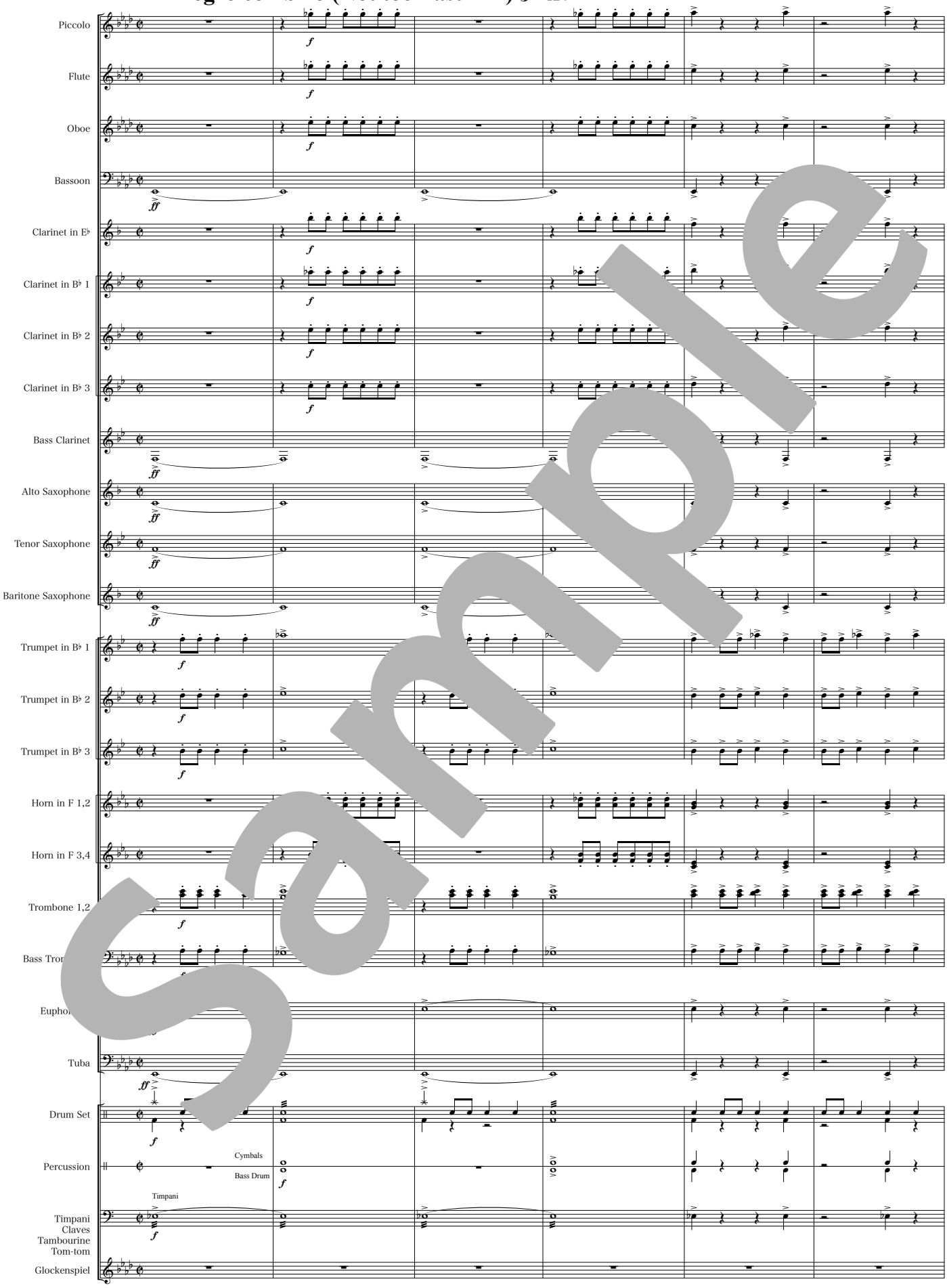
Score

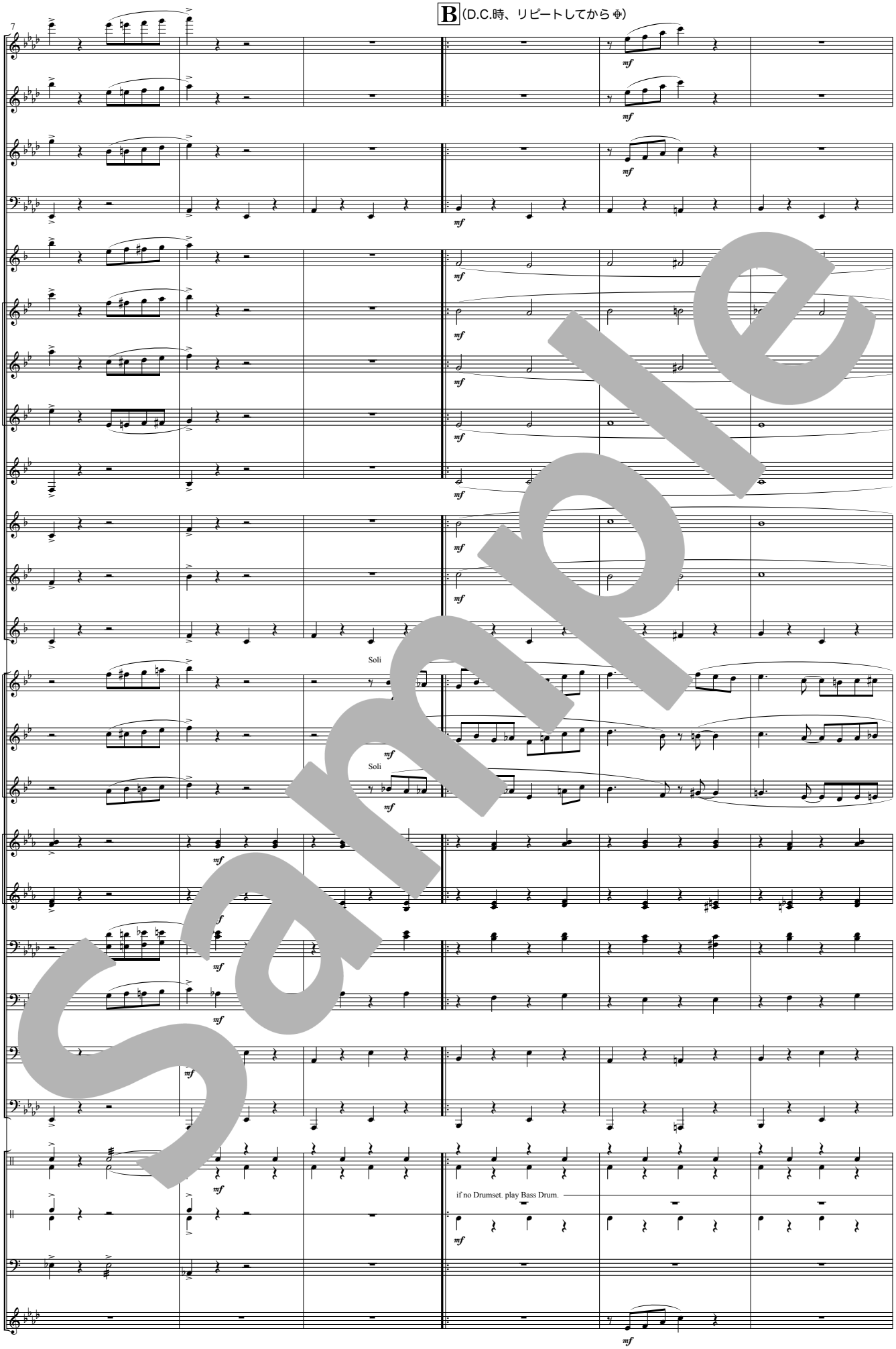
高度な技術への指標

河辺公一

A Allegro con brio (Not too Fast in 2) ♩= 120

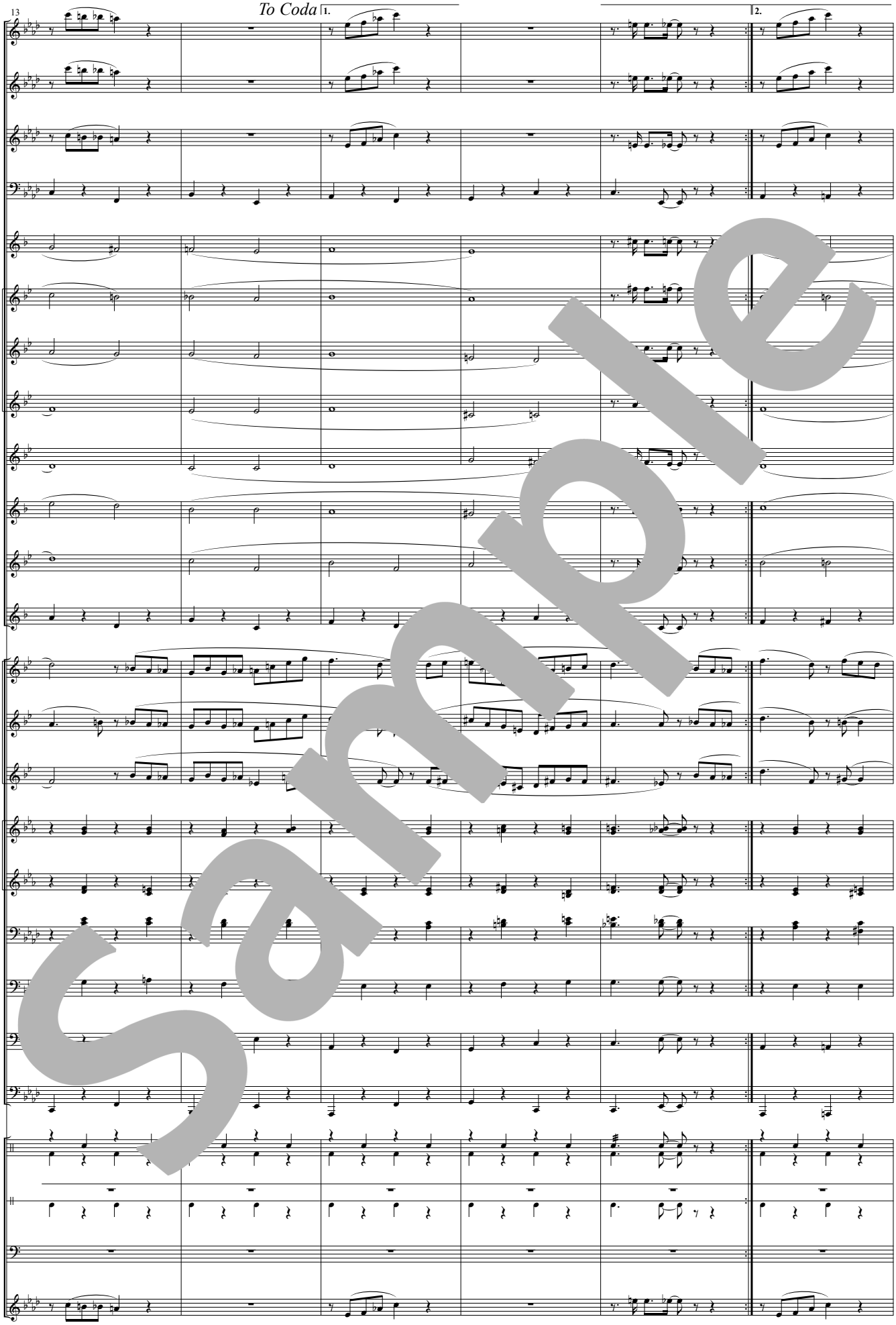


Sample



Sample

Teeda publishing http://www.teeda-japan.com/teeda_publishing/



Sample

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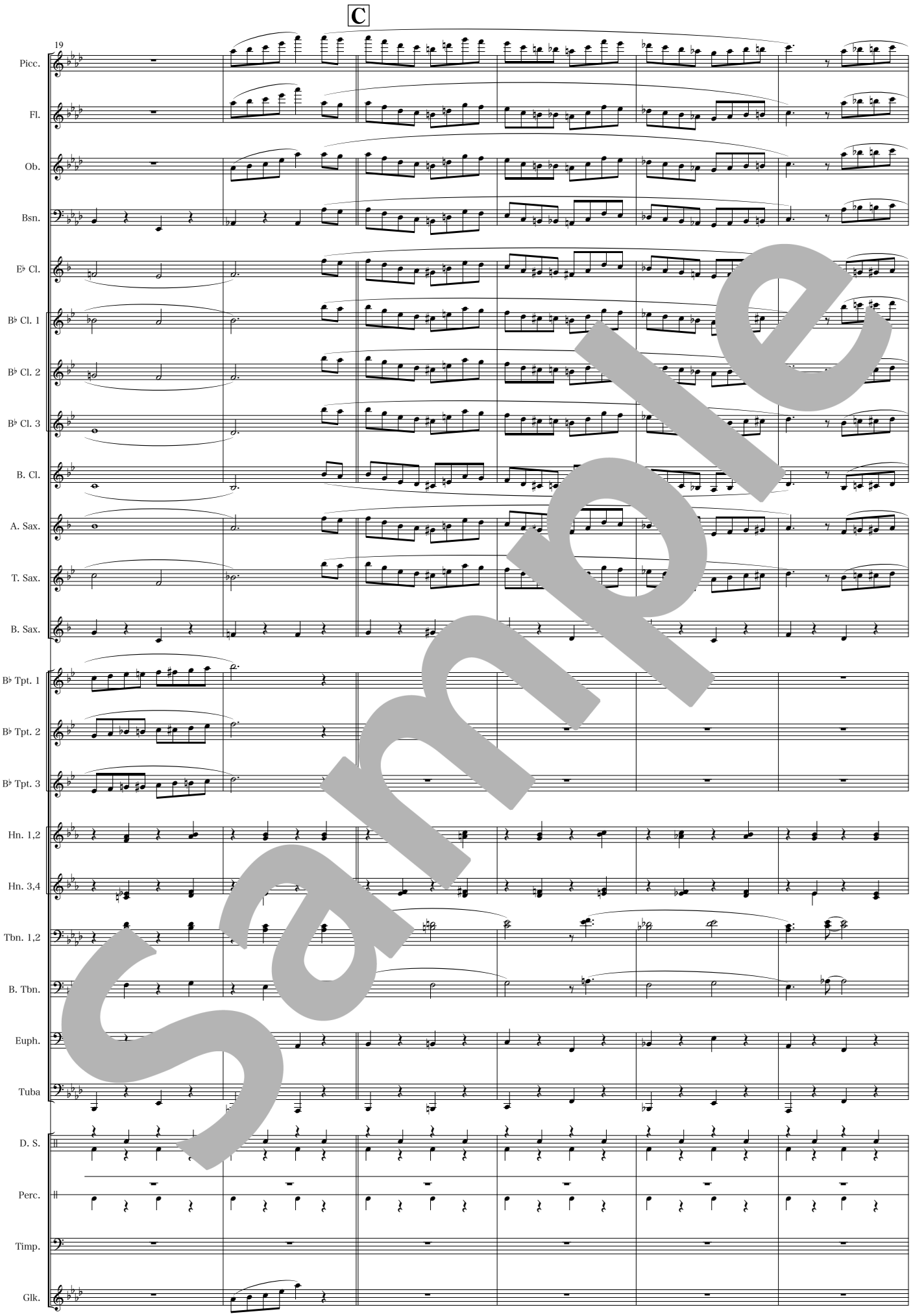
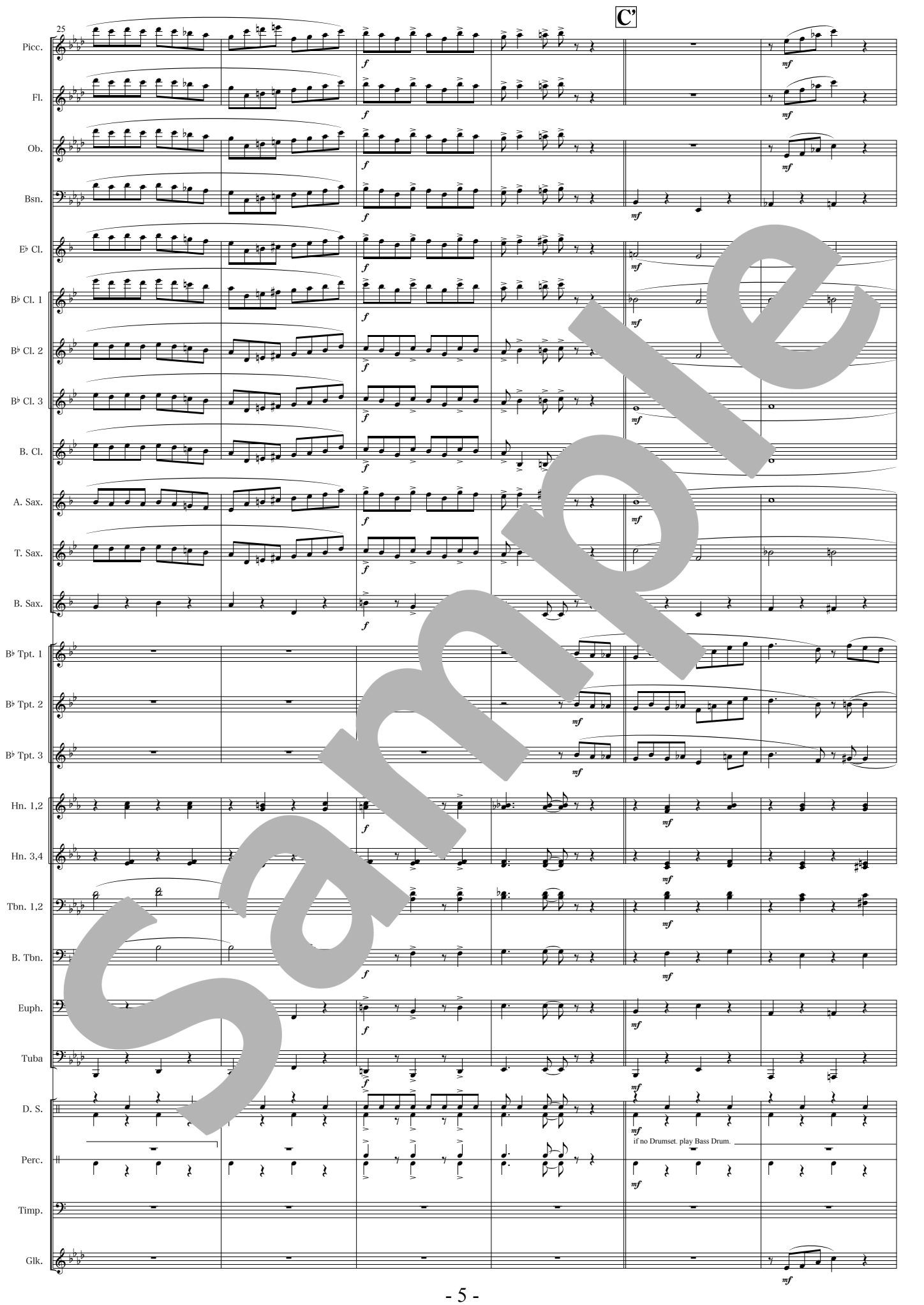


