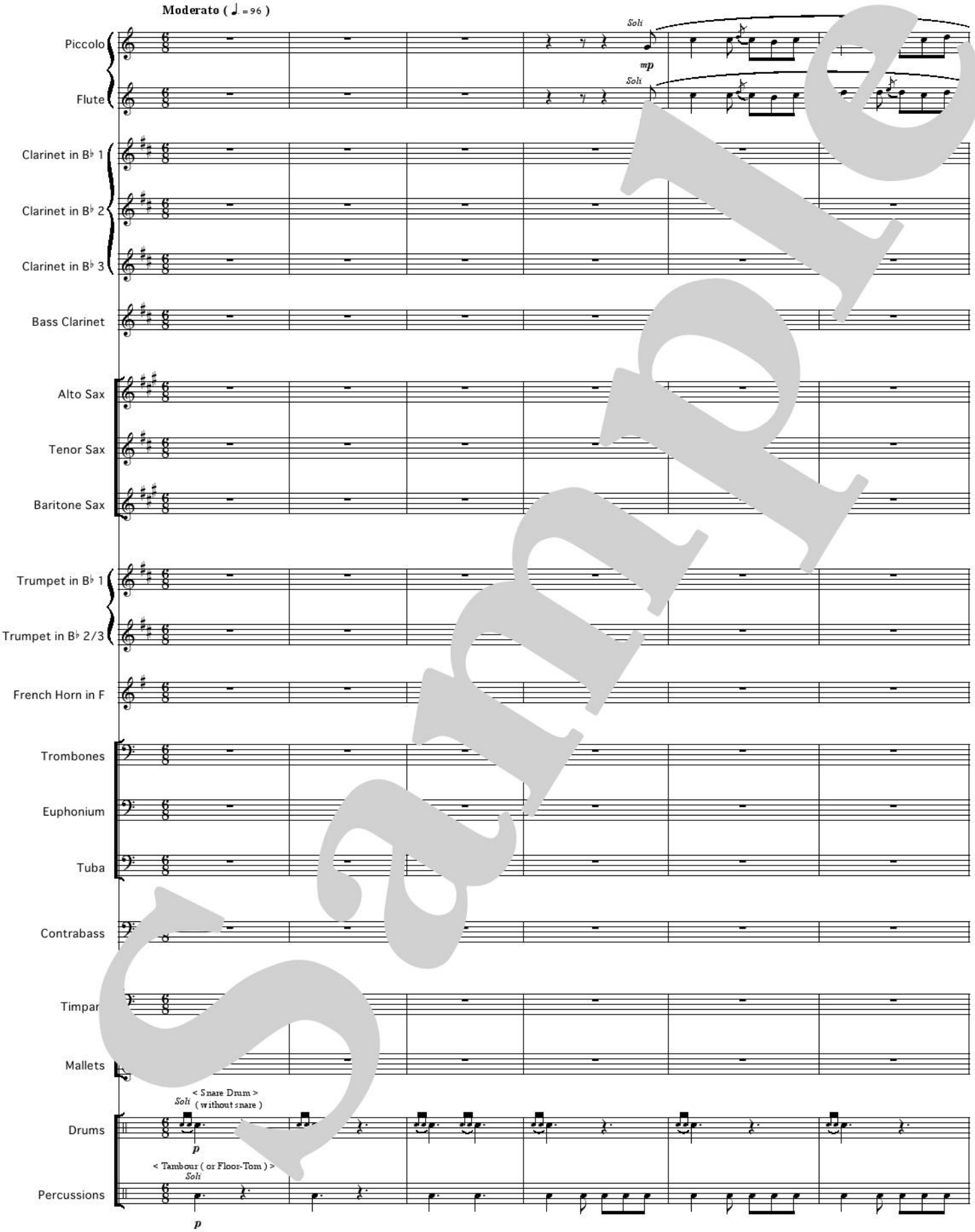
Full Score

Niel's Dream

- for Wind Ensemble -

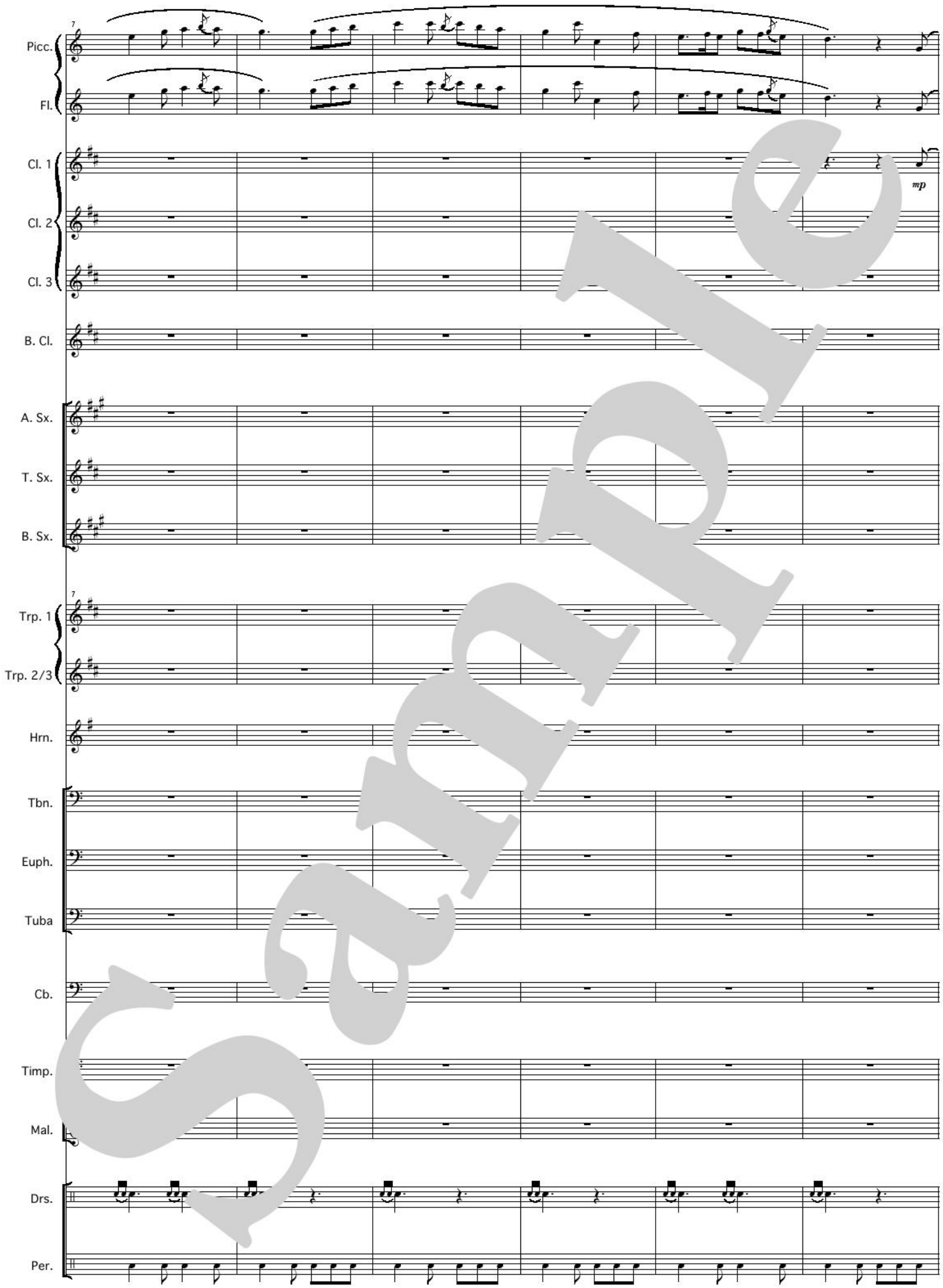
Daiki d. NISHI



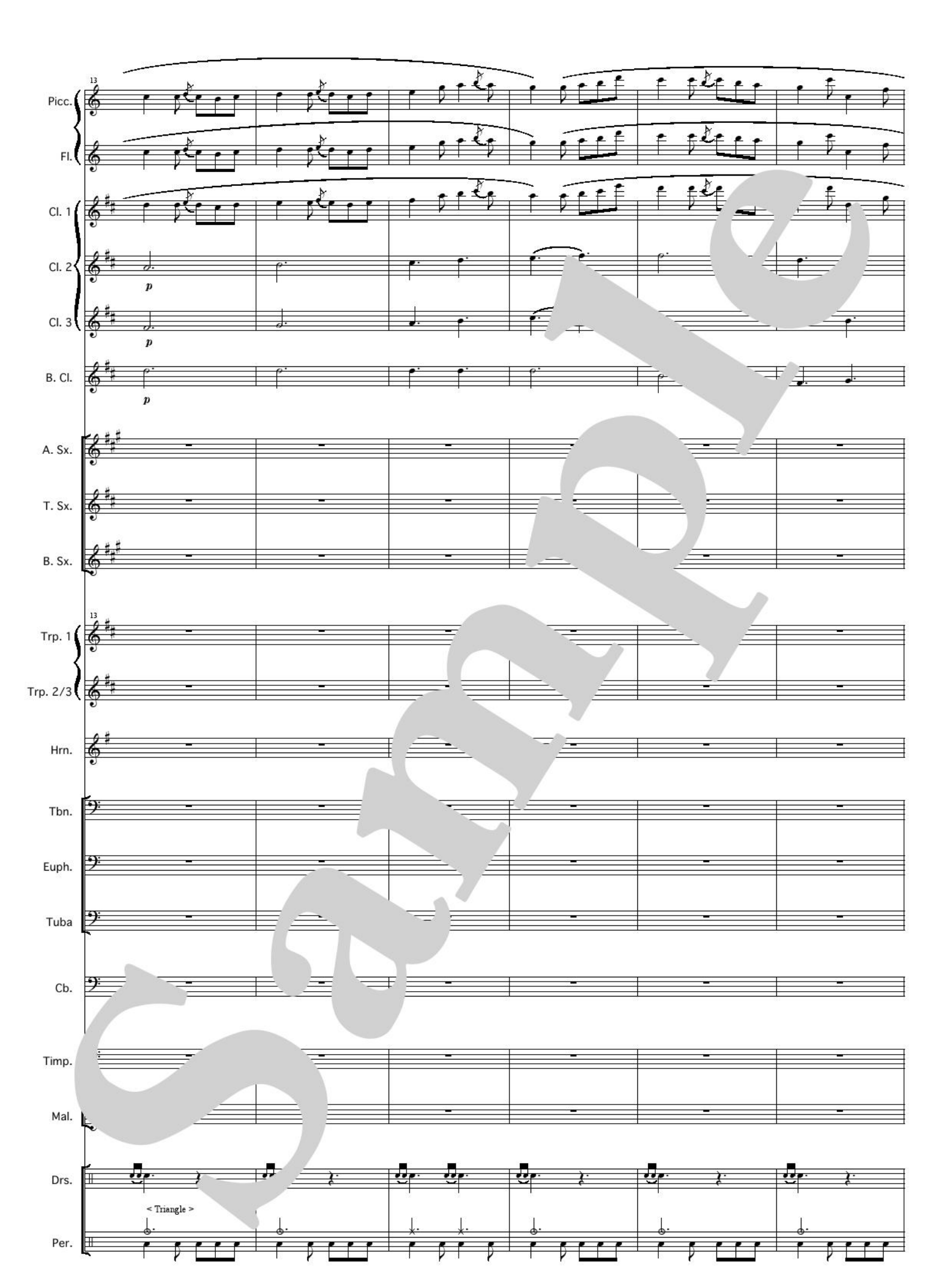
Sample

★楽譜の一部または全部を著作権法の定める範囲を捉え無断で複写・複製（コピー、スキャン、デジタル化等）することや印刷物、ホームページ、ブログ等に無断で転載あるいはファイルに落とす事を禁じます。また、購入者以外の第三者による当楽譜のいかなる電子複製も一切認められておりません。

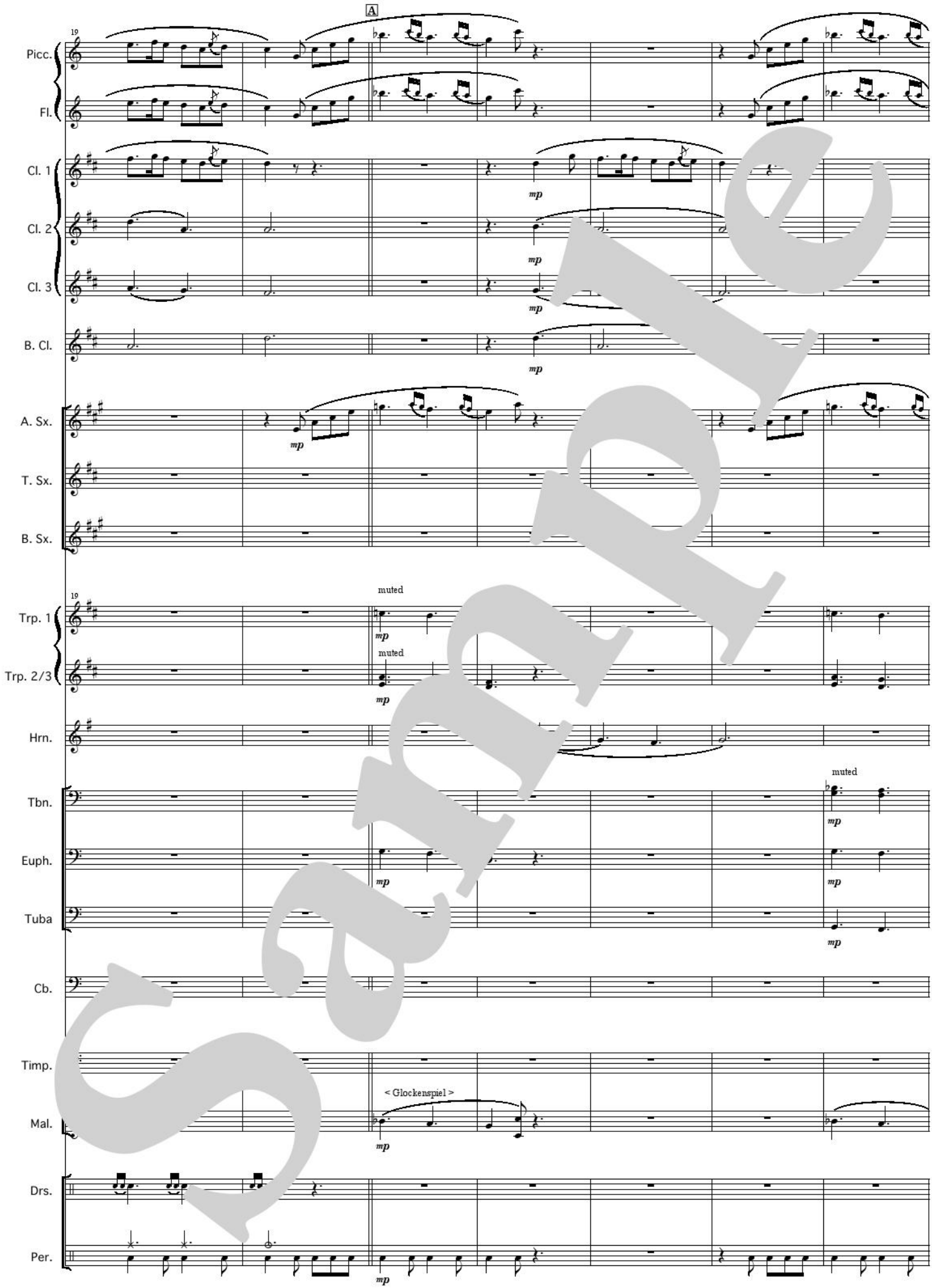
Teeda publishing http://www.teeda-japan.com/teeda_publishing/


7
Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
mp
B. Cl.
A. Sx.
T. Sx.
B. Sx.
7
Trp. 1
Trp. 2/3
Hrn.
Tbn.
Euph.
Tuba
Cb.
Timp.
Mal.
Drs.
Per.

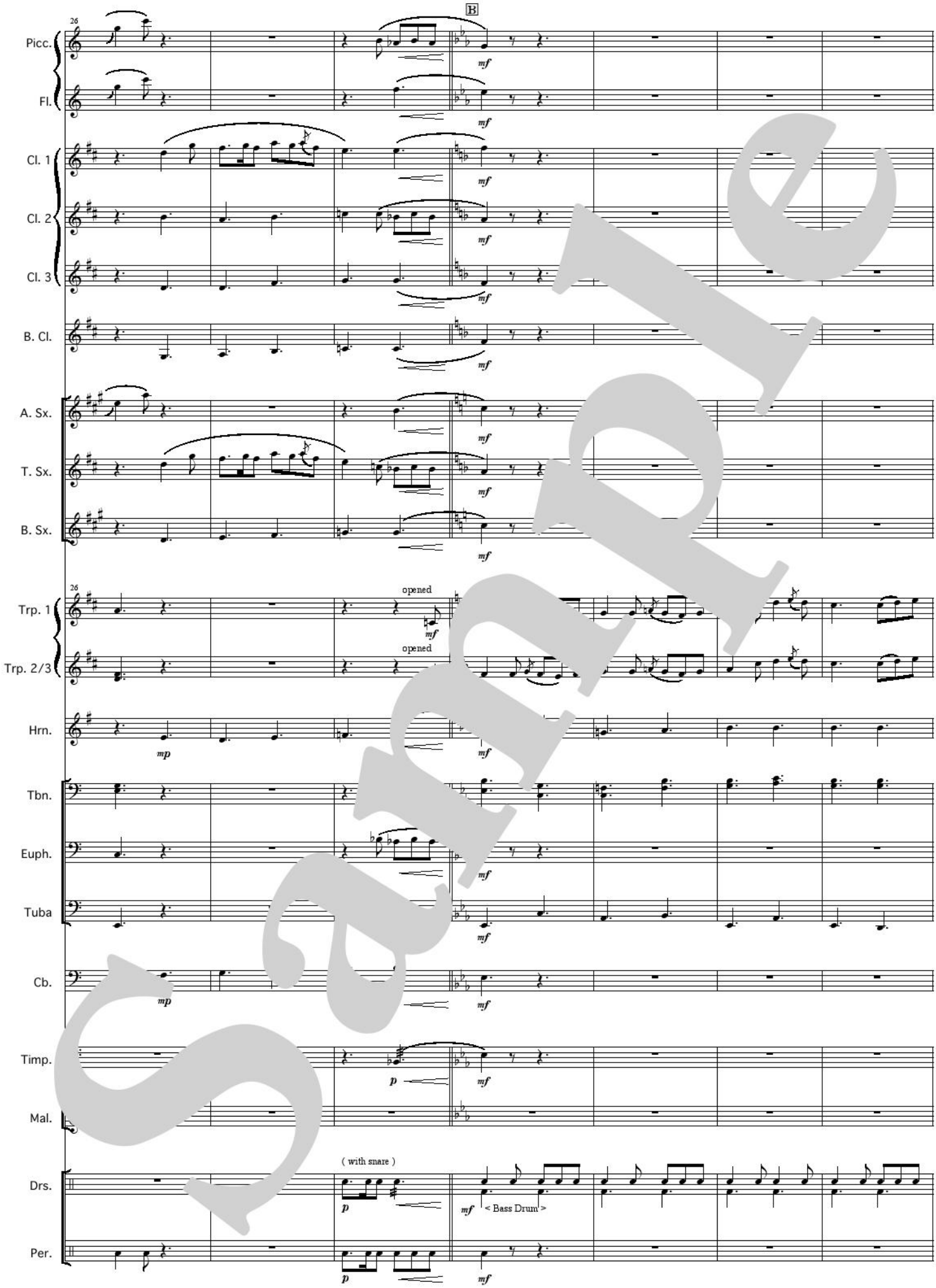
Sample


13
Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
p
A. Sx.
T. Sx.
B. Sx.
13
Trp. 1
Trp. 2/3
Hrn.
Tbn.
Euph.
Tuba
Cb.
Timp.
Mal.
Drs.
< Triangle >
Per.

Sample

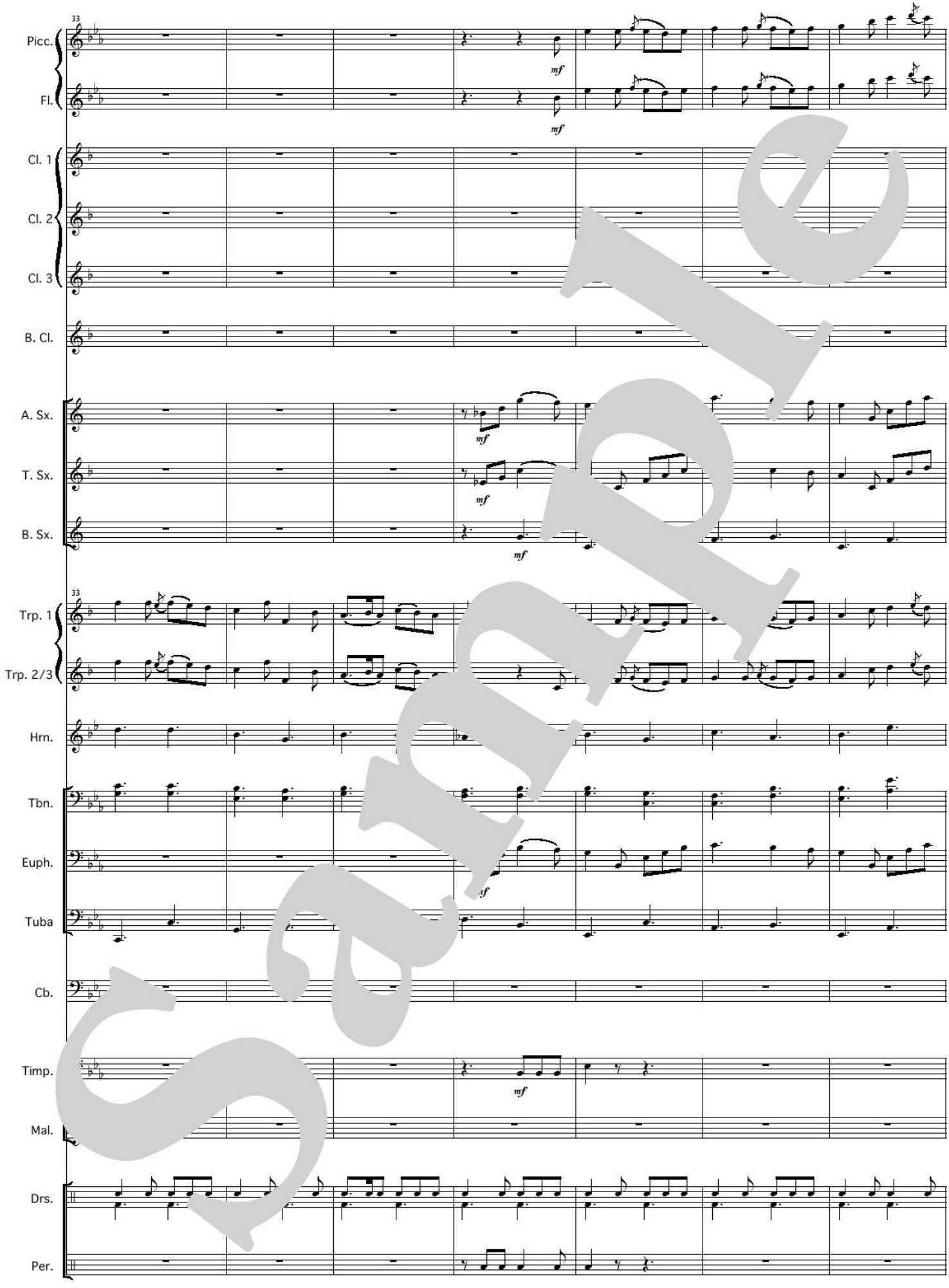

A
19
Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
19
Trp. 1
Trp. 2/3
Hrn.
Tbn.
Euph.
Tuba
Cb.
Timp.
Mal.
Drs.
Per.
mp
muted
< Glockenspiel >

