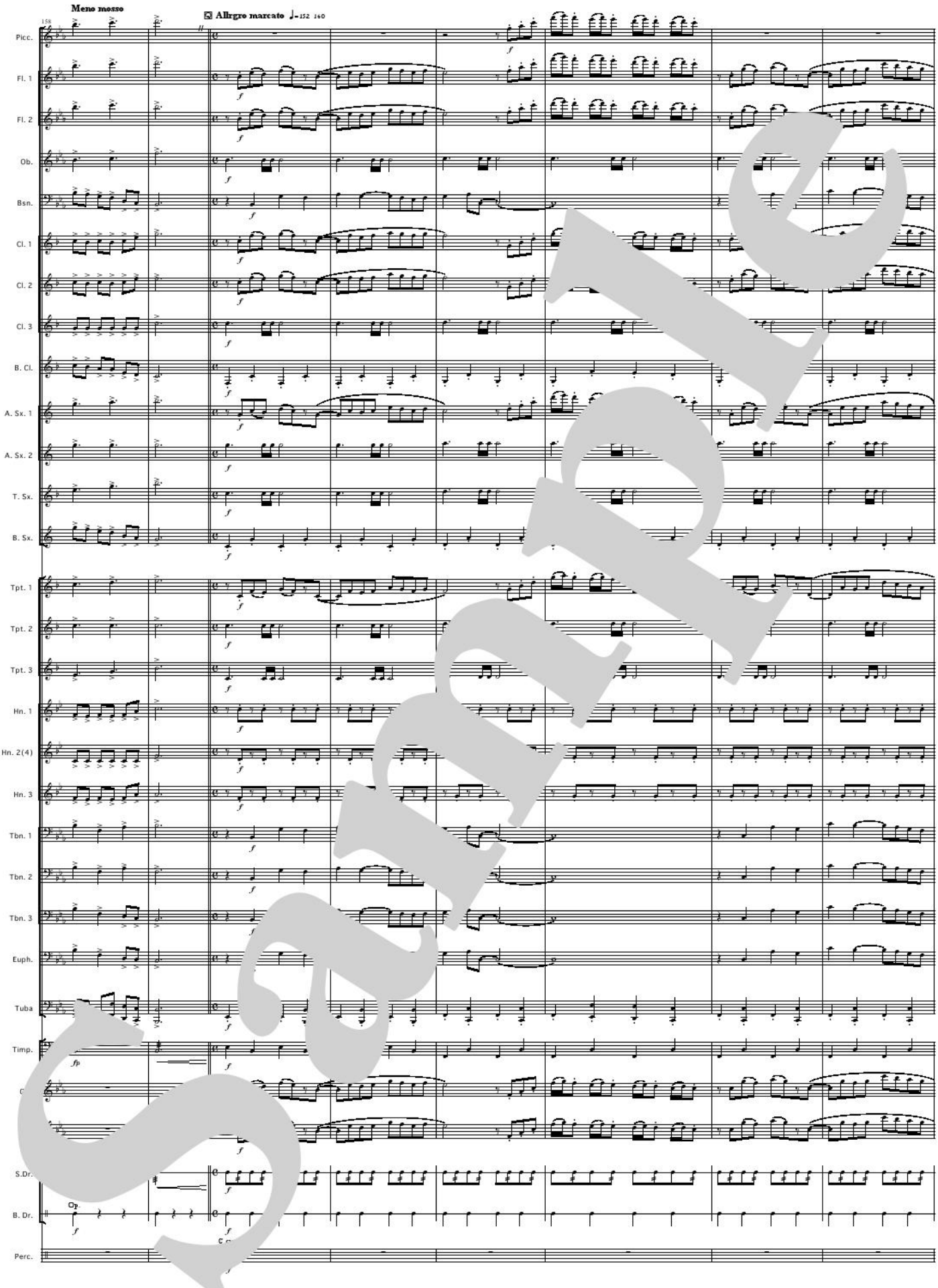
Timp.
S.Dr.
B. Dr.
Perc.

