

Dance Suite

I

Roh Ogura
Transcribed by Yosuke Fukuda

Allegro (♩=88)

Flute

Piccolo (Flute 3)

Flutes 1, 2

Oboes 1, 2

Bassoons 1, 2

Clarinet in E[♭]

Clarinet in B[♭] 1

Clarinet in B[♭] 2

Clarinet in B[♭] 3

Alto Clarinet in E[♭]

Bass Clarinet in B[♭]

Soprano Saxophone in B[♭]

Alto Saxophone in E[♭] 1, 2

Tenor Saxophone in B[♭] 1, 2

Baritone Saxophone in E[♭]

Trumpets in B[♭] 1, 2

Trumpets in B[♭] 3, 4

Horns in F 1, 2

Horns in F 3, 4

Trombones 1, 2

Trombone 3

Euphonium

Tuba

String B

Piano

Timpani

Percussions

Marimba

Glockenspiel

Andante (♩=72)

The image displays a page of a musical score for a symphony orchestra. The score is written in 4/4 time and is marked 'Andante' with a tempo of 72 beats per minute. The instruments listed on the left side of the page are: Flc. (FL.3), FL.1.2, Ob.1.2, Bsn.1.2, E♭ Cl., CL.1, CL.2, CL.3, A. Cl., B. Cl., S. Sax., A. Sax. 1.2, T. Sax. 1.2, B. Sax., Trp. 1.2, Trp. 3.4, Hr. 1.2, Hr. 3.4, Trb. 1.2, Trb. 3, Euph., Tuba, Sl. B., Pno., Timp., Perc., Mar., and Glock. The Oboe 1.2 part features a 'solo' section starting with a 'p' (piano) dynamic. The Clarinet 2, Clarinet 3, and Alto Clarinet parts also begin with a 'p' dynamic. The Trombone 1.2, Trombone 3, Euphonium, and Tuba parts have notes starting in the second measure. The Snare Bass and Snare Drum parts have notes starting in the third measure. A large, semi-transparent watermark reading 'Sample' is oriented diagonally across the center of the page.

16 **Tempo primo** **B** **Tempo secondo**

Flc. (FL3) *p*

Fl.1.2 *p*

Ob.1.2

Bsn.1.2 *f p*

E♭ Cl. *p f*

Cl.1 *f p*

Cl.2 *fp*

Cl.3 *fp*

A.Cl. *fp*

B.Cl. *f p* (Bsn.)

S.Sax. *p*

A.Sax.1.2 *p f*

T.Sax.1.2 *p f*

B.Sax. *f p* (Bsn.)

Trp.1.2 *p f*

Trp.3.4 *p fp*

Hr.1.2 *p*

Hr.3.4 *p*

Trb.1.2 *p f*

Trb.3 *p f*

Euph. *f*

Tuba *f* (Bsn.) *p*

St.B. *p*

Pno. *p*

Timp. *p*

Perc. *p*

Mar. *fp p*

Glock. *softer mallets p*

29 **C** Tempo primo

Flc. (FL.3) *mp* *f secco* *sf* *p*

Fl.1.2 *mp* *f secco* *sf* *p*

Ob.1.2 *mp* *f secco* *sf* *p*

Bsn.1.2 *f secco* *sf* *sf*

E♭ Cl. *f secco* *sf* *sf* *ff* *sf*

Cl.1 *f secco* *sf* *p*

Cl.2 *f* *sf* *sf* *ff* *fp*

Cl.3 *f* *sf* *sf* *ff* *fp*

A.Cl. *f* *sf* *sf* *ff* *fp*

B.Cl. *mp* *f secco* *sf* *sf* *ff* *sf*

S.Sax. *f* *sf* *sf* *ff* *sf*

A.Sx.1.2 *f* *sf* *sf* *ff* *sf*

T.Sx.1.2 *f* *sf* *sf* *ff* *sf*

B. Sx. *mp* *f* *secco* *sf* *sf* *ff* *sf*

Trp.1.2 *f* *secco* *sf* *sf* *ff* *sf*

Trp.3.4 *f secco* *sf* *p*

Hr.1.2 *mp* *f secco* *sf* *p*

Hr.3.4 *mp* *f secco* *sf*

Trb.1.2 *f secco* *sf* *sf*

Trb.3 *sf* *sf*

Euph. *f* *sf* *sf* *ff* *sf*

Tuba *f* *f secco* *sf* *sf*

St.B. *arco* *pizz.* *sf*

Pno. *co* *sf* *sf*

Timp. *f* *sf*

Perc. *f* (S.Dr : rim shot) *sf* (ord.) *p*

Mar. *f* (S.Cym. : w/sticks) *sf* *fp*

Glock. *sf* *fp*

35 **D** 

Flc. (Fl.3) *p*

Fl.1.2 *p*

Ob.1.2 *p*

Bsn.1.2 *p*

E♭ Cl.