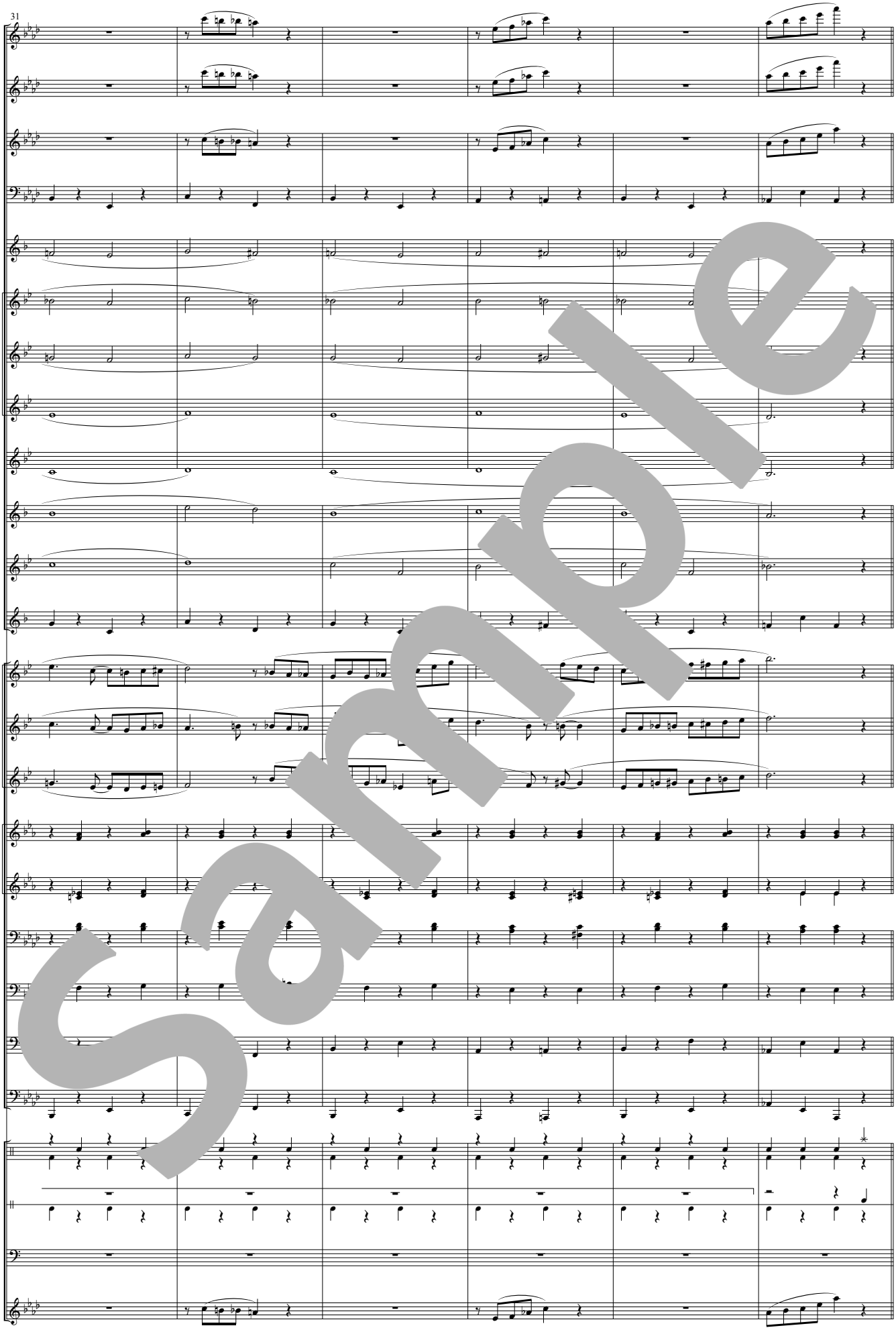
Sample

Teeda publishing http://www.teeda-japan.com/teeda_publishing/



Sample

Teeda publishing http://www.teeda-japan.com/teeda_publishing/



Sample

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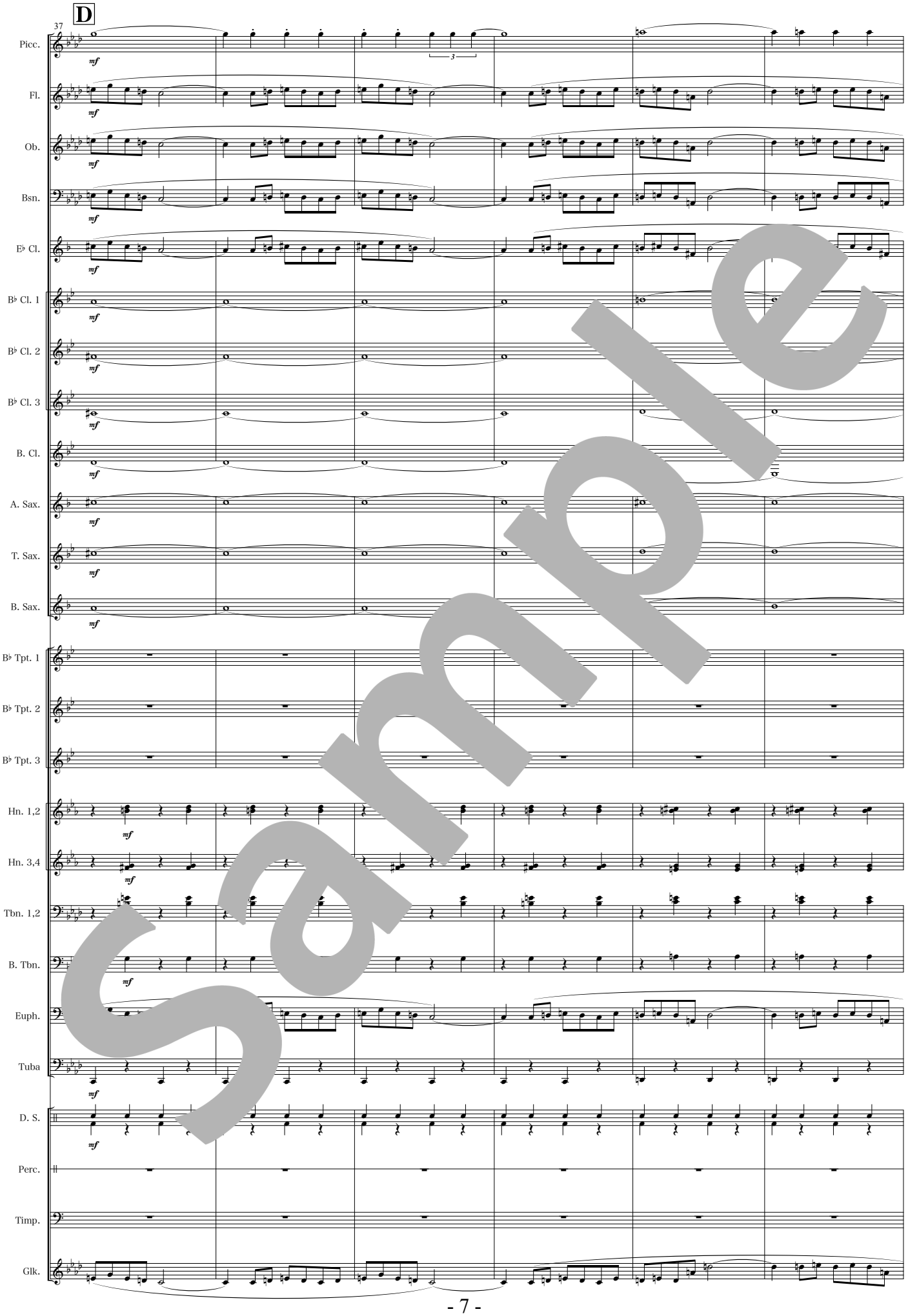