Sample


158
Meno mosso
Allegro marcato ♩= 152 160
Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2(4)
Hn. 3
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Tuba
Timp.
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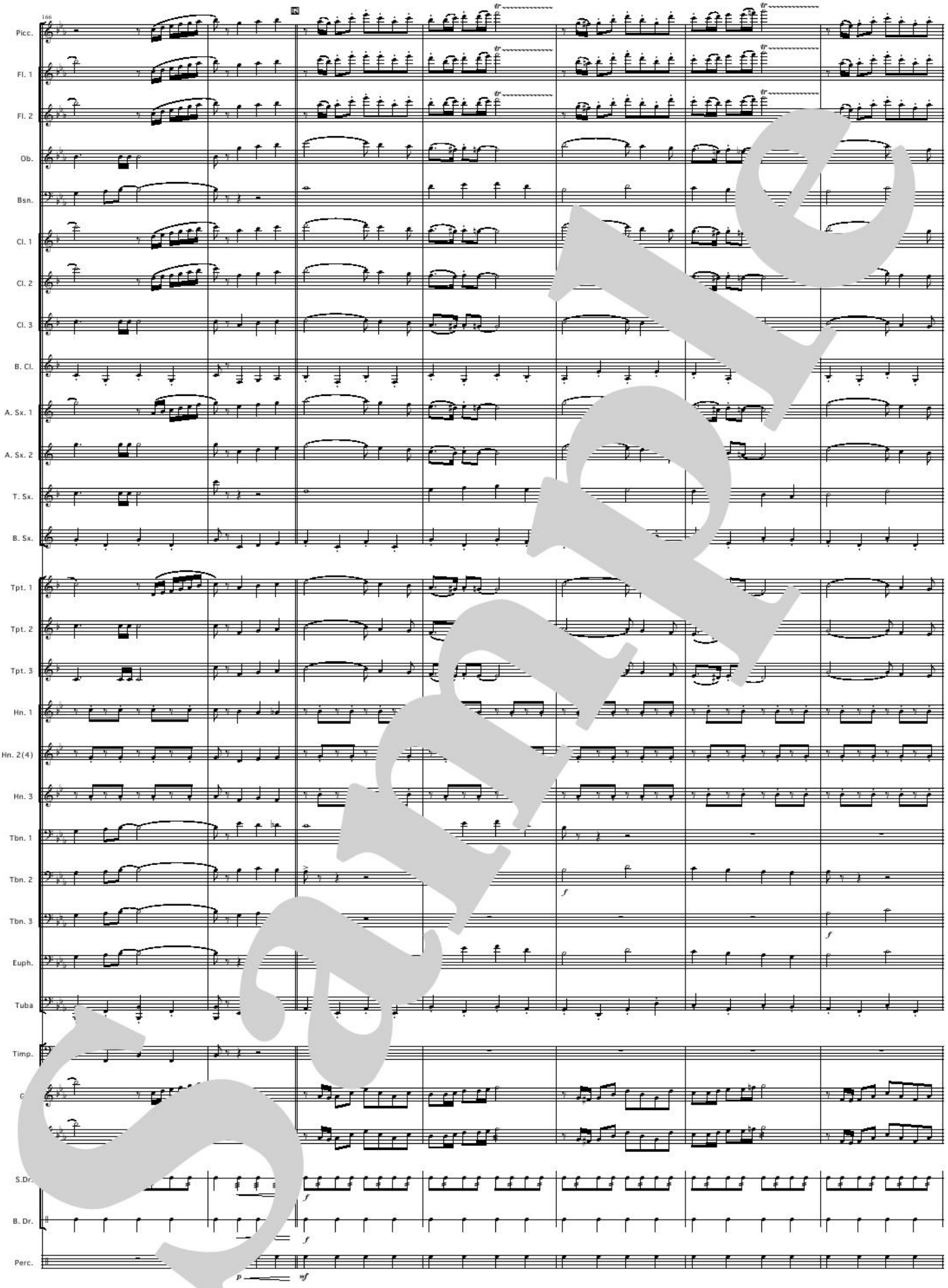
B. Dr.
Perc.