Cl.1 *p*

Cl.2 *p*

Cl.3

A.Cl.

B.Cl. (Bsn.) *p*

S.Sax. *pp*

A.Sax.1.2 *pp*

T.Sax.1.2 *pp*

B. Sax. *pp*

Trp.1.2 *pp* con sord

Trp.3.4 *pp* con sord

Hr.1.2

Hr.3.4

Trb.1.2 *pp* con sord

Trb.3

Euph.

Tuba *p*

St.B.

Pno. *p*

Timp. *p*

Perc. *p*

Mar. *p*

Glock. *p*



55 **E**

Flc. (FL.3)

Fl.1.2

Ob.1.2

Bsn.1.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1.2

T.Sax.1.2

B.Sax.

55

Trp.1.2

Trp.3.4

Hr.1.2

Hr.3.4

Trb.1.2

Trb.3

Euph.

Tuba

S.Lb.

55

Pno.

55

Timp.

55

Perc.

Mar.

Glock.

p

mp

77

Flc. (Fl.) *piu f*

Fl.1.2 *piu f*

Ob.1.2 *piu f*

Bsn.1.2 *piu f*

E♭ Cl. *piu f*

Cl.1 *piu f*

Cl.2 *piu f*

Cl.3 *piu f*

A. Cl. *piu f*

B. Cl. *piu f*

S.Sax. *piu f*

A.Sax.1.2 *piu f*

T.Sax.1.2 *piu f*

B. Sax. *piu f*

77

Trp.1.2 *piu f*

Trp.3.4 *piu f*

Hr.1.2 *piu f*

Hr.3.4 *piu f*

Trb.1.2 *piu f*

Trb.3 *piu f*

Euph. *piu f*

Tuba *piu f*

S.L.B. *piu f*

Pno. *piu f*

77

Timp. *f* *piu f*

77

Perc. *f* *piu f*
S. Dr.
B. Dr.
S. Cym. (w/sticks)

Mar. *f*

Glock. *f*

poco allarg. *a tempo* *poco allarg.*

Flc. (FL.3)
FL.1,2
Ob.1,2
Bsn.1,2
Cl. E♭
Cl.1,2
Cl. B♭
A.Sx.
B.Sx.
A.Sx.1,2
T.Sx.1,2
B.Sx.
Trp.1,2
Trp.3,4
Hr.1,2
Hr.3,4
Trb.1,2
Trb.3
Euph.
Tuba
S.B.
Pno.
Timp.
Perc.
Mar.
Glock.

a tempo *rit.* **H** *Tempo secondo* Flute

Tempo primo

The image shows a page of a musical score for orchestra and woodwinds, starting at measure 102. The tempo is marked "Tempo primo". The score includes parts for the following instruments:

- Flc. (FL) 1.2
- Fl. 1.2
- Ob. 1.2
- Bsn. 1.2
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B. Cl.
- S. Sax.
- A. Sax. 1.2
- T. Sax. 1.2
- B. Sax.
- Trp. 1.2
- Trp. 3.4
- Hr. 1.2
- Hr. 3.4
- Trb. 1.2
- Trb. 3
- Euph.
- Tuba
- S. B.
- Pno.
- Timp.
- Perc.
- Mar.
- Glock.

Measure 102 features a variety of dynamics including *f*, *secco*, *p*, *ff*, and *fp*. Measure 103 includes a "rim shot" for the Percussion part. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

II

Allegro ritomico ♩ = 132

A

Piccolo
Flute 1.2
Oboe 1.2
Bassoon 1.2
Clarinet in E[♭]
Clarinet in B[♭] 1
Clarinet in B[♭] 2
Clarinet in B[♭] 3
Alto Clarinet in E[♭]
Bass Clarinet in B[♭]
Soprano Saxophone in B[♭]
Alto Saxophone in E[♭] 1.2
Tenor Saxophone in B[♭] 1.2
Baritone Saxophone in E[♭]
Trumpet in B[♭] 1.2
Trumpet in B[♭] 3.4
Horn in F 1.2
Horn in F 3.4
Trombone 1.2
Trombone 3
Euphonium
Tuba
String B
Piano
Timpani (Glockenspiel)
Percussions
Marimba
Vibraphone

Picc.