Sample

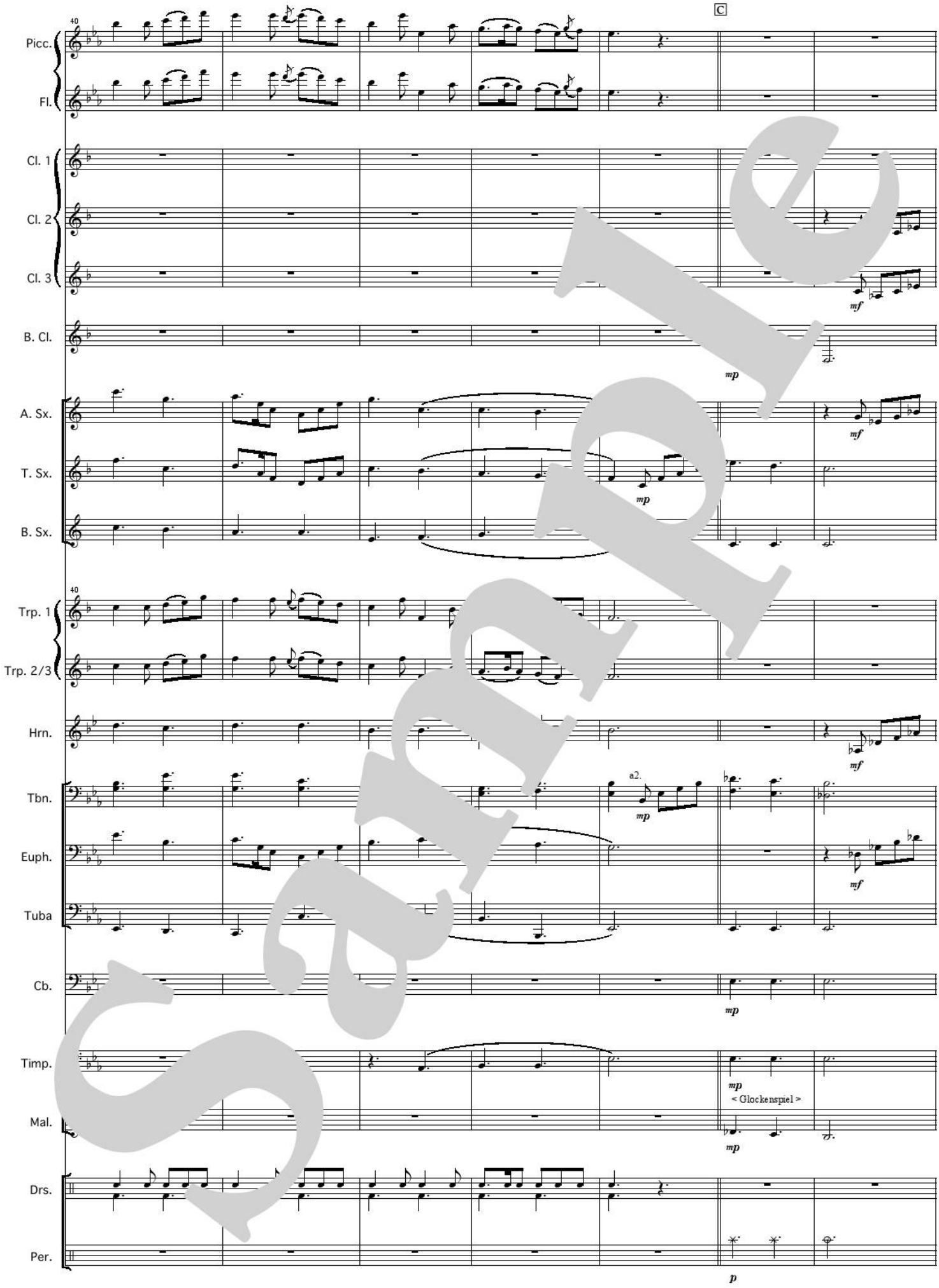


Sample

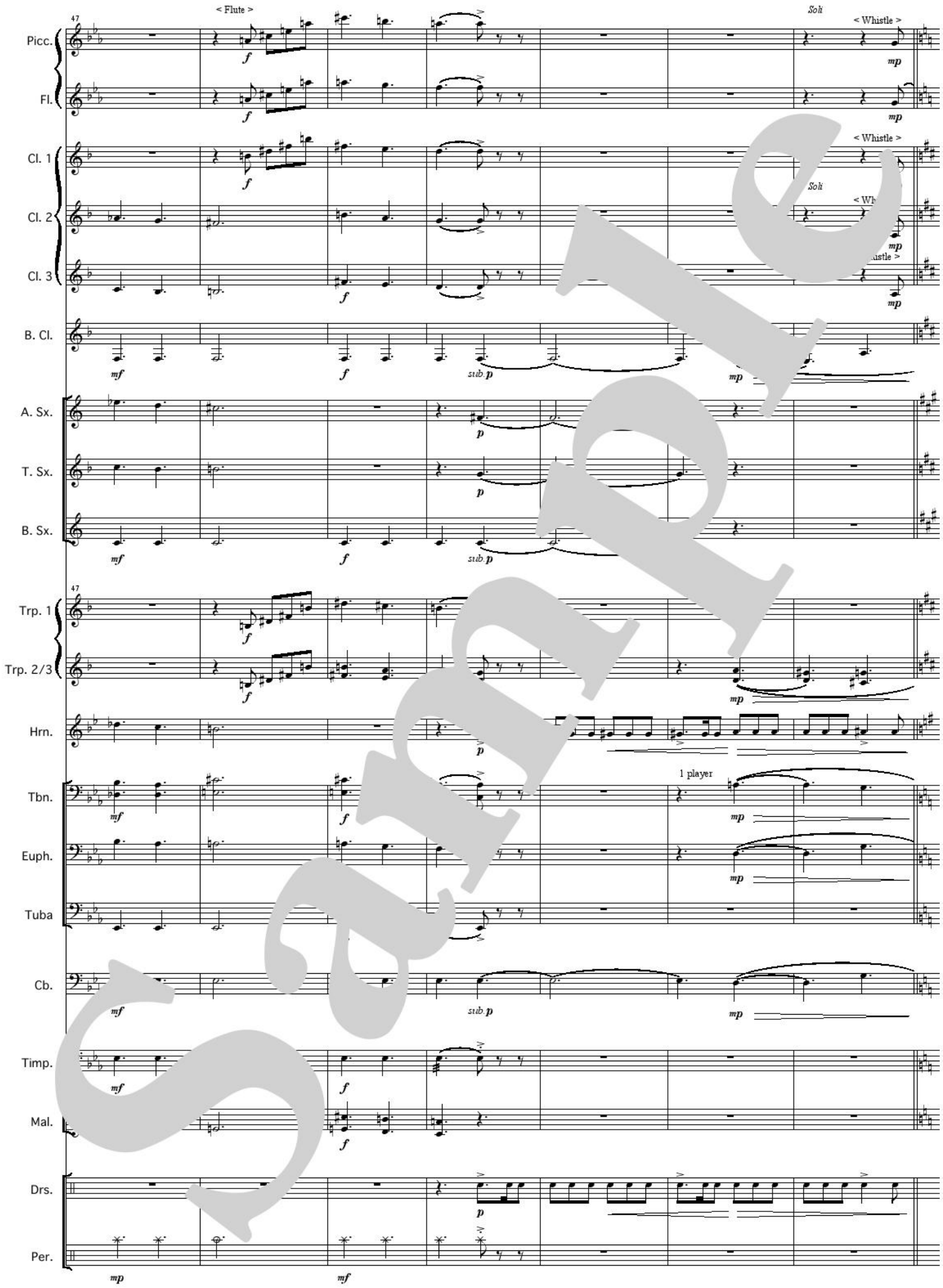
Teeda publishing http://www.teeda-japan.com/teeda_publishing/


33
Picc.
Fl.
mf
mf
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
mf
mf
mf
33
Trp. 1
Trp. 2/3
Hrn.
Tbn.
Euph.
Tuba
Cb.
Timp.
Mal.
Drs.
Per.
mf

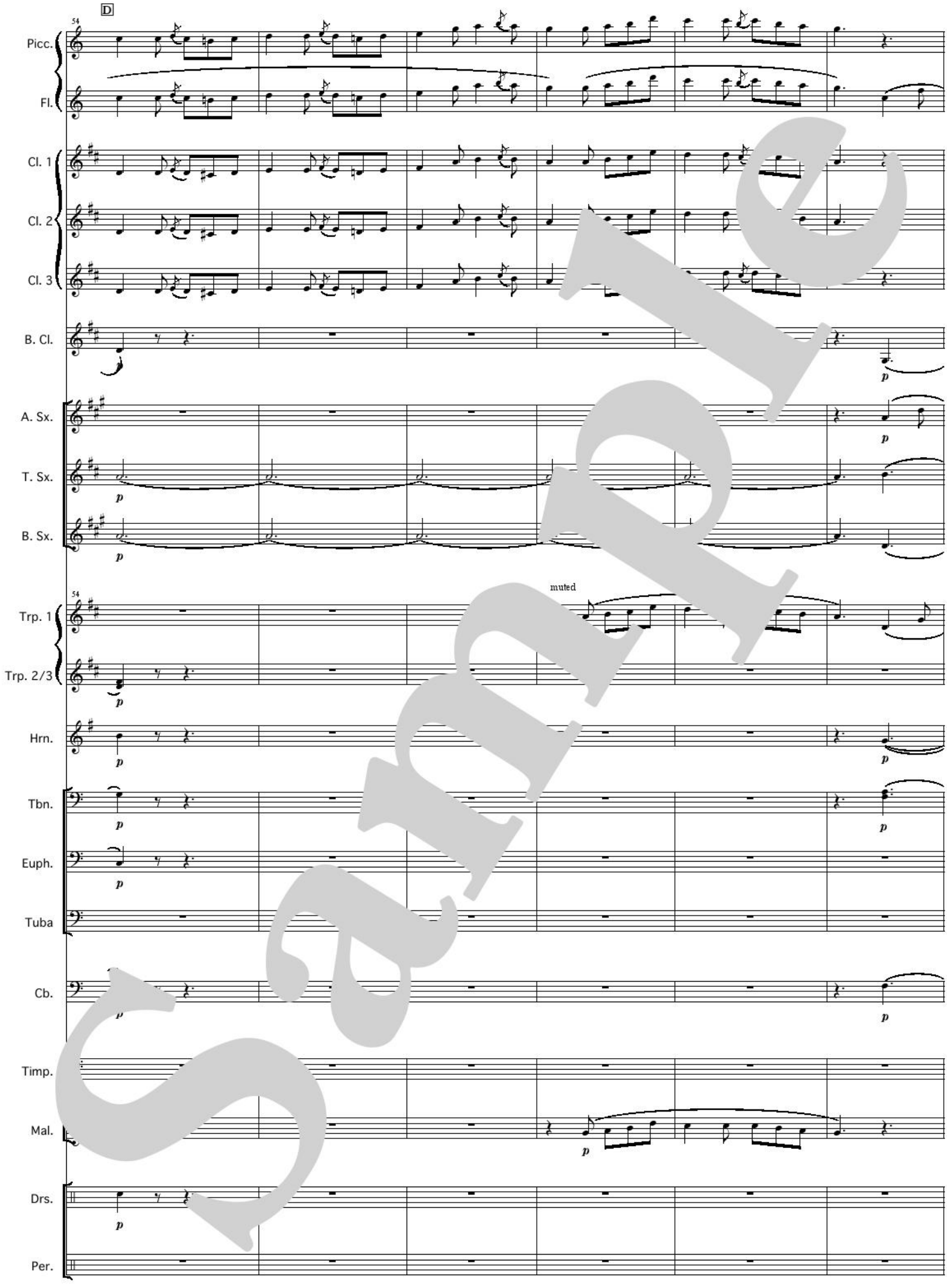
Sample


C
Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Trp. 1
Trp. 2/3
Hrn.
Tbn.
Euph.
Tuba
Cb.
Timp.
Mal.
Drs.
Per.
40
a2.
mf
mp
p
< Glockenspiel >

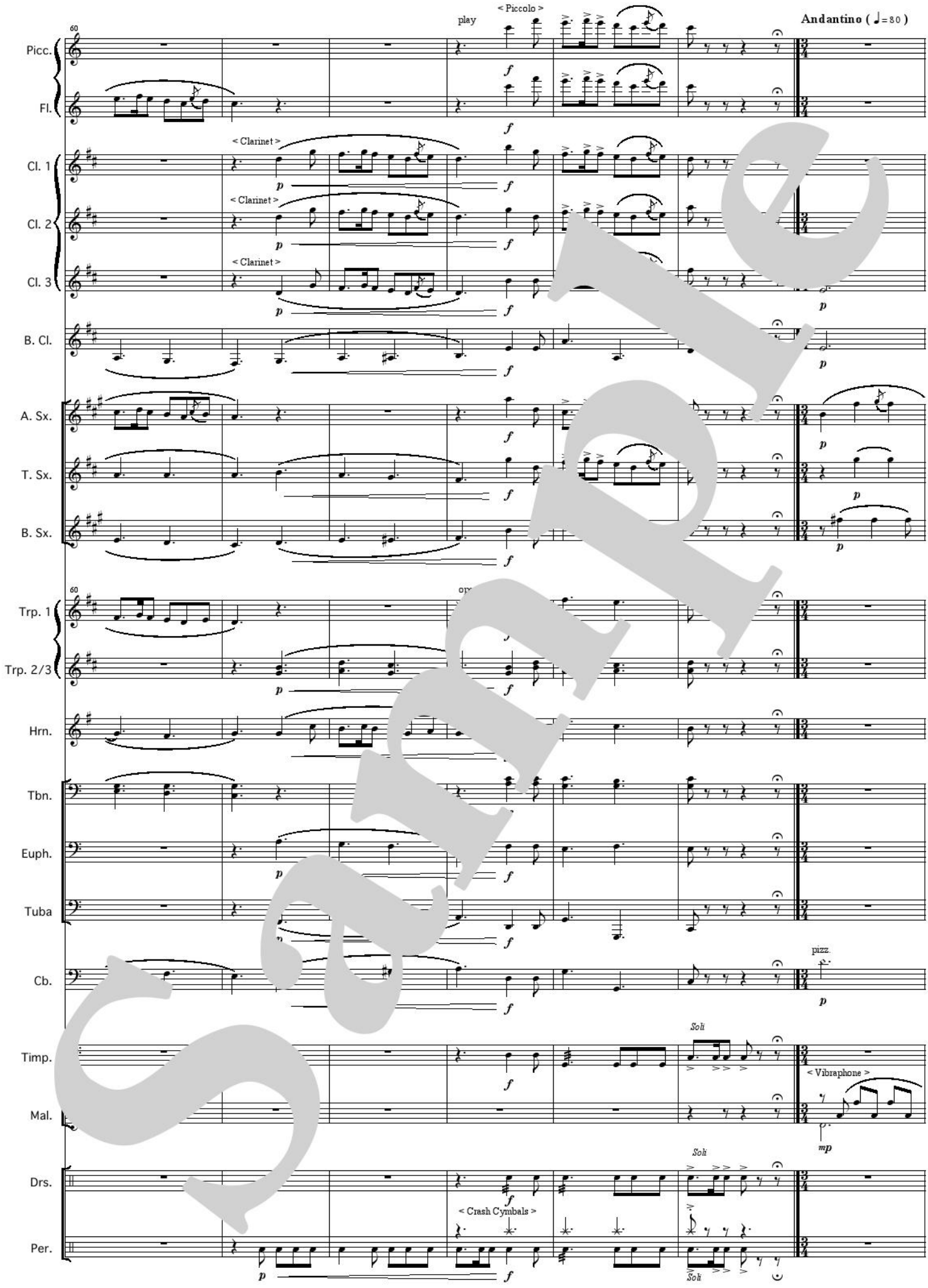
Sample



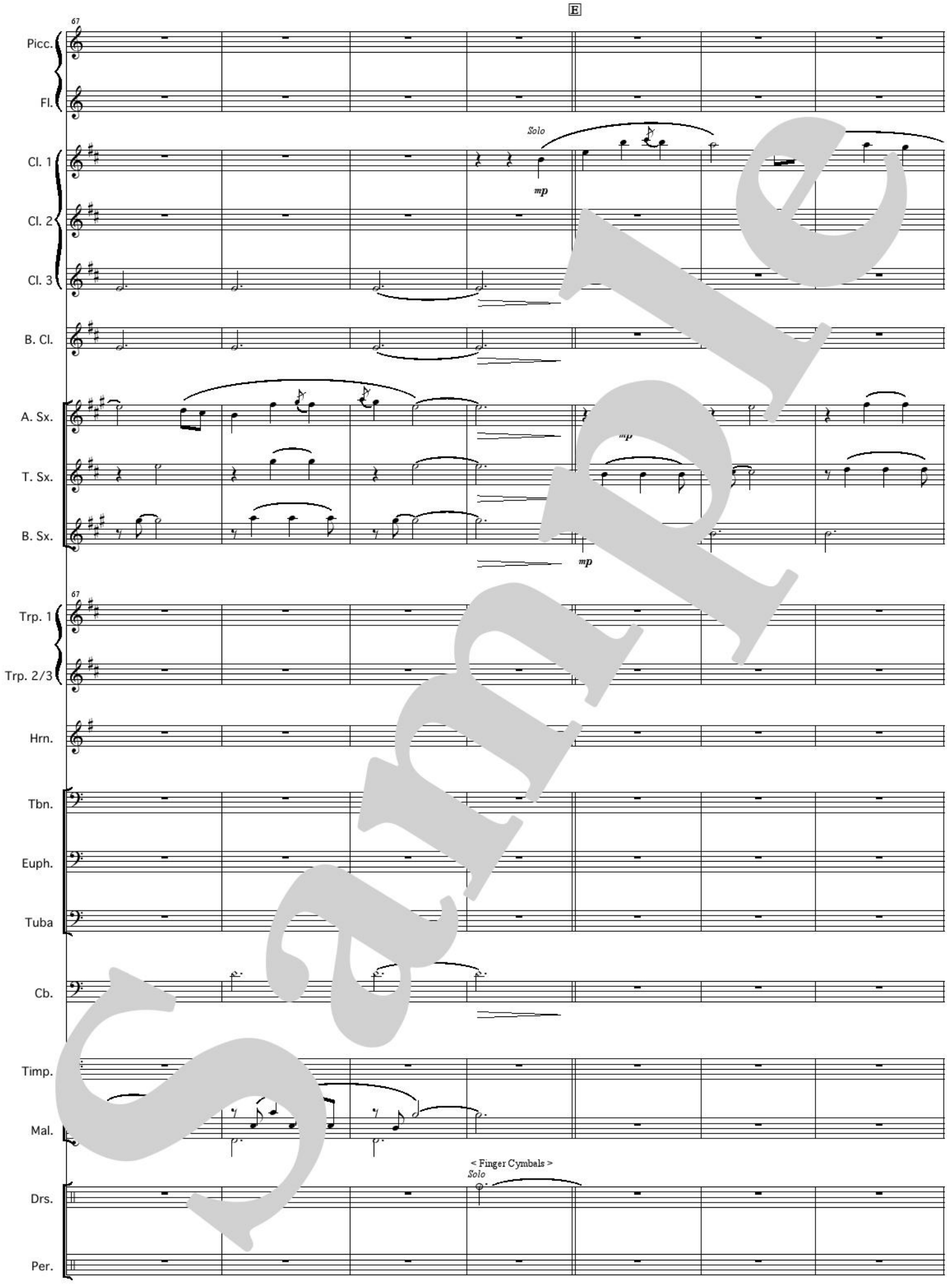
Teeda publishing http://www.teeda-japan.com/teeda_publishing/


D
54
Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
54
muted
Trp. 1
Trp. 2/3
Hrn.
Tbn.
Euph.
Tuba
Cb.
Timp.
Mal.
Drs.
Per.

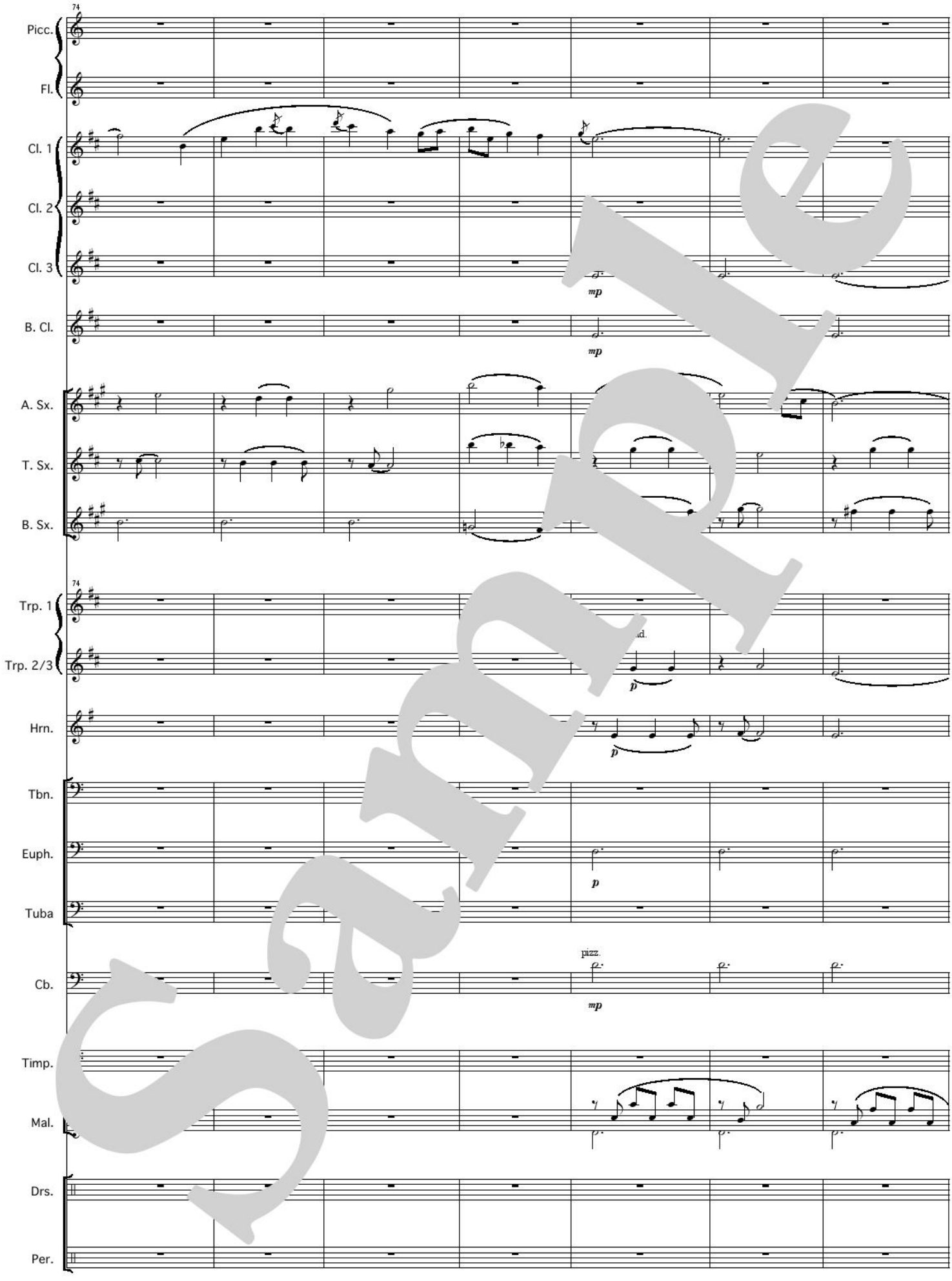
Sample


Andantino (♩= 80)
play
< Piccolo >
Picc.
Fl.
< Clarinet >
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Trp. 1
Trp. 2/3
Hrn.
Tbn.
Euph.
Tuba
Cb.
pizz.
Timp.
Soli
< Vibraphone >
Mal.
Drs.
< Crash Cymbals >
Per.