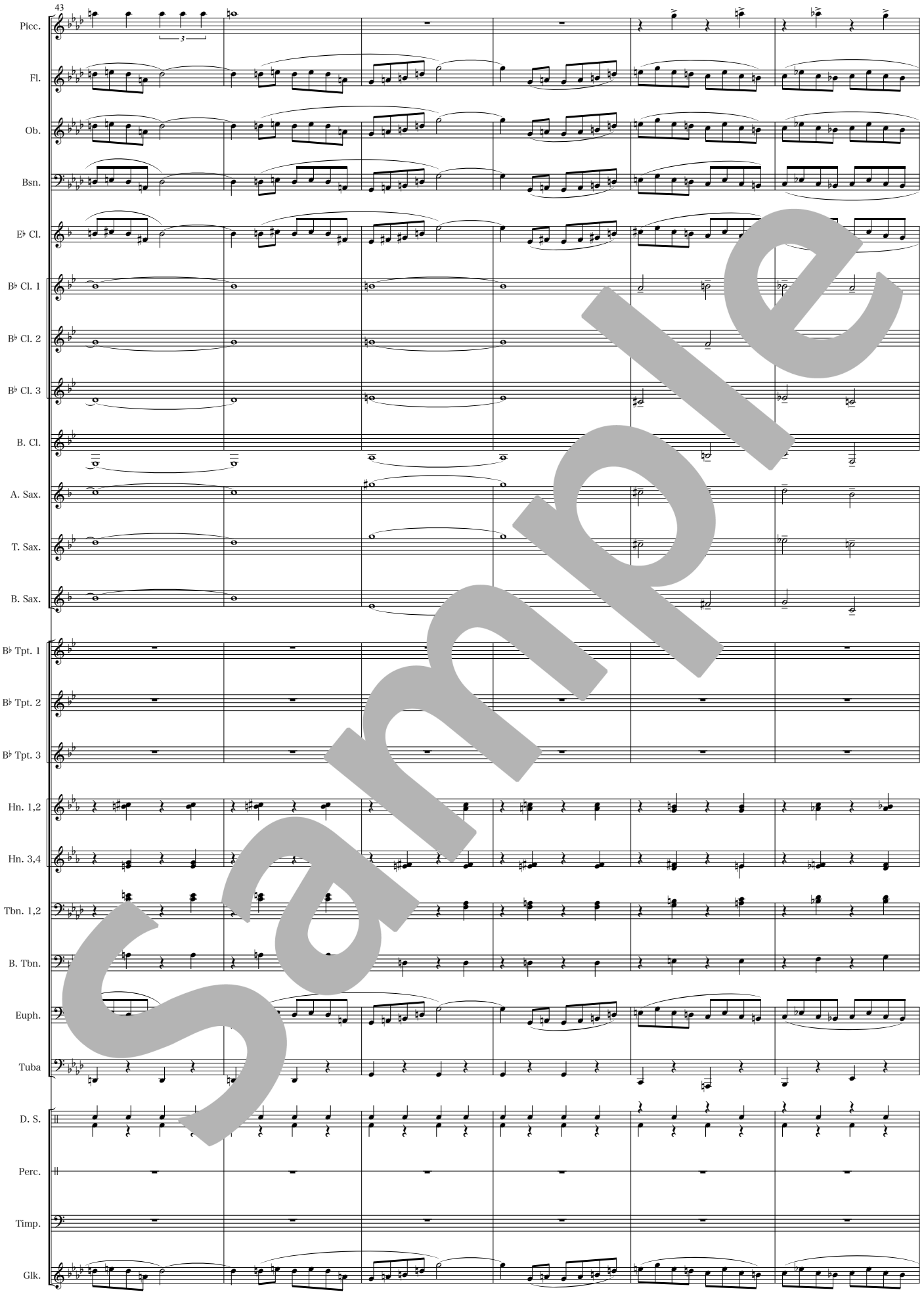


Sample

Teeda publishing http://www.teeda-japan.com/teeda_publishing/



Sample

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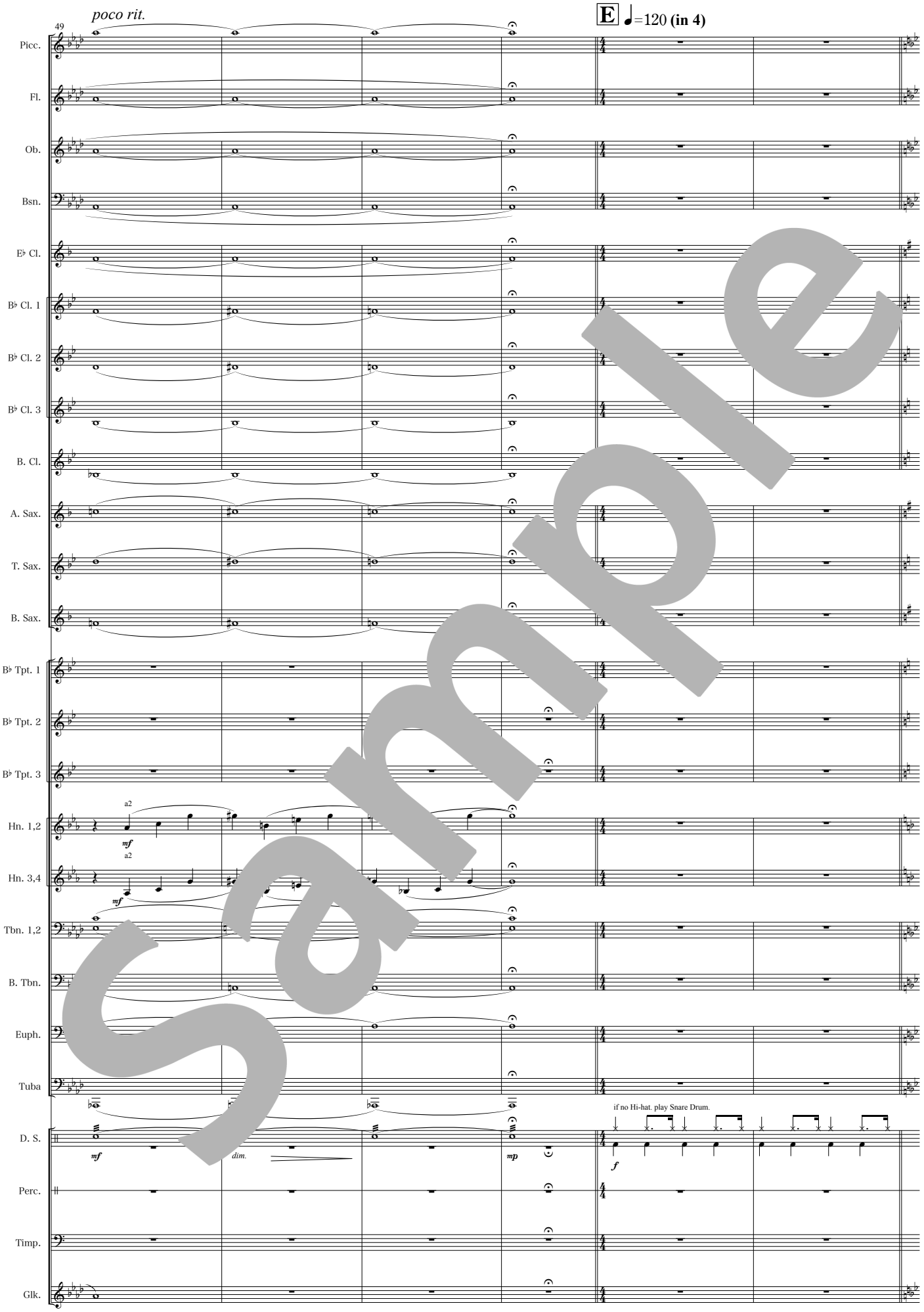
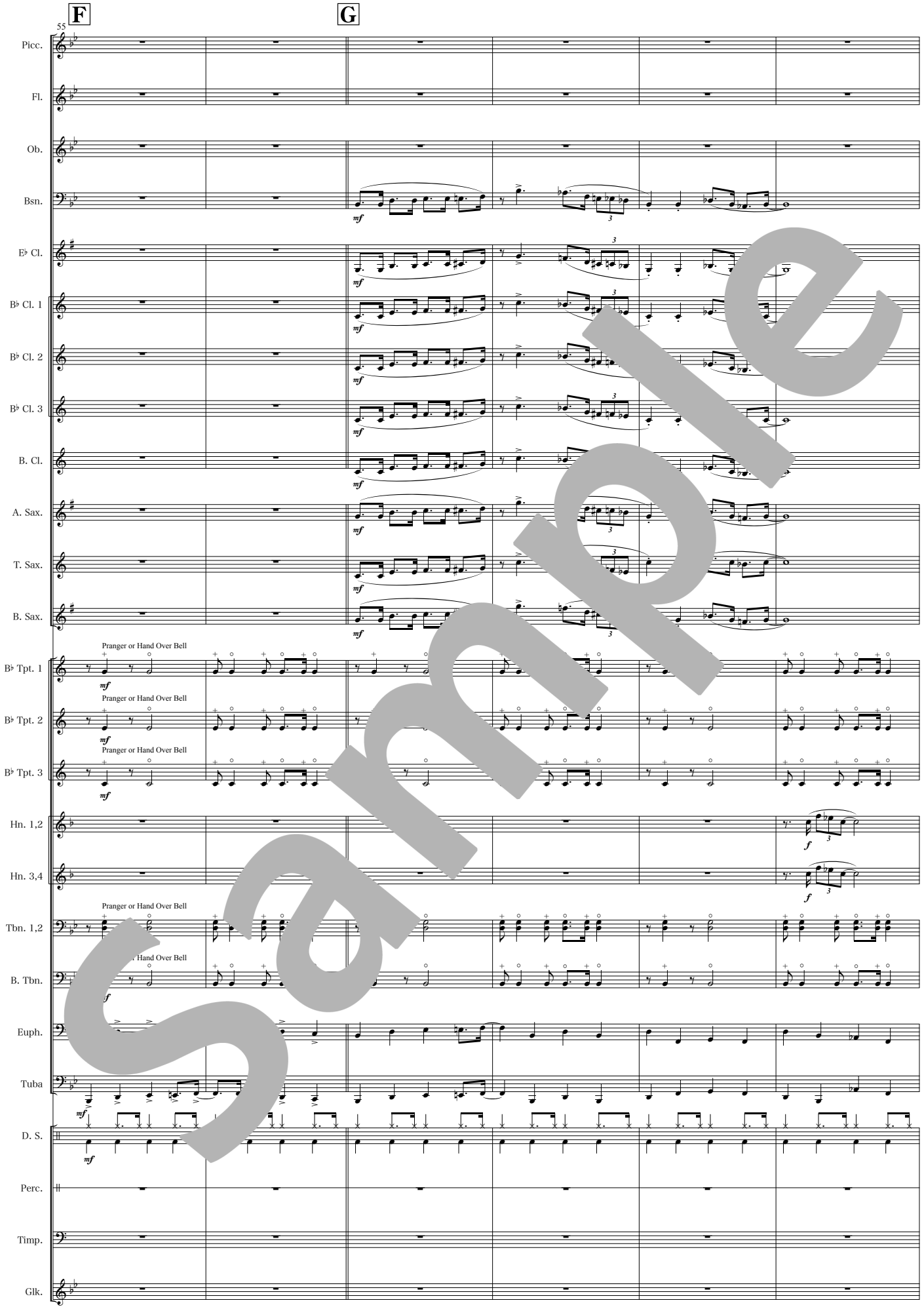
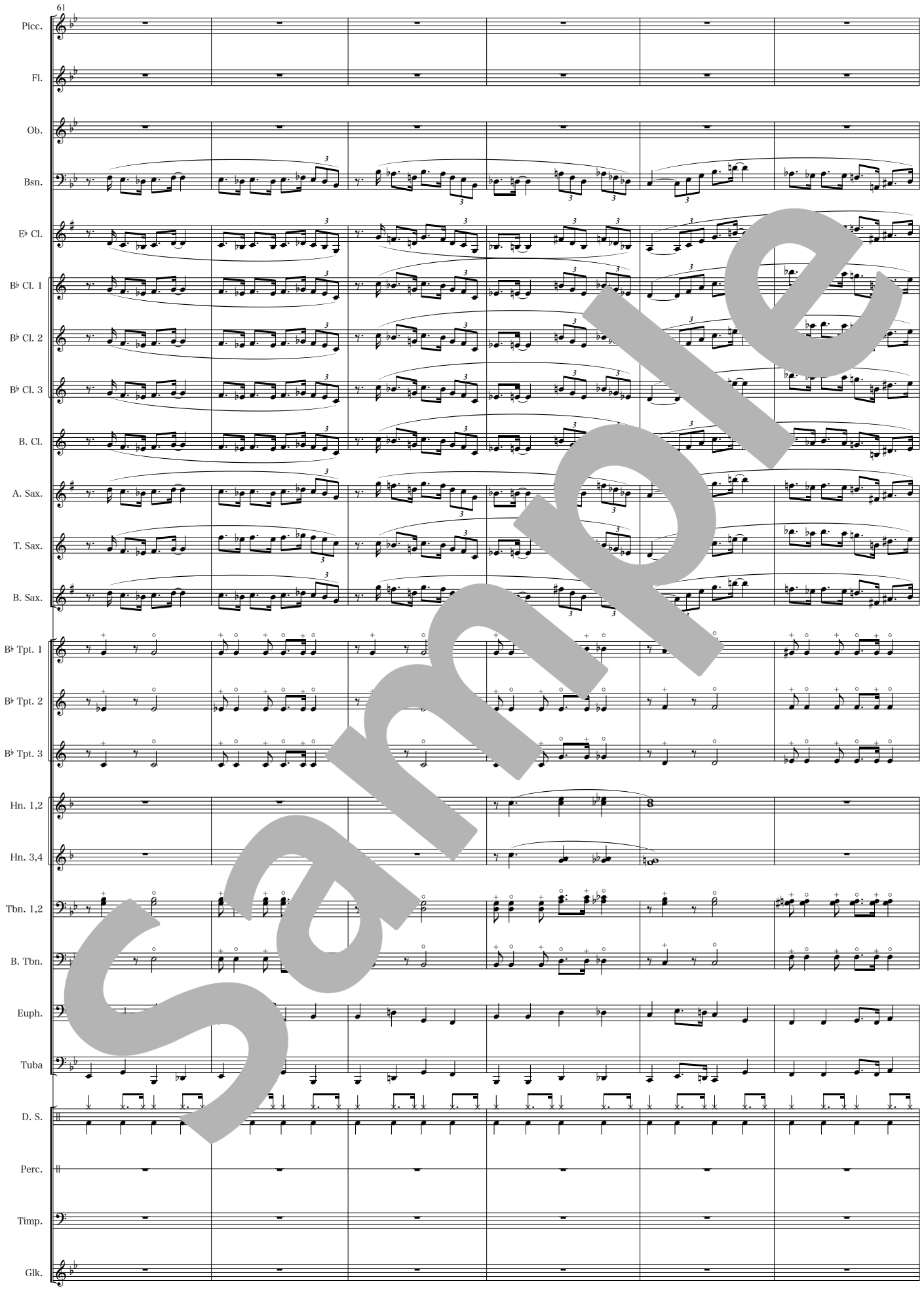

