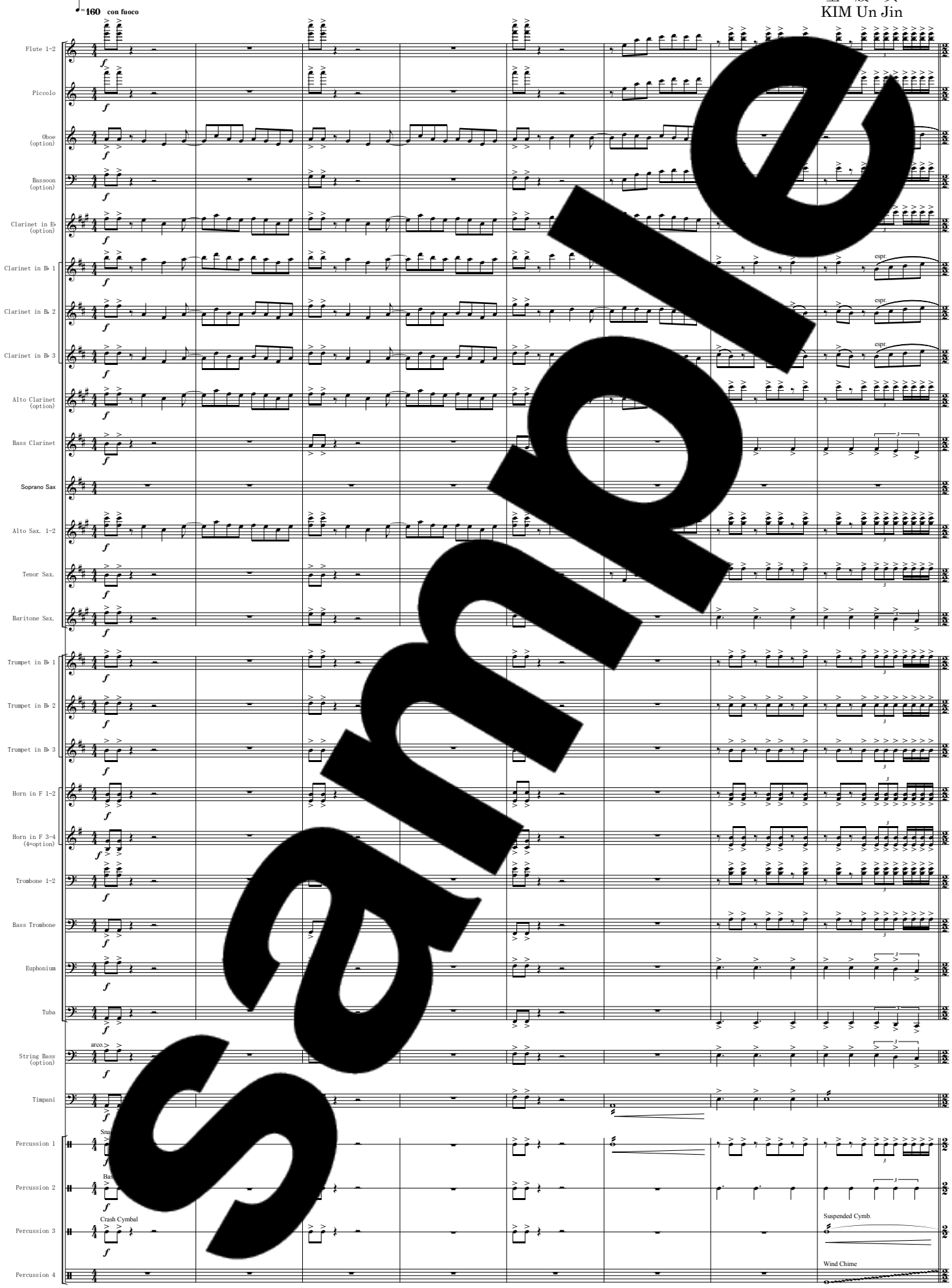
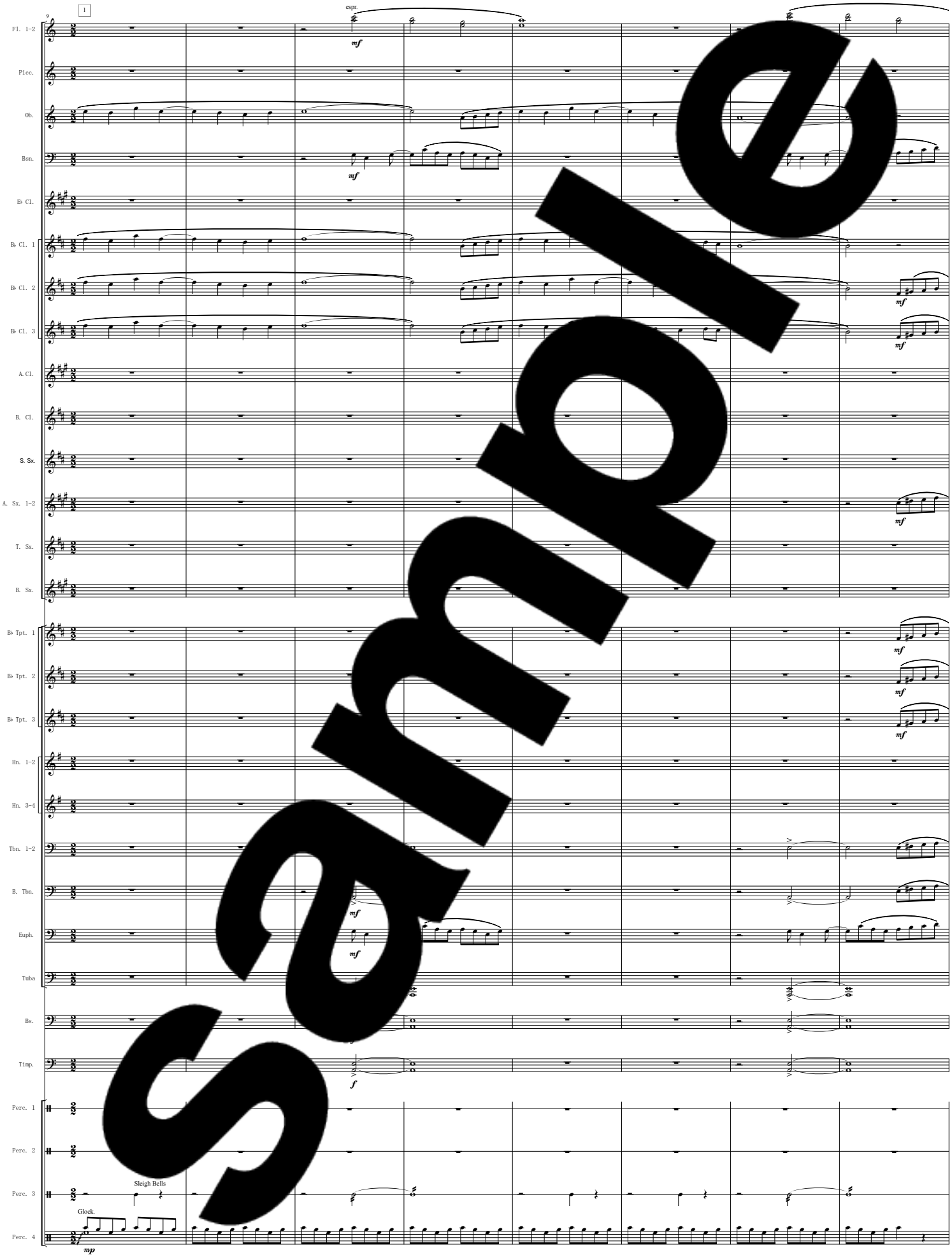
鳳 凰 ～“ポンファン”高句麗に宿る神～