Fl.1.2

Ob.1.2

Bsn.1.2

E^b Cl.

B^b Cl.1

B^b Cl.2

B^b Cl.3

A. Cl.

B. Cl.

S. Sax.

A. Sax.1.2

T. Sax.1.2

B. Sax.

B^b Tpt.1.2

B^b Tpt.3.4

Hn.1.2

Hn.3.4

Tbn.1.2

Tbn.3

Euph.

Tuba

St. B.

Pno.

Timp. (Glock.)

Perc.

Mar.

Vib.

B. Dr.

Cym.

S. Dr.

mf *sf* *fp*

21

Picc. *sf*

Fl.1.2 *sf*

Ob.1.2 *sf* *mp* *stacc.* *p*

Bsn.1.2 *stacc.* *p*

E♭ Cl. *sf* *mp*

B♭ Cl.1 *sf* *mp*

B♭ Cl.2 *sf* *mp*

B♭ Cl.3 *sf* *fp*

A. Cl. *sf*

B. Cl. *sf*

S. Sax. *sf* *mp*

A. Sax.1.2 *sf* *mp*

T. Sax.1.2 *sf*

B. Sax. *sf* *fp*

B♭ Tpt.1.2

B♭ Tpt.3.4

Hr.1.2 *p* *fp*

Hr.3.4

Tbn.1.2 *sf* *stacc.* *p*

Tbn.3 *sf*

Euph. *sf* *fp*

Tuba *sf* *fp*

St.B. *sf* *fp*

Pno. *stacc.*

Timp. (Glock.) *sf* *f* *fp* *fp*

Perc. *B. Dr.* *f*

Mar. *sf* *p* *fp* *fp*

Vib.

27

Picc.

Fl.1.2

Ob.1.2

Bsn.1.2

E^b Cl.

B^b Cl.1

B^b Cl.2

B^b Cl.3

A. Cl.

B. Cl.

S. Sax.

A. Sax.1.2

T. Sax.1.2

B. Sax.

B^b Tpt.1.2

B^b Tpt.3.4

Hrn.1.2

Hrn.3.4

Tbn.1.2

Tbn.3

Euph.

Tuba

St.B.

Pno.

Timp. (Glock.)

Perc.

Mar.

Vib.

D

33

Picc.

Fl.1.2 *fp stacc.*

Ob.1.2 *fp*

Bsn.1.2 *fp*

E^b Cl. *f*

B^b Cl. 1 *fp*

B^b Cl. 2 *fp*

B^b Cl. 3 *fp*

A. Cl. *fp*

B. Cl. *fp*

S. Sax. *f*

A. Sax.1.2 *fp*

T. Sax.1.2 *fp*

B. Sax. *fp*

B^b Tpt.1.2 *fp*

B^b Tpt.3.4

Hrn.1.2 *fp*

Hrn.3.4 *fp*

Tbn.1.2 *fp*

Tbn.3 *f*

Euph. *fp*

Tuba *f*

33

St.B. *f*

33

Pno. *fp*

33

Timp. (Glock.) *f*

33

Perc. *f*

Mar. *fp*

Vib. *f*

45 **F** poco rit. a tempo poco rit. a tempo poco rit. a tempo

Picc. *ff*

Fl.1.2 *ff* 1. *p*

Ob.1.2 *ff* 1. *p*

Bsn.1.2 *ff* *p*

E^b Cl. *ff*

B^b Cl.1 *ff* *mp*

B^b Cl.2 *ff* unis. (non legato)