poco rit.
49
E ♩=120 (in 4)
Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1,2
a2
mf
Hn. 3,4
a2
mf
Tbn. 1,2
B. Tbn.
Euph.
Tuba
D. S.
mf
dim.
mp
if no Hi-hat. play Snare Drum.
f
Perc.
Timp.
Glk.

Sample

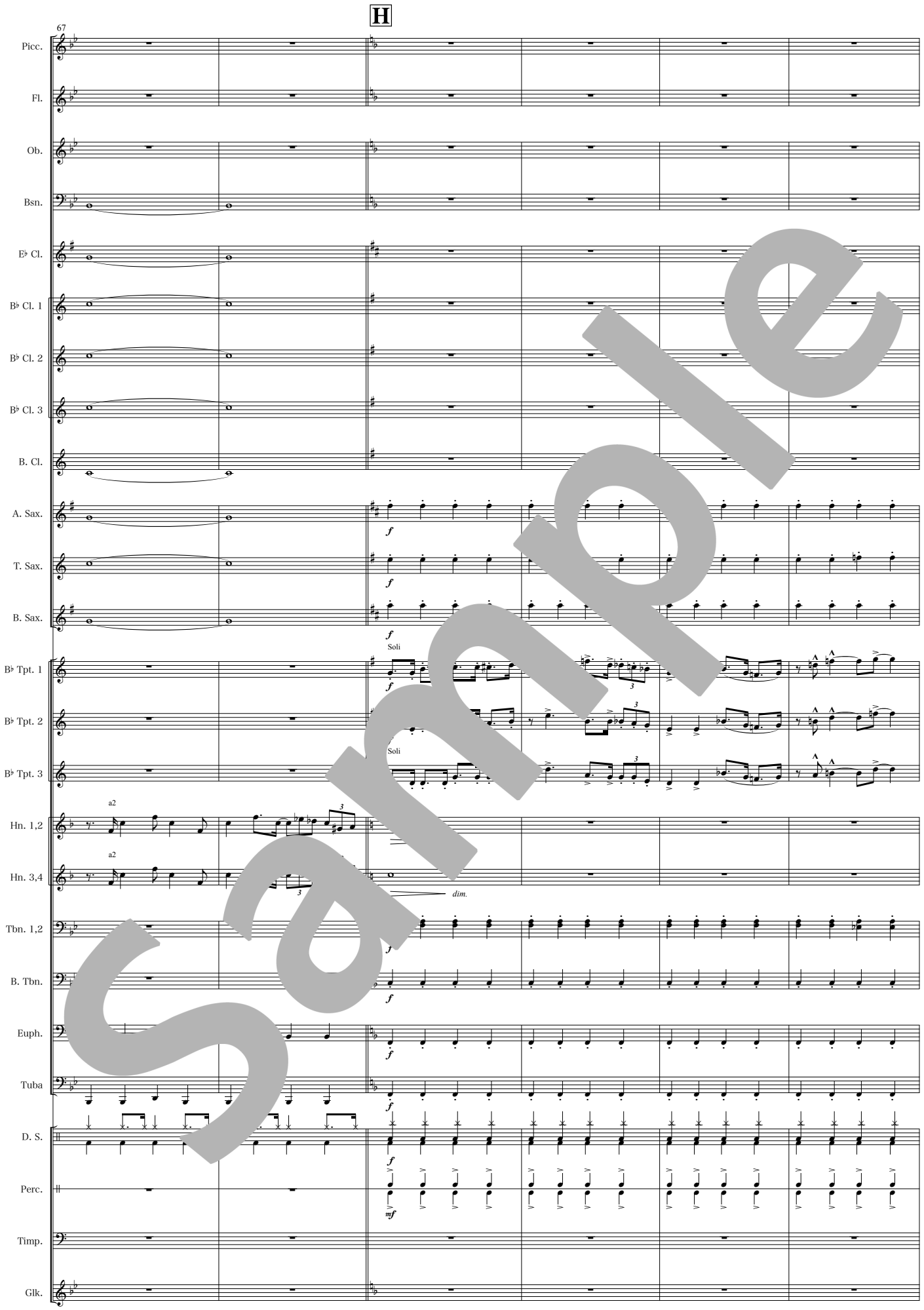


Sample

Teeda publishing http://www.teeda-japan.com/teeda_publishing/

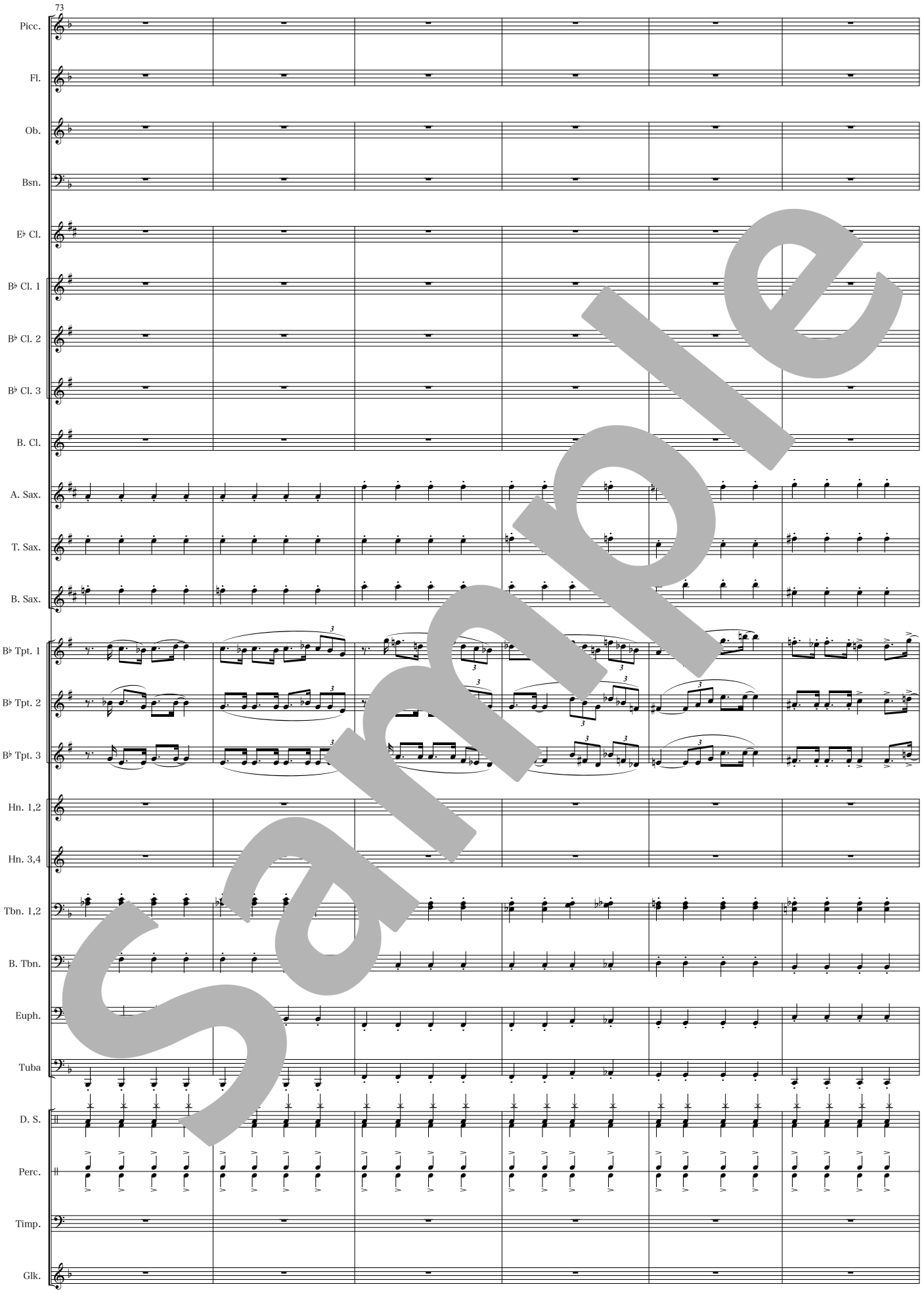

61
Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1,2
Hn. 3,4
Tbn. 1,2
B. Tbn.
Euph.
Tuba
D. S.
Perc.
Timp.
Glk.