“Pongfang～The guardian deity of Koguryo” for Wind Orchestra

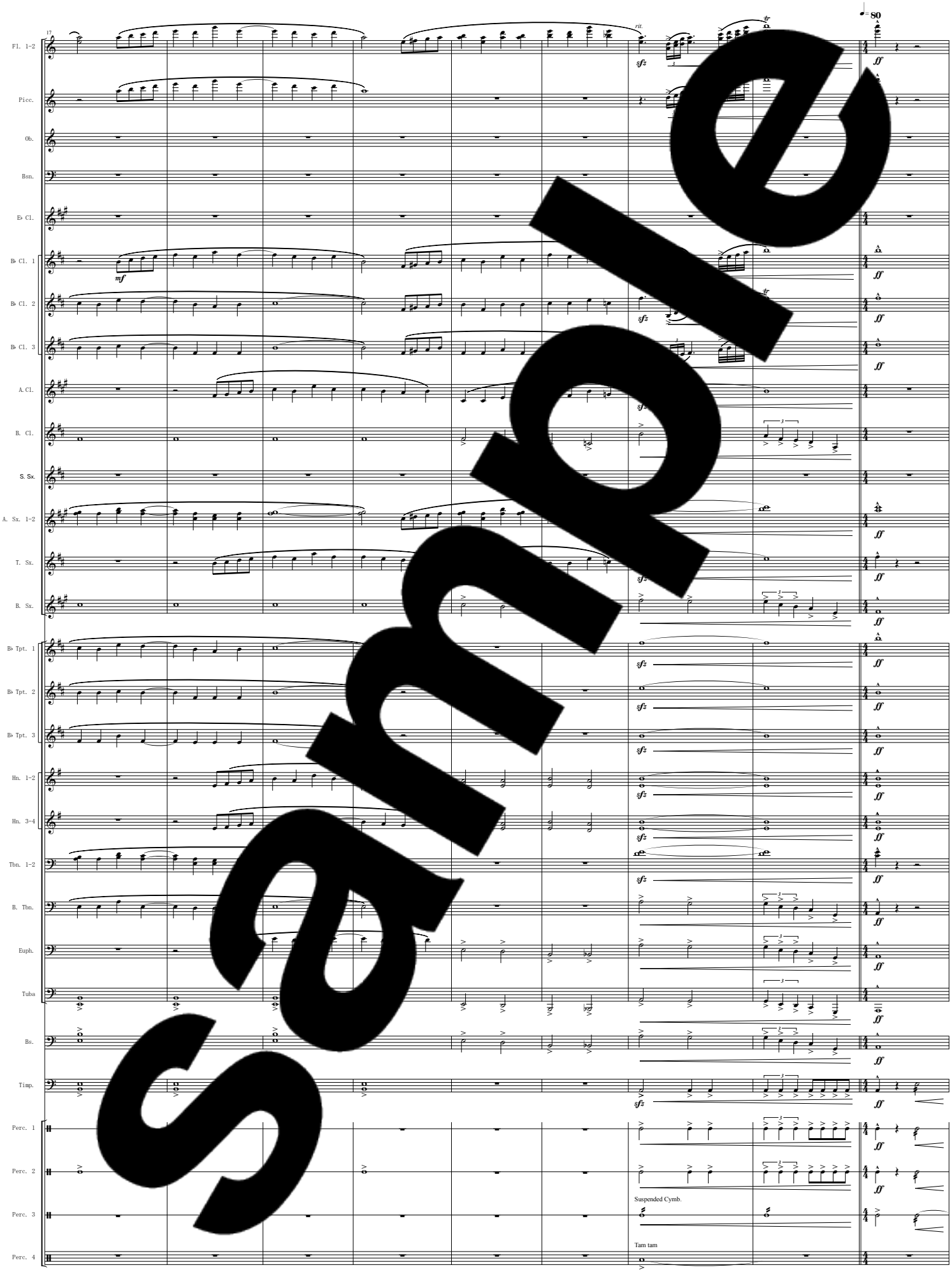
金 殷 真
KIM Un Jin



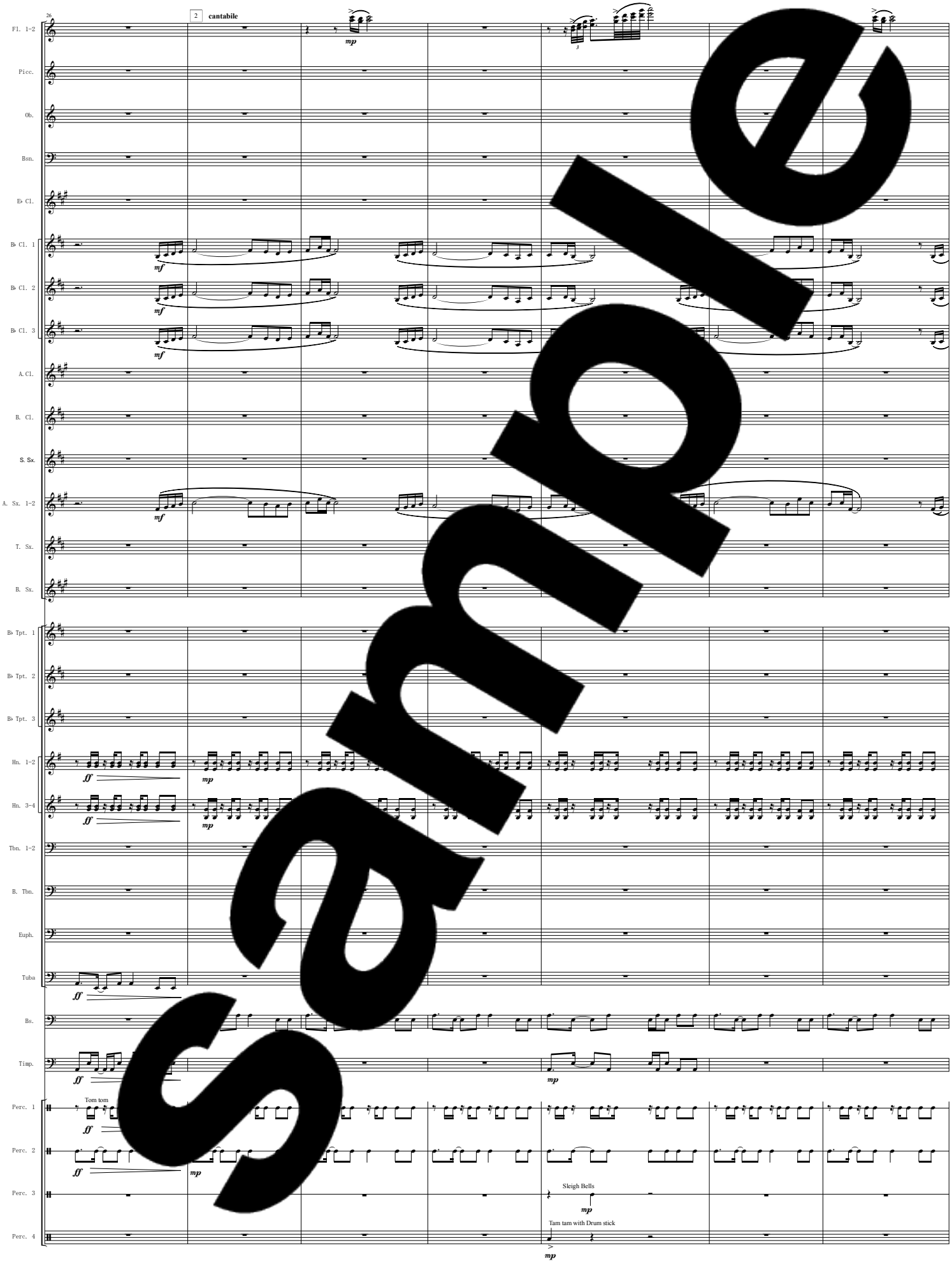
Sample


1
espr.
Fl. 1-2
Picc.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
S. Sx.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Sleigh Bells
Glock.
mf
f
mp

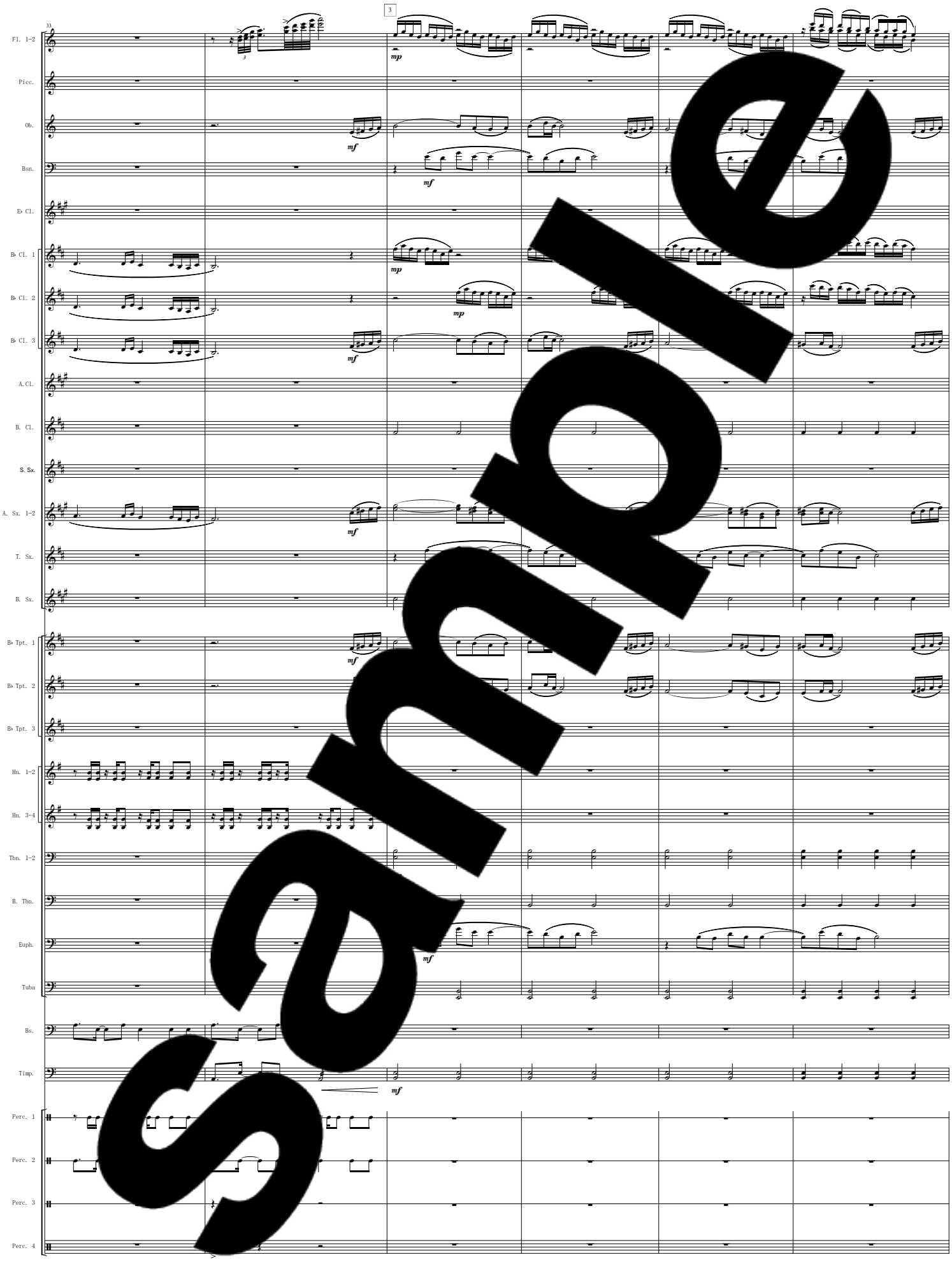
sample


17
rit.
♩= 80
Fl. 1-2
Picc.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
S. Sx.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Suspended Cymb.
Tam tam

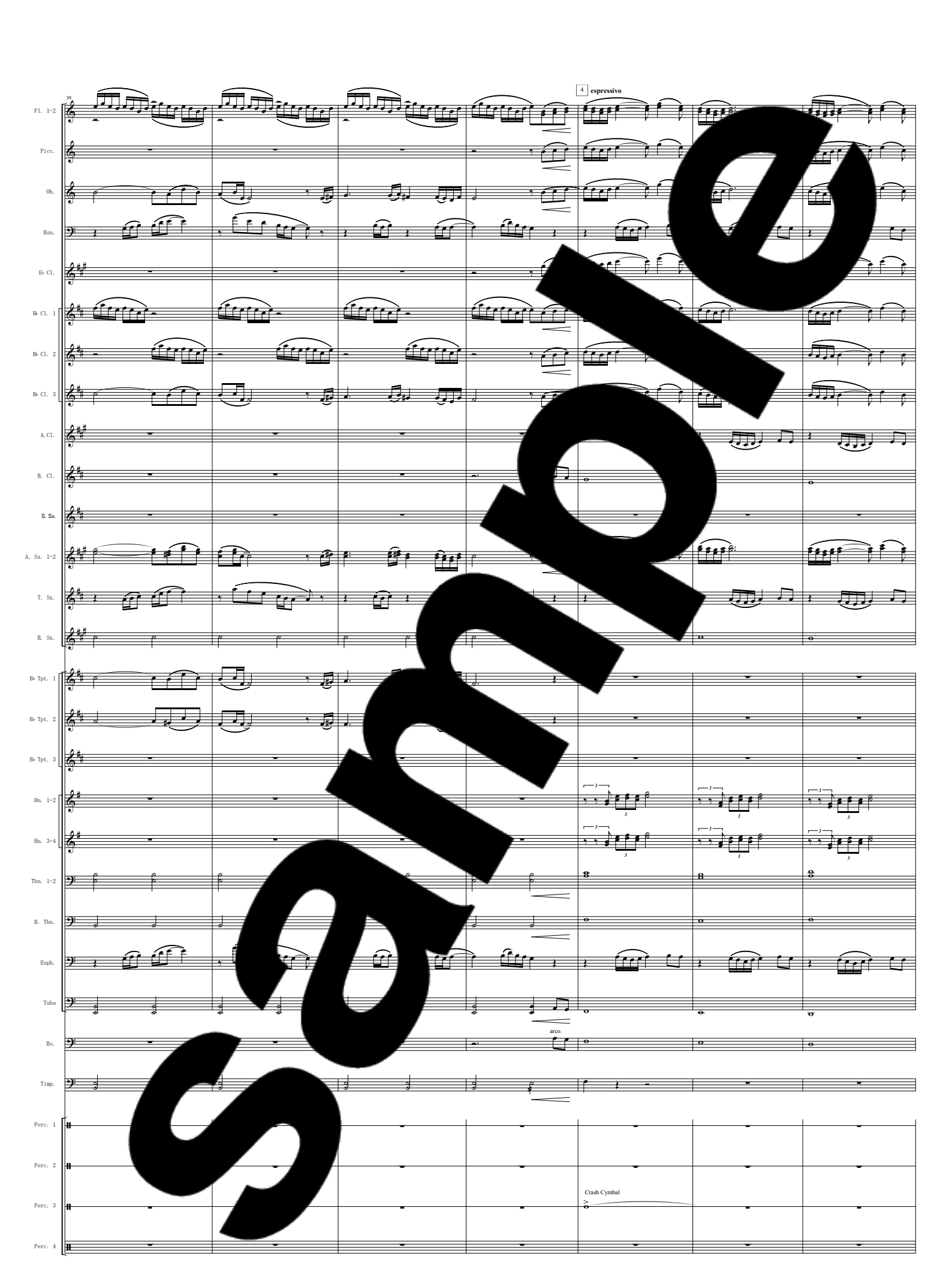
sample


26
2
cantabile
Fl. 1-2
Picc.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
S. Sx.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Tom tom
Sleigh Bells
Tam tam with Drum stick