B^b Cl.3 (non legato) *ff*

A. Cl. (non legato) *ff*

B. Cl. *ff*

S. Sax. (non legato) *ff*

A. Sax.1.2 (non legato) *ff*

T. Sax.1.2 (non legato) *ff*

B. Sax. *ff*

B^b Tpt.1.2 *ff*

B^b Tpt.3.4 *ff*

Hrn.1.2 *ff*

Hrn.3.4 *ff*

Tbn.1.2 *ff*

Tbn.3

Euph. *ff*

Tuba *ff*

St.B. *ff*

Pno. *mp* *stacc.* *stacc.*

Timp. (Glock.) *mp* Glock. *legato*

Perc. *ff* Tom-Mid *mp*

Mar. *ff* *mp*

Vib. *mf*

52

Picc. *f* *f* *f*³ *G* *poco rit.* *a tempo* *poco rit.* *a tempo*

Fl.1.2 *fp* *f* *f*³

Ob.1.2 *fp* *f* *f*³

Bsn.1.2 *fp* *f* *f*³

E[♭] Cl. *f* *f*³

B[♭] Cl. 1 *fp* *f* *f*³

B[♭] Cl. 2 *f* *f*³

B[♭] Cl. 3 *f* *f*³

A. Cl. *f*

B. Cl. *f*

S. Sax. *f*

A. Sax.1.2 *f*

T. Sax.1.2 *f*

B. Sax. *f*

B[♭] Tpt.1.2 *f* *f*³

B[♭] Tpt.3.4 *f*

Hrn.1.2 *f* *mp*

Hrn.3.4 *f*

Tbn.1.2 *p*

Tbn.3

Euph.

Tuba

St.B.

Pno. *mp*

Timp. (Glock.) *f* *f* *Timp.* *f* *Glock. legato* *mp*

Perc. *p* *f* *f* *Tom-High* *mp*

Mar. *fp* *f* *mp*

Vib. *fp* *f*

65

Picc.

Fl.1.2

Ob.1.2

Bsn.1.2

E^b Cl.

B^b Cl.1

B^b Cl.2

B^b Cl.3

A. Cl.

B. Cl.

S. Sax.

A. Sax.1.2

T. Sax.1.2

B. Sax.

B^b Tpt.1.2

B^b Tpt.3.4

Hn.1.2

Hn.3.4

Tbn.1.2

Tbn.3

Euph.

Tuba

65

St.B.

65

Pno.

65

Timp. (Glock.)

65

Perc.

Mar.

Vib.

78

Picc. *ff*

Fl.1.2

Ob.1.2

Bsn.1.2

E^b CL. *ff*

B^b CL.1

B^b CL.2

B^b CL.3

A. CL.

B. CL.

S. Sx. *ff*

A. Sx.1.2 *ff*

T. Sx.1.2

B. Sx.

78 ³²

B^b Tpt.1.2 *ff*

B^b Tpt.3.4

Hn.1.2

Hn.3.4

Tbn.1.2

Tbn.3

Euph.

Tuba

78

St.B.

78

Pno.

78

Timp. (Glock.)

78

Perc.

Mar.

Vib.

85

Picc.

Fl.1.2

Ob.1.2

Bsn.1.2

E^b CL

B^b CL.1

B^b CL.2

B^b CL.3

A. CL

B. CL

S. Sx.

A. Sx.1.2

T. Sx.1.2

B. Sx.

B^b Tpt.1.2

B^b Tpt.3.4

Hn.1.2

Hn.3.4

Tbn.1.2

Tbn.3

Euph.

Tuba

85

St.B.

85

Pno.

85

Timp. (Glock.)

85

Perc.

Mar.

Vib.

III

Andante ♩ = 69

Flute 1

Flute 2

Oboe 1.2

Bassoon 1.2

Clarinet in E[♭]

Clarinet in B[♭] 1

Clarinet in B[♭] 2

Clarinet in B[♭] 3

Alto Clarinet in E[♭]

Bass Clarinet in B[♭]

Soprano Saxophone in B[♭]

Alto Saxophone in E[♭] 1.2

Tenor Saxophone in B[♭] 1.2

Baritone Saxophone in E[♭]

Trumpet in B[♭] 1.2

Trumpet in B[♭] 3.4

Horn in F 1.2

Horn in F 3.4

Trombone 1.2

Trombone 3

Euphonium

Tuba

String

Piano

Timpani

Percussions

Marimba

Vibraphone

8

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

8

St. B.

8

Pno.

8

Timp.

Perc.

Mar.

Vib.

14

Fl. 1 *mp* *f* *pp* *poco*

Fl. 2

Ob. 1.2 *mp* *f* *pp* *poco*

Bsn. 1.2 *mp* *f* *pp* *poco*

E³ Cl.

B³ Cl. 1 *mp* *f* *pp* *poco*

B³ Cl. 2 *pp* *Solo* *poco*

B³ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1.2

T. Sax. 1.2

B. Sax.

B³ Tpt. 1.2

B³ Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3

Euph.

Tuba

St. B.

Pno.

Timp.

Perc. *pp* *S. Cym.* *poco*

Mar.

Vib.