Sample


166
Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2(4)
Hn. 3
Tbn. 1
Tbn. 2
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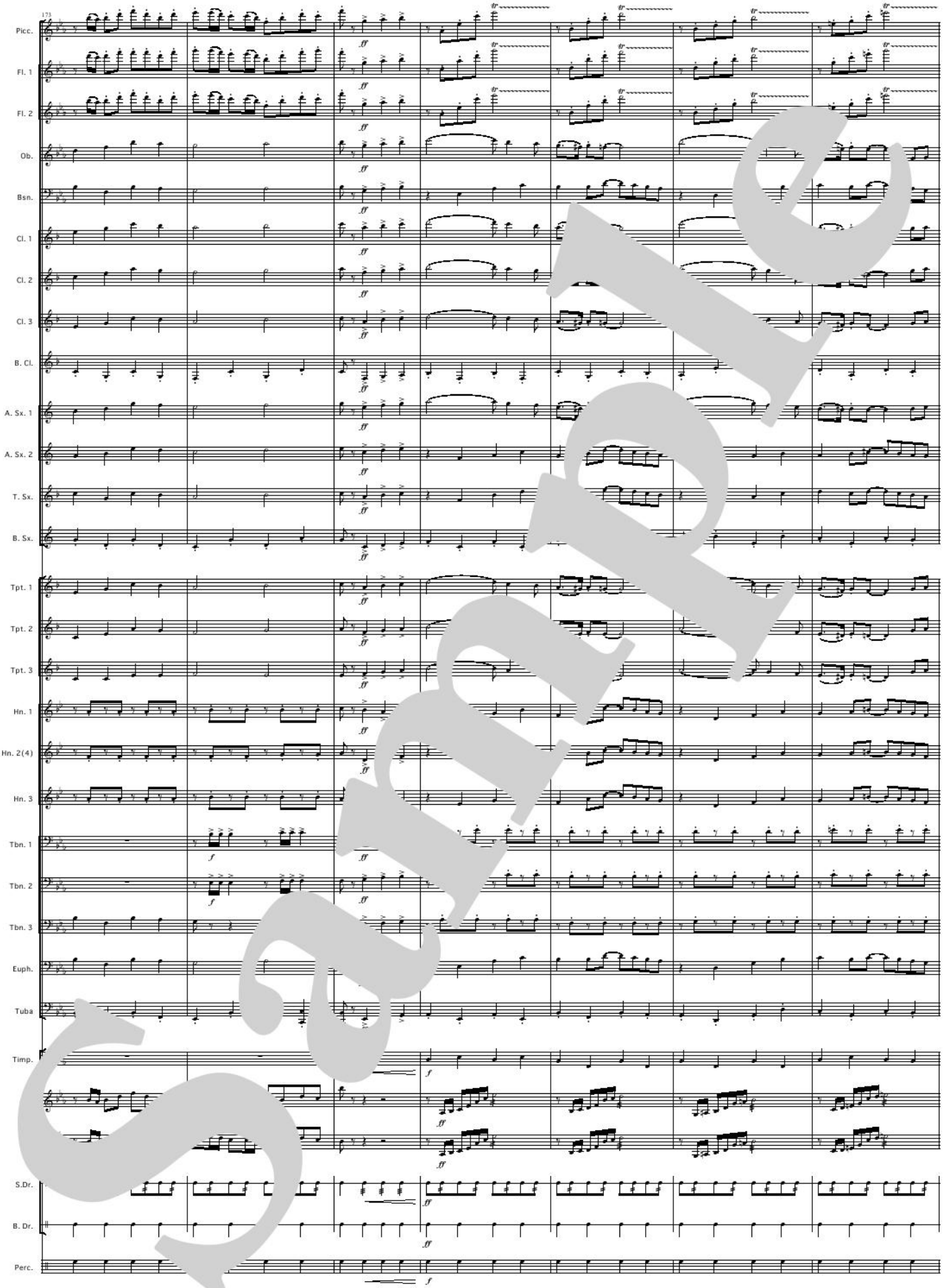
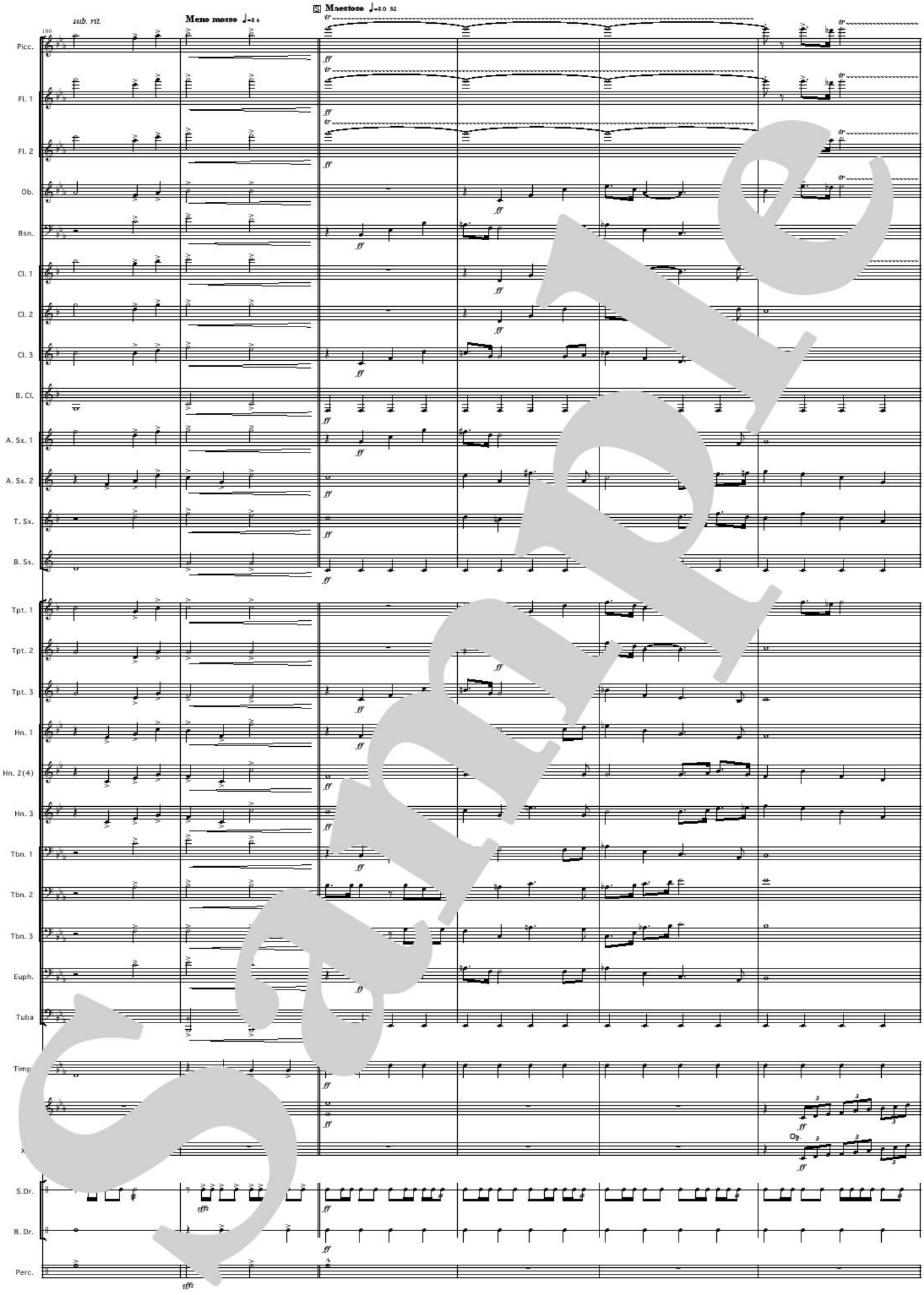
Euph.
Tuba
Timp.
S.Dr.
B. Dr.
Perc.
f
p
mf