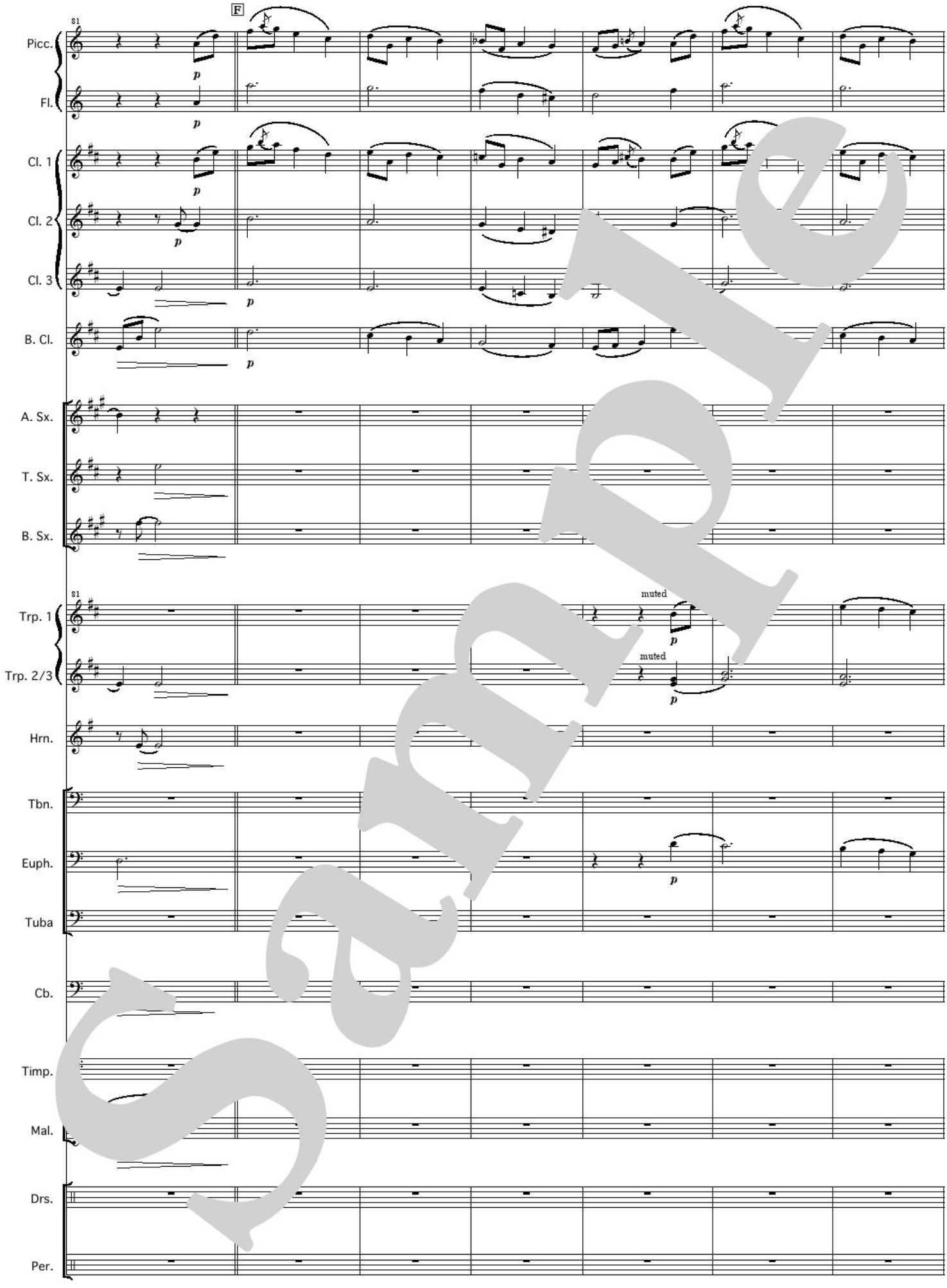
SAMPLE


E
67
Picc.
Fl.
Solo
mp
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
mp
mp
67
Trp. 1
Trp. 2/3
Hrn.
Tbn.
Euph.
Tuba
Cb.
Timp.
Mal.
< Finger Cymbals >
Solo
Drs.
Per.

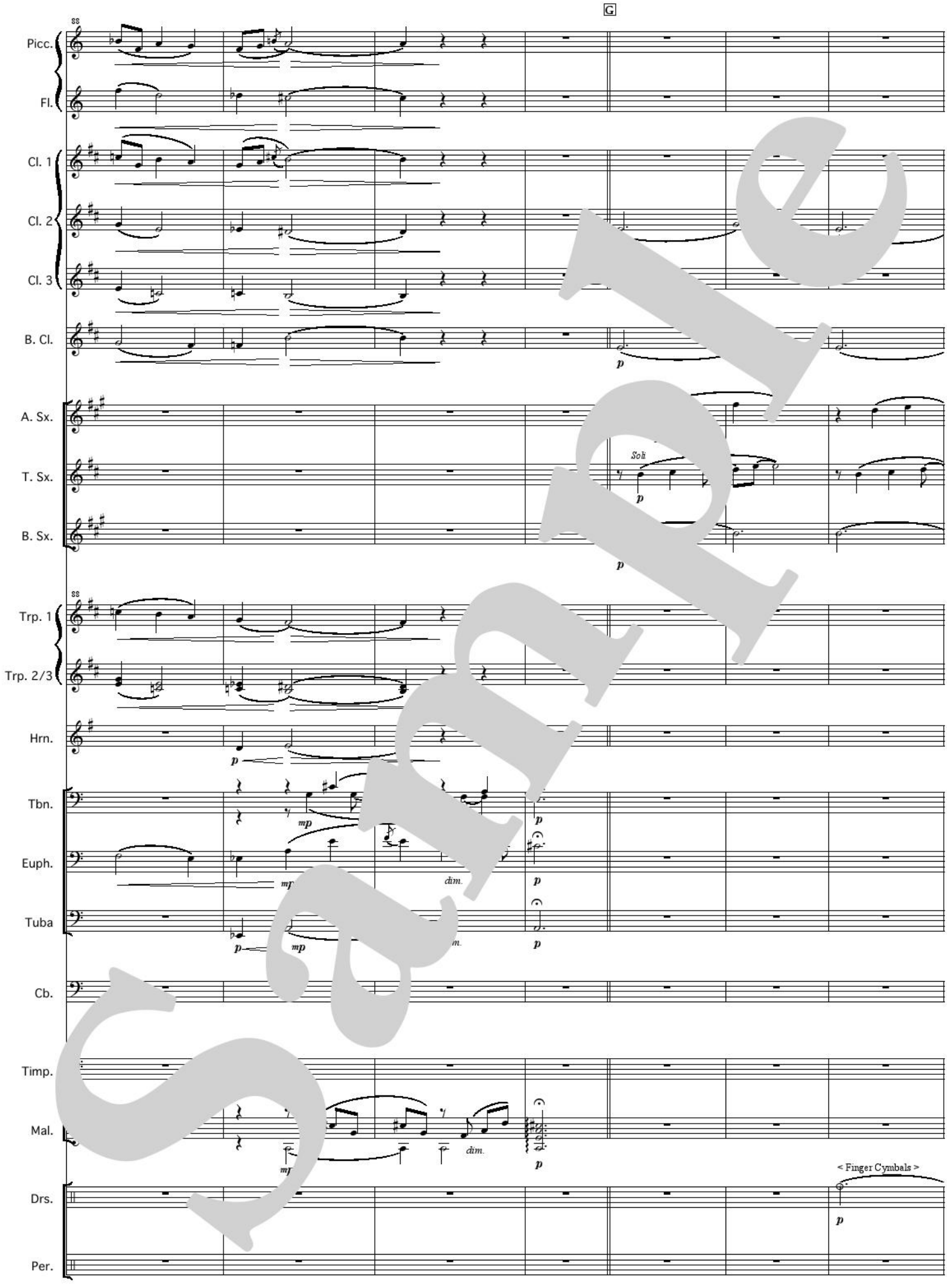
Sample


74
Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
mp
B. Cl.
mp
A. Sx.
T. Sx.
B. Sx.
74
Trp. 1
Trp. 2/3
id.
p
Hrn.
p
Tbn.
Euph.
p
Tuba
pizz.
Cb.
mp
Timp.
Mal.
Drs.
Per.

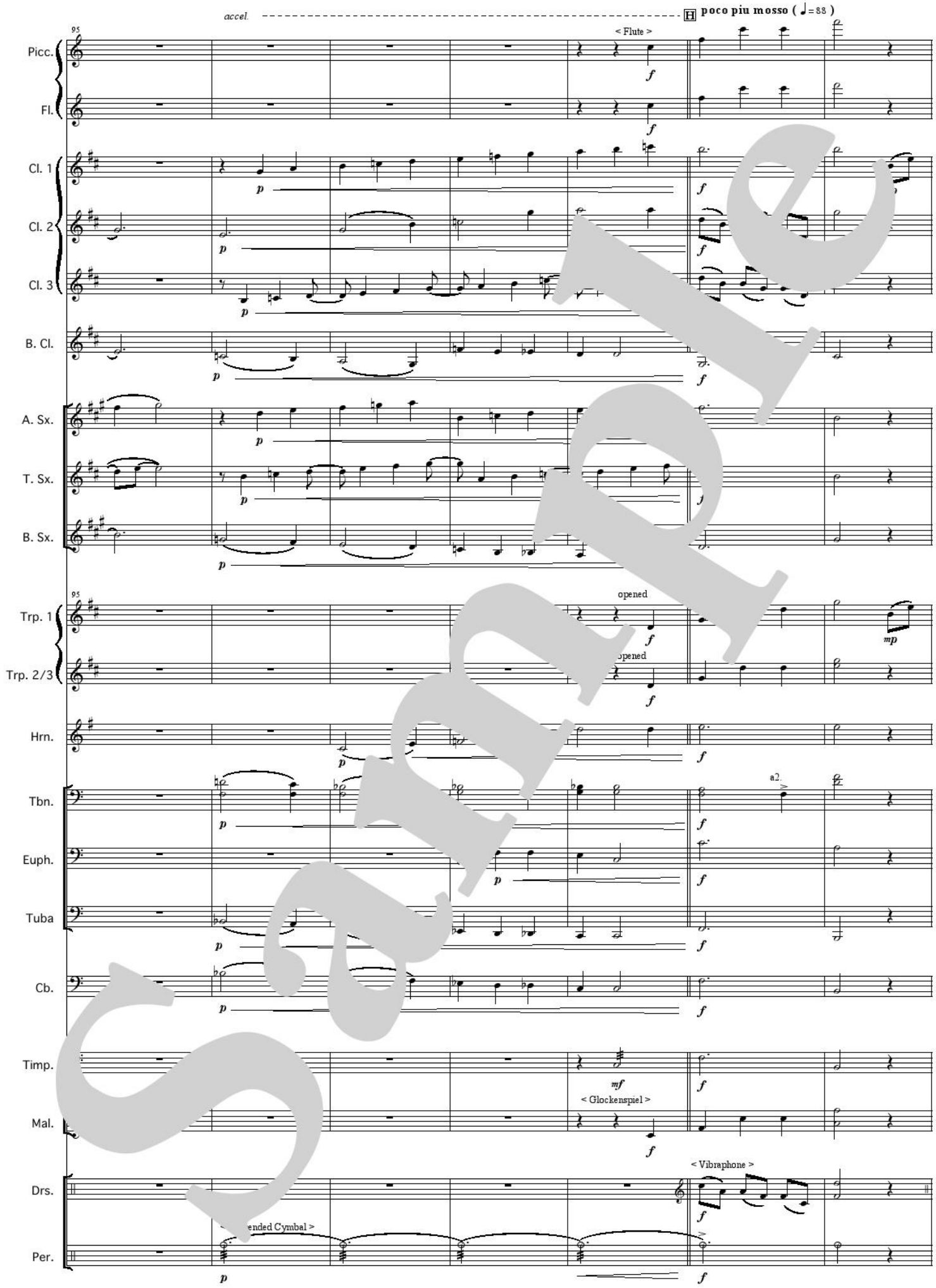
Sample


F
Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Trp. 1
Trp. 2/3
muted
muted
Hrn.
Tbn.
Euph.
Tuba
Cb.
Timp.
Mal.
Drs.
Per.

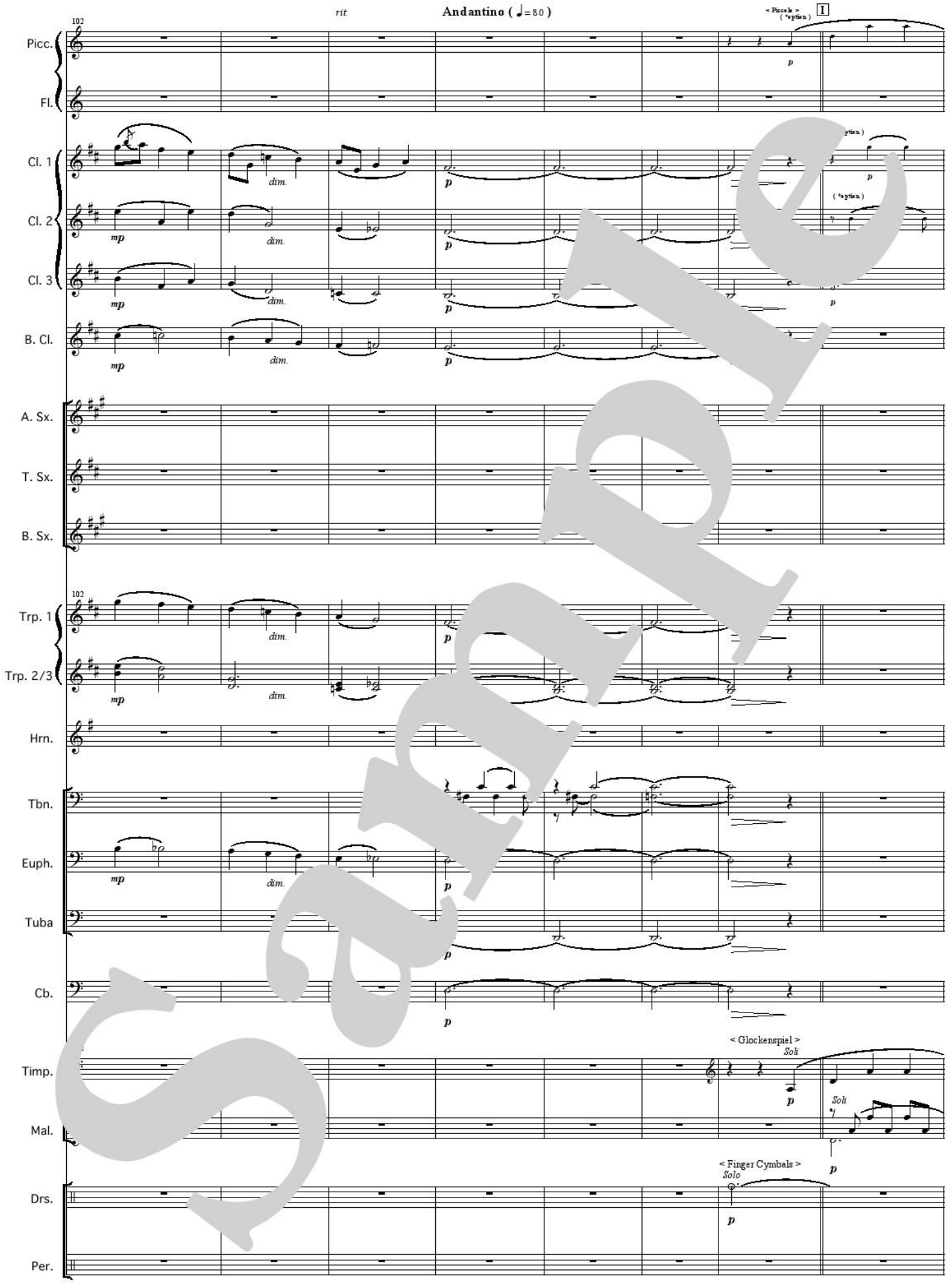
Sample


G
Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Trp. 1
Trp. 2/3
Hrn.
Tbn.
Euph.
Tuba
Cb.
Timp.
Mal.
Drs.
Per.
Soli
dim.
< Finger Cymbals >

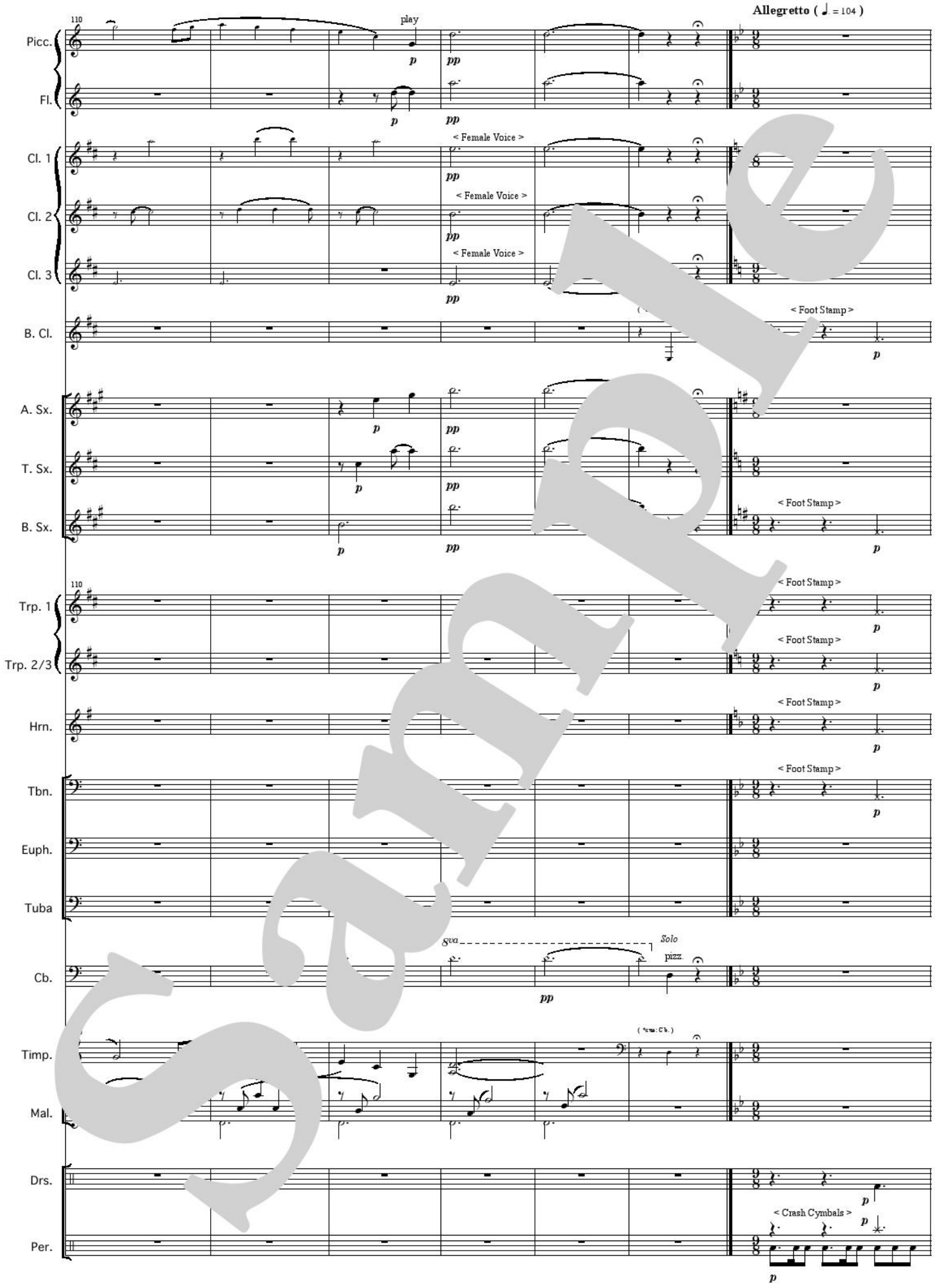
SAMPLE


accel.
H poco piu mosso (♩= 88)
95
Picc.
Fl.
< Flute >
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Trp. 1
Trp. 2/3
opened
Hrn.
Tbn.
a2.
Euph.
Tuba
Cb.
Timp.
Mal.
< Glockenspiel >
< Vibraphone >
Drs.
Per.
ended Cymbal >

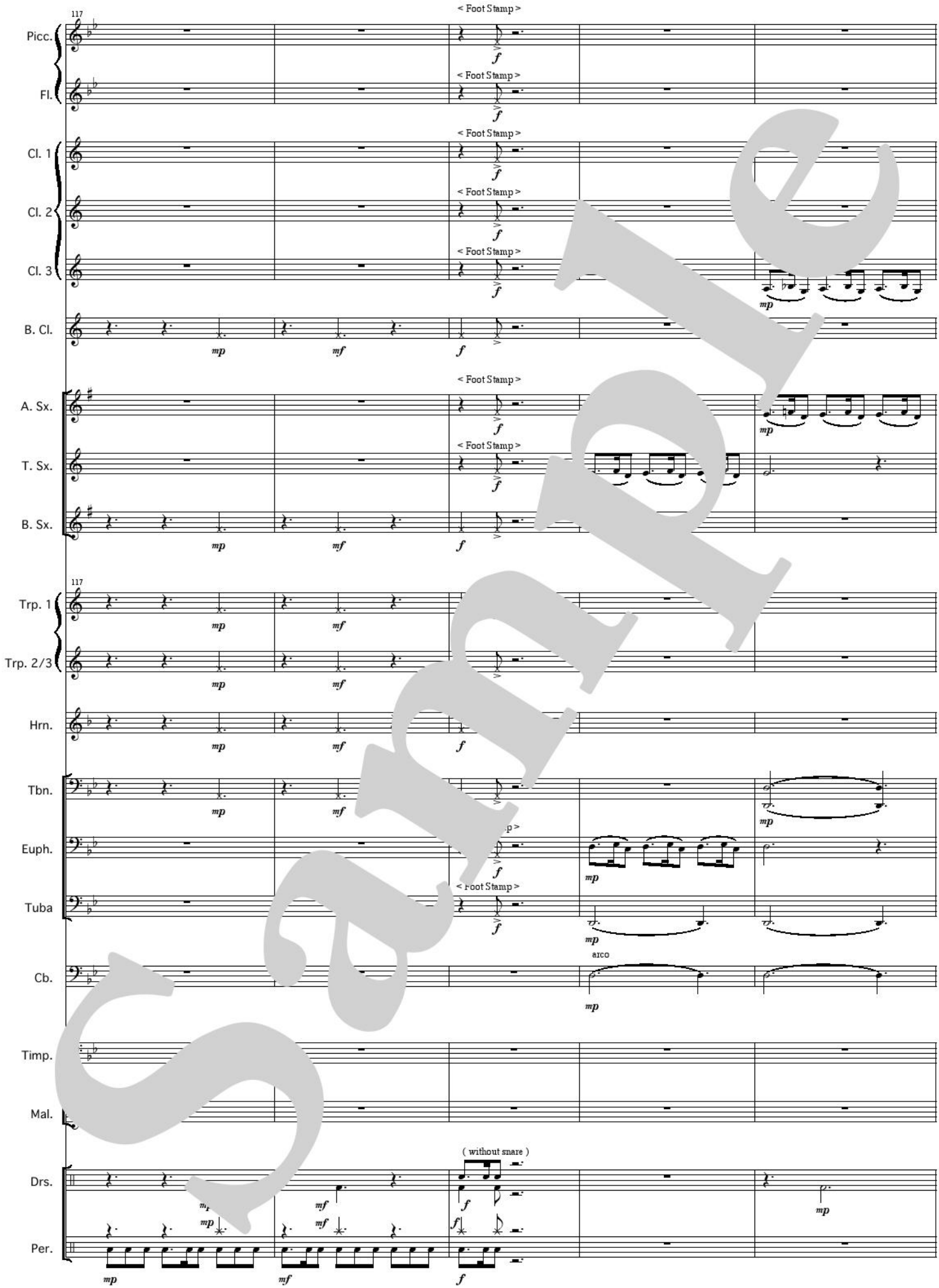
SAMPLE


rit.
Andantino (♩= 80)
< Piccolo >
(*optian.)
I
102
Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Trp. 1
Trp. 2/3
Hrn.
Tbn.
Euph.
Tuba
Cb.
Timp.
Mal.
Drs.
Per.
dim.
mp
p
< Glockenspiel >
Soli
< Finger Cymbals >
Solo

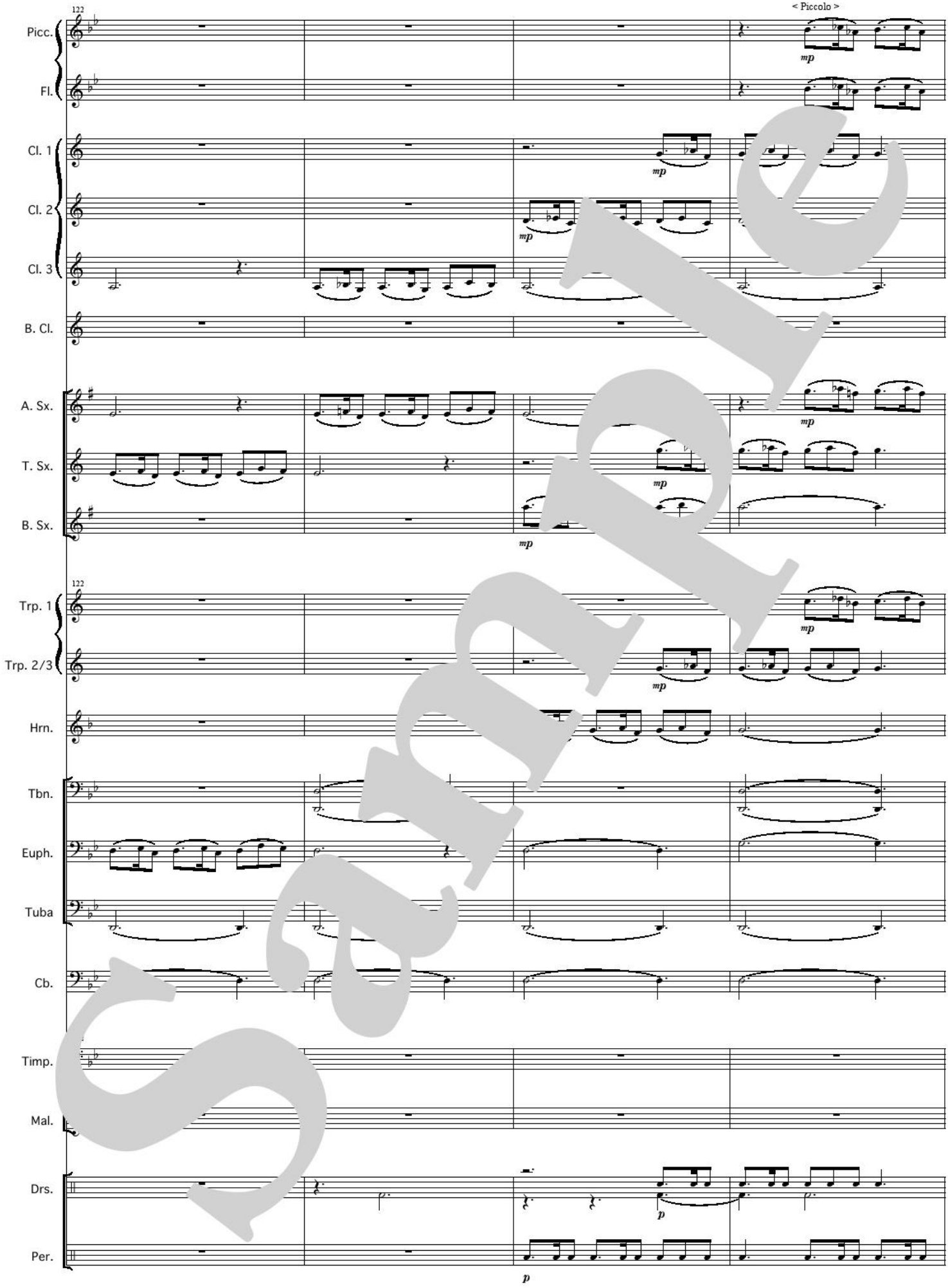
Sample


Allegretto (♩ = 104)
110
play
Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
< Female Voice >
< Female Voice >
< Female Voice >
B. Cl.
< Foot Stamp >
A. Sx.
T. Sx.
B. Sx.
< Foot Stamp >
110
Trp. 1
Trp. 2/3
< Foot Stamp >
Hrn.
< Foot Stamp >
Tbn.
< Foot Stamp >
Euph.
Tuba
8va
Solo
pizz.
Cb.
Timp.
Mal.
Drs.
< Crash Cymbals >
Per.