Sample



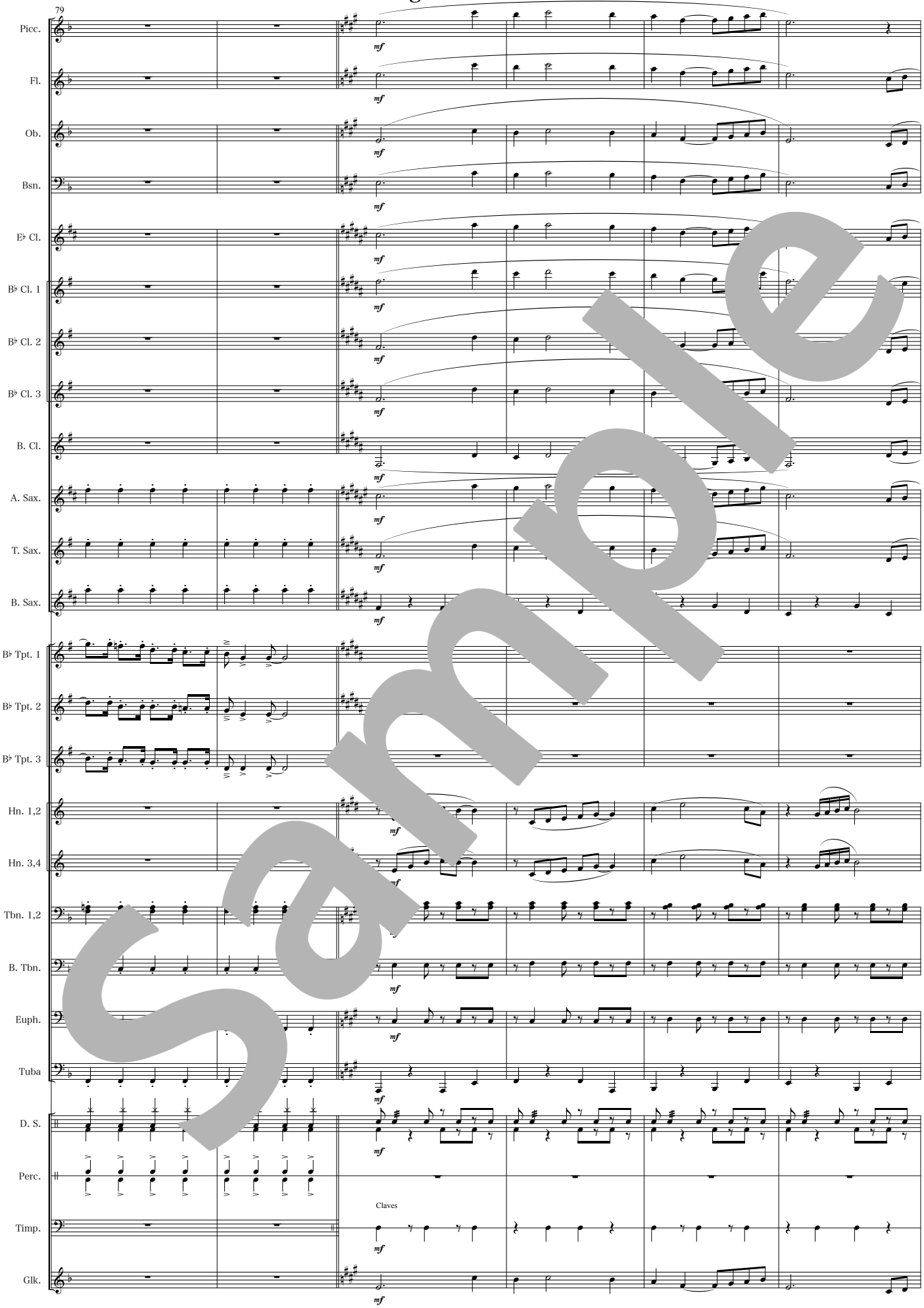
Sample

Teeda publishing http://www.teeda-japan.com/teeda_publishing/


73
Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1,2
Hn. 3,4
Tbn. 1,2
B. Tbn.
Euph.
Tuba
D. S.
Perc.
Timp.
Glk.

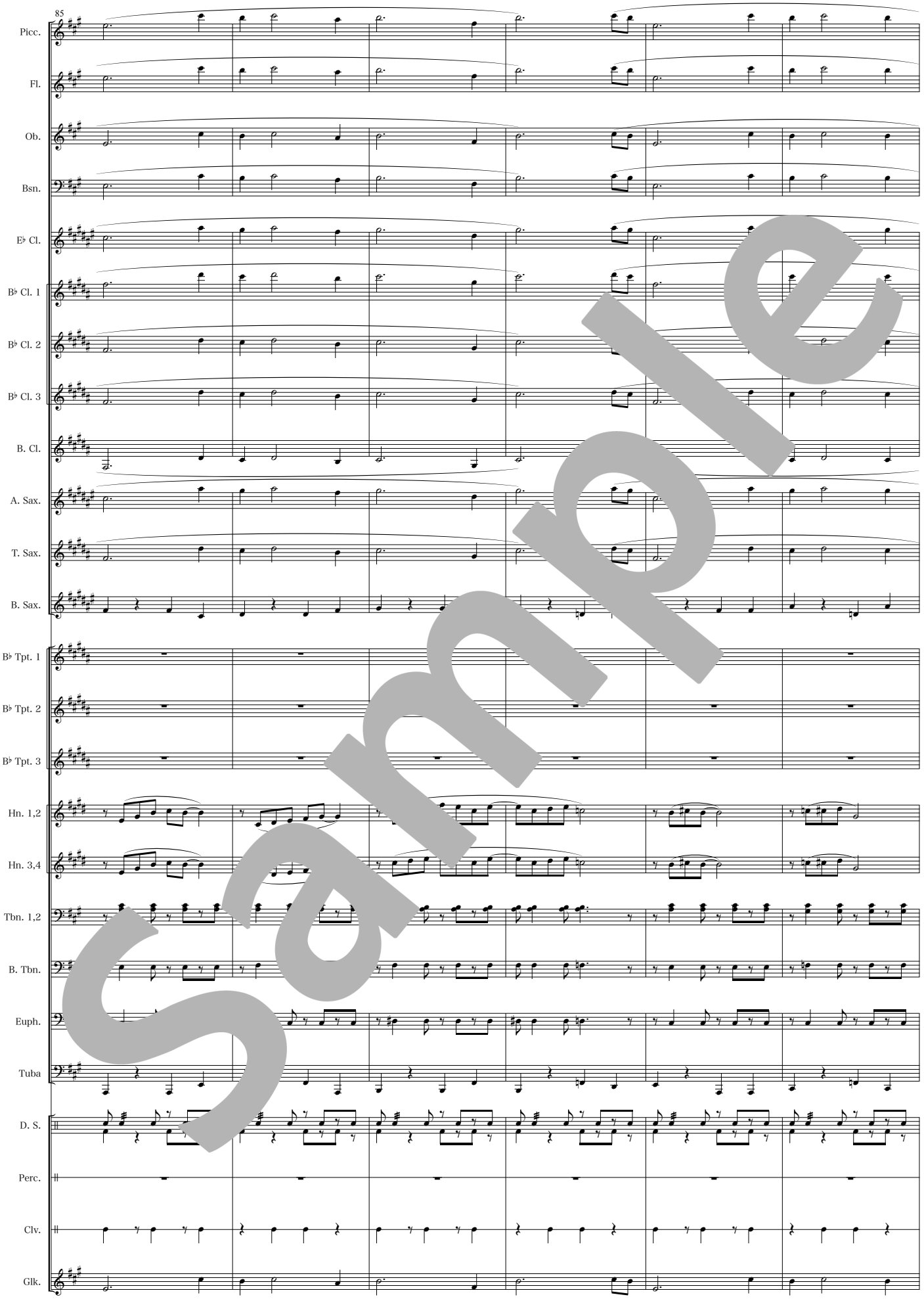
Sample

I Beguine

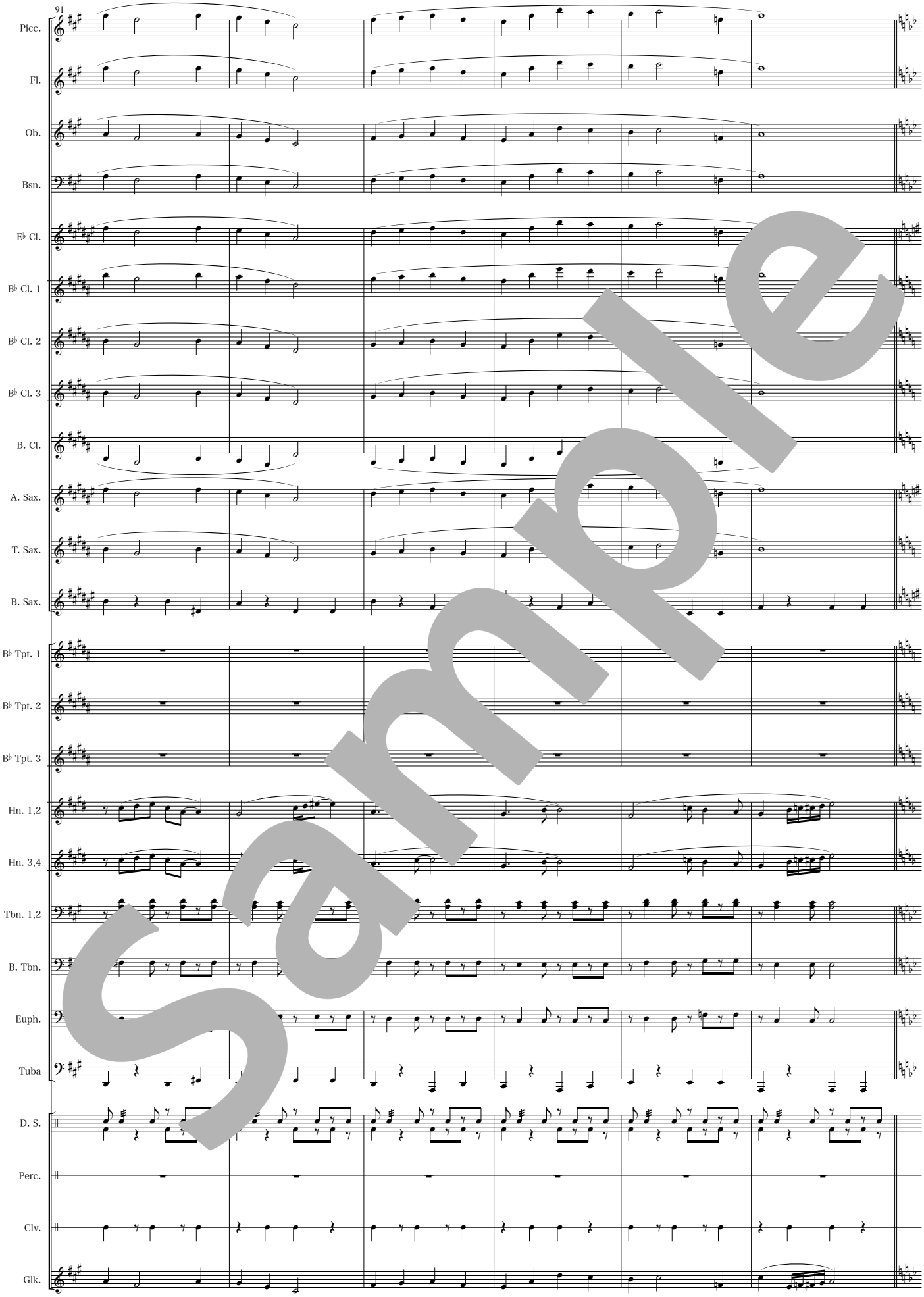


Sample

Teeda publishing http://www.teeda-japan.com/teeda_publishing/


85
Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1,2
Hn. 3,4
Tbn. 1,2
B. Tbn.
Euph.
Tuba
D. S.
Perc.
Clv.
Glk.