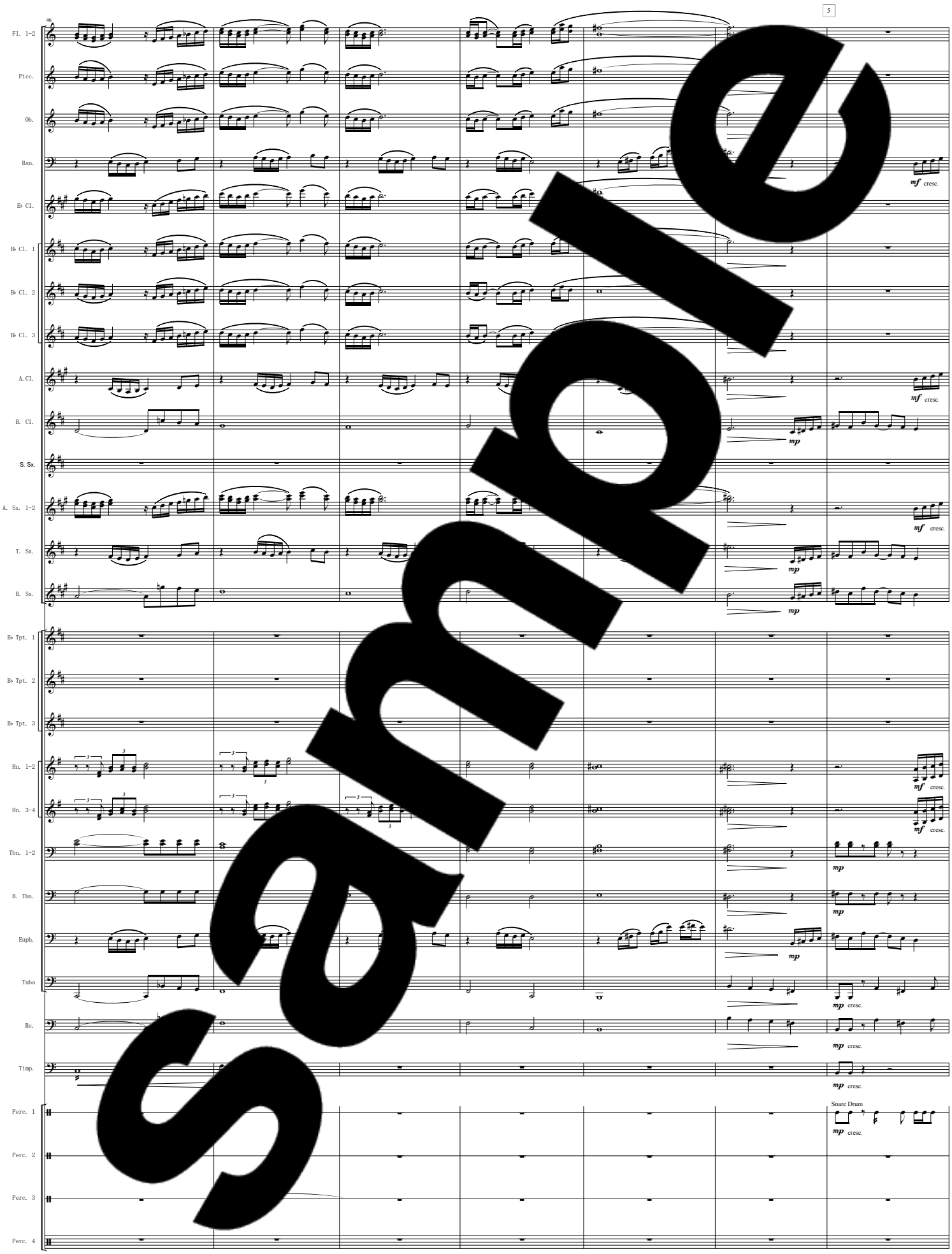
Sample


33
3
Fl. 1-2
Picc.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
S. Sx.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
mp
mf

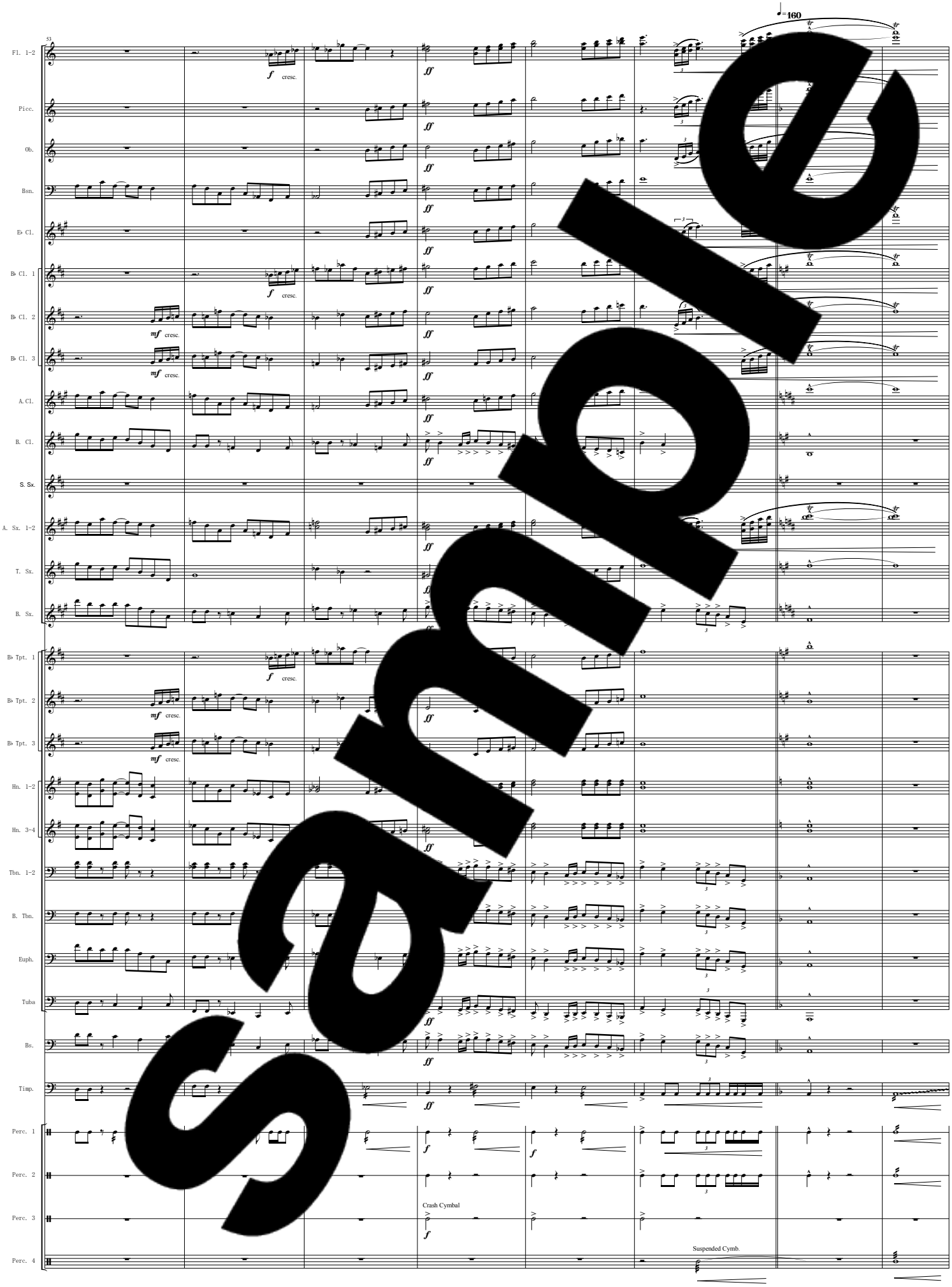
Sample


39
4
espressivo
Fl. 1-2
Picc.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
S. Sx.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Euph.
Tuba
arco.
Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Crash Cymbal
Perc. 4

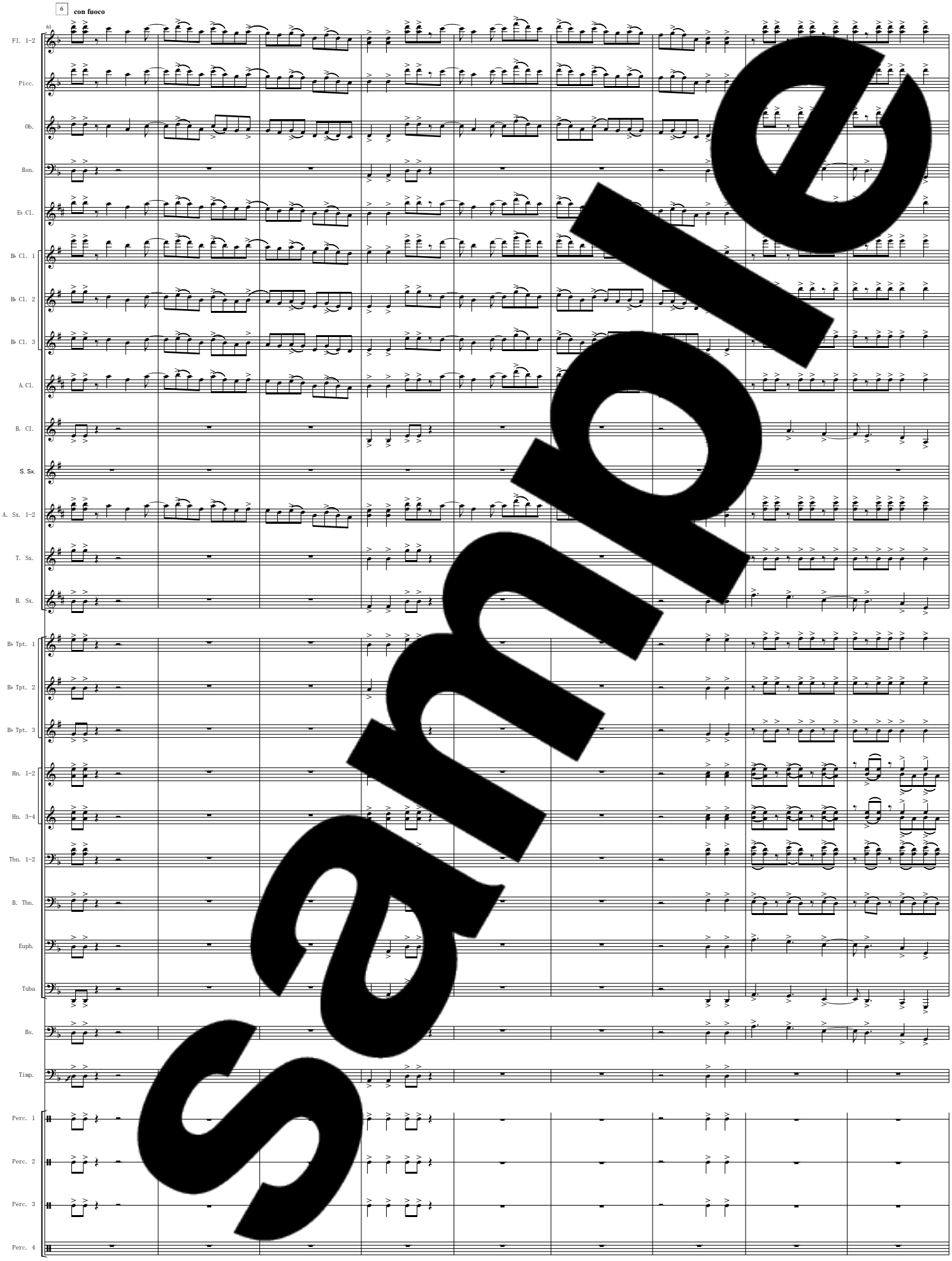
Sample


46
5
Fl. 1-2
Picc.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
S. Sx.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
mf cresc.
mp
mp cresc.
Snare Drum