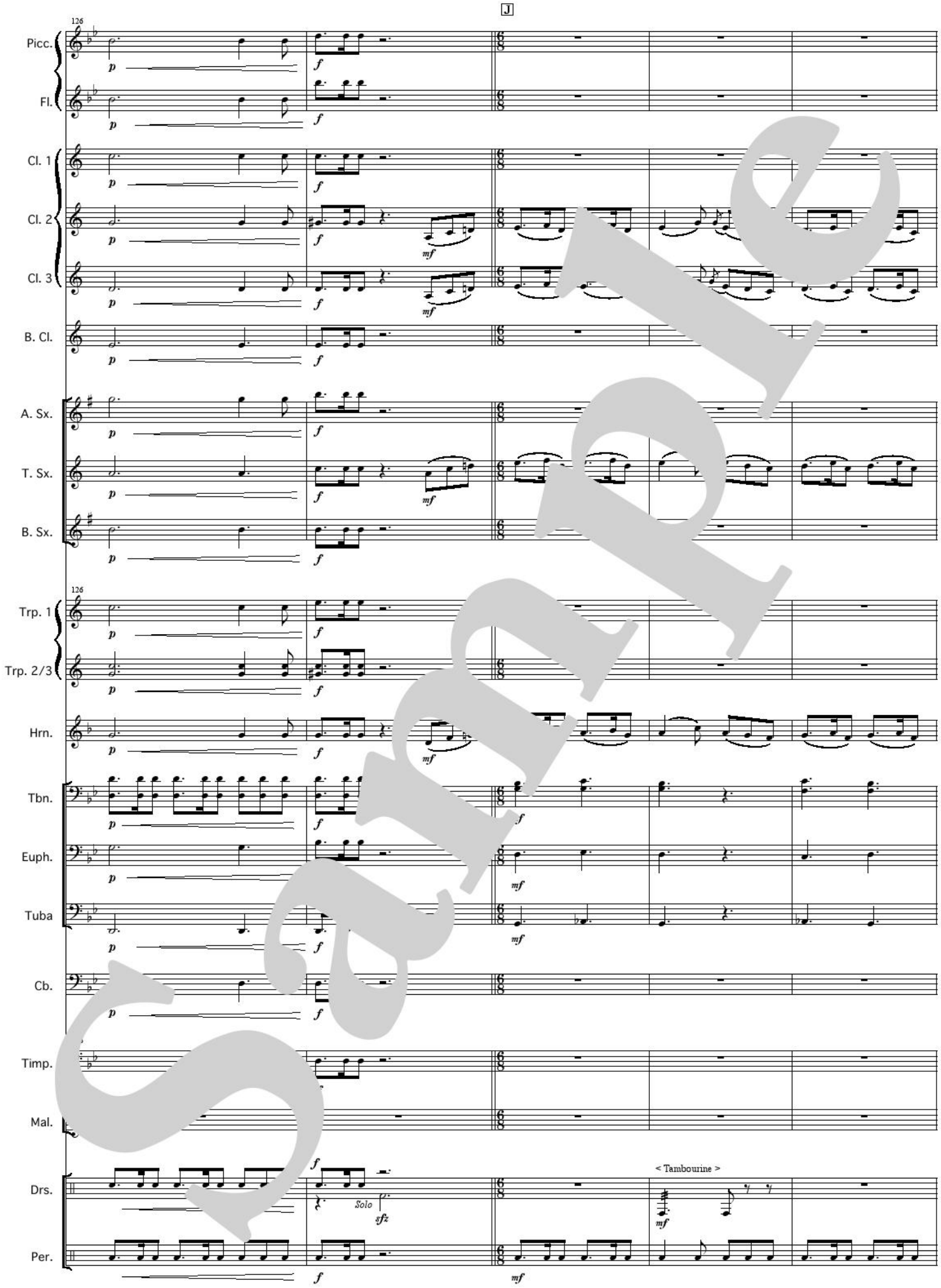
Sample


117
Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Trp. 1
Trp. 2/3
Hrn.
Tbn.
Euph.
Tuba
Cb.
Timp.
Mal.
Drs.
Per.
< Foot Stamp >
(without snare)
arco
mp
mf
f

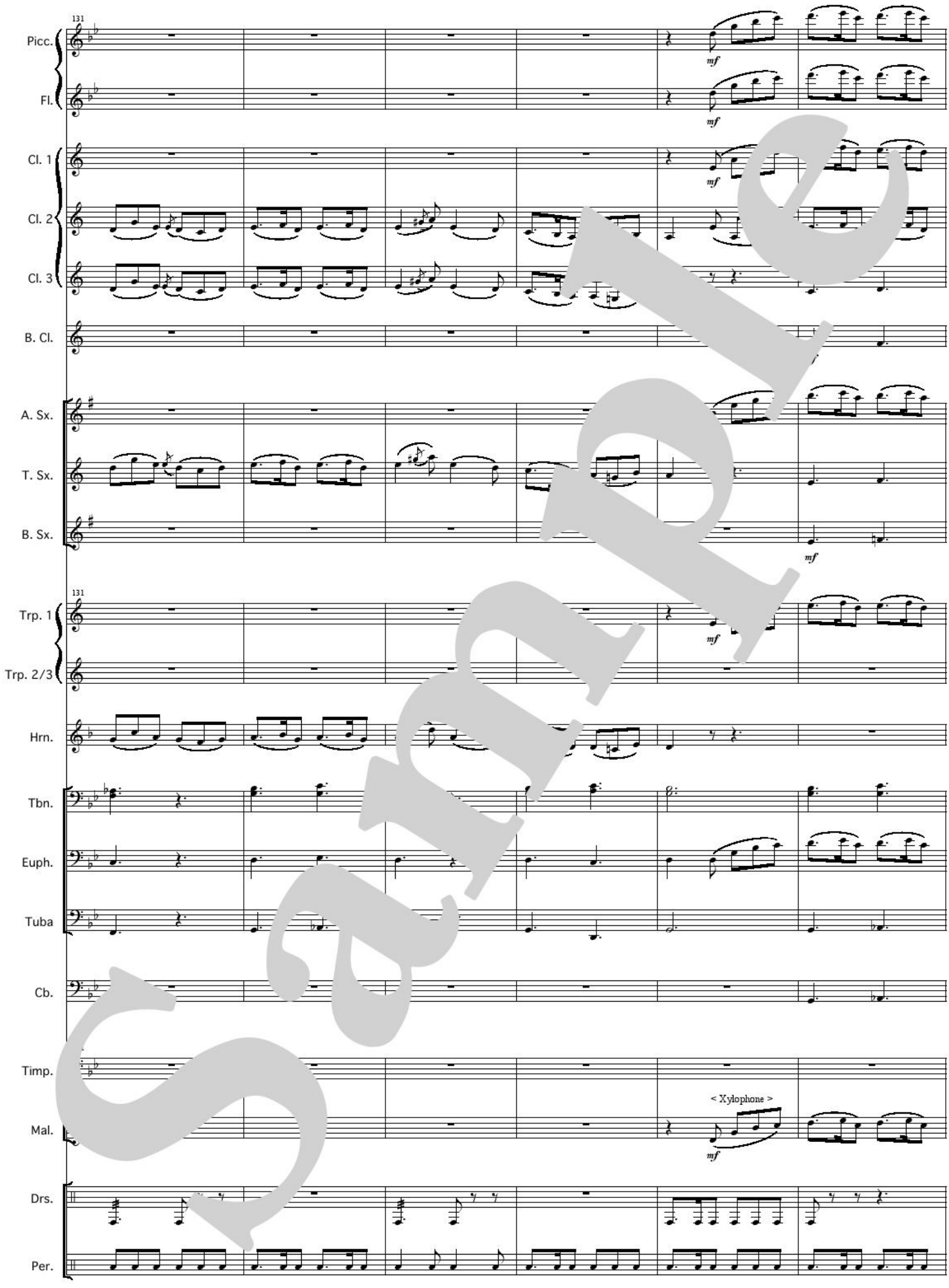
Sample


122
< Piccolo >
Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
122
Trp. 1
Trp. 2/3
Hrn.
Tbn.
Euph.
Tuba
Cb.
Timp.
Mal.
Drs.
Per.
mp
p

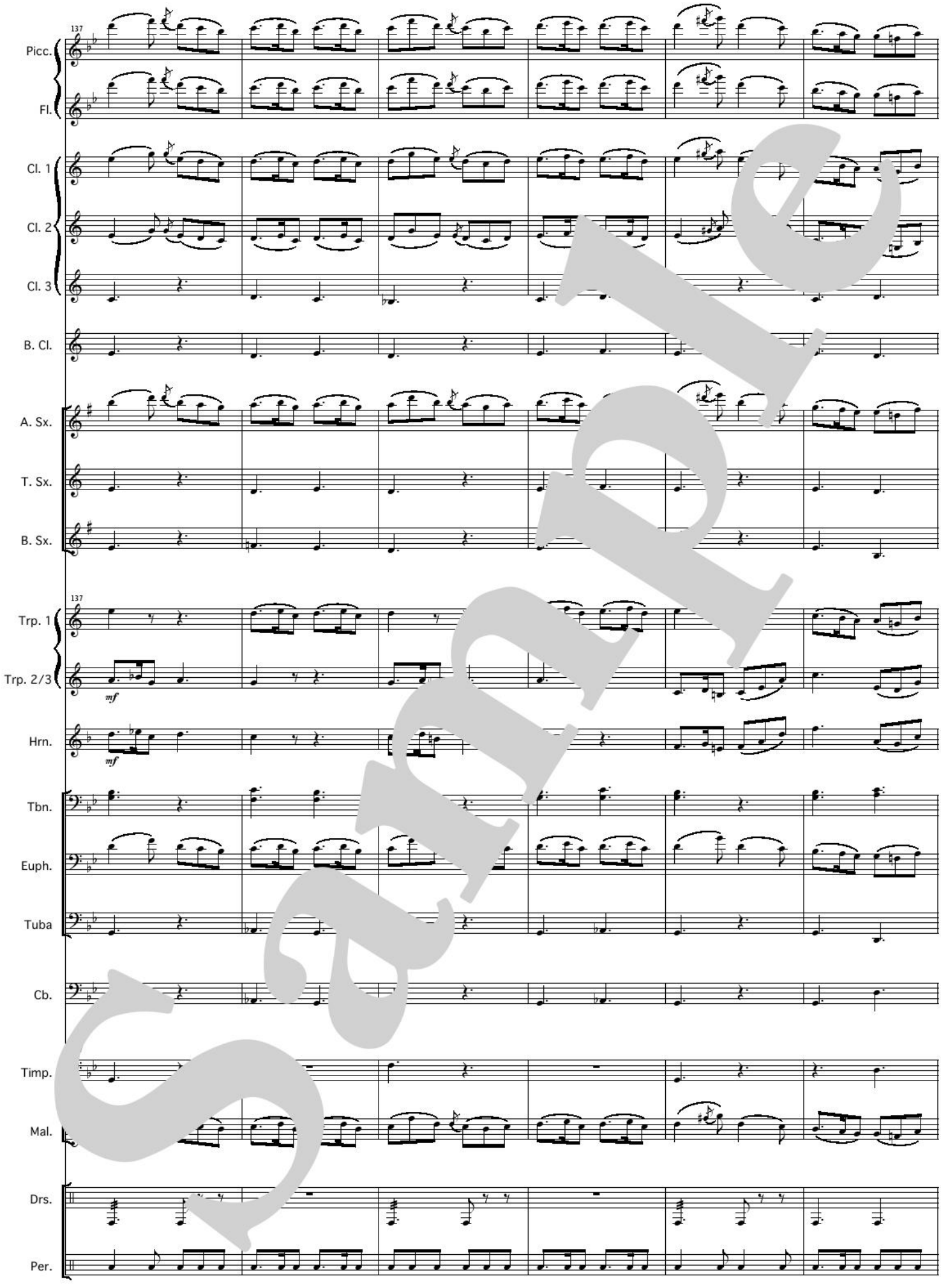
SAMPLE


J
126
Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
126
Trp. 1
Trp. 2/3
Hrn.
Tbn.
Euph.
Tuba
Cb.
Timp.
Mal.
Drs.
Per.
Solo
< Tambourine >

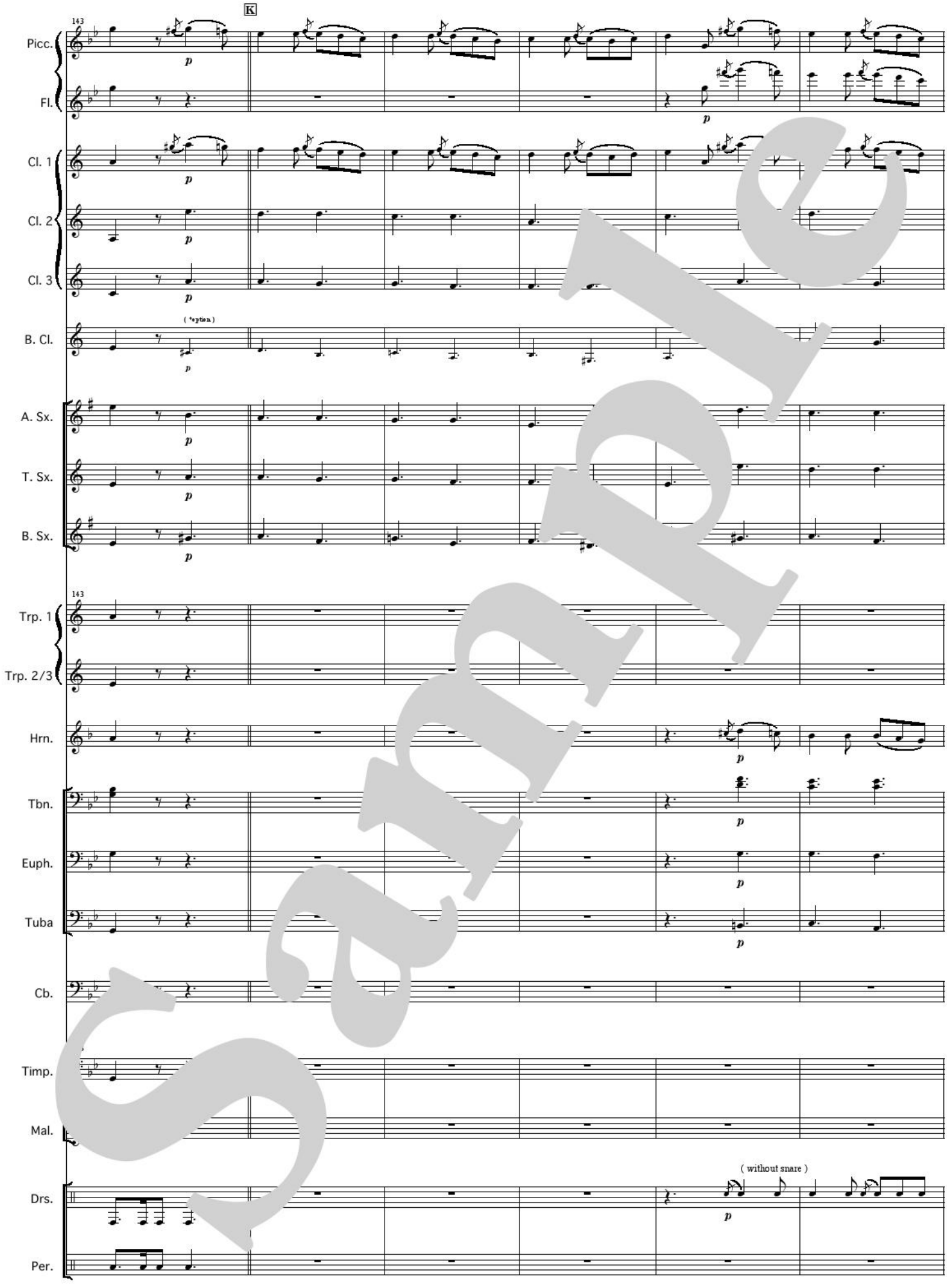
Sample


131
Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
131
Trp. 1
Trp. 2/3
Hrn.
Tbn.
Euph.
Tuba
Cb.
Timp.
Mal.
< Xylophone >
Drs.
Per.
mf

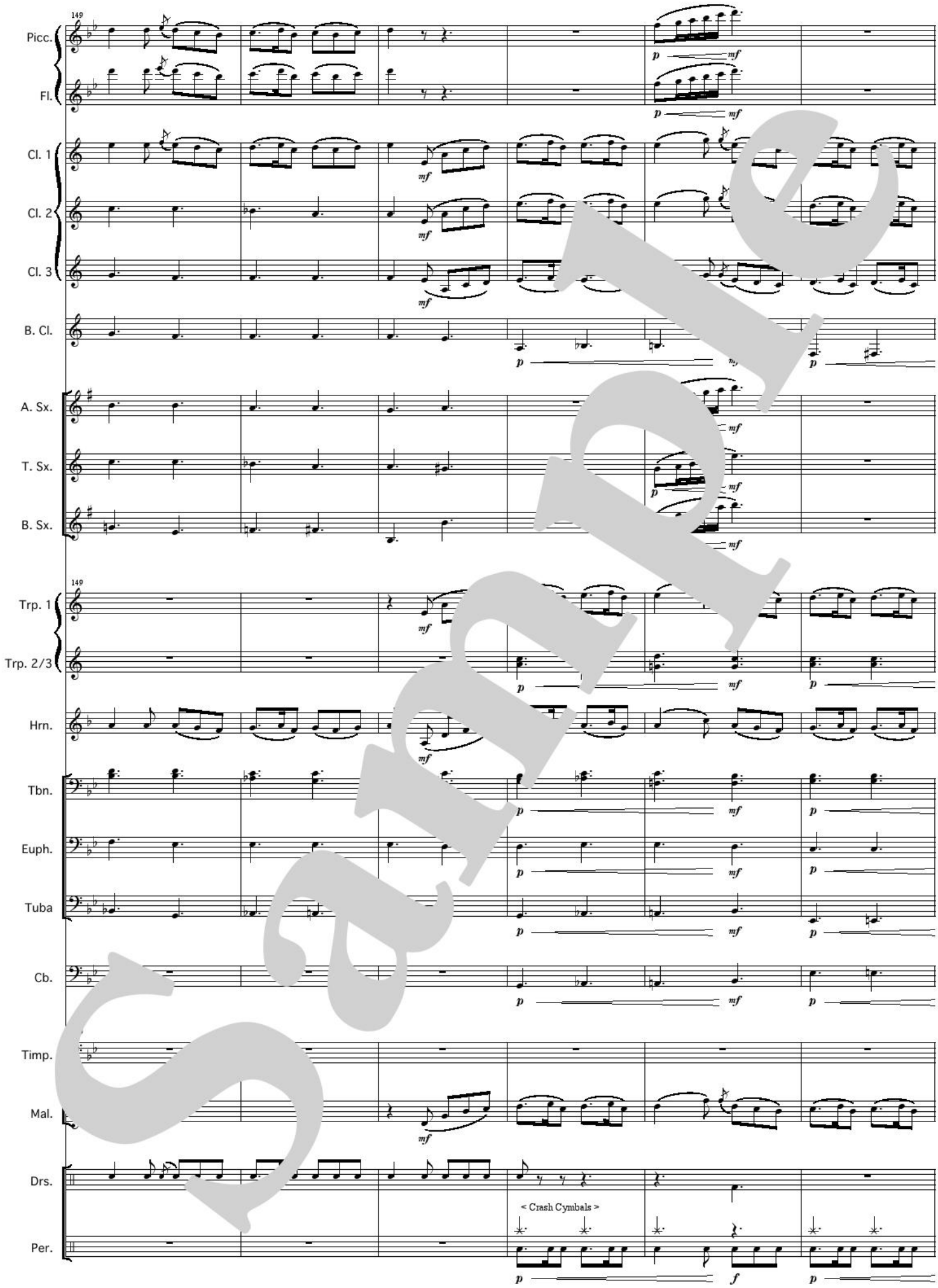
Sample


137
Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
137
Trp. 1
Trp. 2/3
mf
Hrn.
mf
Tbn.
Euph.
Tuba
Cb.
Timp.
Mal.
Drs.
Per.