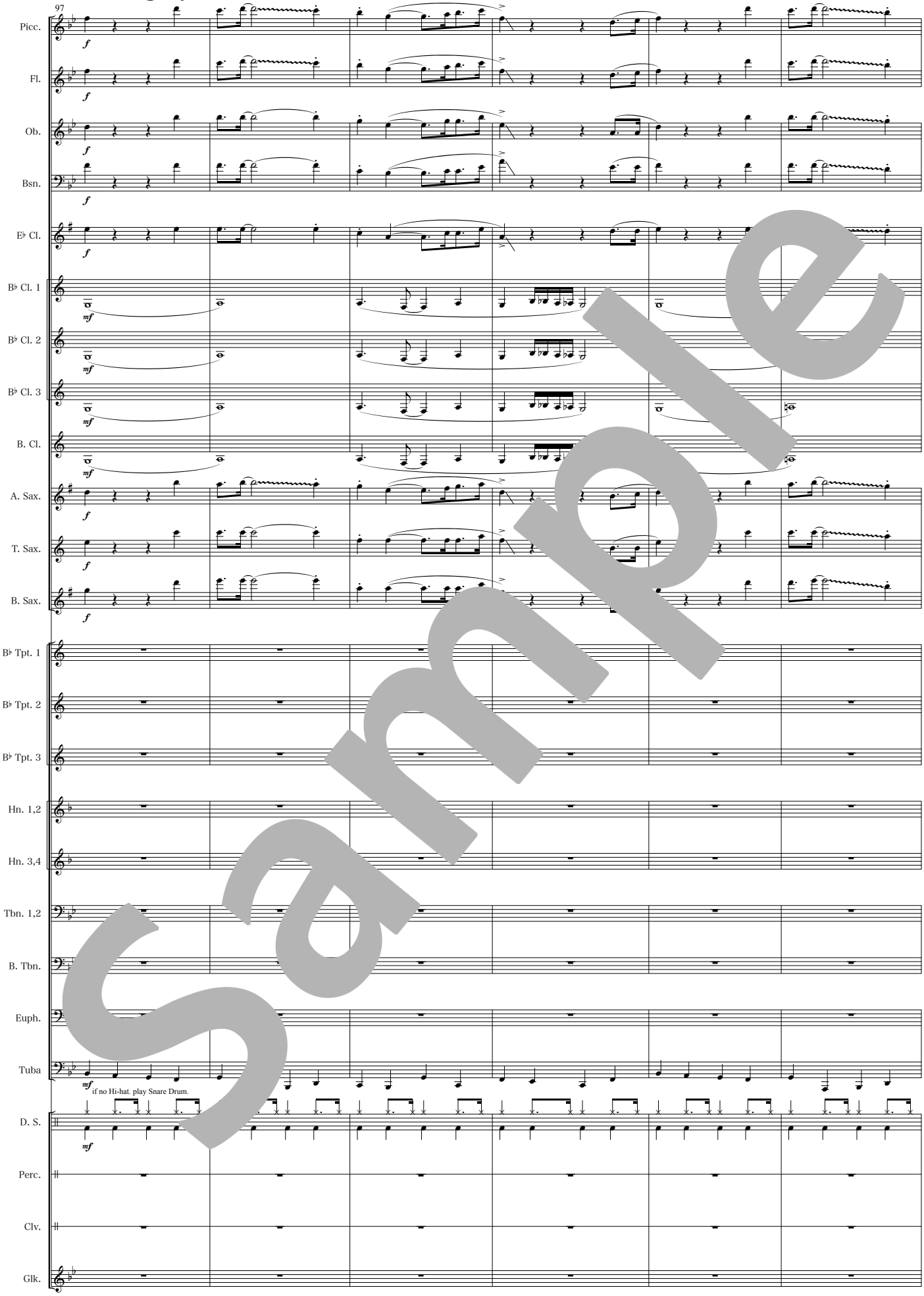
Sample



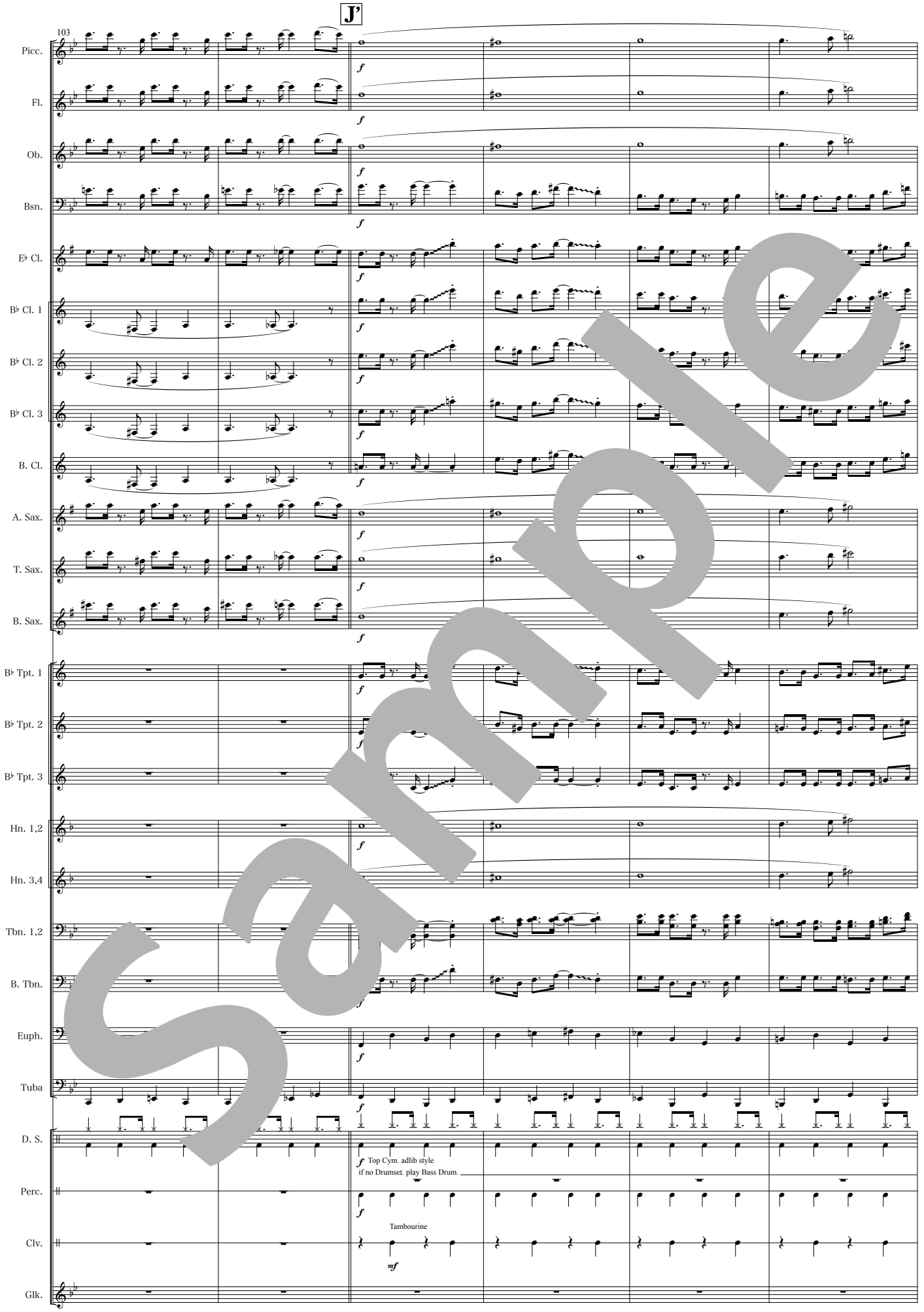
Sample

Teeda publishing http://www.teeda-japan.com/teeda_publishing/

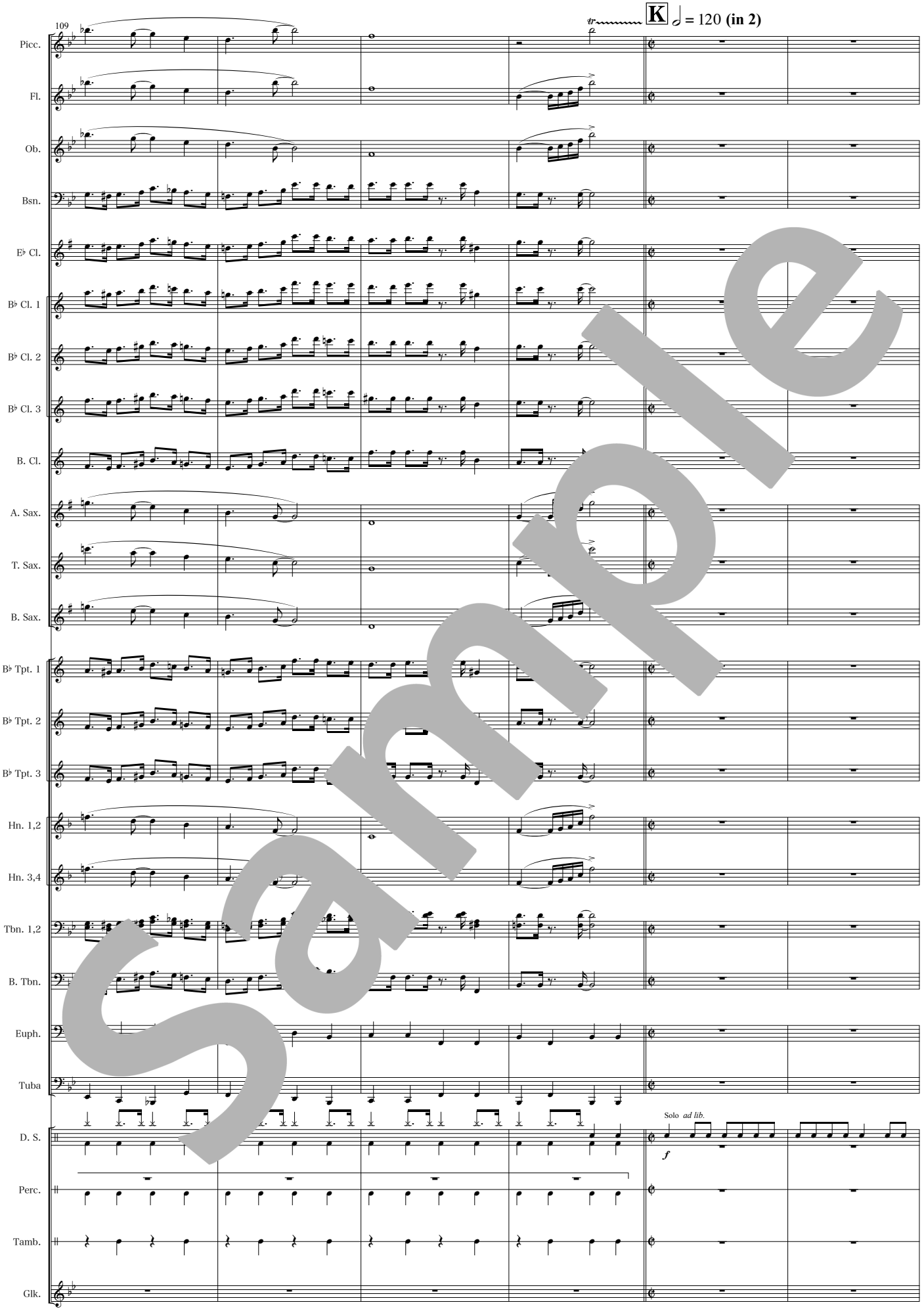
J Swing style



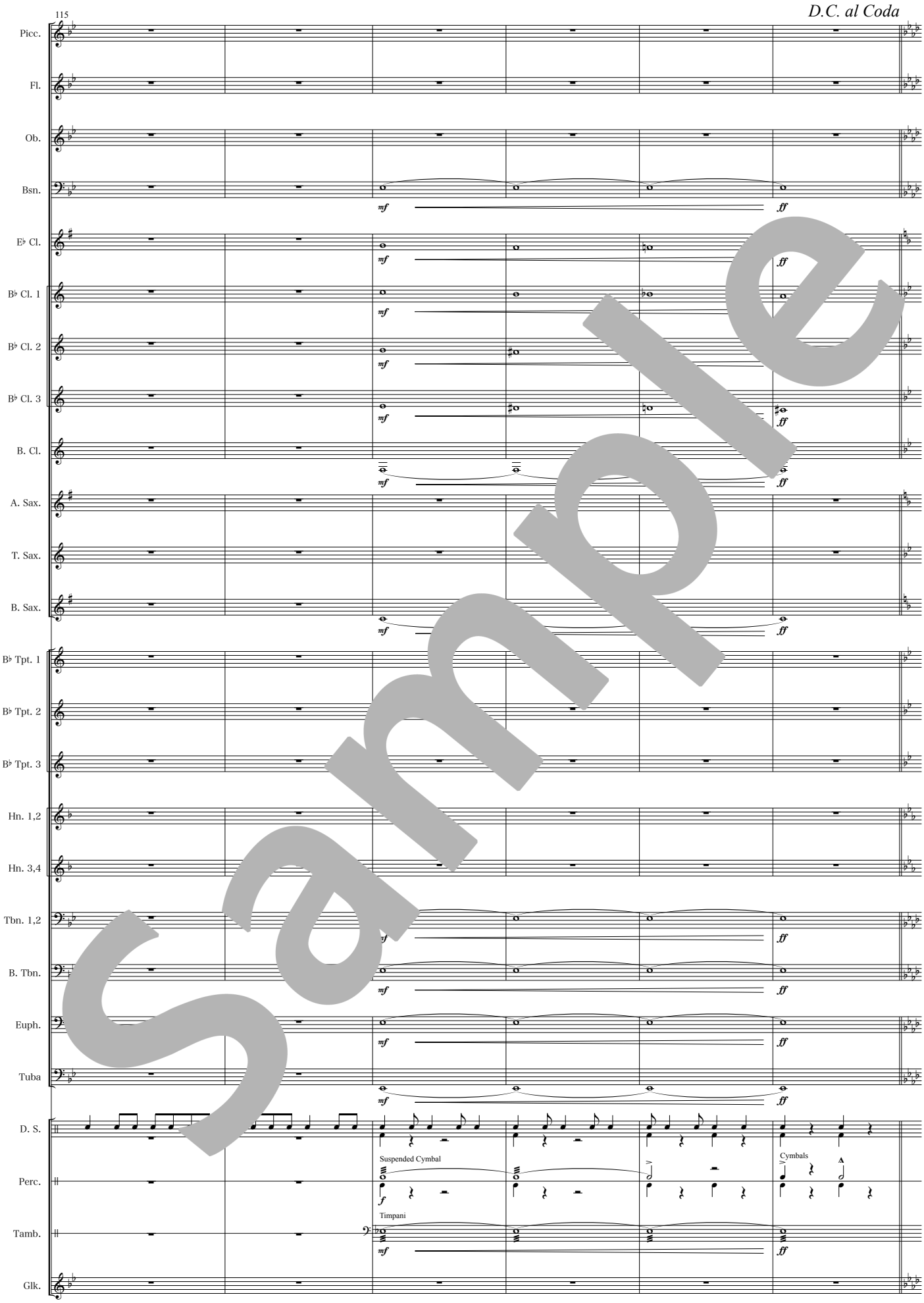
Sample


J'
103
Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1,2
Hn. 3,4
Tbn. 1,2
B. Tbn.
Euph.
Tuba
D. S.
Top Cym. adlib style
if no Drumset. play Bass Drum.
Perc.
Tambourine
Clv.
Glk.