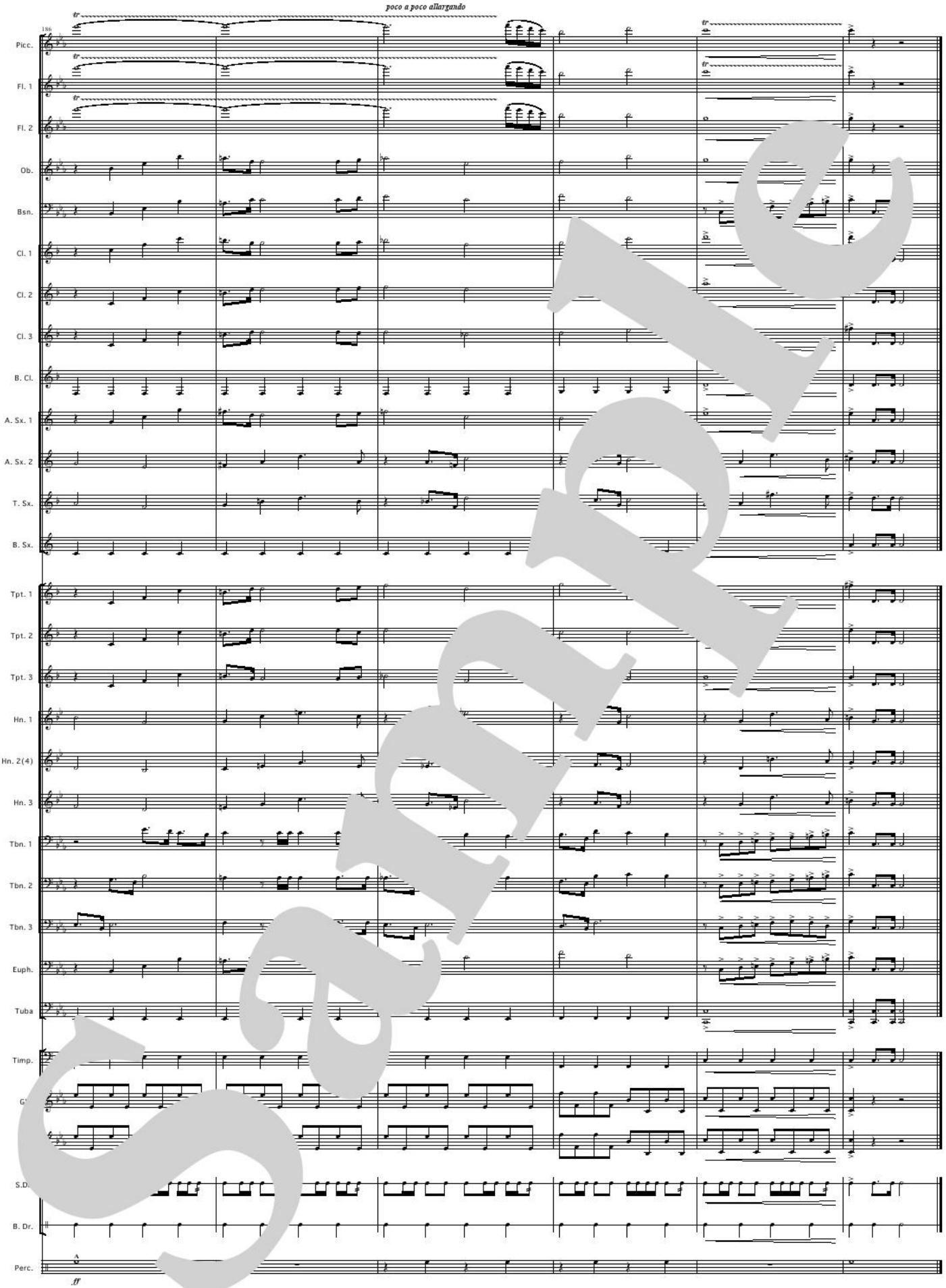
Sample


173
Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2(4)
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
S.Dr.
B. Dr.
Perc.

Sample


sub. rit.
Meno mosso
S Maestoso
Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2(4)
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
S.Dr.
B. Dr.
Perc.

SAMPLE


poco a poco allargando
186
Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2(4)
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
S.D.
B. Dr.
Perc.
ff

Sample