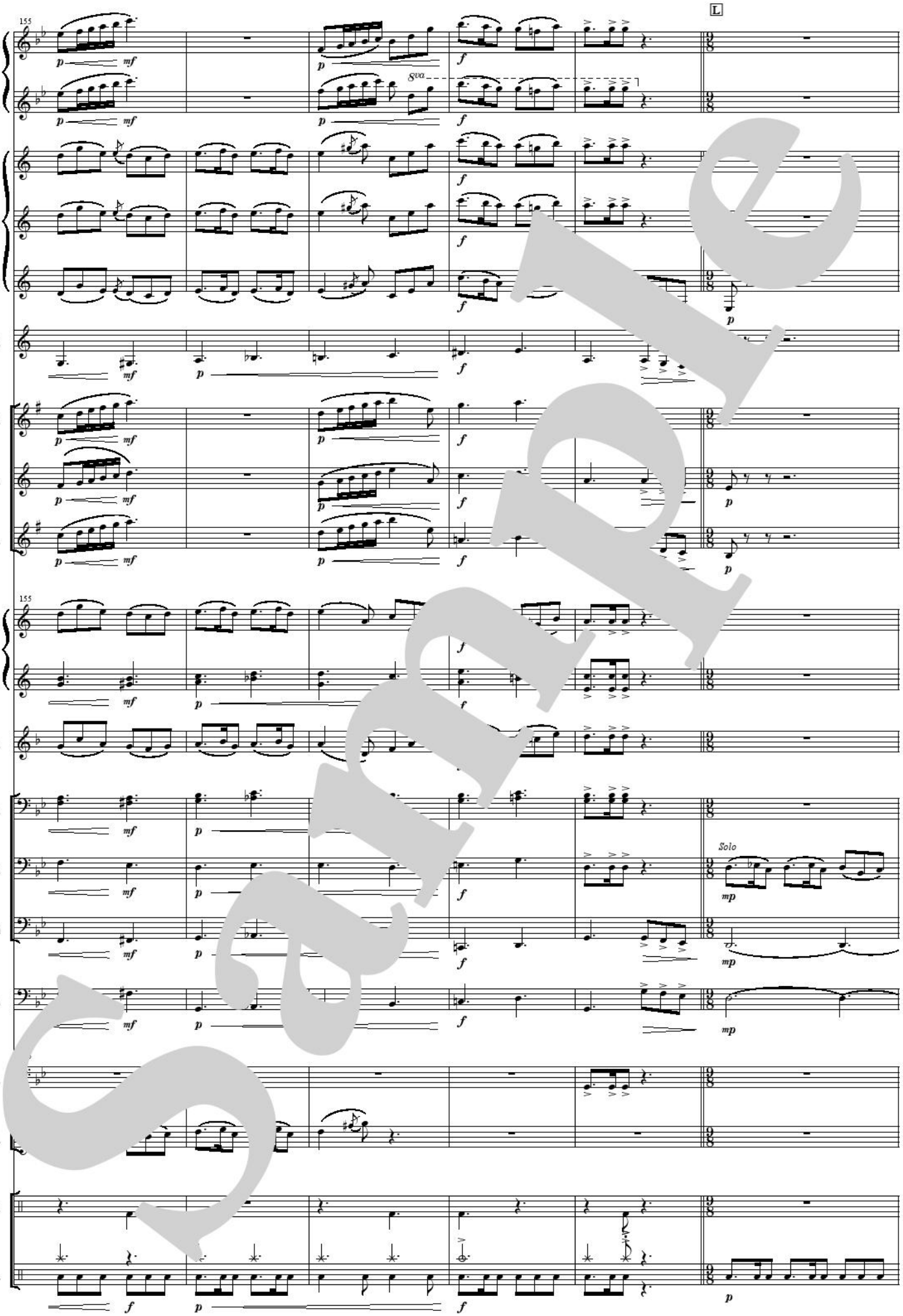
Sample


143
K
Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
(*option)
B. Cl.
A. Sx.
T. Sx.
B. Sx.
143
Trp. 1
Trp. 2/3
Hrn.
Tbn.
Euph.
Tuba
Cb.
Timp.
Mal.
(without snare)
Drs.
Per.
p

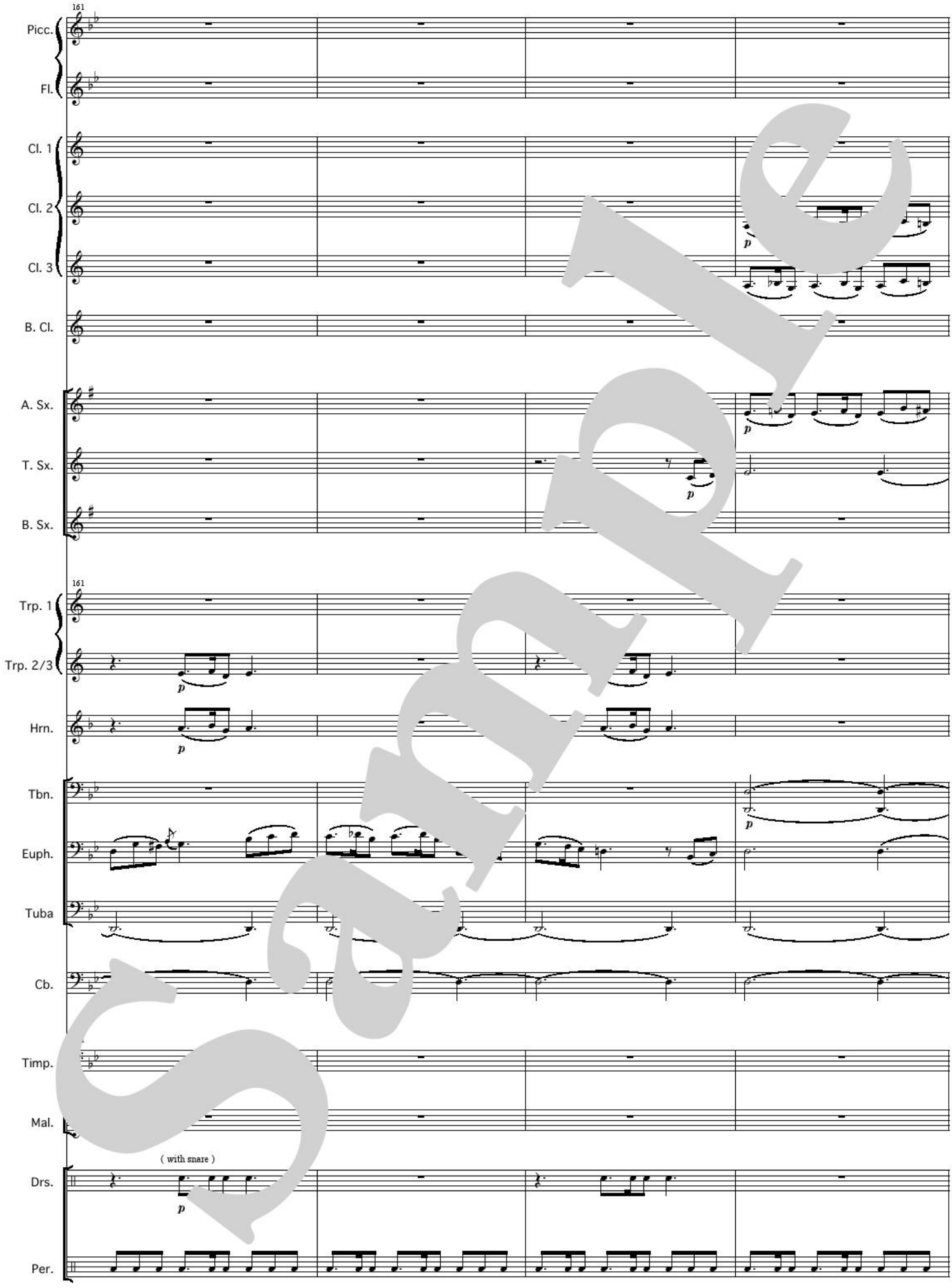
Sample


149
Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
149
Trp. 1
Trp. 2/3
Hrn.
Tbn.
Euph.
Tuba
Cb.
Timp.
Mal.
Drs.
< Crash Cymbals >
Per.

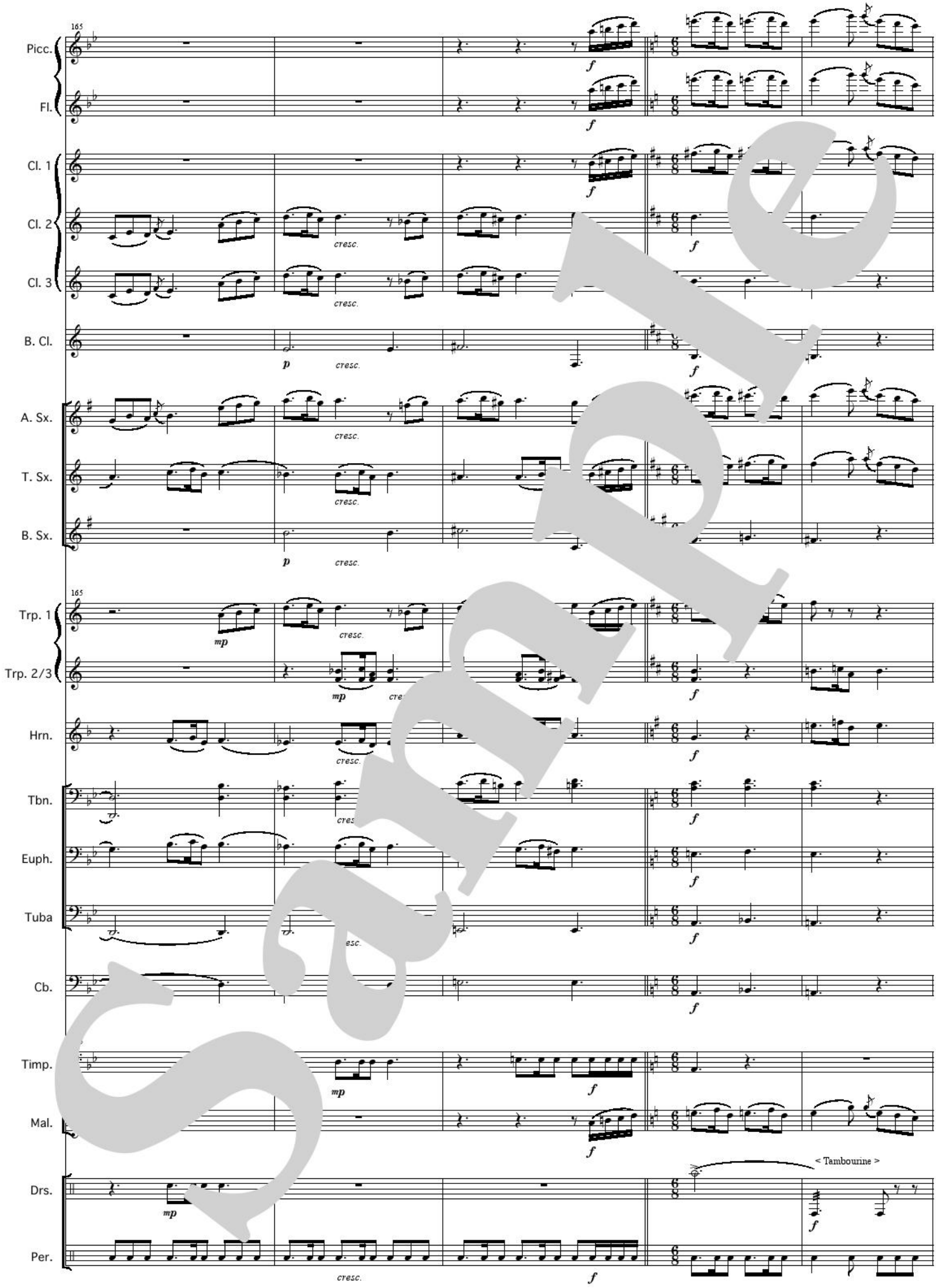
Sample


155
L
Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Trp. 1
Trp. 2/3
Hrn.
Tbn.
Euph.
Tuba
Cb.
Timp.
Mal.
Drs.
Per.
8va
Solo
p
mf
f
mp

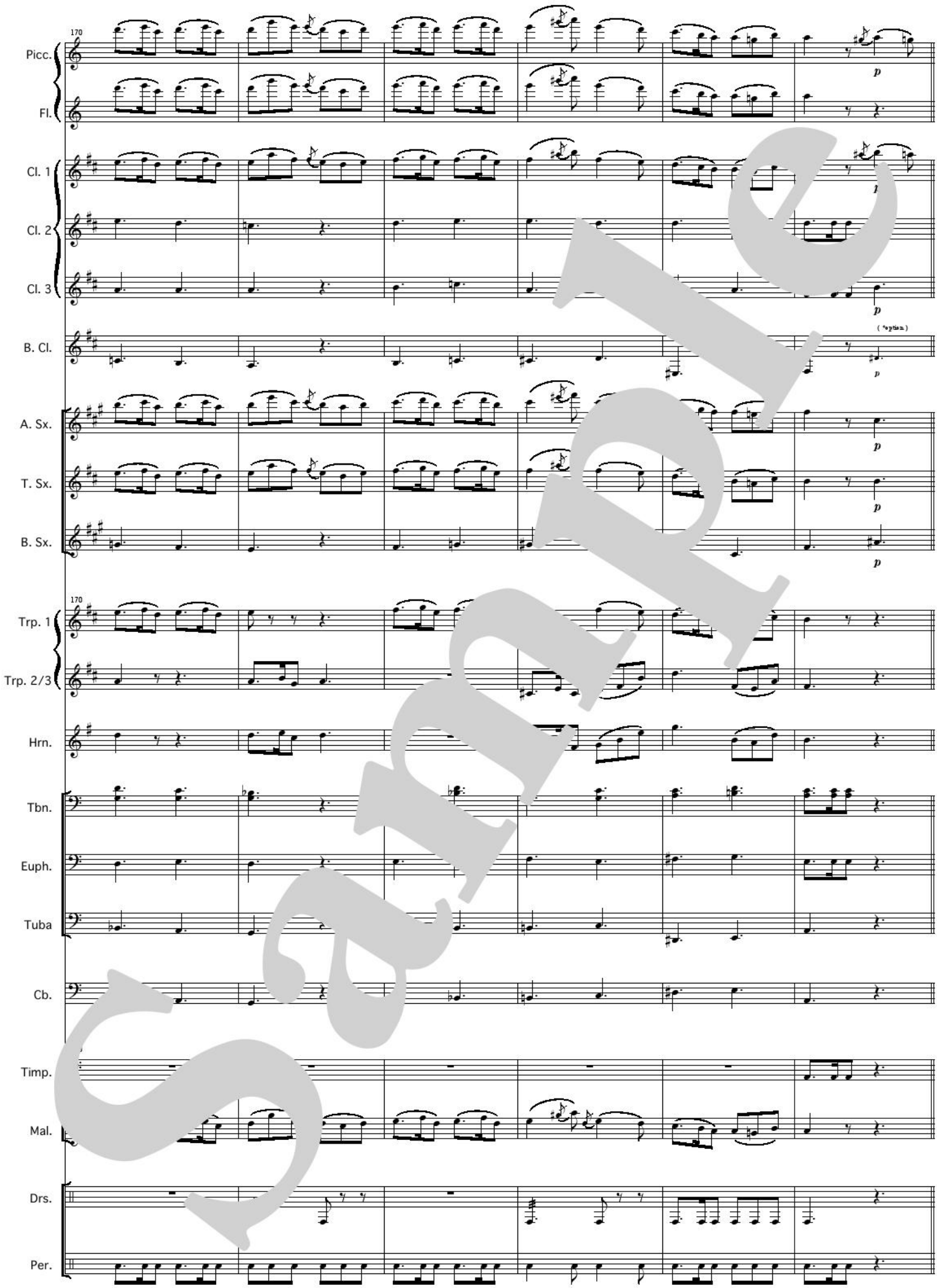
SAMPLE


161
Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
161
Trp. 1
Trp. 2/3
Hrn.
Tbn.
Euph.
Tuba
Cb.
Timp.
Mal.
(with snare)
Drs.
Per.
p

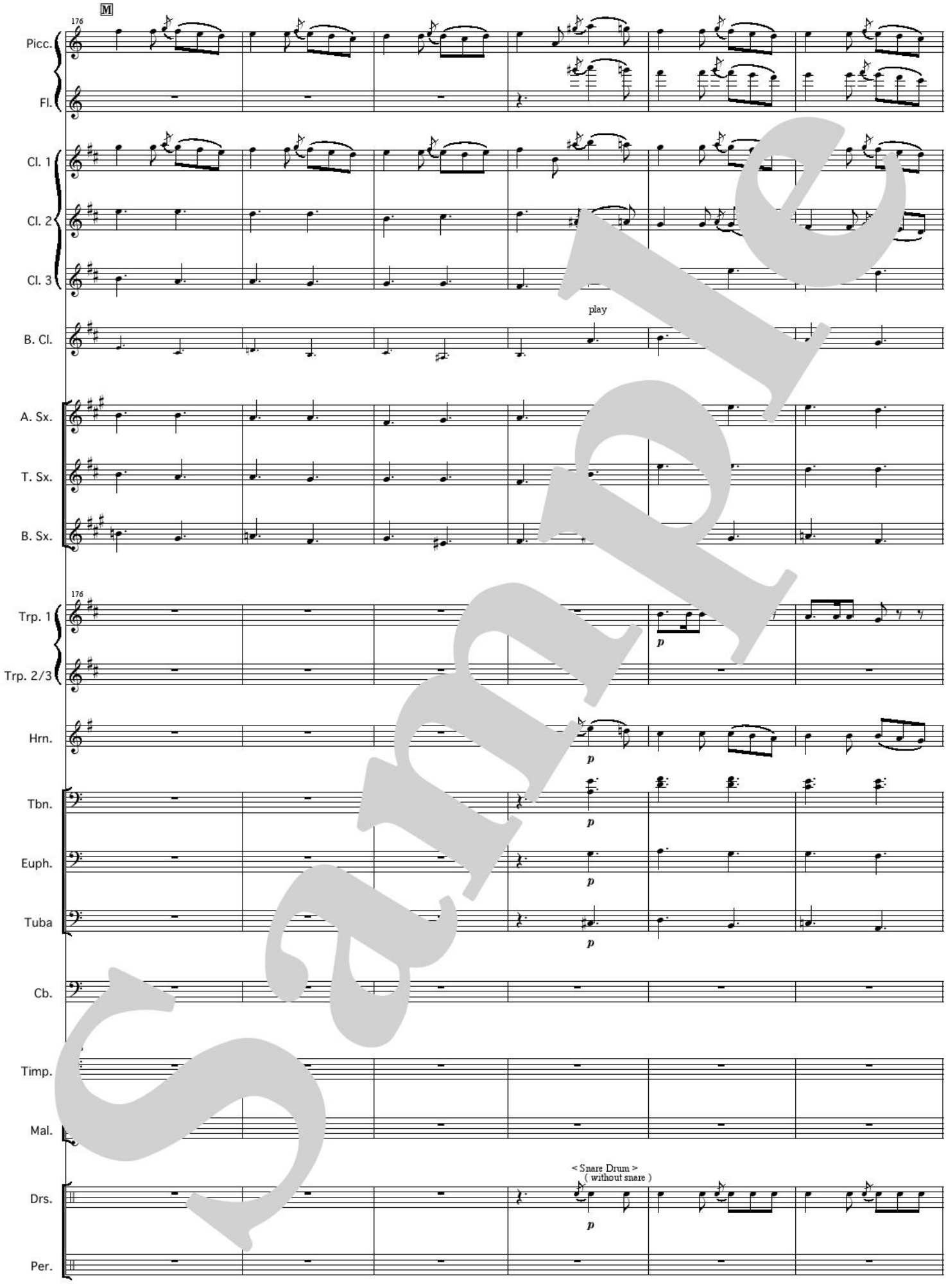
SAMPLE


165
Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Trp. 1
Trp. 2/3
Hrn.
Tbn.
Euph.
Tuba
Cb.
Timp.
Mal.
Drs.
Per.
cresc.
< Tambourine >

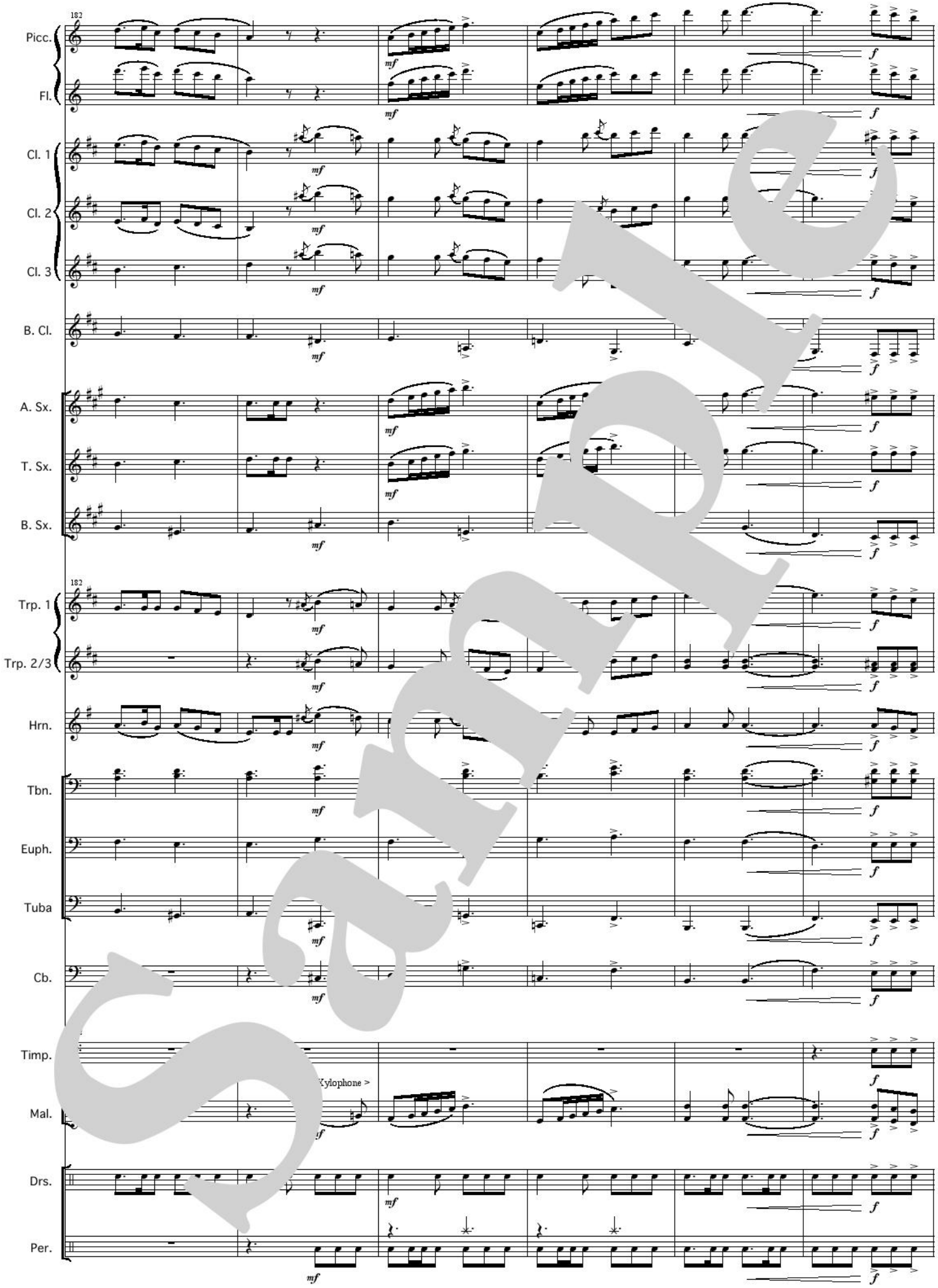
Sample


170
Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
(*optional)
A. Sx.
T. Sx.
B. Sx.
170
Trp. 1
Trp. 2/3
Hrn.
Tbn.
Euph.
Tuba
Cb.
Timp.
Mal.
Drs.
Per.

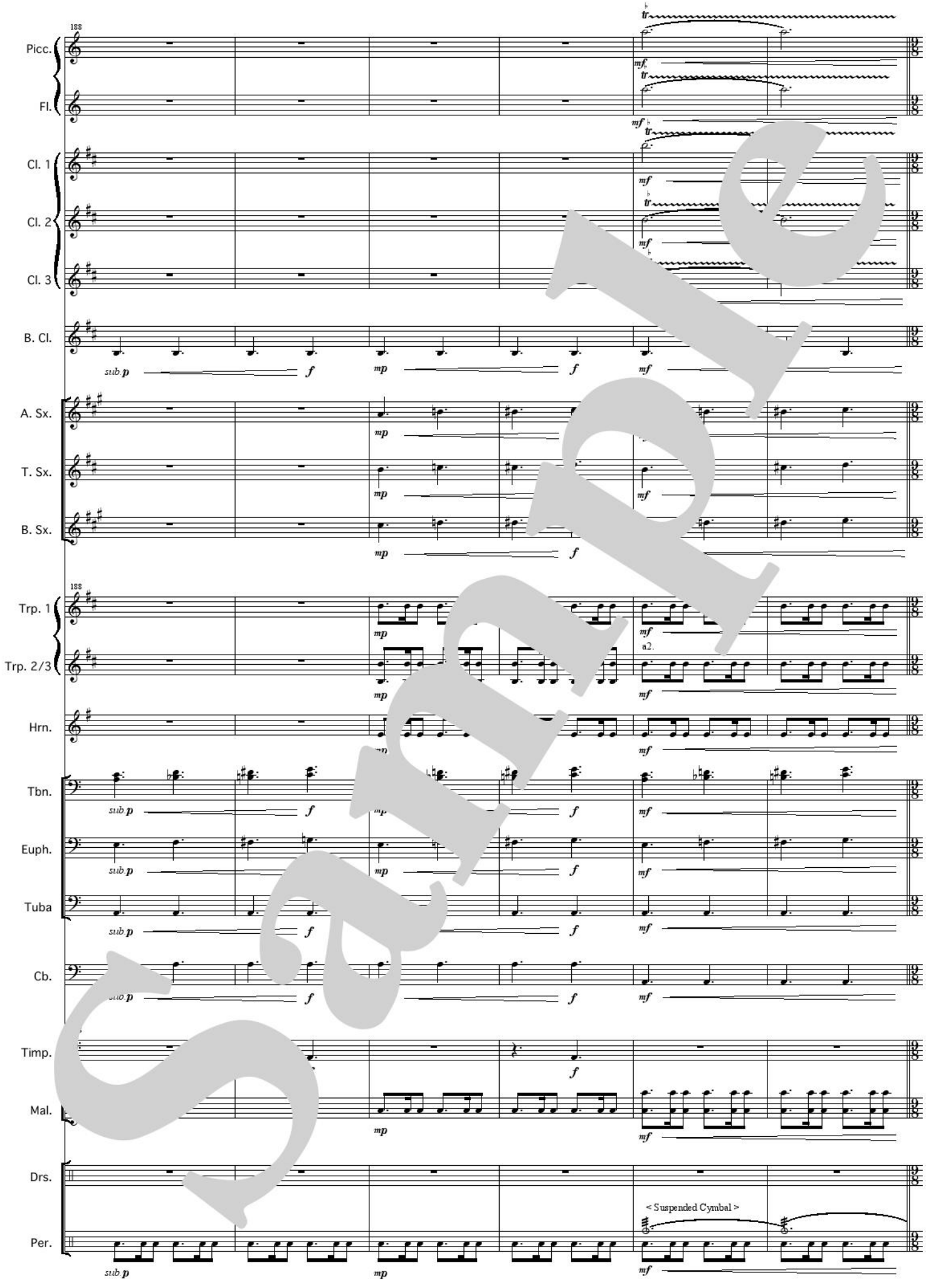
Sample


M
176
Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
play
B. Cl.
A. Sx.
T. Sx.
B. Sx.
176
Trp. 1
Trp. 2/3
Hrn.
Tbn.
Euph.
Tuba
Cb.
Timp.
Mal.
< Snare Drum >
(without snare)
Drs.
Per.