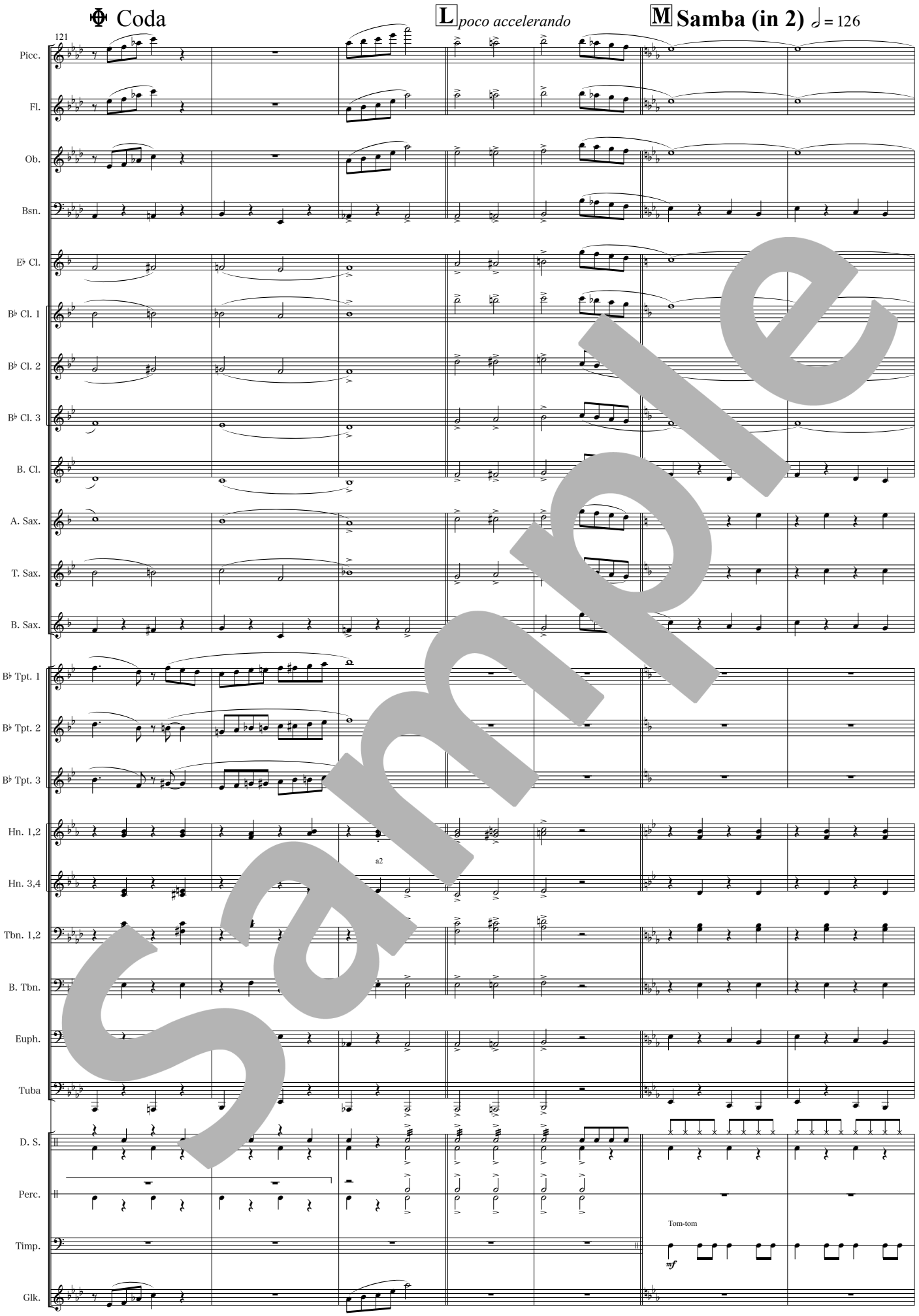
Sample


109
K
= 120 (in 2)
Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1,2
Hn. 3,4
Tbn. 1,2
B. Tbn.
Euph.
Tuba
D. S.
Solo ad lib.
f
Perc.
Tamb.
Glk.

Sample

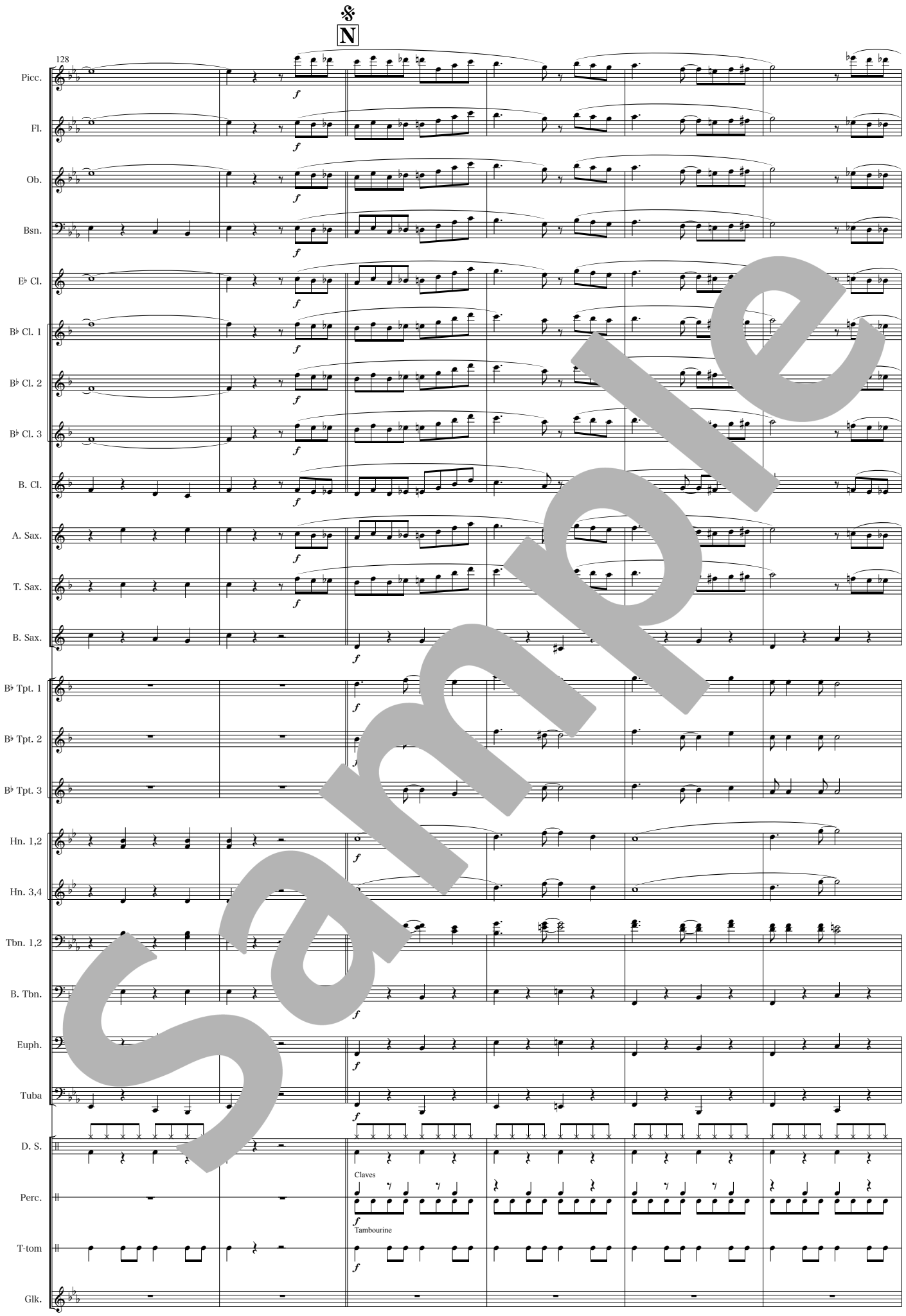

115
D.C. al Coda
Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1,2
Hn. 3,4
Tbn. 1,2
B. Tbn.
Euph.
Tuba
D. S.
Perc.
Tamb.
Glk.
mf
ff
Suspended Cymbal
Cymbals
Timpani