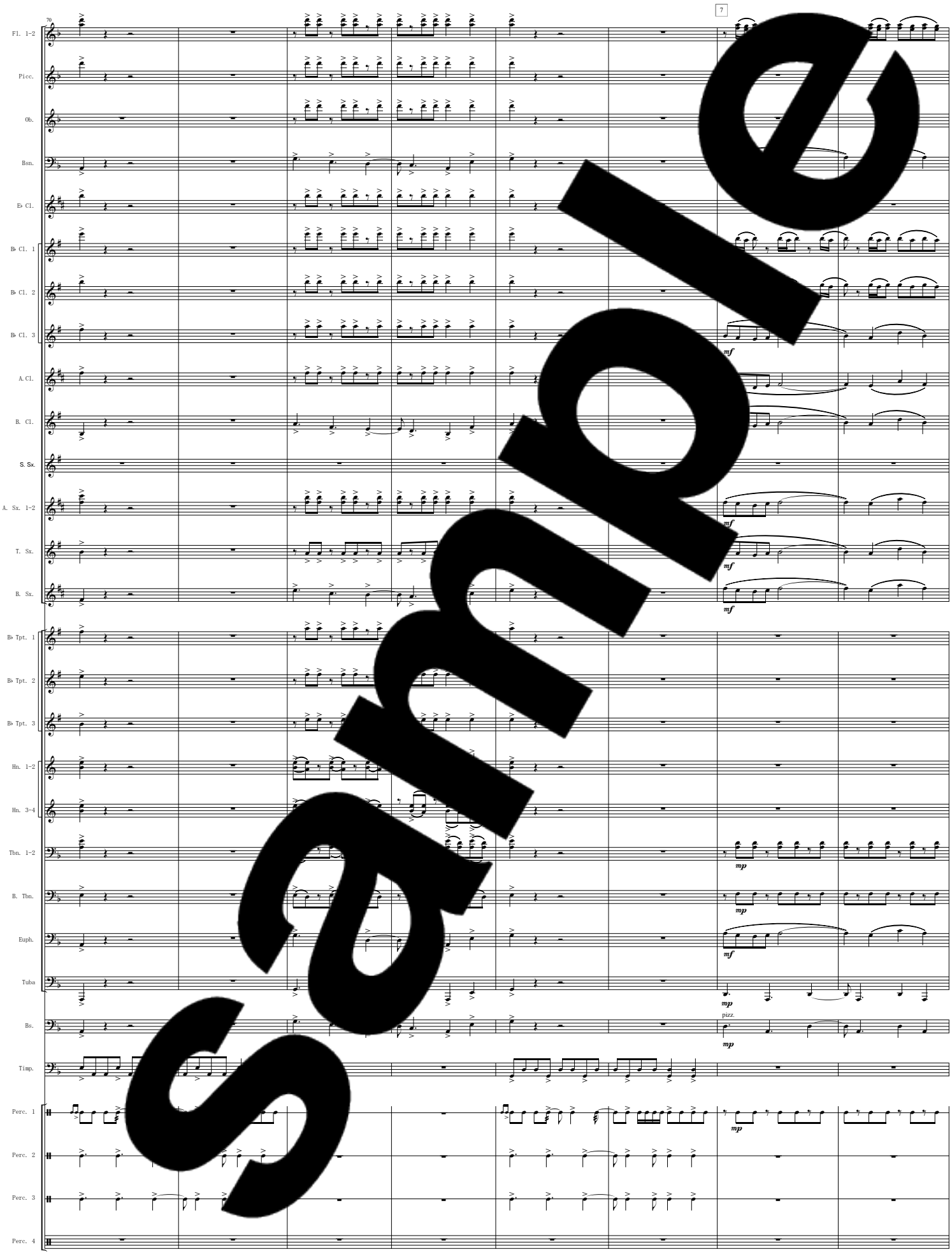
Sample


♩=160
53
Fl. 1-2
Picc.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
S. Sx.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
f cresc.
mf cresc.
ff
Crash Cymbal
Suspended Cymb.

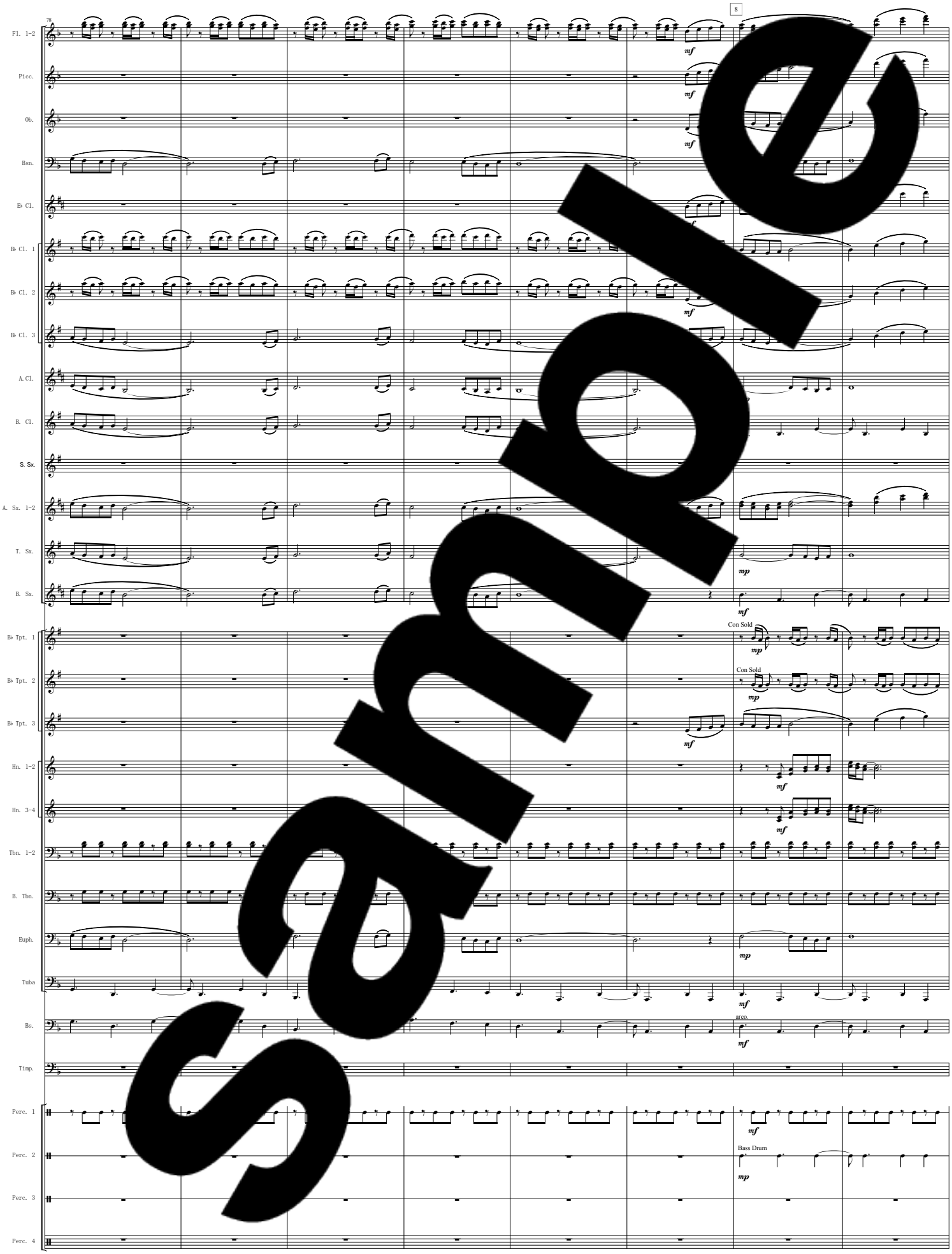
Sample


6
con fuoco
61
Fl. 1-2
Picc.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
S. Sx.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

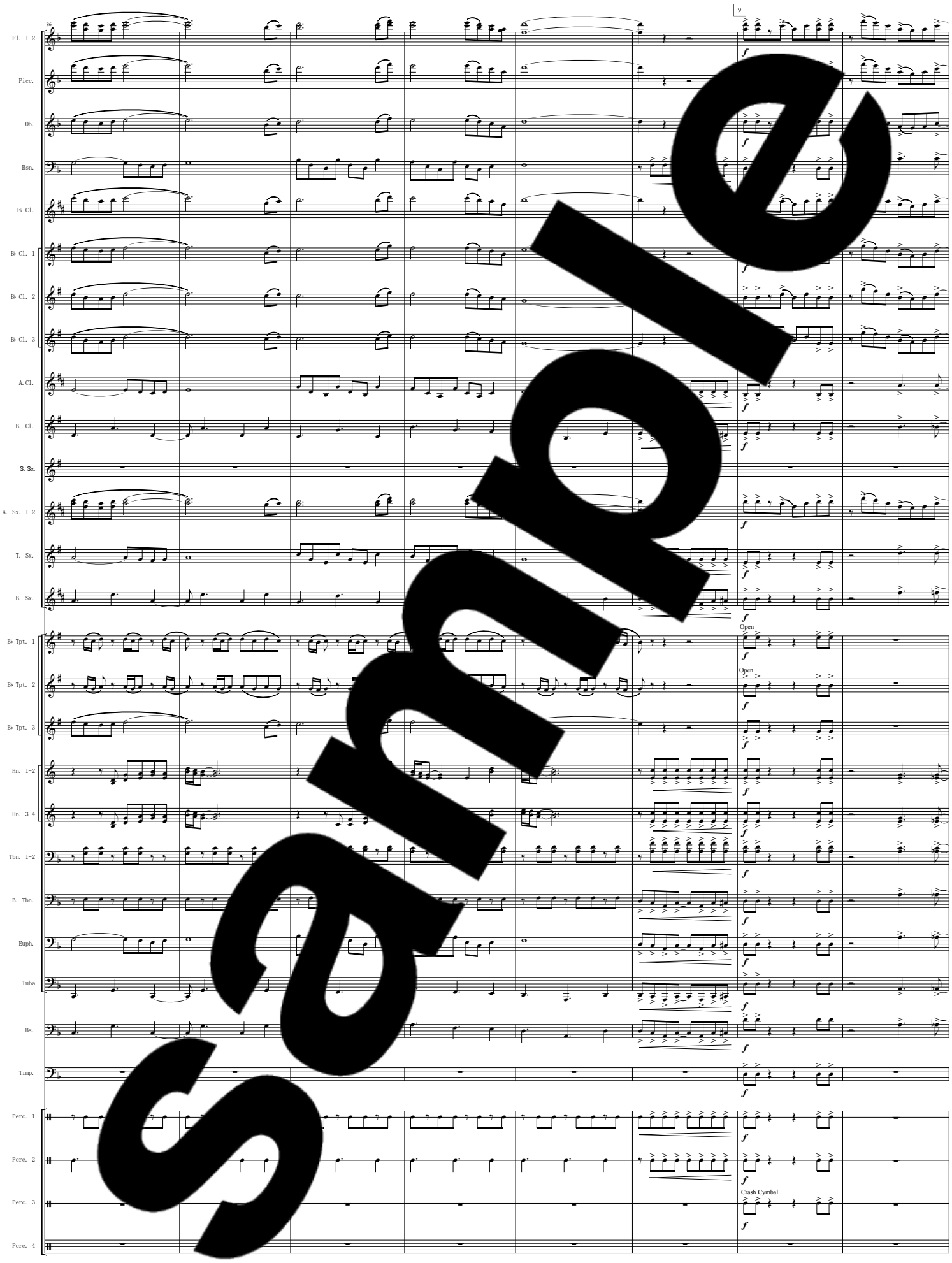
sample


70
7
Fl. 1-2
Picc.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
S. Sx.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
mf
mp
pizz.