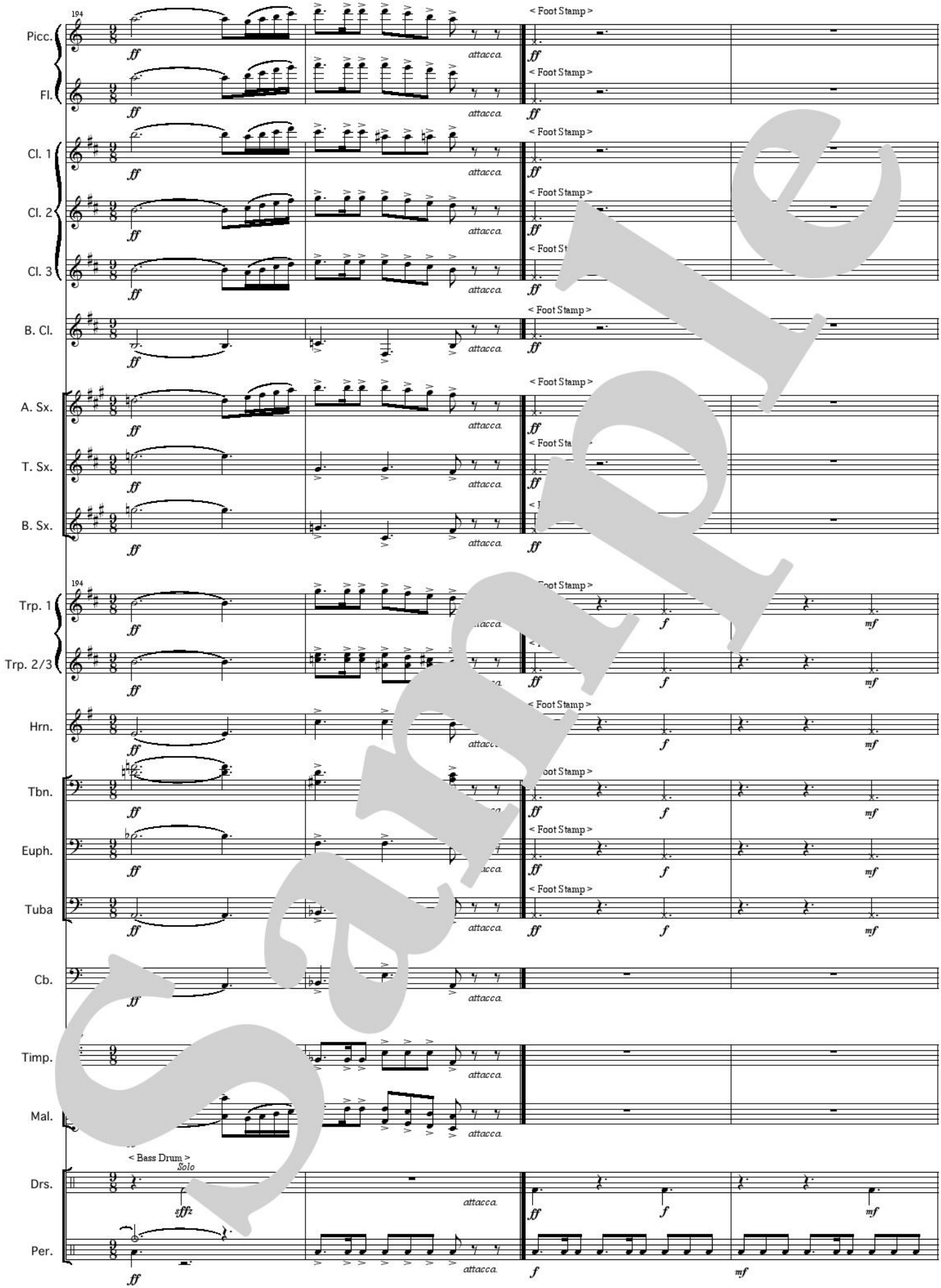
Sample


182
Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
182
Trp. 1
Trp. 2/3
Hrn.
Tbn.
Euph.
Tuba
Cb.
Timp.
Mal.
< Xylophone >
Drs.
Per.
mf
f

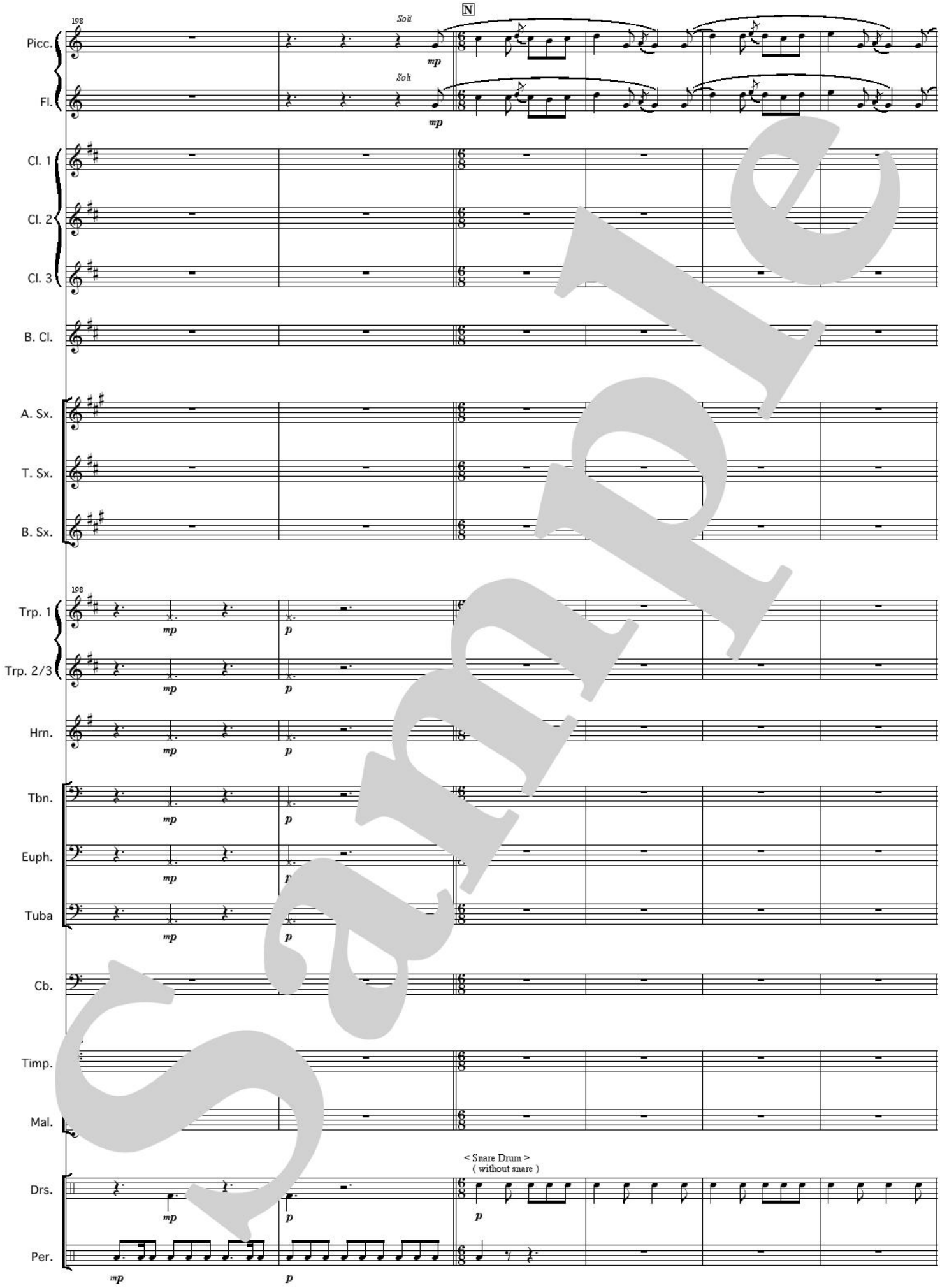
SAMPLE


188
Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
188
Trp. 1
Trp. 2/3
Hrn.
Tbn.
Euph.
Tuba
Cb.
Timp.
Mal.
Drs.
Per.
a2.
< Suspended Cymbal >

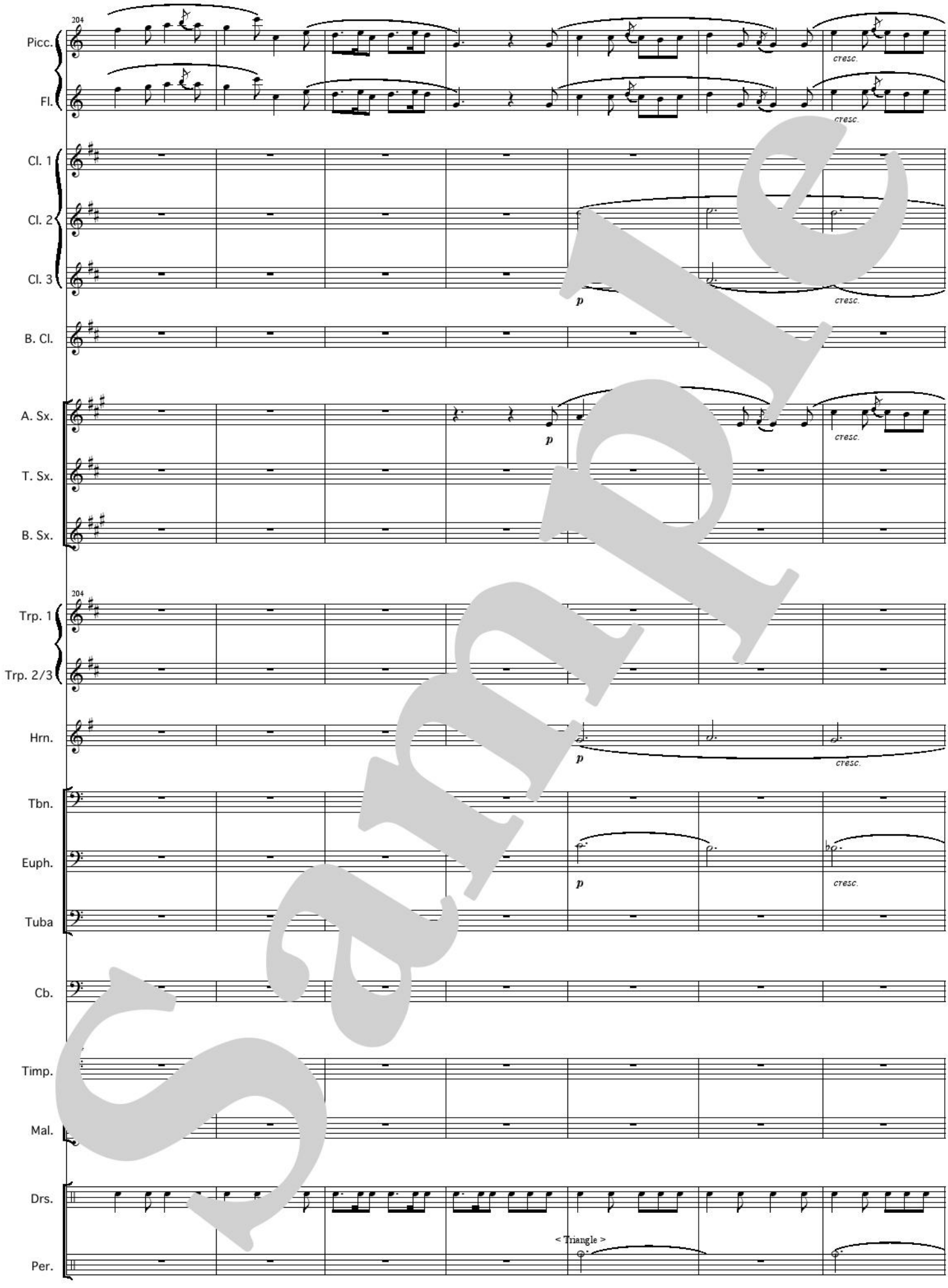
Sample


194
Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Trp. 1
Trp. 2/3
Hrn.
Tbn.
Euph.
Tuba
Cb.
Timp.
Mal.
Drs.
Per.
ff
attacca.
< Foot Stamp >
< Bass Drum >
Solo
sffz
f
mf

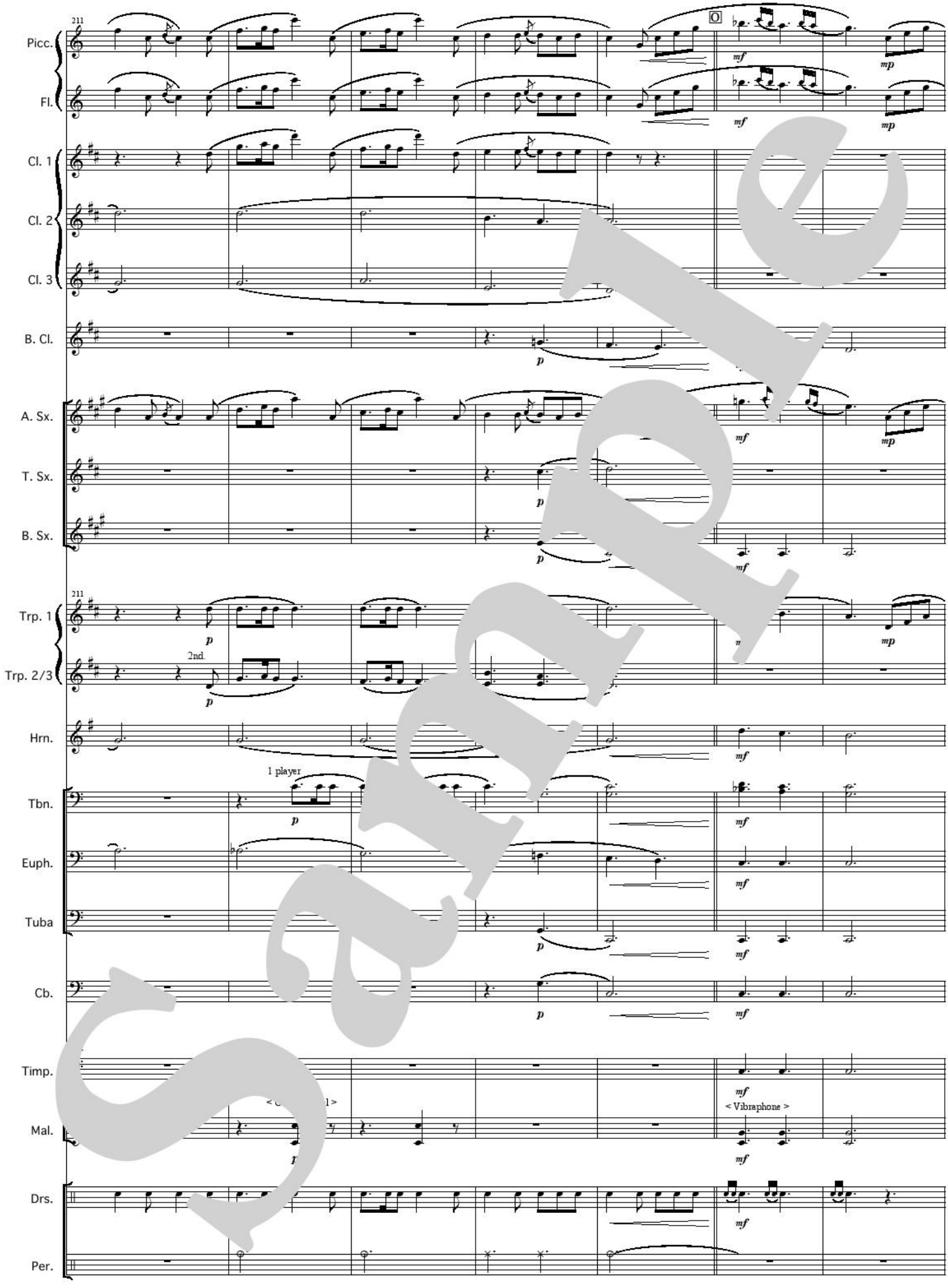
Sample


198
N
Picc.
Fl.
Soli
mp
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Trp. 1
Trp. 2/3
Hrn.
Tbn.
Euph.
Tuba
Cb.
Timp.
Mal.
< Snare Drum >
(without snare)
Drs.
Per.
p

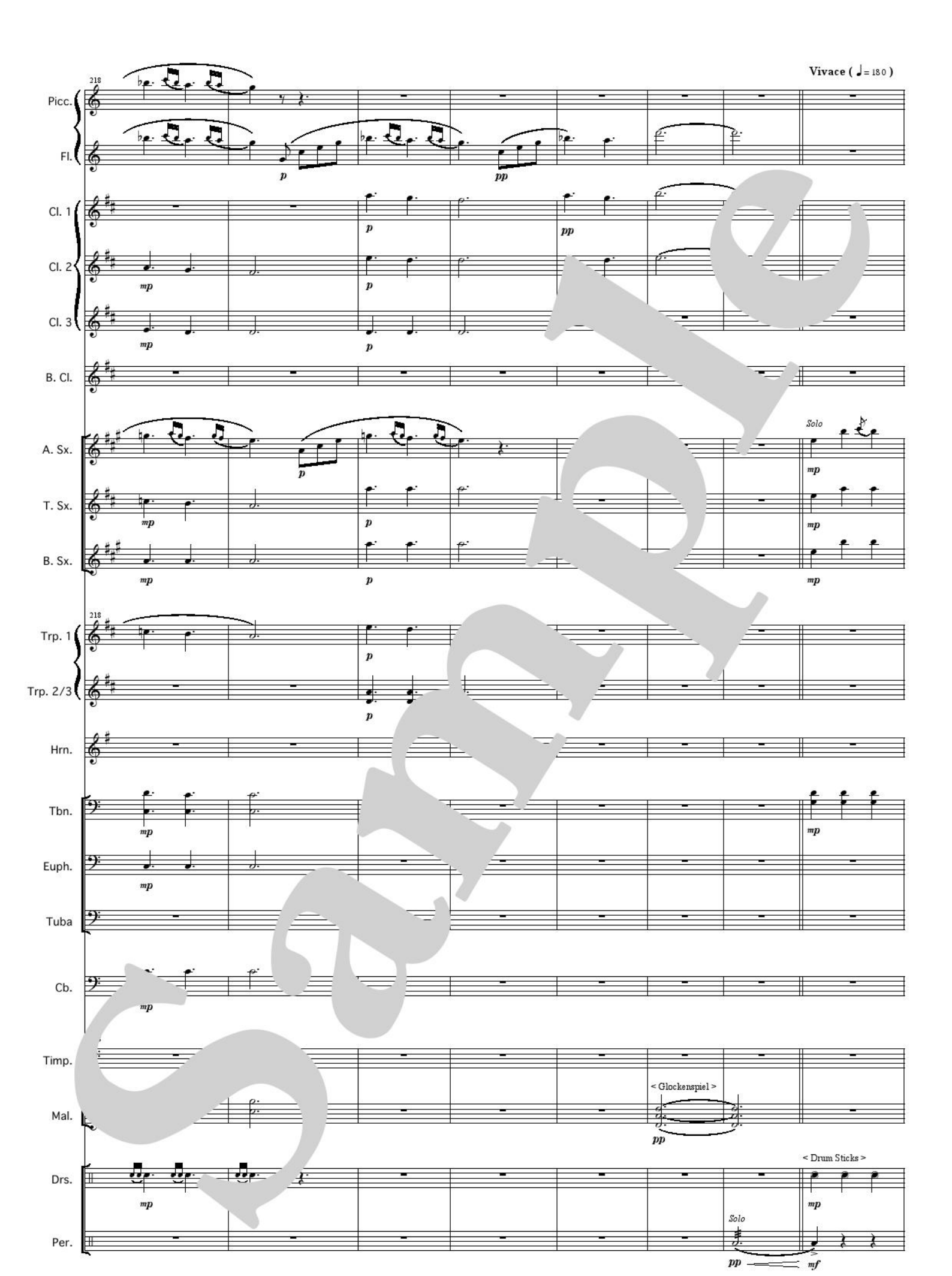
Sample


204
Picc.
Fl.
cresc.
Cl. 1
Cl. 2
Cl. 3
p
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Trp. 1
Trp. 2/3
Hrn.
Tbn.
Euph.
Tuba
Cb.
Timp.
Mal.
Drs.
< Triangle >
Per.