Sample

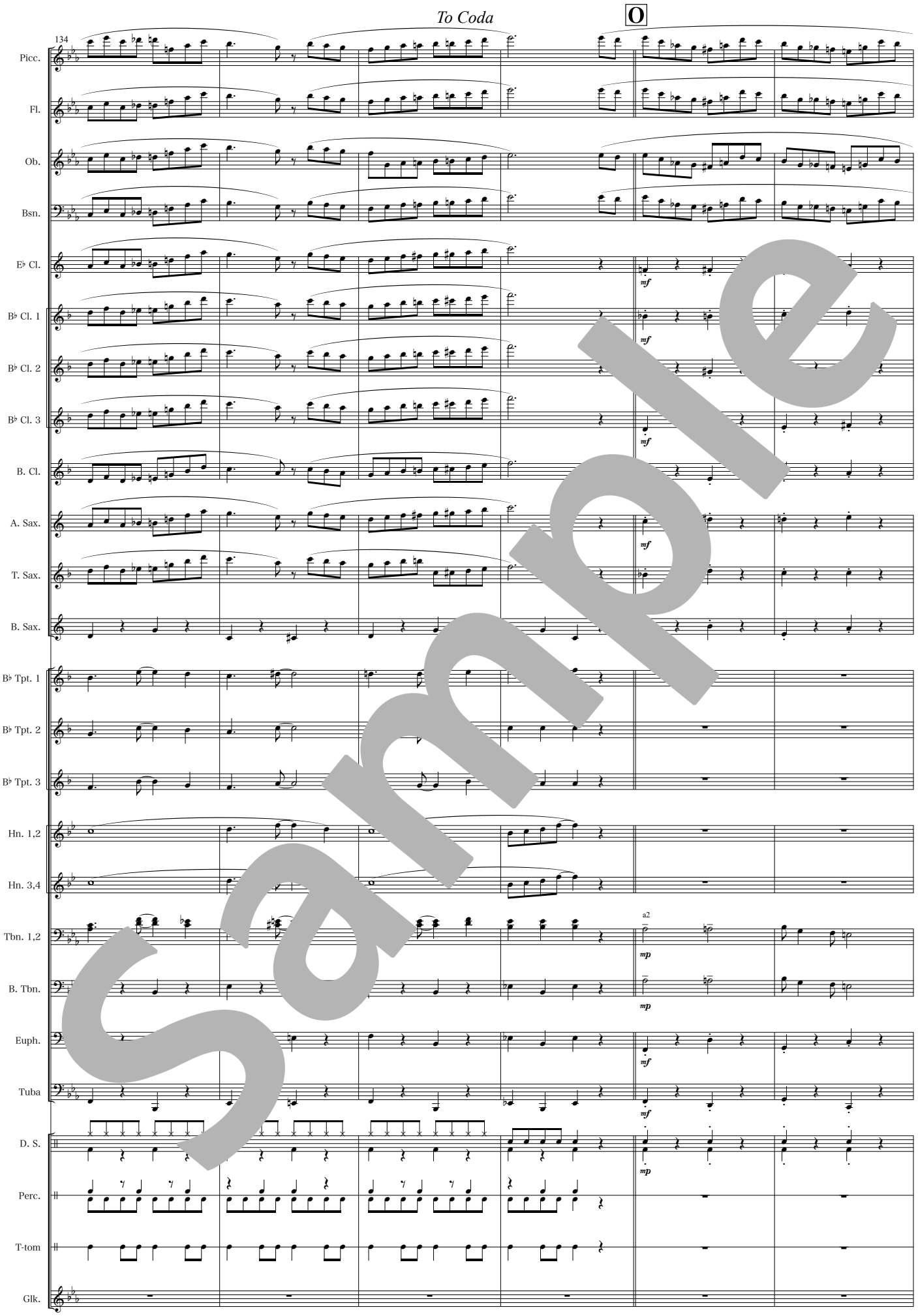


Sample

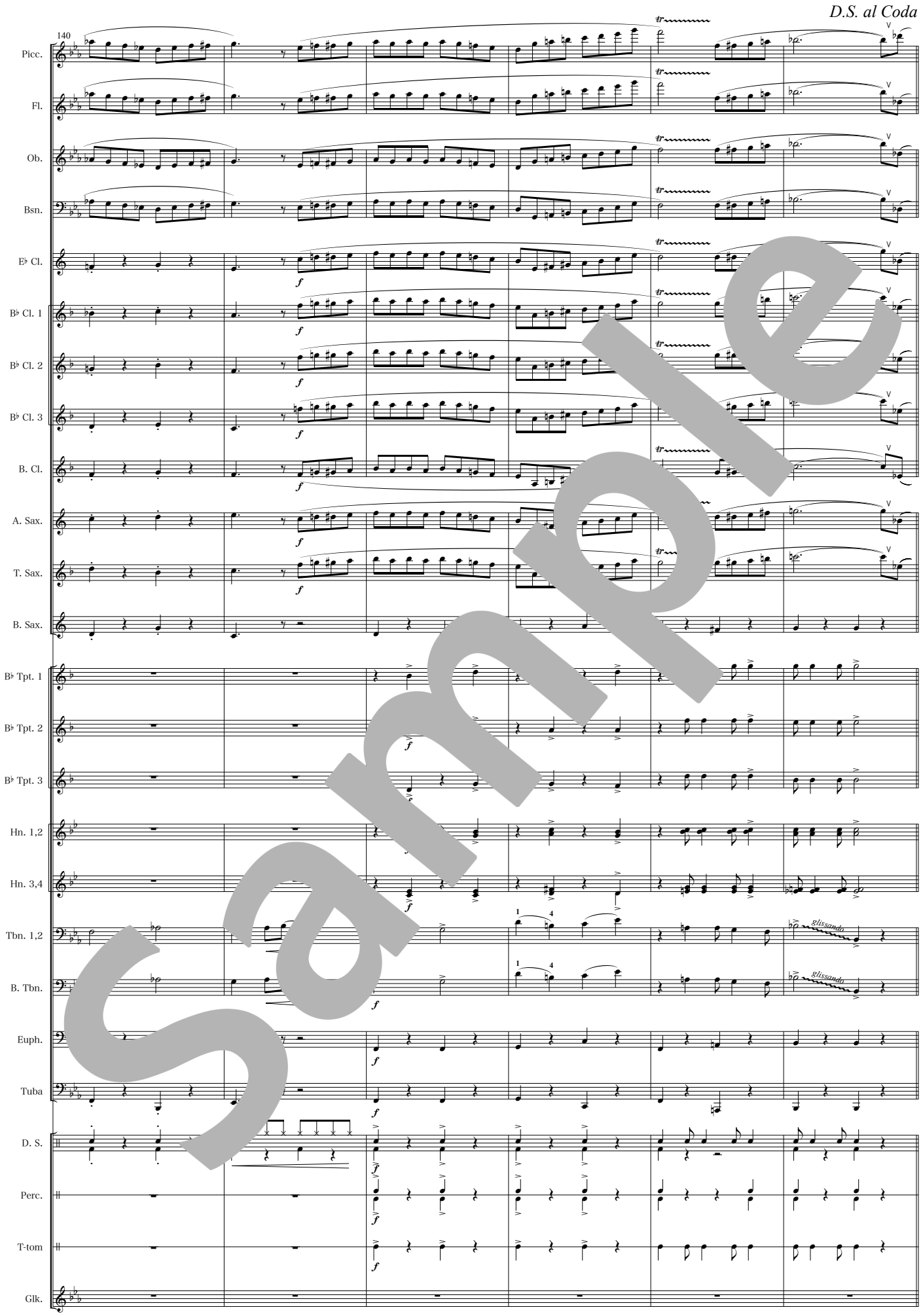
Teeda publishing http://www.teeda-japan.com/teeda_publishing/


N
128
Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1,2
Hn. 3,4
Tbn. 1,2
B. Tbn.
Euph.
Tuba
D. S.
Claves
Perc.
Tambourine
T-tom
Glk.

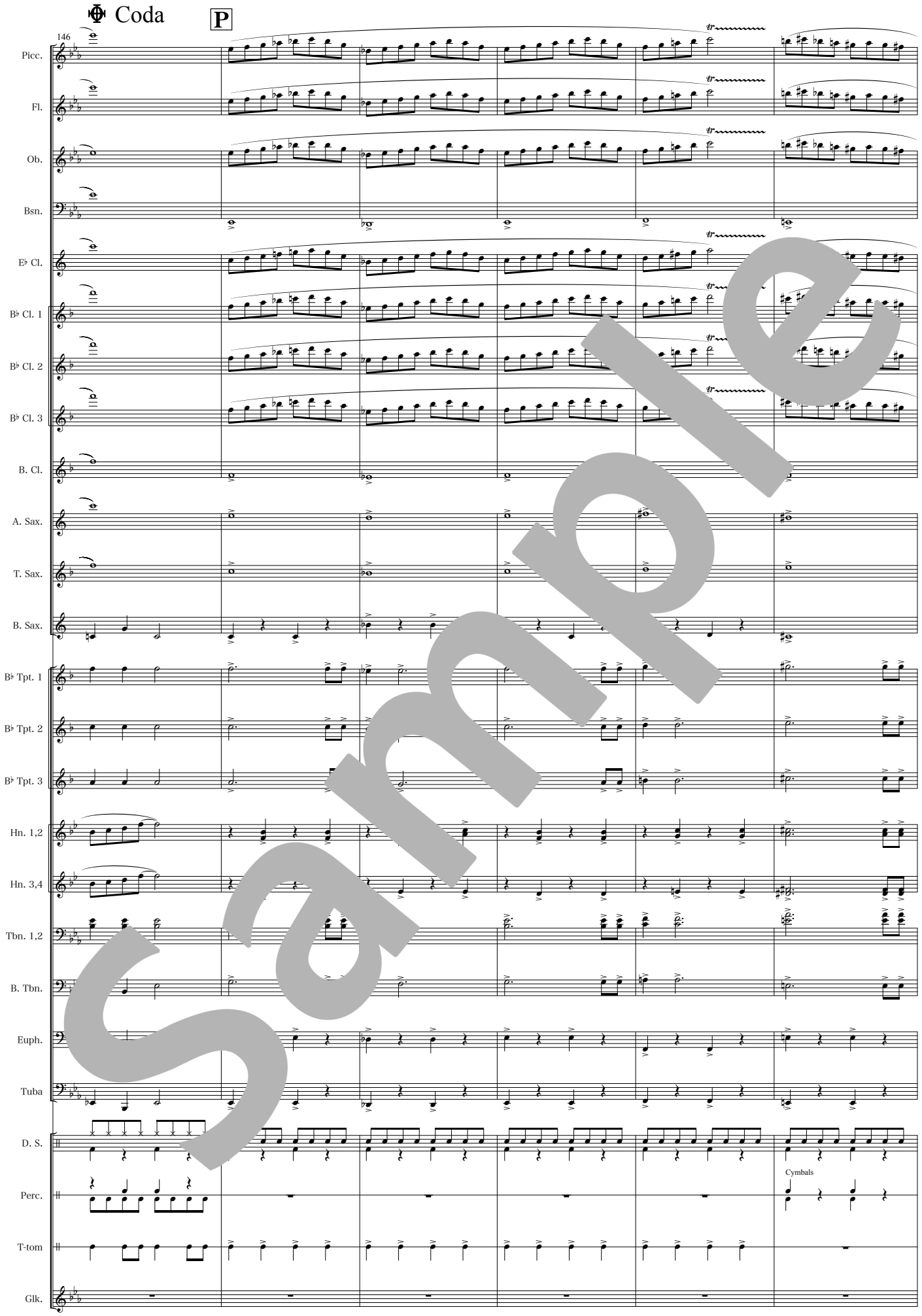
Sample


To Coda
O
134
Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1,2
Hn. 3,4
Tbn. 1,2
B. Tbn.
Euph.
Tuba
D. S.
Perc.
T-tom
Glk.
a2
mf
mp

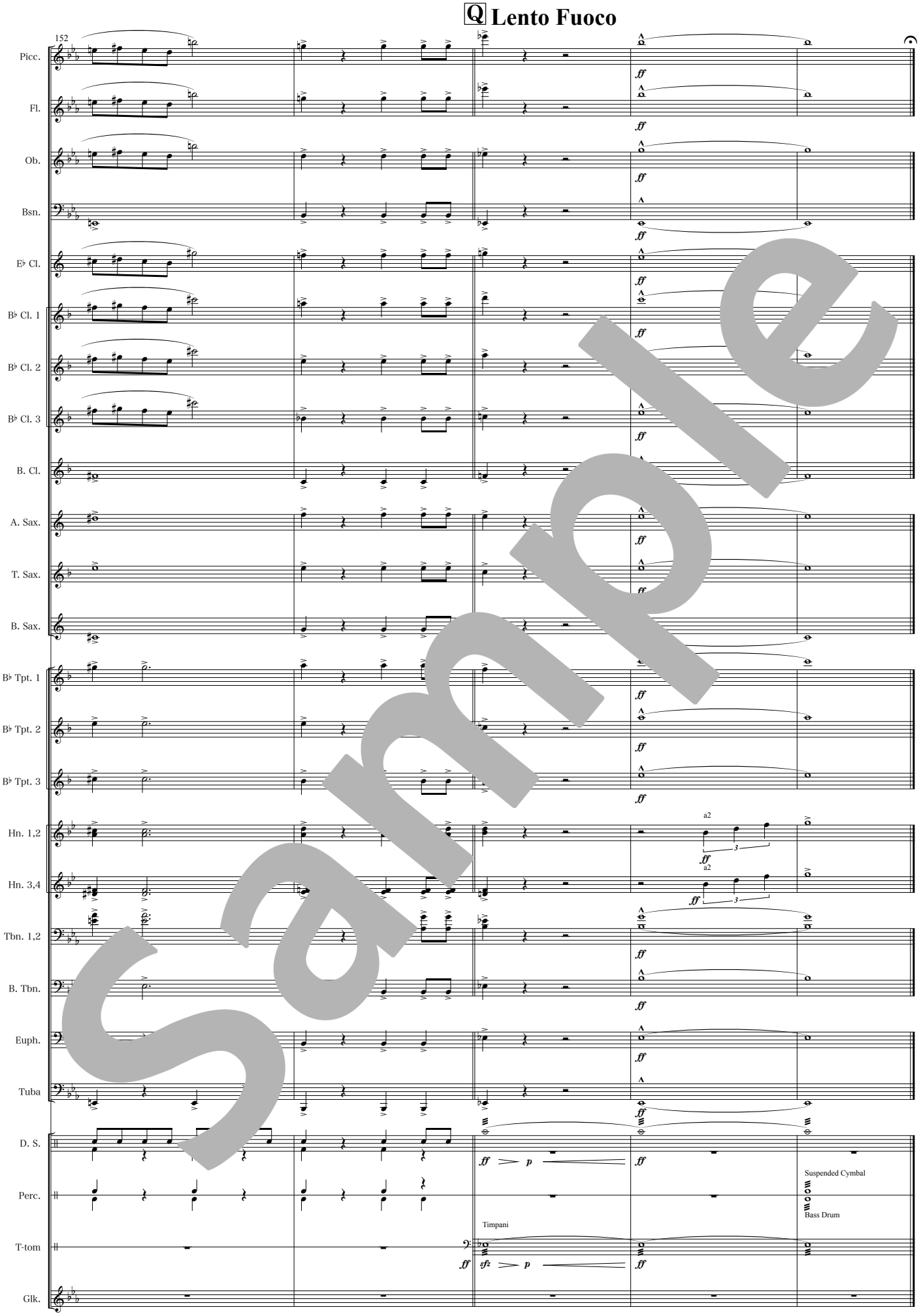
Sample


D.S. al Coda
140
Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1,2
Hn. 3,4
Tbn. 1,2
B. Tbn.
Euph.
Tuba
D. S.
Perc.
T-tom
Glk.
glissando
glissando

Sample


Coda
P
146
Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1,2
Hn. 3,4
Tbn. 1,2
B. Tbn.
Euph.
Tuba
D. S.
Perc.
Cymbals
T-tom
Glk.

Sample


Q Lento Fuoco
152
Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1,2
Hn. 3,4
Tbn. 1,2
B. Tbn.
Euph.
Tuba
D. S.
Perc.
T-tom
Glk.
a2
Suspended Cymbal
Bass Drum
Timpani

Sample