20 **B**

Fl. 1
Fl. 2
Ob. 1, 2
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
S. Sax.
A. Sax. 1, 2
T. Sax. 1, 2
B. Sax.
B♭ Tpt. 1, 2
B♭ Tpt. 3, 4
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2, 3
Euph.
Tuba
St. B.
Pno.
Timp.
Perc.
Mar.
Vib.

espr.
mp
espr.
mp
p
a2
espr.
mp
espr.
mp
mp
espr.
mp
espr.
mp
espr.
mp
p
poco
espr.
mp
espr.
mp
p
poco
mp
Cup Mute
mp
1.
mp
2. Cup Mute
p
Cup
mp
p
poco
mp
poco
mp

33 **C** *rit.* **D** *a tempo*

Fl. 1 *fp* *molto* *f*

Fl. 2 *fp* *molto* *f* 3 3 3

Ob. 1.2 *fp* *molto* *f*

Bsn. 1.2 *fp* *molto* *f* 3 3 3

E♭ Cl. *fp* *molto* *f* 3 3 3

B♭ Cl. 1 *fp* *molto* *f* 3 3 3

B♭ Cl. 2 *p* *molto* *f*

B♭ Cl. 3 *fp* *molto* *f* 3 3 3

A. Cl. *fp* *molto* *f* 3 3 3

B. Cl. *p* *molto* *f* 3 3 3

S. Sax. *fp* *molto* *f* 3 3 3

A. Sax. 1.2 *fp* *molto* *f* 3 3 3

T. Sax. 1.2 *fp* *molto* *f* 3 3 3

B. Sax. *p* *molto* *f* 3 3 3

B♭ Tpt. 1.2 *fp* *molto* *f* 3 3 3

B♭ Tpt. 3.4 *fp* *molto* *f* 3 3 3

Hrn. 1.2 *f*

Hrn. 3.4 *f*

Tbn. 1.2 *p* *molto* *f* Open *f*

Tbn. 3 *fp* *molto* *f* Open *f*

Euph. *p* *molto* *f* 3 3 3

Tuba *p* *molto* *f* 3 3 3

SLB. *p* *molto* *f* 3 3 3

Pno. *fp* *molto* *f*

Temp. *fp* *molto* *f*

Perc. *f* Tri. + S.Cym.

Mar. *fp* *molto* *f*

Vib. *f*

E

FL. 1 (legato) pp

FL. 2 (legato) pp

Ob. 1, 2

Bsn. 1, 2 p

E♭ Cl. pp

B♭ Cl. 1 Solo p

B♭ Cl. 2 pp

B♭ Cl. 3 pp

A. Cl. pp

B. Cl. pp

S. Sax. (legato) pp

A. Sax. 1, 2

T. Sax. 1, 2 (legato) pp

B. Sax. (legato) pp

B♭ Tpt. 1, 2 Cup Mute pp

B♭ Tpt. 3, 4 pp

Hrn. 1, 2 p

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. pp

Tuba pp

St. B. pizz.

Pno.

Timpani

B. Dr. f

Mar. (legato) pp

Vib. (legato) pp

IV

Allegro Leggiero $\text{♩} = 104$

Piccolo (Flute 3) *p*

Flute 1.2

Oboe 1.2 *p*

Bassoon 1.2

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Alto Clarinet in E \flat

Bass Clarinet in B \flat

Soprano Saxophone in B \flat *fp*

Alto Saxophone in E \flat 1.2 *fp*

Tenor Saxophone in B \flat 1.2 *fp*

Baritone Saxophone in E \flat *fp*

Trumpet in B \flat 1.2

Trumpet in B \flat 3.4

Horn in F 1.2

Horn in F 3.4

Trombone 1.2

Trombone 3

Euphonium

Tuba

String I

Piano

Timpani

Percussions

Marimba

Vibraphone

15 Picc. (Fl.) *fp* *f*

Fl.1.2 *f* *f* *fp*

Ob.1.2 *fp* *f* *f*

Bsn.1.2 *fp* *f* *f*

E^b Cl. *f* *f*

B^b Cl. 1 *fp* *f* *f*

B^b Cl. 2 *fp* *f* *f*

B^b Cl. 3 *p* *f* *f* *f*

A. Cl. *f* *f* *f*

B. Cl. *f* *f*

S. Sax. *f* *f* *f* *p*

A. Sax. 1.2 *f* *f* *f* *p*

T. Sax. 1.2 *f* *f* *p*

B. Sax. *f* *f* *p*

15 Mute B^b Trpt. 1.2 *fp* *f*

Open B^b Trpt. 3.4 *fp* *f*

Hn. 1.2 *f* *f* *f*

Hn. 3.4 *f*

Tbn. 1.2 *f* *f*

Tbn. 3 *f* *f*

Euph. *f*

Tuba *f*

15 St. B. *f* *f*

Pno. *f*

15 Timp. *f*

Perc. S. Dr. *f*

15 Mar. *fp* *f* *f*

Vib. *f*

29

Picc. (Fl.3)

Fl.1.2

Ob.1.2

Bsn.1.2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1.2

T. Sax. 1.2

B. Sax.

B^b Tpt. 1.2

B^b Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3

Euph.