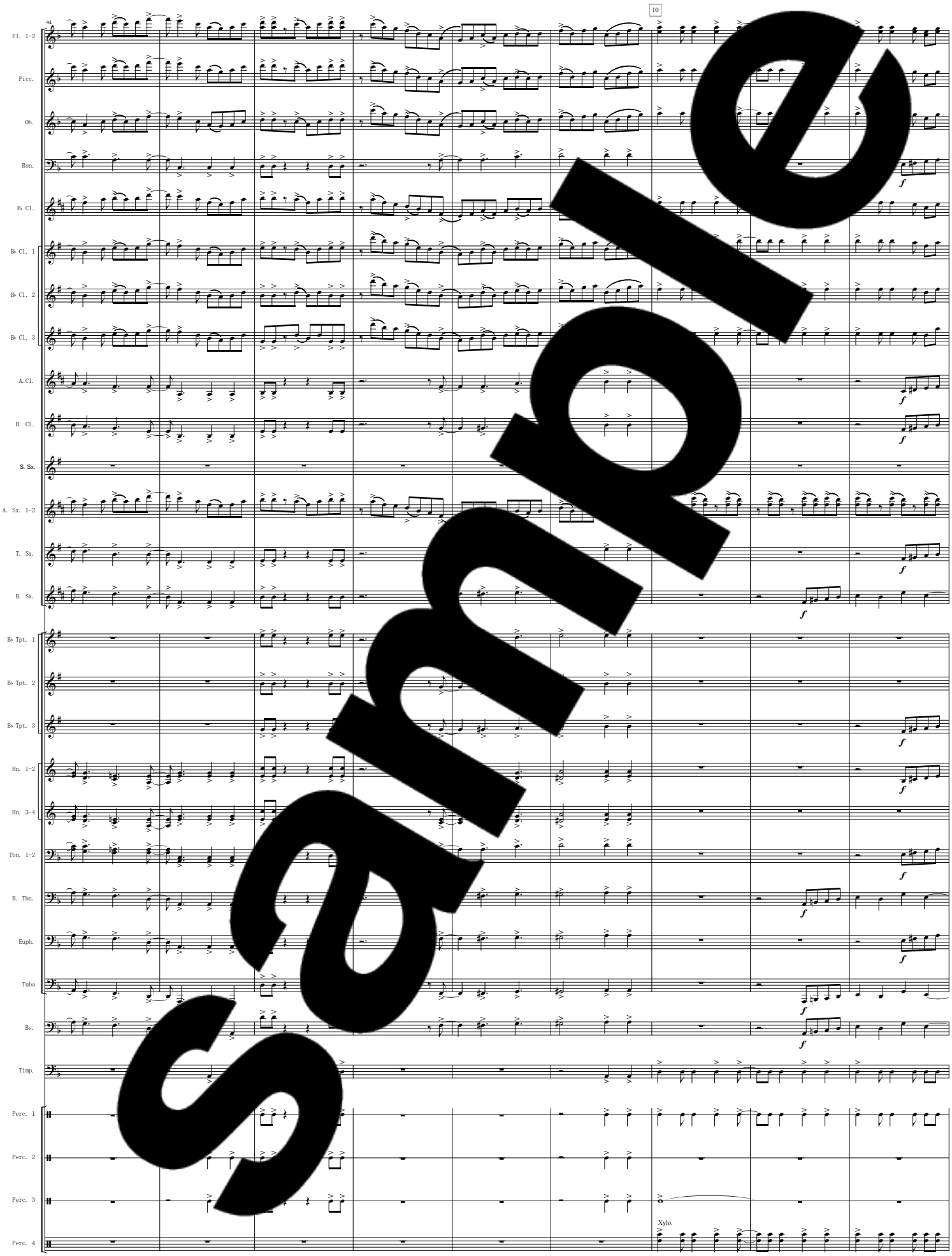
Sample


78
8
Fl. 1-2
Picc.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
S. Sx.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
mf
mp
Con Sold
arco.
Bass Drum

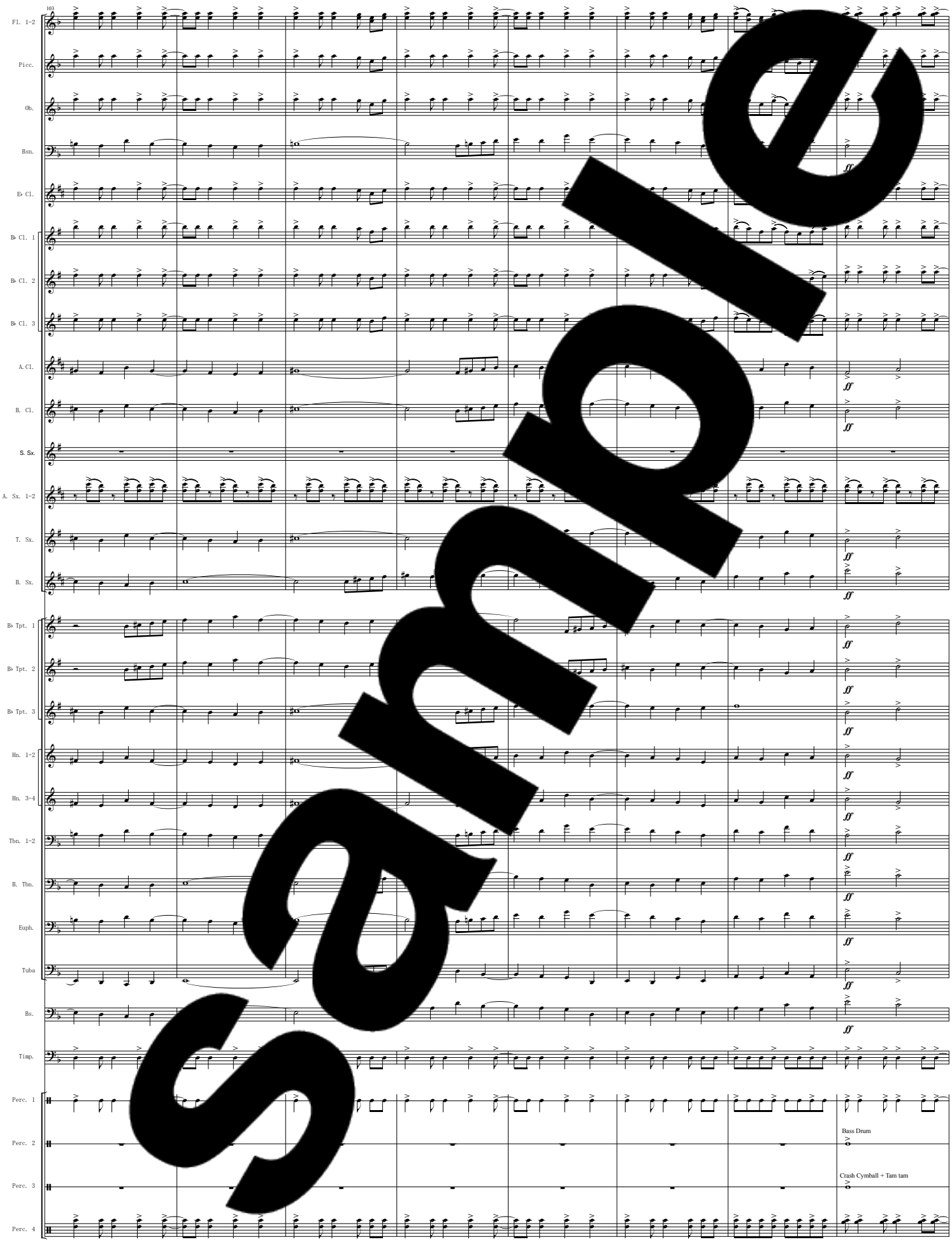
Sample


86
9
Fl. 1-2
Picc.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
S. Sx.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Open
Open
Crash Cymbal
f

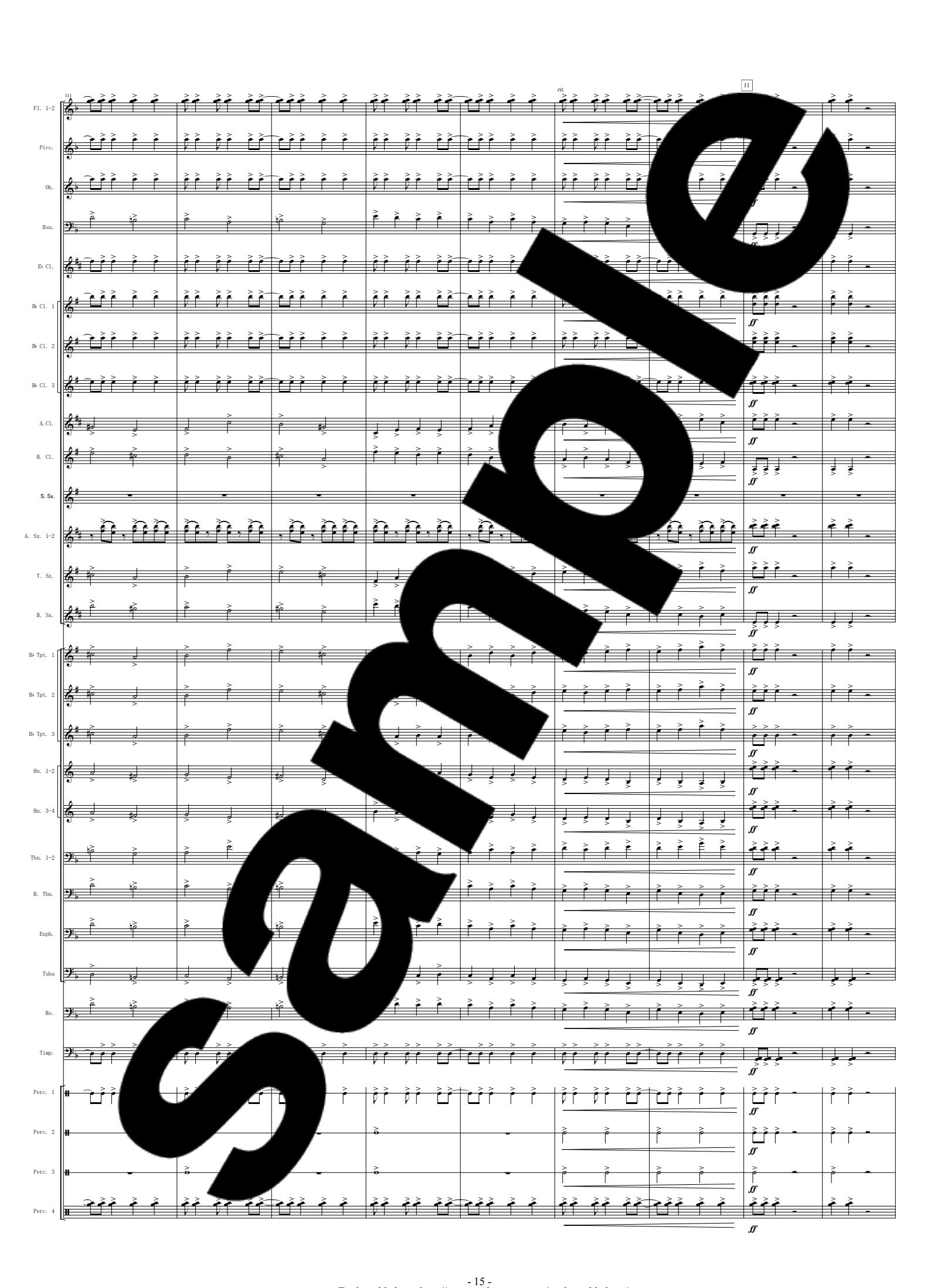
Sample


94
10
Fl. 1-2
Picc.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
S. Sx.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Xylo.

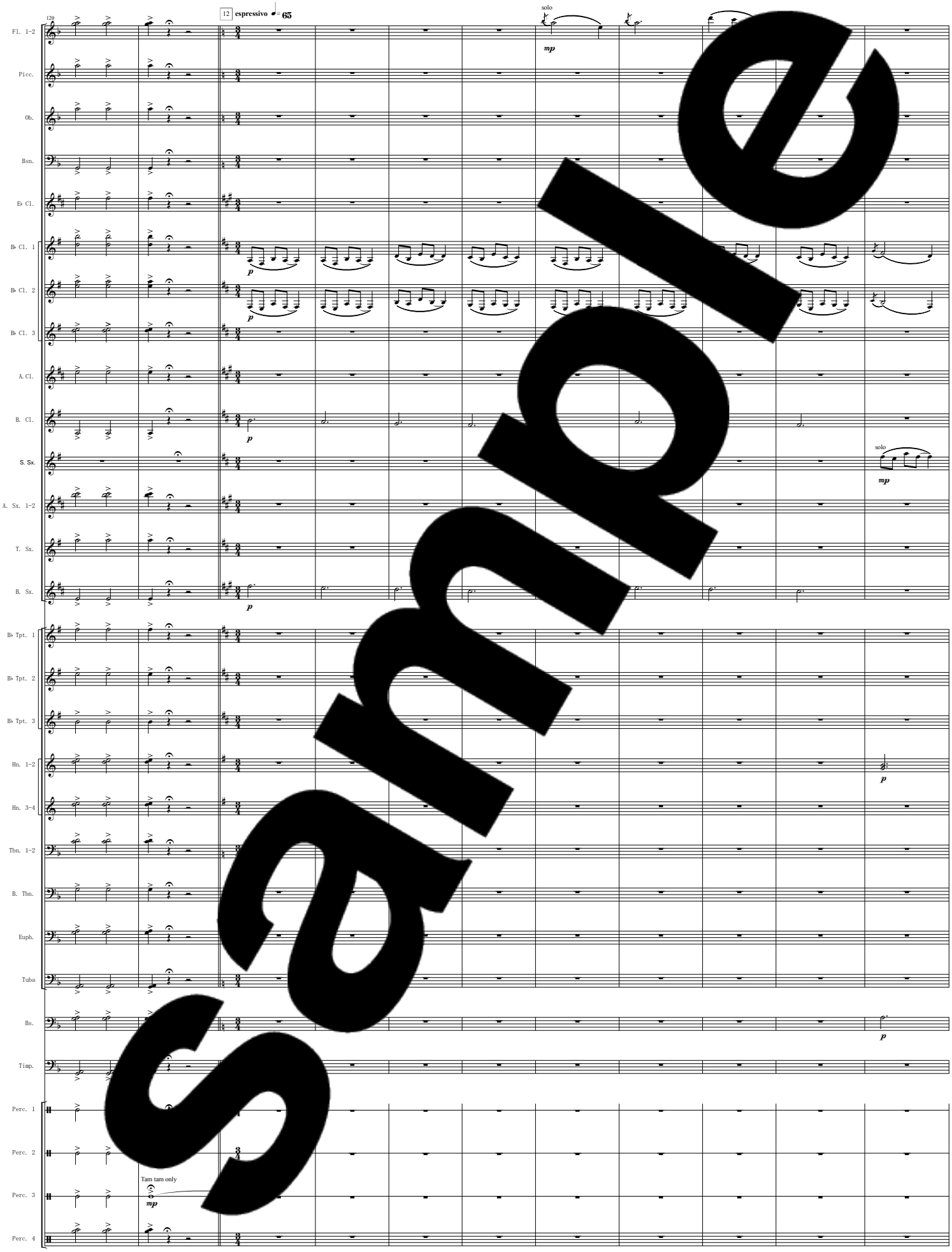
Sample


103
Fl. 1-2
Picc.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
S. Sx.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
ff
Bass Drum
Crash Cymball + Tam tam