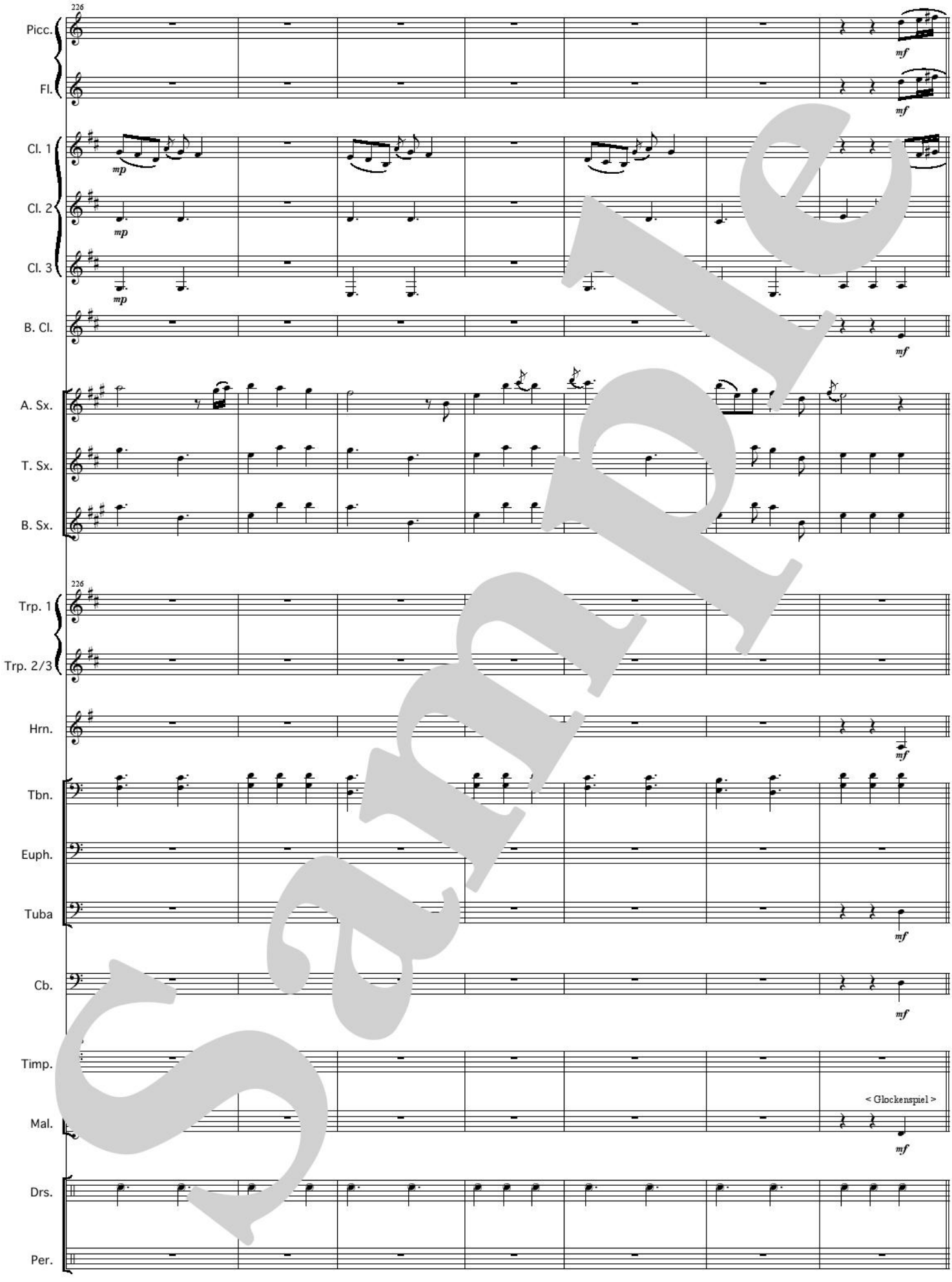
Sample


211
Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Trp. 1
Trp. 2/3
2nd.
Hrn.
1 player
Tbn.
Euph.
Tuba
Cb.
Timp.
Mal.
< Vibraphone >
Drs.
Per.
mf
mp
p
f

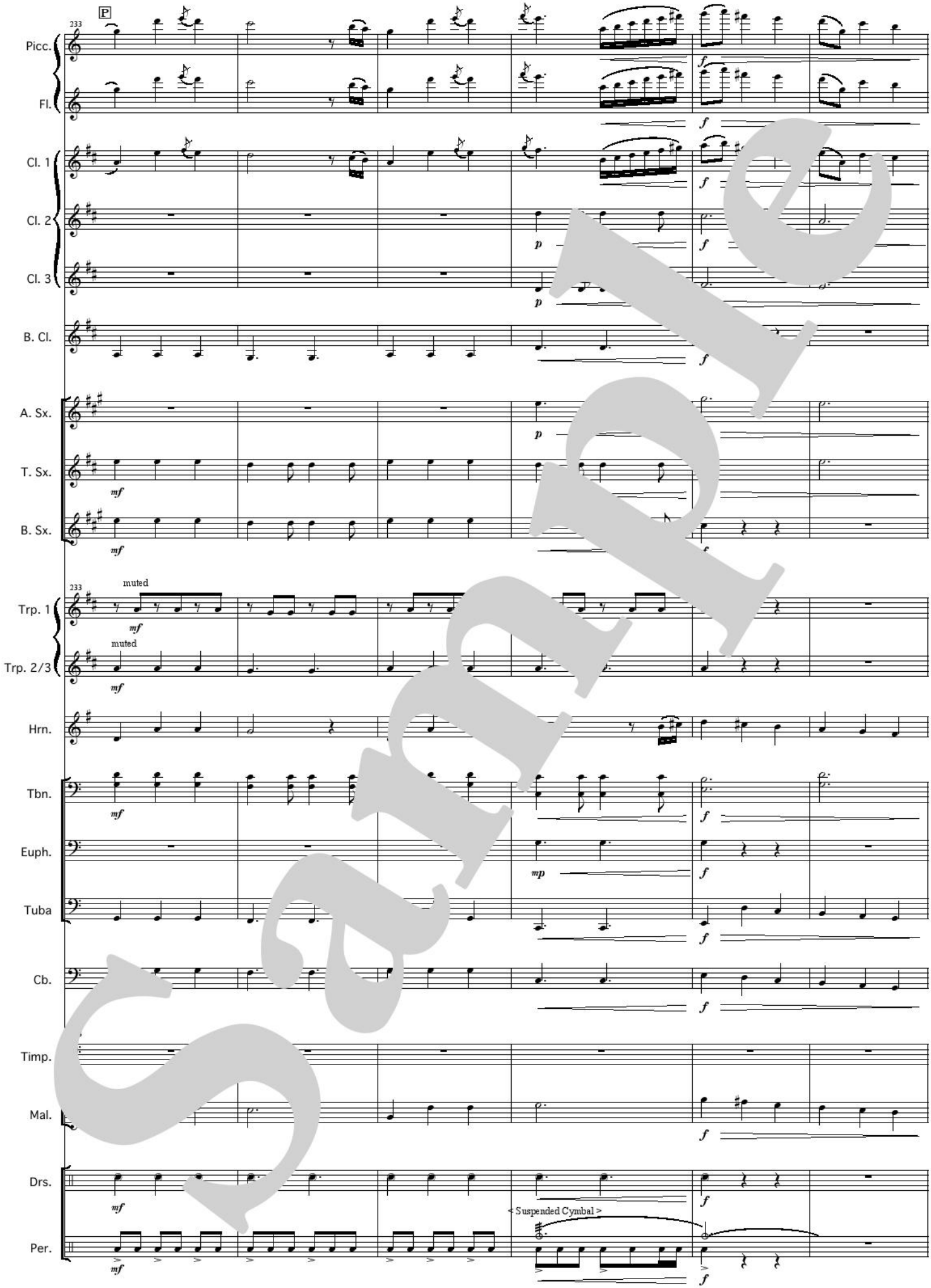
Sample


Vivace (♩= 180)
218
Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Solo
218
Trp. 1
Trp. 2/3
Hrn.
Tbn.
Euph.
Tuba
Cb.
Timp.
Mal.
< Glockenspiel >
Drs.
< Drum Sticks >
Solo
Per.

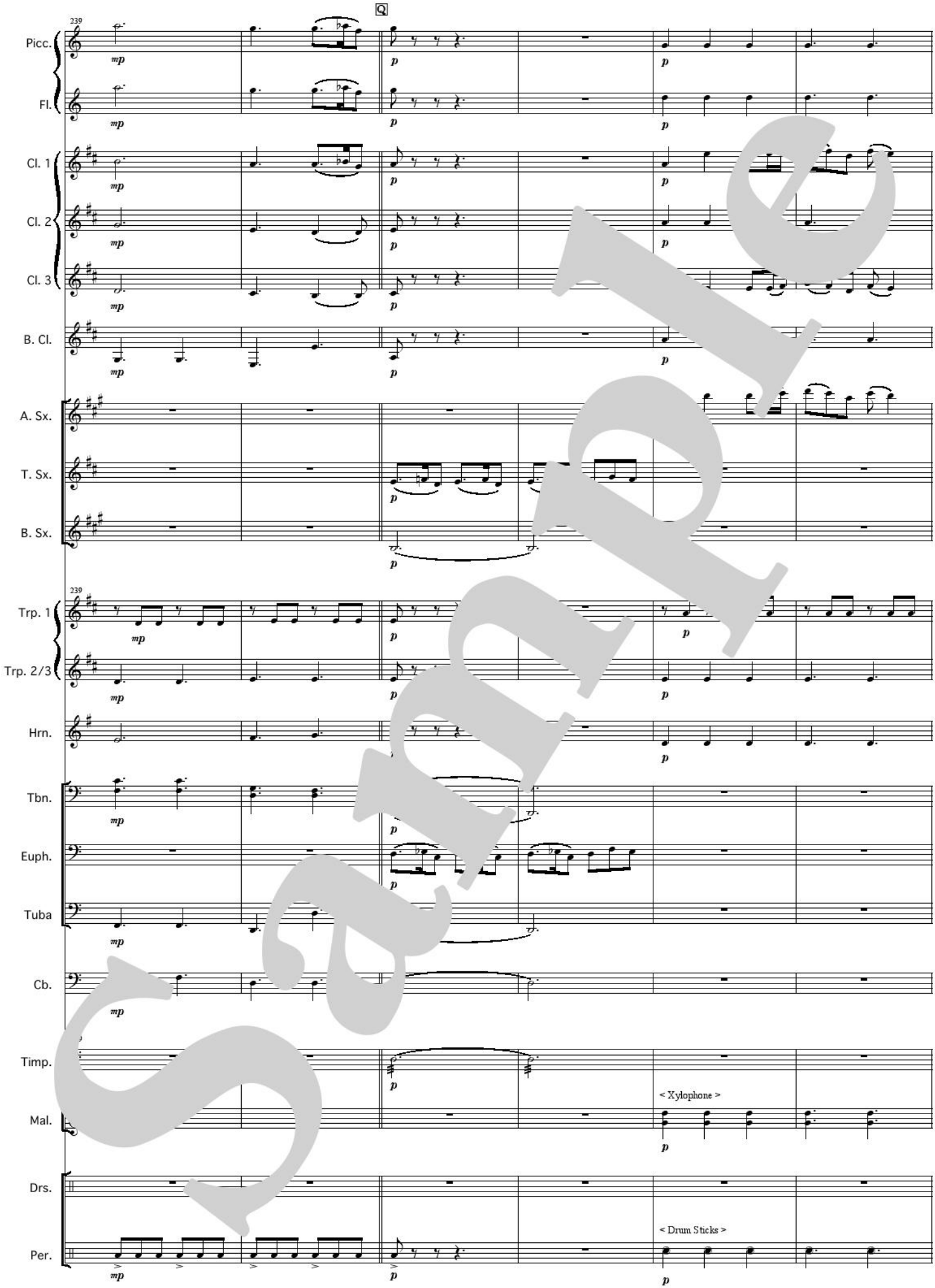
Sample


226
Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
226
Trp. 1
Trp. 2/3
Hrn.
Tbn.
Euph.
Tuba
Cb.
Timp.
Mal.
< Glockenspiel >
Drs.
Per.
mf
mp

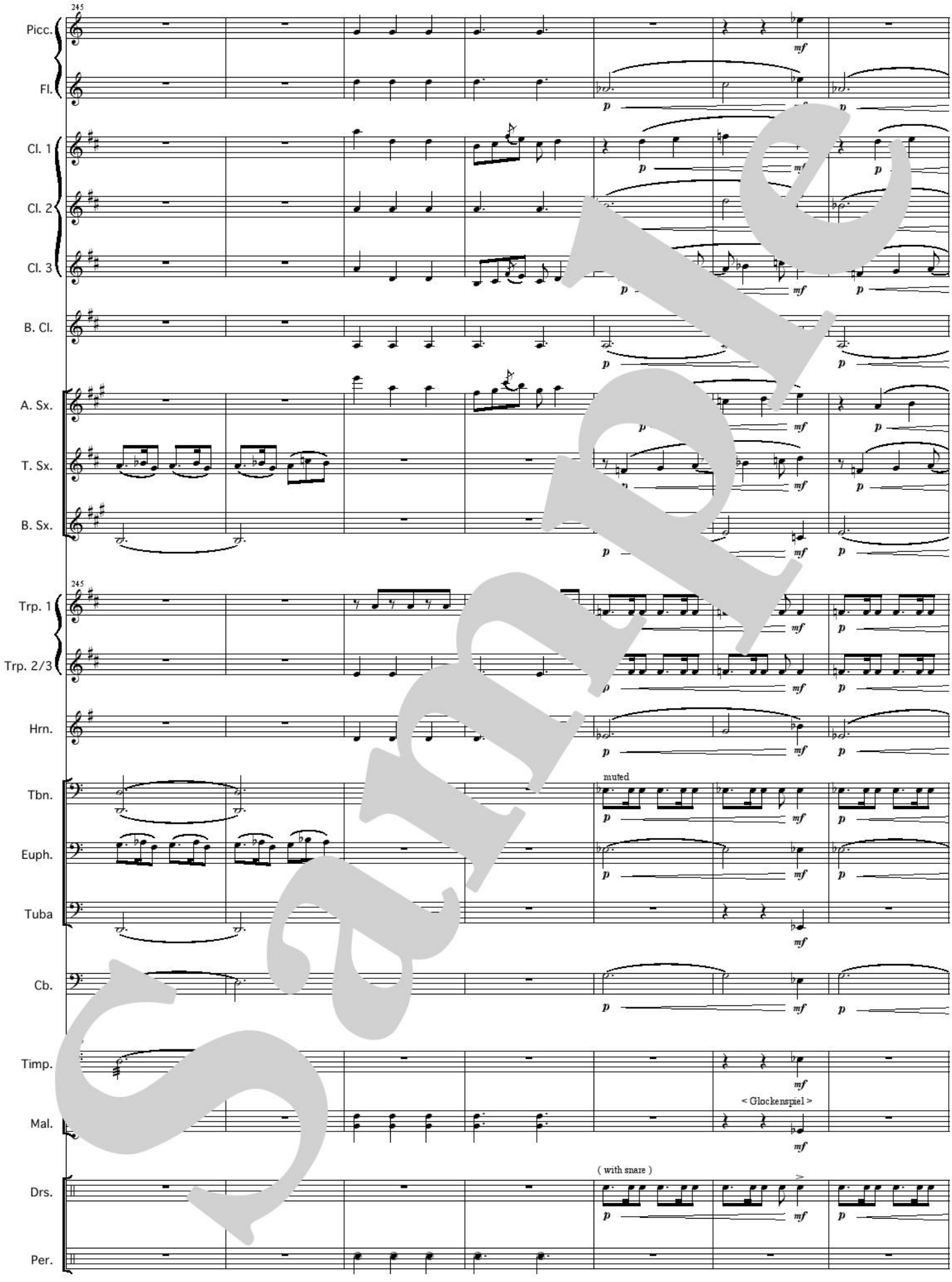
Sample


233
P
Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
233
muted
Trp. 1
muted
Trp. 2/3
Hrn.
Tbn.
Euph.
Tuba
Cb.
Timp.
Mal.
Drs.
< Suspended Cymbal >
Per.

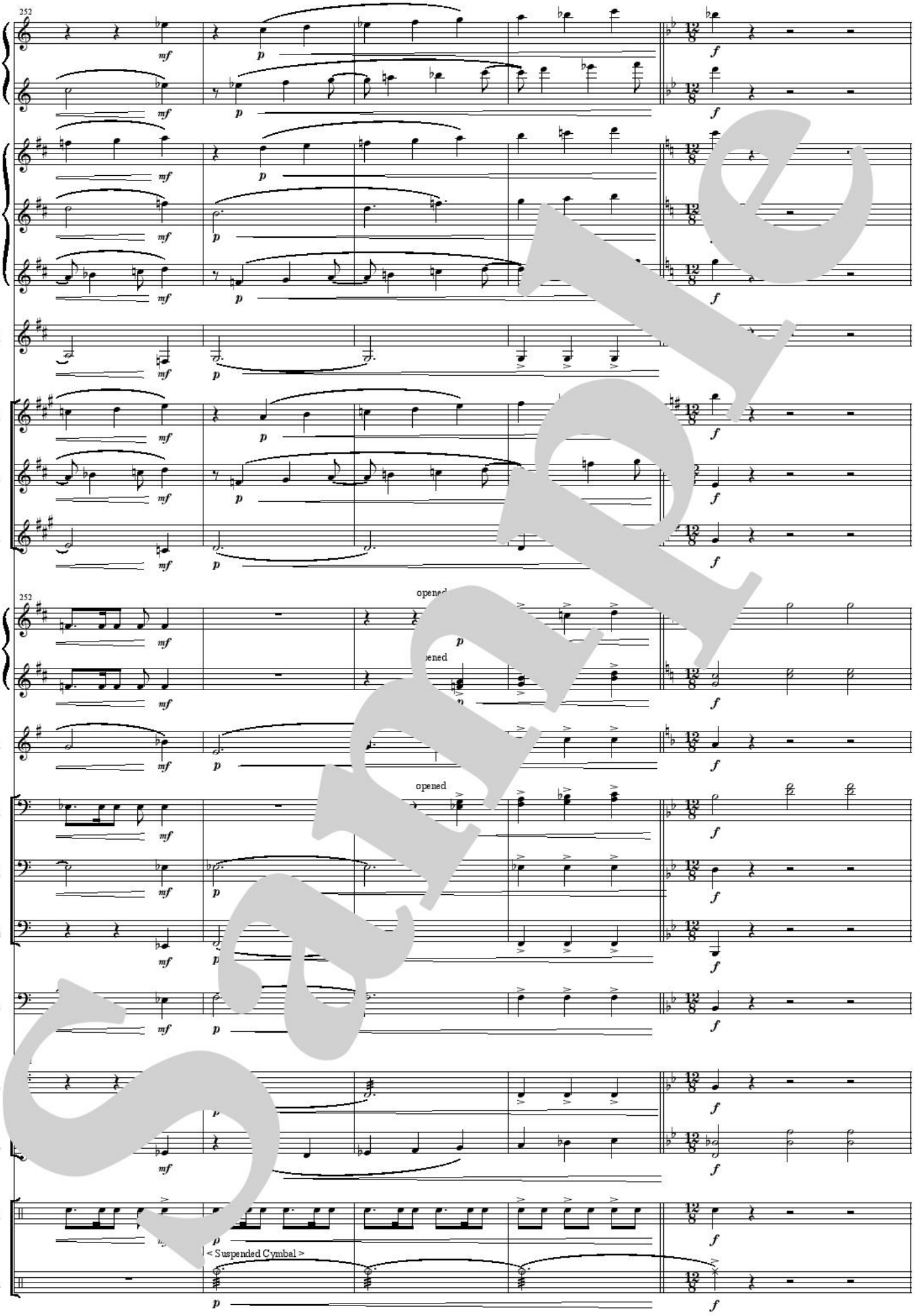
Sample


239
Q
Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
239
Trp. 1
Trp. 2/3
Hrn.
Tbn.
Euph.
Tuba
Cb.
Timp.
Mal.
< Xylophone >
Drs.
Per.
< Drum Sticks >
mp
p

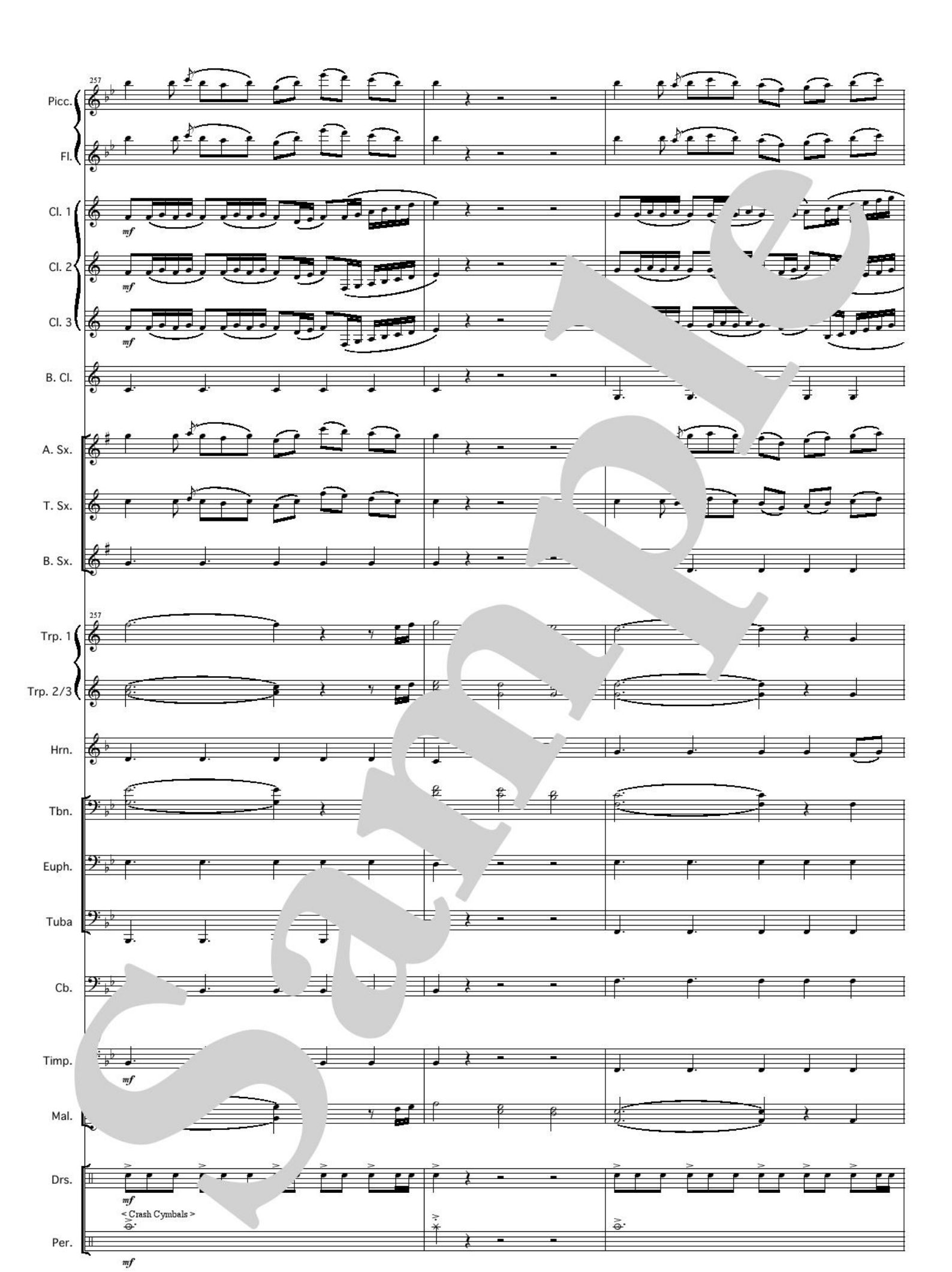
SAMPLE


245
Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
245
Trp. 1
Trp. 2/3
Hrn.
muted
Tbn.
Euph.
Tuba
Cb.
Timp.
< Glockenspiel >
Mal.
(with snare)
Drs.
Per.

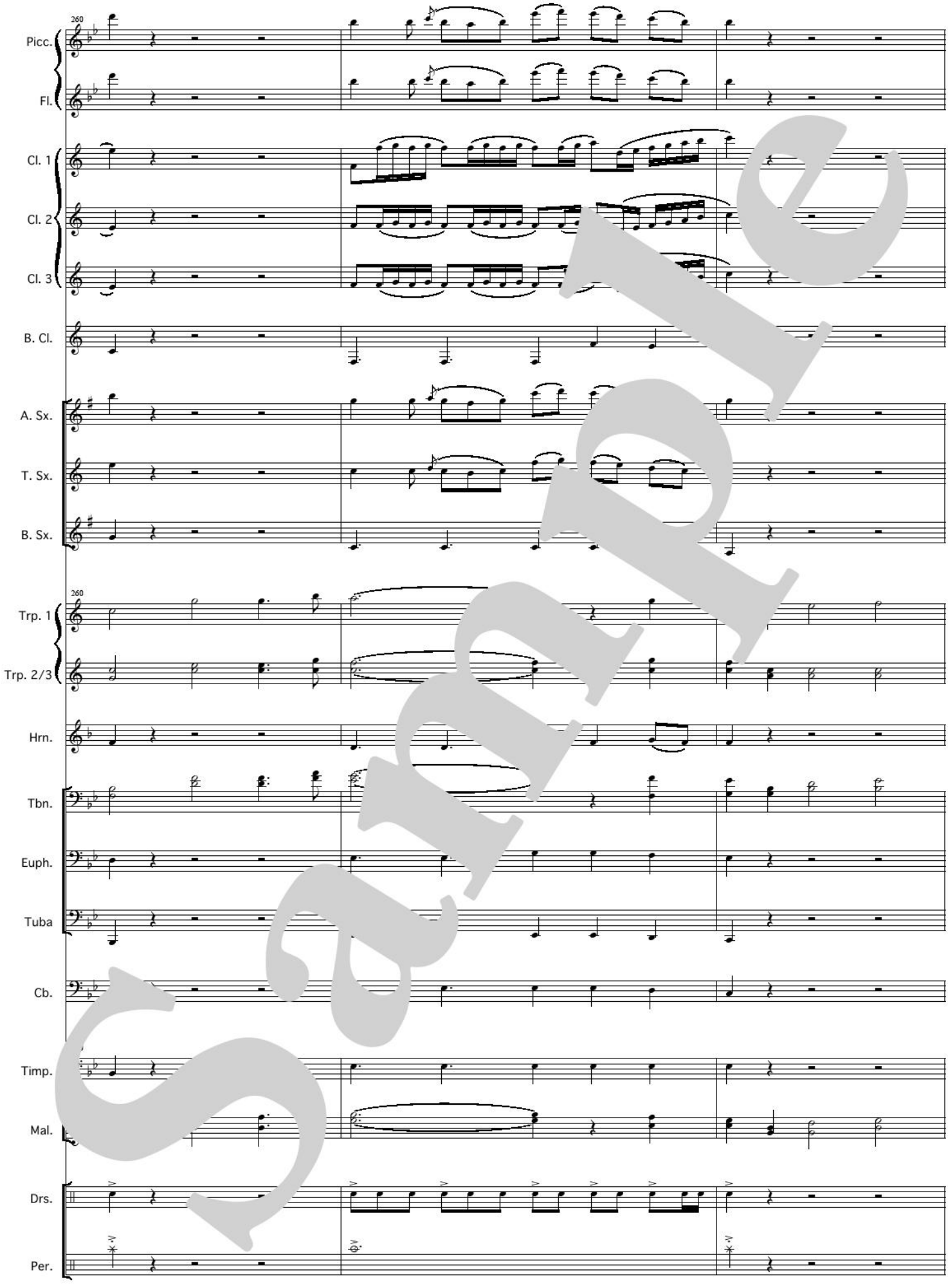
SAMPLE


252
Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
252
Trp. 1
Trp. 2/3
opened
opened
Hrn.
Tbn.
opened
Euph.
Tuba
Cb.
Timp.
Mal.
Drs.
< Suspended Cymbal >
Per.
mf
p
f