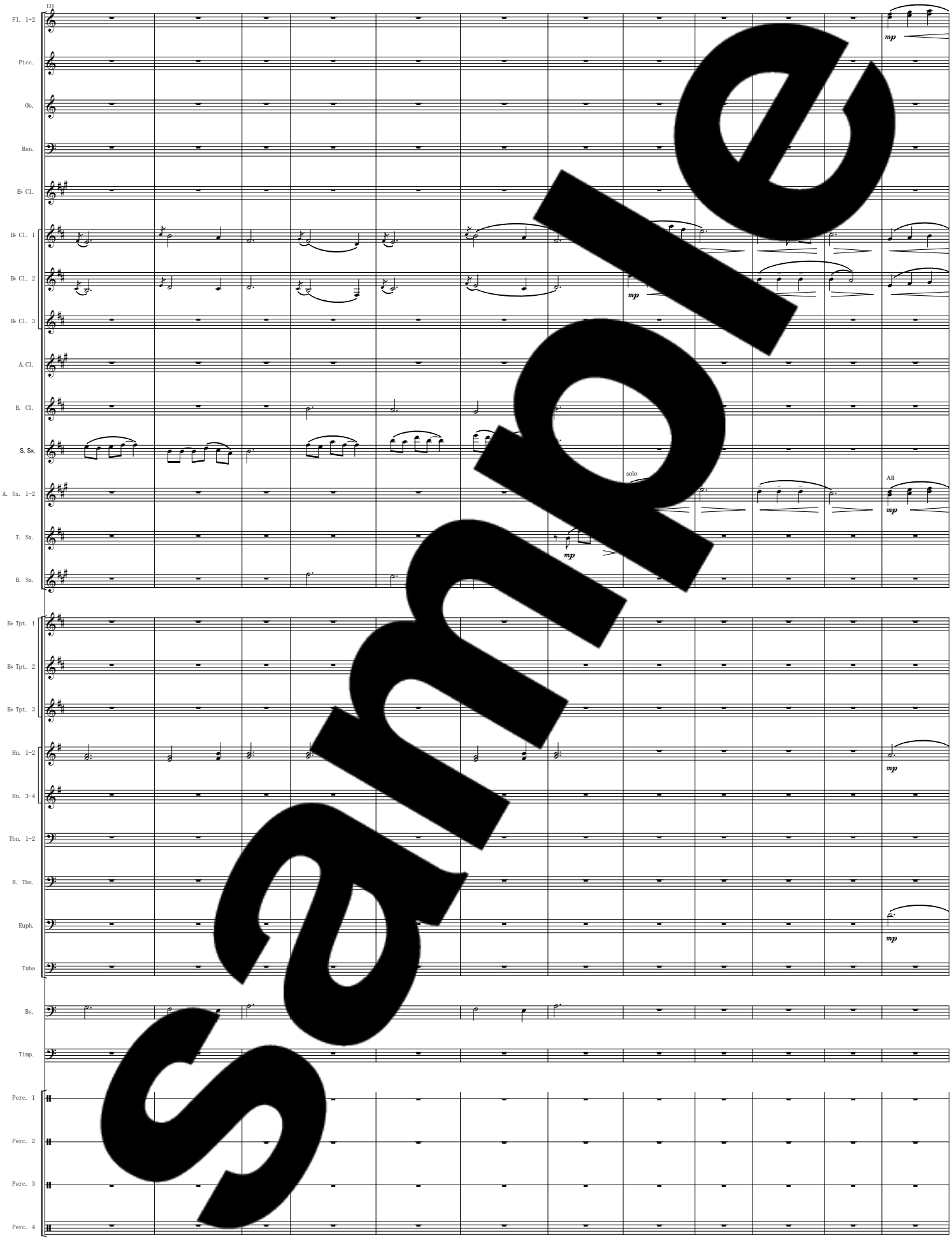
Sample


Fl. 1-2
Picc.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
S. Sx.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
rit.
11
ff

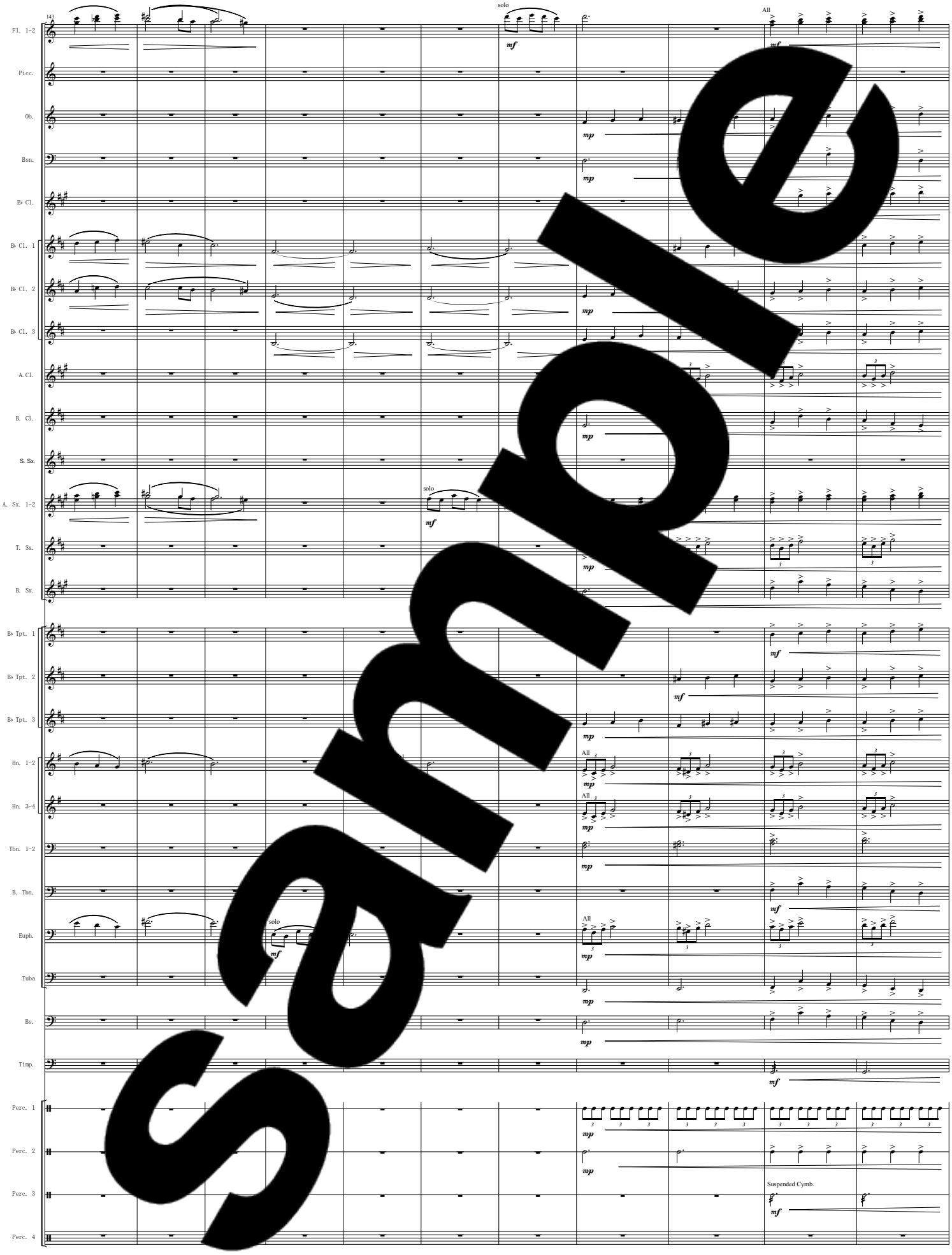
Sample


120
12
espressivo ♩= 65
solo
mp
Fl. 1-2
Picc.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
S. Sx.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Tam tam only
p
mp

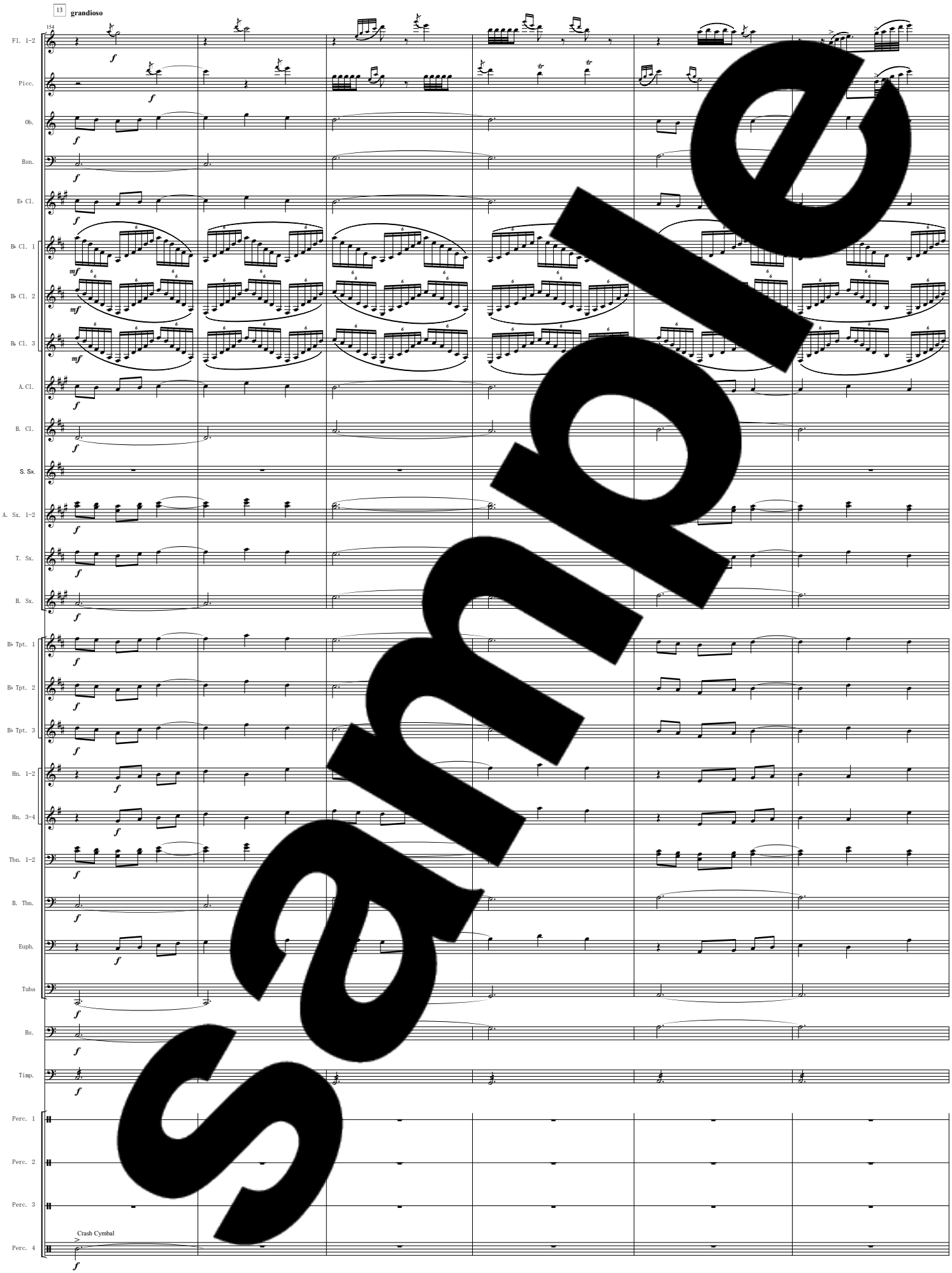
Sample


131
Fl. 1-2
Picc.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
S. Sx.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
mp
solo
All