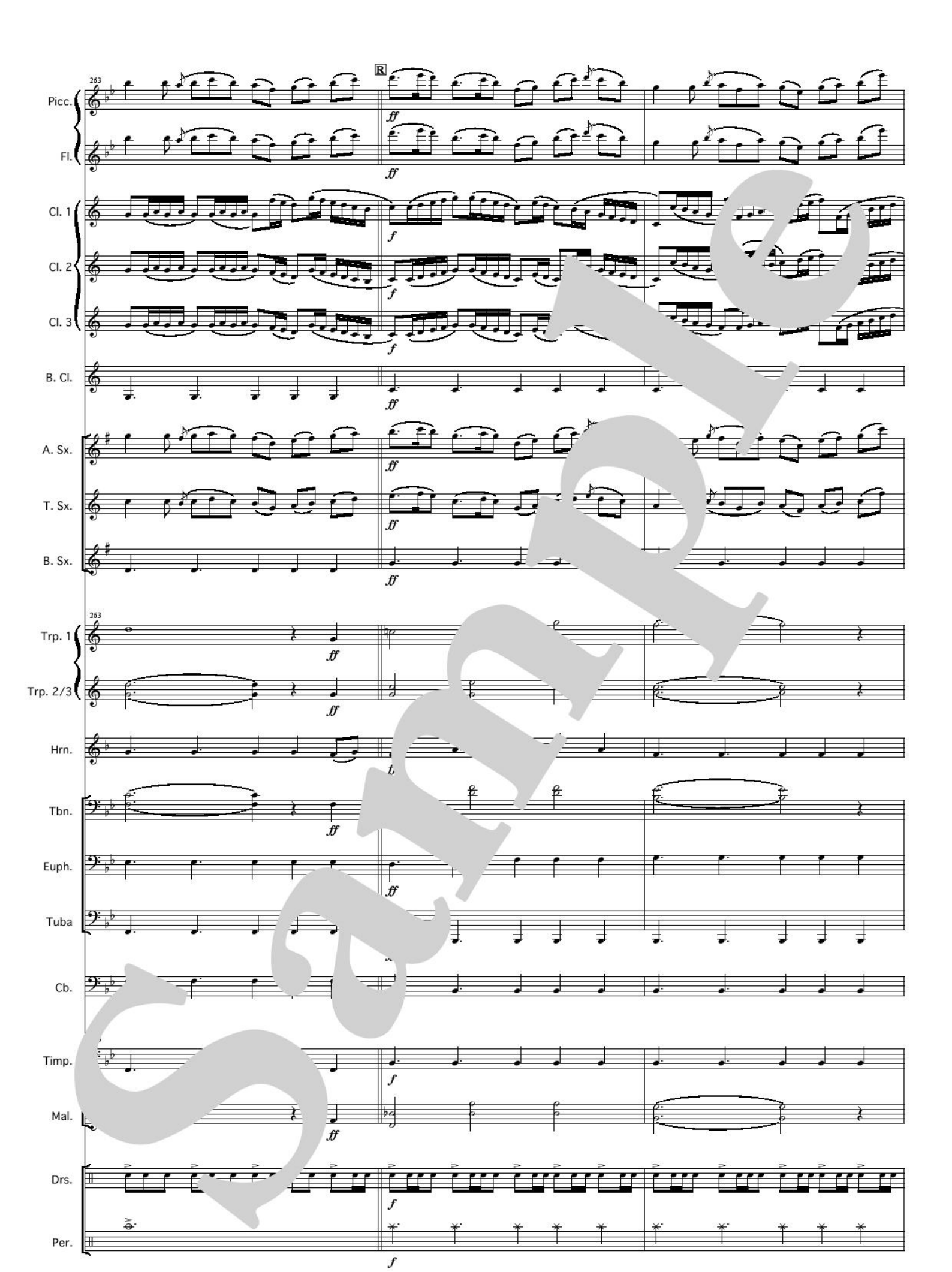
Sample


257
Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
mf
B. Cl.
A. Sx.
T. Sx.
B. Sx.
257
Trp. 1
Trp. 2/3
Hrn.
Tbn.
Euph.
Tuba
Cb.
Timp.
mf
Mal.
Drs.
mf
< Crash Cymbals >
Per.
mf

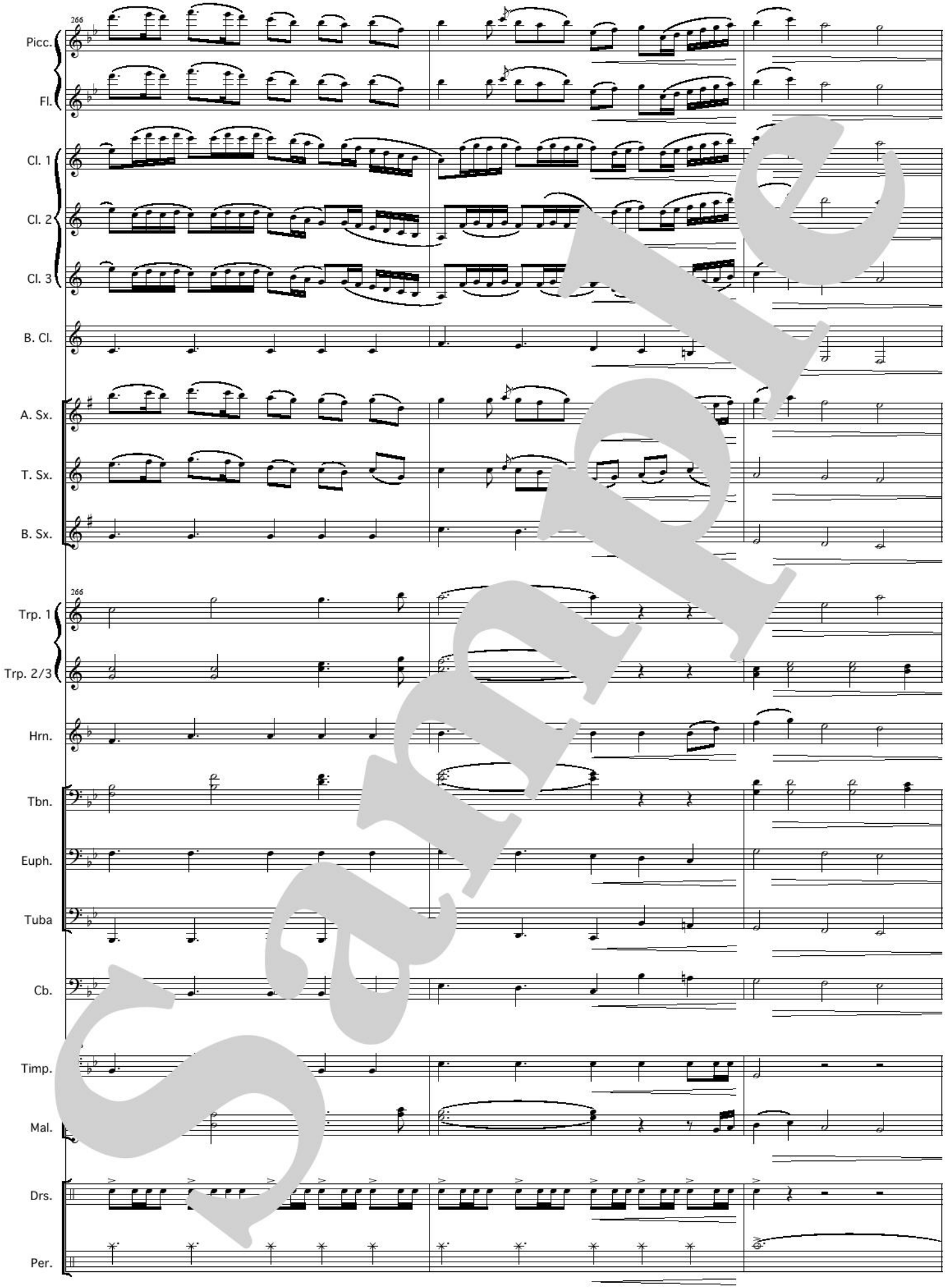
Sample


260
Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
260
Trp. 1
Trp. 2/3
Hrn.
Tbn.
Euph.
Tuba
Cb.
Timp.
Mal.
Drs.
Per.

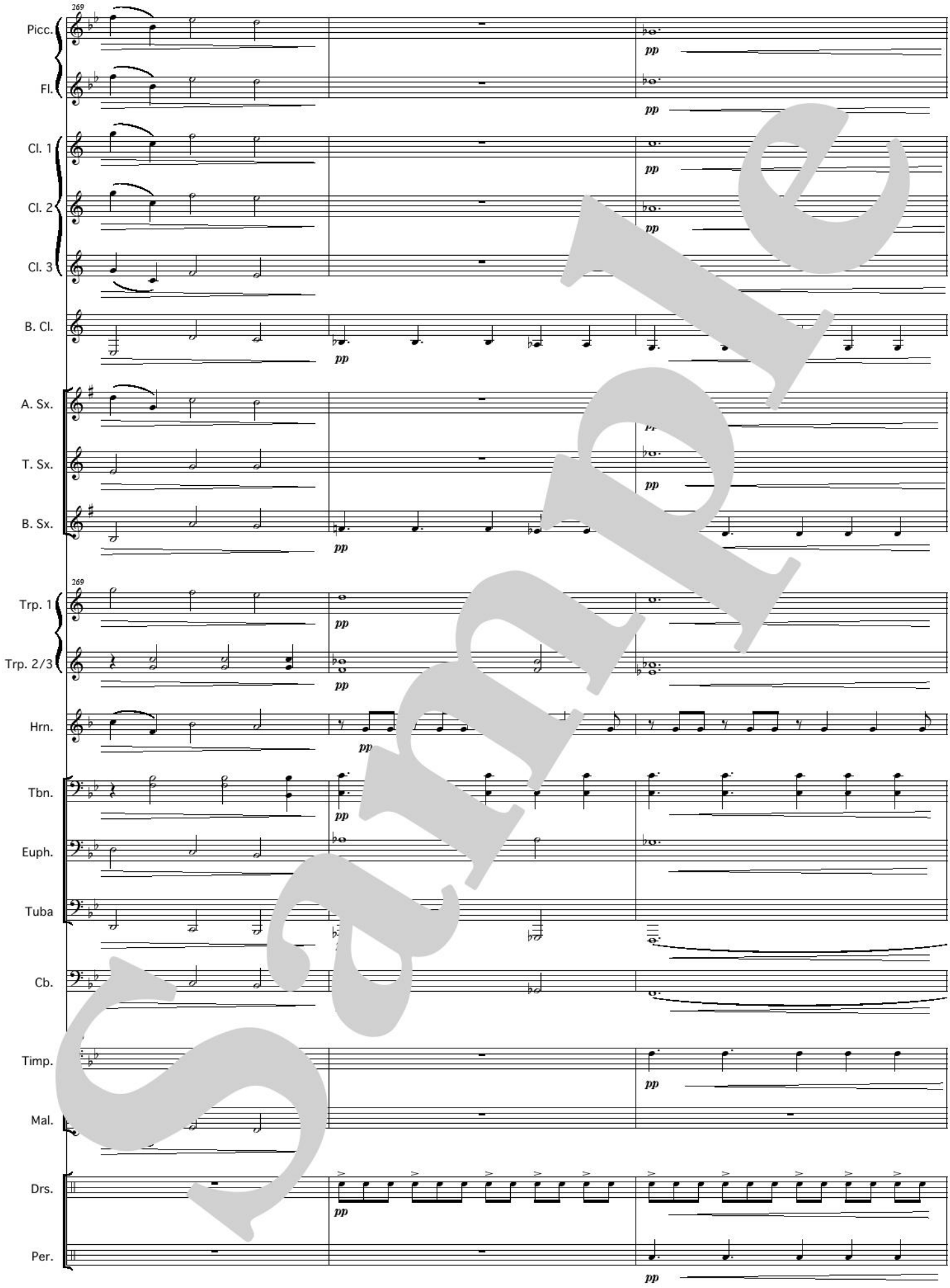
Sample


263
R
Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
263
Trp. 1
Trp. 2/3
Hrn.
Tbn.
Euph.
Tuba
Cb.
Timp.
Mal.
Drs.
Per.
ff
f

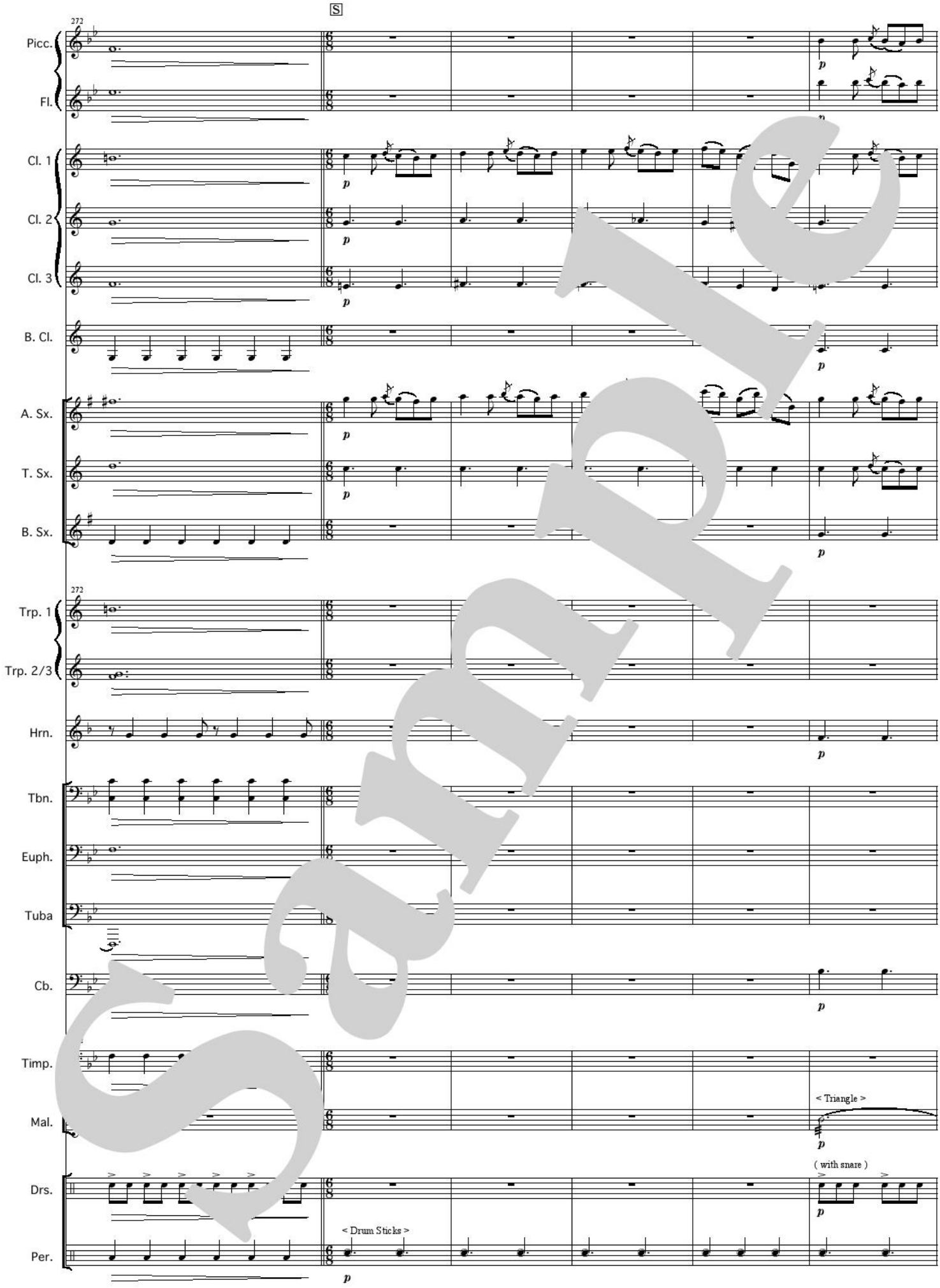
SAMPLE


266
Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
266
Trp. 1
Trp. 2/3
Hrn.
Tbn.
Euph.
Tuba
Cb.
Timp.
Mal.
Drs.
Per.

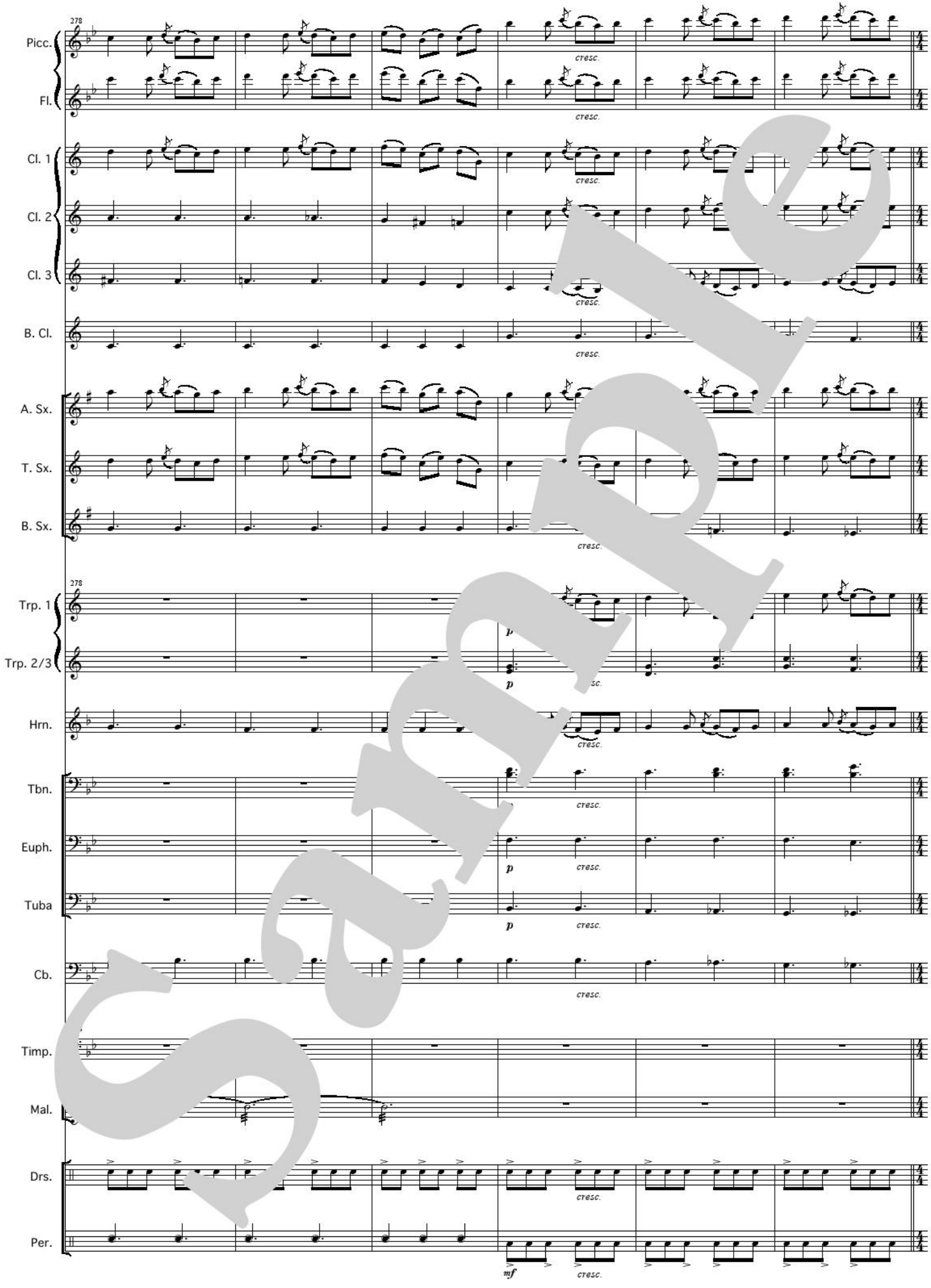
Sample


269
Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
269
Trp. 1
Trp. 2/3
Hrn.
Tbn.
Euph.
Tuba
Cb.
Timp.
Mal.
Drs.
Per.
pp

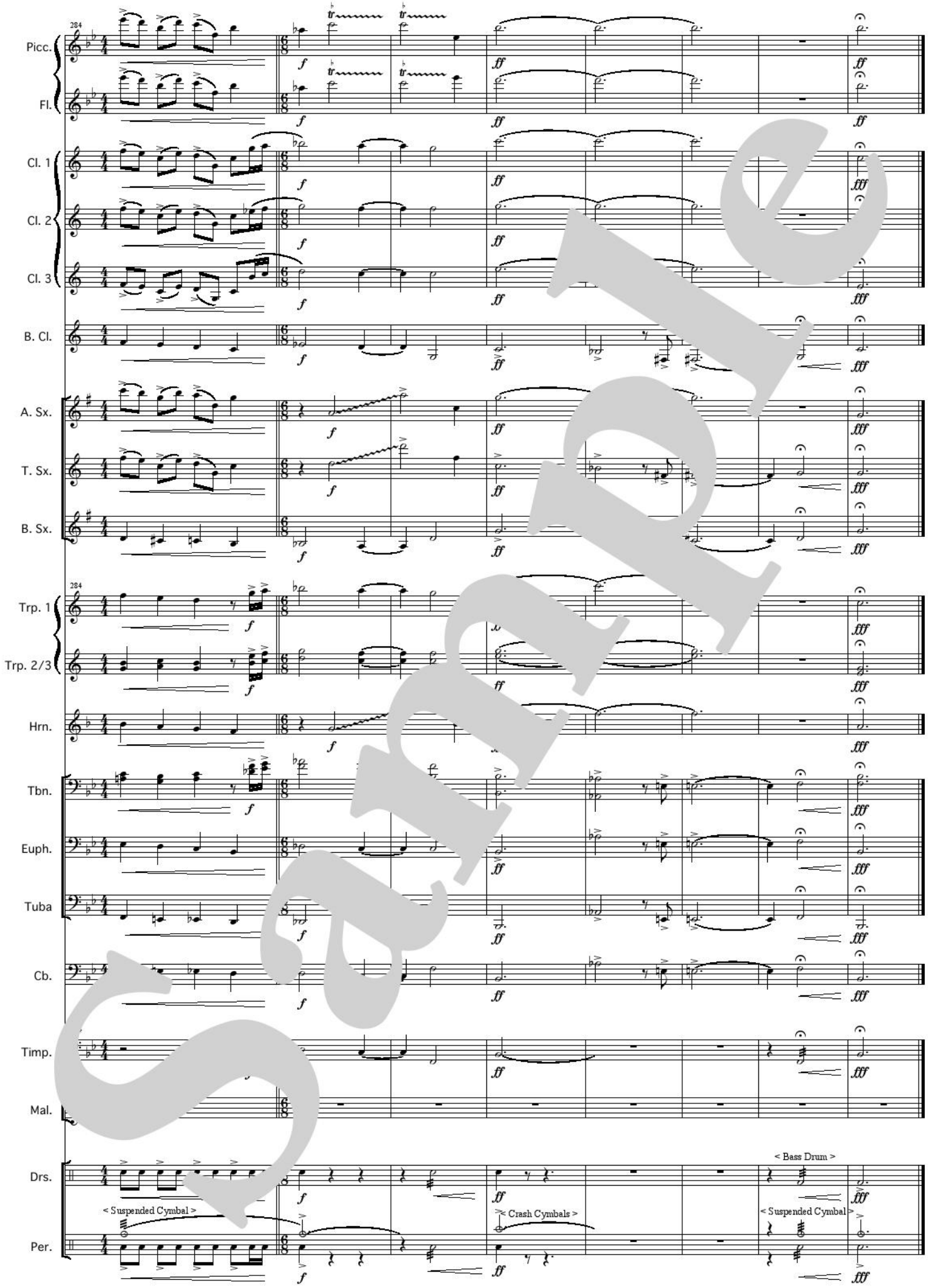
Sample


[S]
272
Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
272
Trp. 1
Trp. 2/3
Hrn.
Tbn.
Euph.
Tuba
Cb.
Timp.
Mal.
< Triangle >
(with snare)
Drs.
< Drum Sticks >
Per.
p

Sample


278
Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Trp. 1
Trp. 2/3
Hrn.
Tbn.
Euph.
Tuba
Cb.
Timp.
Mal.
Drs.
Per.
cresc.
p
mf

Sample


284
Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
284
Trp. 1
Trp. 2/3
Hrn.
Tbn.
Euph.
Tuba
Cb.
Timp.
Mal.
Drs.
< Suspended Cymbal >
Per.
< Crash Cymbals >
< Bass Drum >
< Suspended Cymbal >

Sample