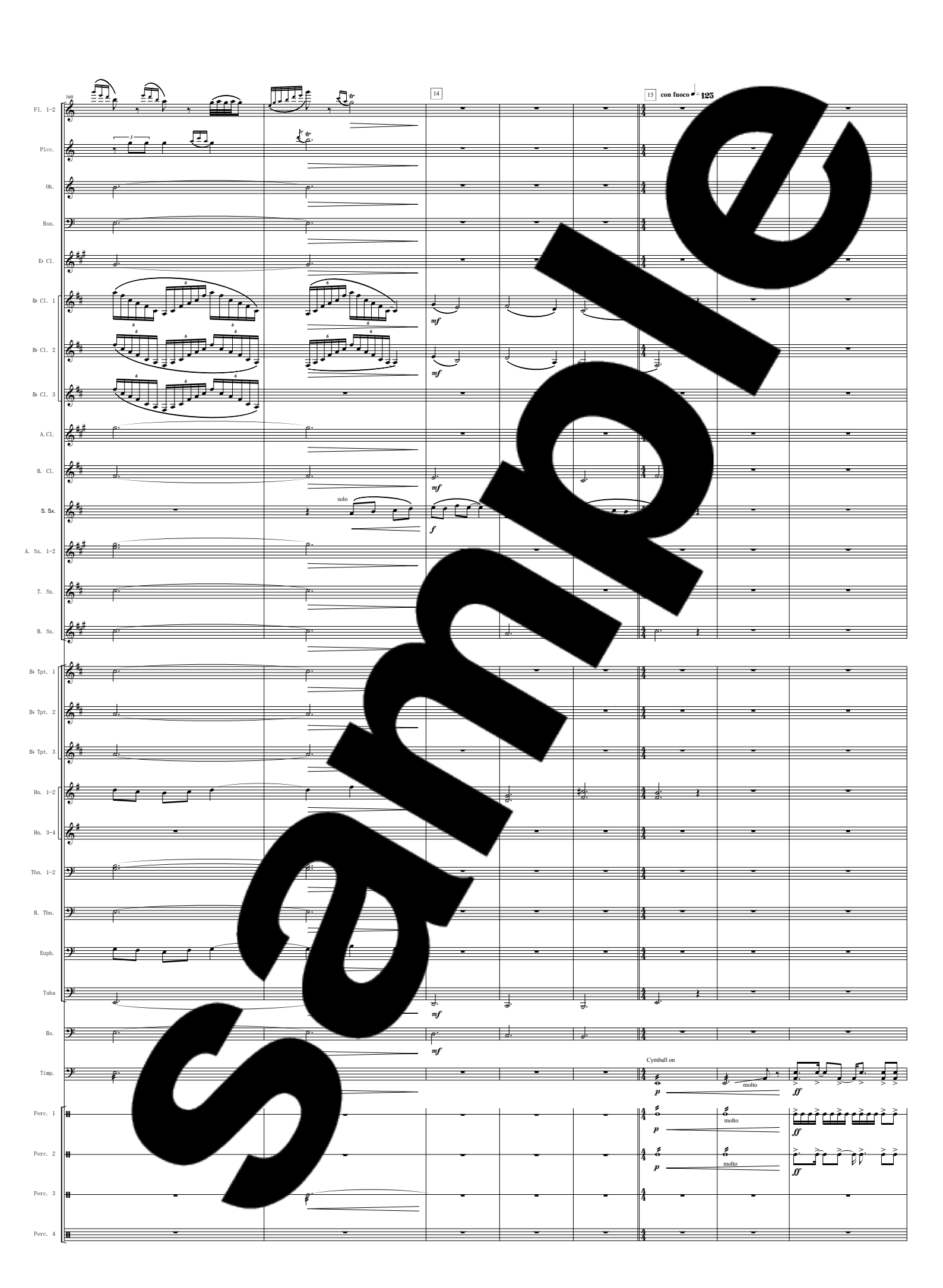
Sample


143
Fl. 1-2
Picc.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
S. Sx.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
solo
All
Suspended Cymb.
mf
mp

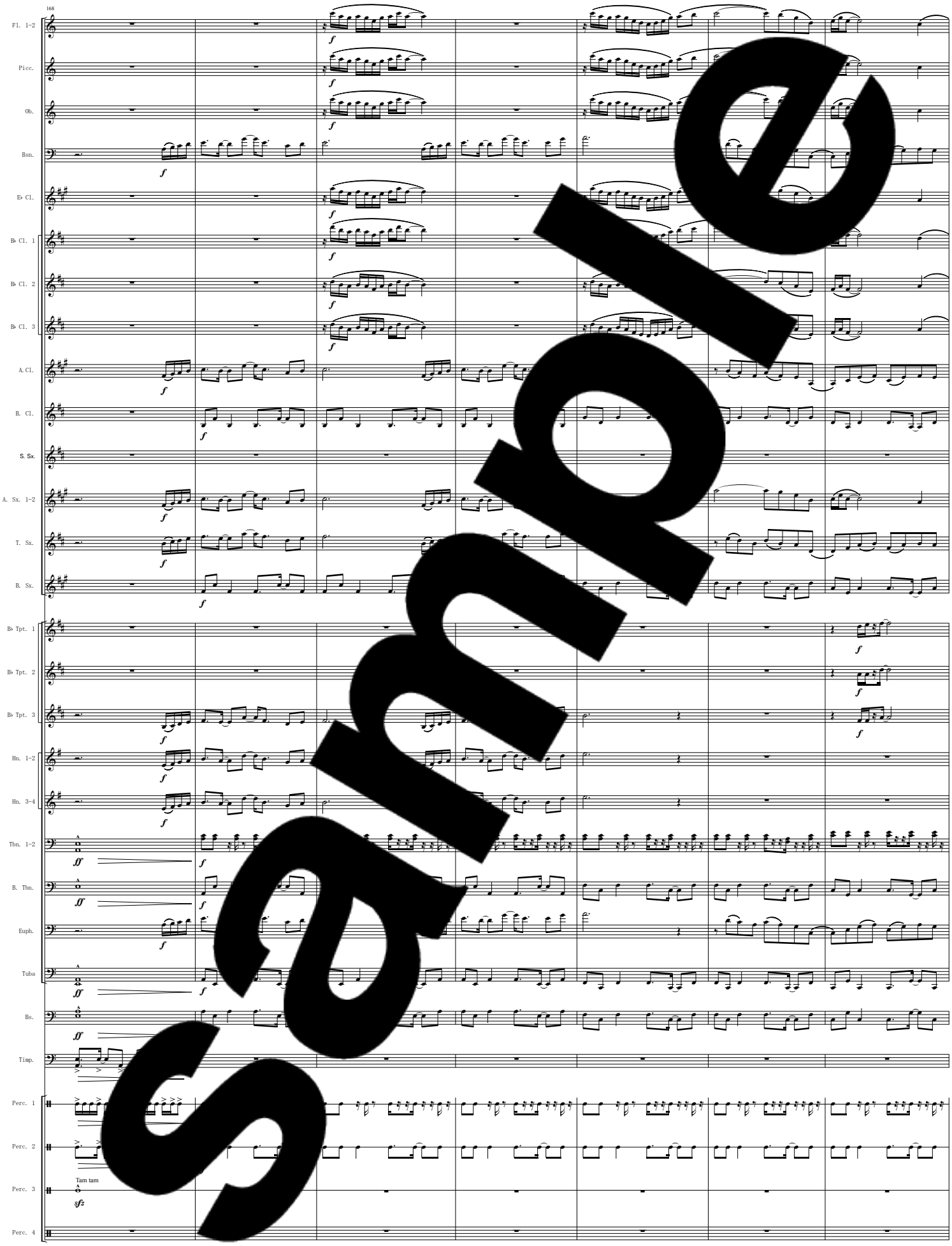
Sample


13
grandioso
154
Fl. 1-2
Picc.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
S. Sx.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Crash Cymbal

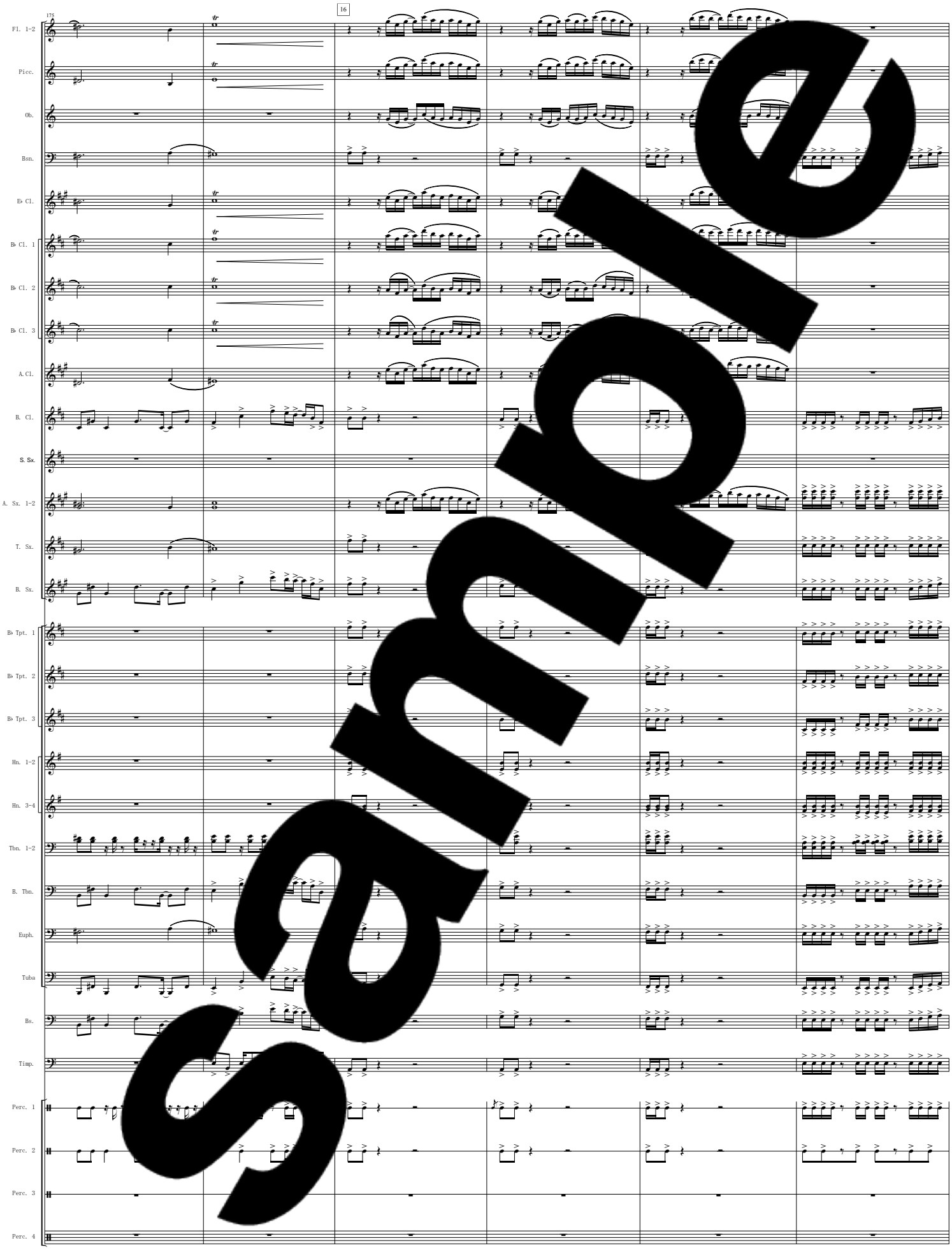
sample


160
14
15
con fuoco ♩= 125
Fl. 1-2
Picc.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
S. Sx.
solo
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Bs.
Timp.
Cymball on
molto
Perc. 1
Perc. 2
Perc. 3
Perc. 4
mf
f
p
ff

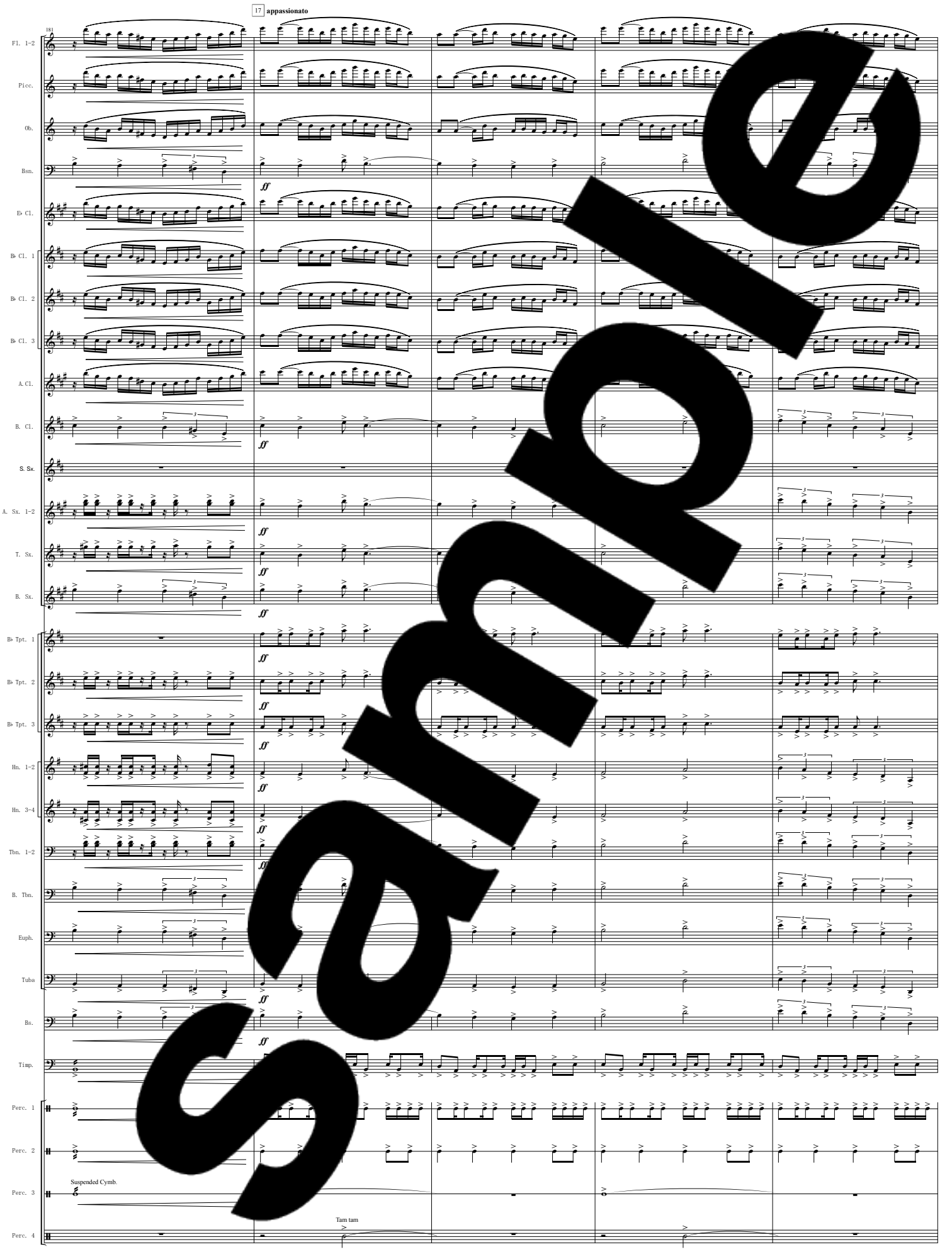
Sample


168
Fl. 1-2
Picc.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
S. Sx.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Tam tam
Perc. 4

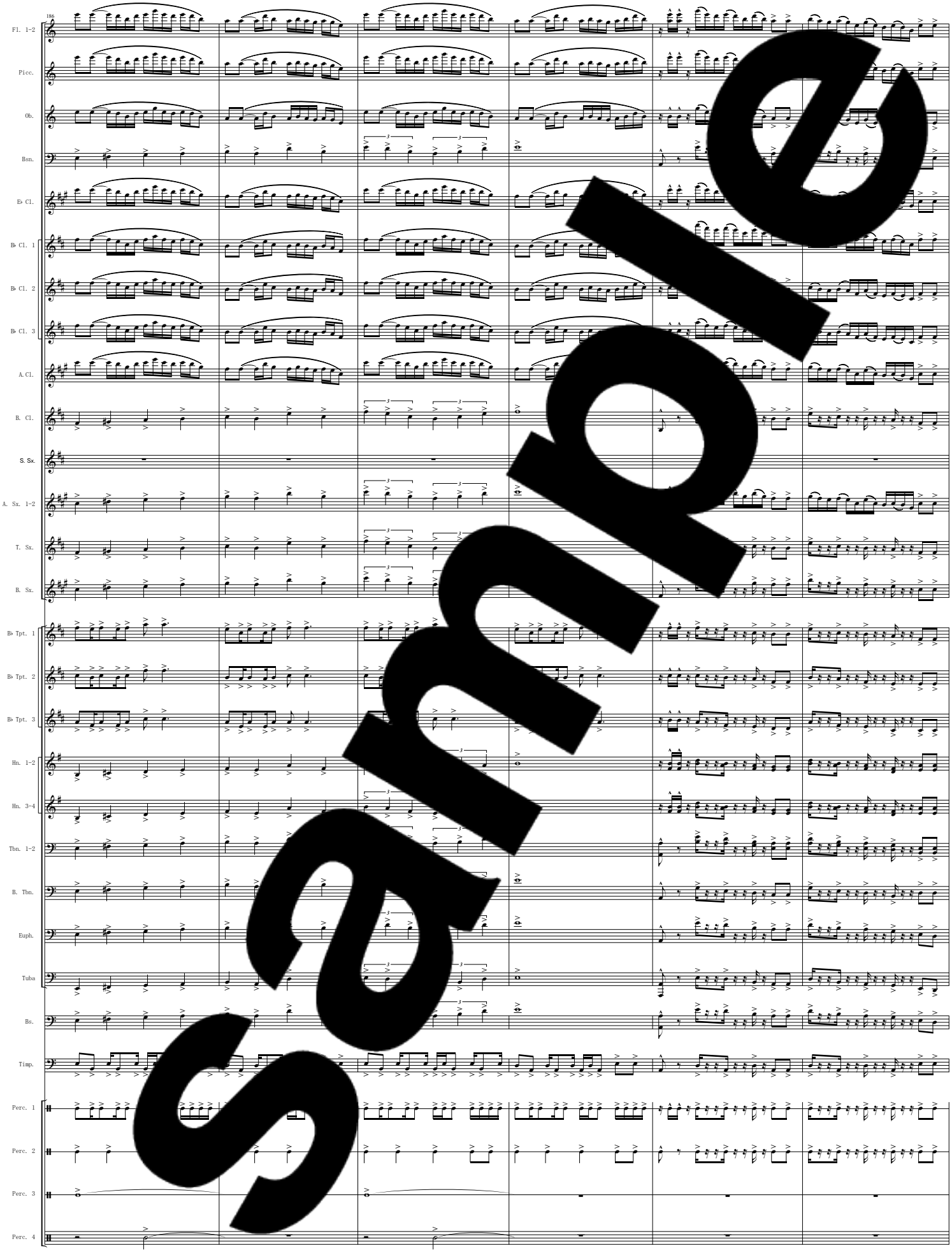
Sample


175
16
Fl. 1-2
Picc.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
S. Sx.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

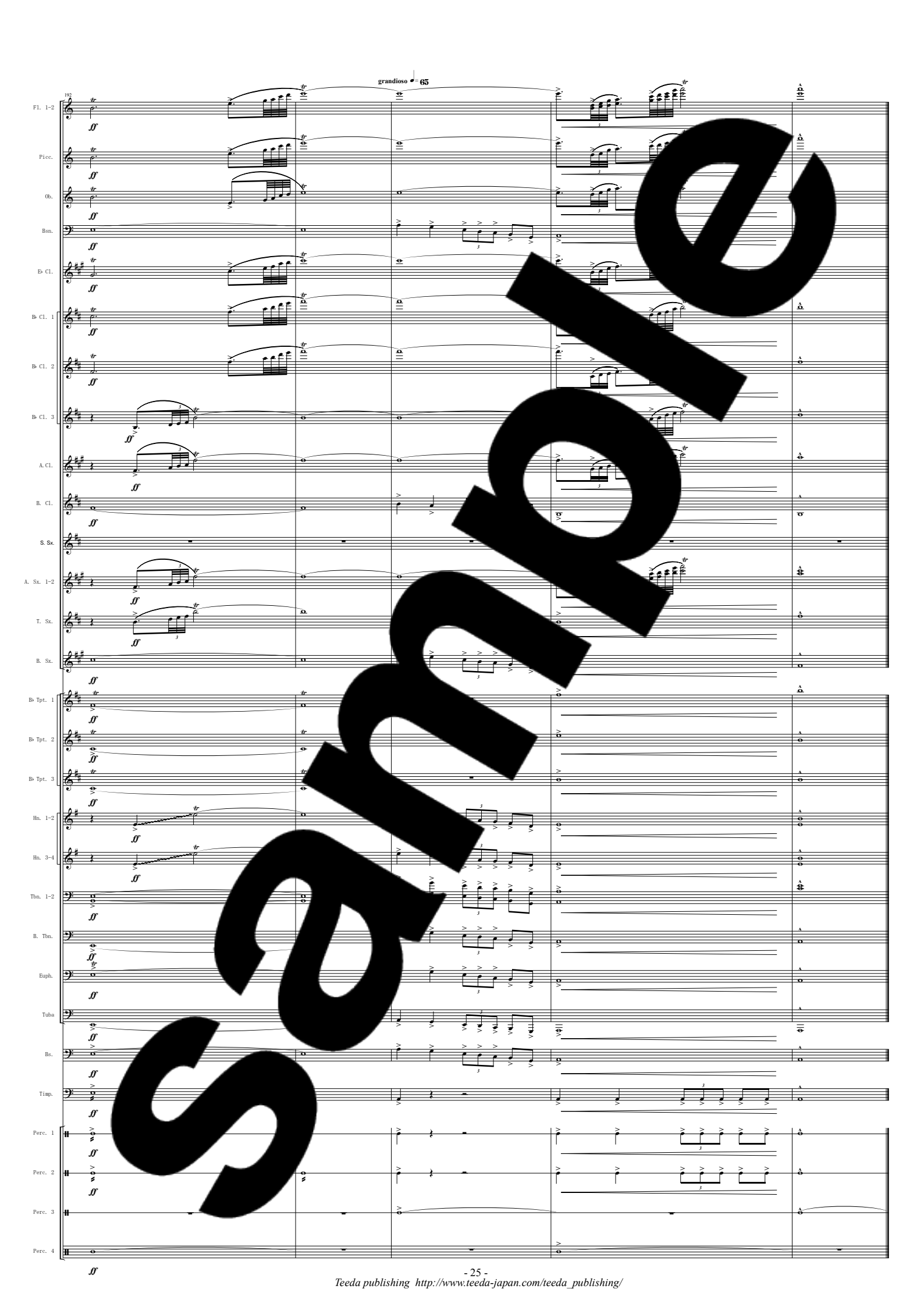
Sample


17 appassionato
181
Fl. 1-2
Picc.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
S. Sx.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Suspended Cymb.
Tam tam
ff

Sample


186
Fl. 1-2
Picc.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
S. Sx.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

sample



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