Tuba

St. B.

Pno.

29

Timp.

29

Perc.

Mar.

Vib.

B

Picc. (Fl.)
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
S. Sax.
A. Sax. 1, 2
T. Sax. 1, 2
B. Sax.
B♭ Trpt. 1, 2
B♭ Trpt. 3, 4
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
St. B.
Pno.
Timp.
Perc.
Mar.
Vib.

f *sf*

C

Musical score for various instruments including Piccolo (Picc. (Fl.3)), Flutes (Fl.1.2, Ob.1.2), Bassoon (Bsn.1.2), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl.), Saxophones (S. Sax., A. Sax.1.2, T. Sax.1.2, B. Sax.), Trumpets (B♭ Tpt.1.2, B♭ Tpt.3.4), Horns (Hn.1.2, Hn.3.4), Trombones (Tbn.1.2, Tbn.3), Euphonium (Euph.), Tuba, Snare Drum (St. B.), Piano (Pno.), Timpani (Timp.), Percussion (Perc.), and Vibraphone (Vib.). The score includes dynamic markings such as *mp* and *p*, and a large watermark reading "Sample".

68 Flute

Picc. (Fl.3) *p*

Fl.1.2 *p*

Ob.1.2

Bsn.1.2 *p subito* *p*

E♭ Cl. *p*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax.1.2

T. Sax.1.2

B. Sax.

B♭ Tpt.1.2

B♭ Tpt.3.4

Hr.1.2 *p subito*

Hr.3.4 *p subito*

Tbn.1.2 *p*

Tbn.3

Euph.

Tuba

St.B. *arco* *p* *pizz.*

Pno.

68 Timp. *p*

68 Perc. S.Cym. *p*

Mar.

Vib.

108

Picc. (Fl.3)

Fl.1.2

Ob.1.2

Bsn.1.2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx.1.2

T. Sx.1.2

B. Sx.

108

B^b Tpt.1.2

B^b Tpt.3.4

Hn.1.2

Hn.3.4

Tbn.1.2

Tbn.3

Euph.

Tuba

10

St.B.

10

Pno.

108

Timp.

108

Perc.

Mar.

Vib.

148

Picc. (Fl.)

Fl.1.2

Ob.1.2

Bsn.1.2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax.1.2

T. Sax.1.2

B. Sax.

148

B♭ Tpt.1.2

B♭ Tpt.3.4

Hr.1.2

Hr.3.4

Tbn.1.2

Tbn.3

Euph.

Tuba

14

St.B.

14

Pno.

148

Timp.

148

Perc.

Mar.

Vib.

160

Picc. (Fl.3)

Fl.1.2

Ob.1.2

Bsn.1.2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx.1.2

T. Sx.1.2

B. Sx.

160

B^b Tpt.1.2

B^b Tpt.3.4

Hn.1.2

Hn.3.4

Tbn.1.2

Tbn.3

Euph.

Tuba

160

St.B.

Pno.

160

Timp.

160

Perc.

Mar.

Vib.

228

Picc. (FL3)

Fl.1.2

Ob.1.2

Bsn.1.2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax.1.2

T. Sax.1.2

B. Sax.

B^b Tpt.1.2

B^b Tpt.3.4

Hn.1.2

Hn.3.4

Tbn.1.2

Tbn.3

Euph.

Tuba

St.B.

Pno.

228

Timp.

228

Perc.

Mar.

Vib.

241

Picc. (FL3)

Fl.1.2

Ob.1.2

Bsn.1.2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax.1.2

T. Sax.1.2

B. Sax.

B♭ Trpt.1.2

B♭ Trpt.3.4

Hn.1.2

Hn.3.4

Tbn.1.2

Tbn.3

Euph.

Tuba

St.B.

Pno.

241

Temp.

241

Perc.

Mar.

Vib.

282

Picc. (Fl.3)

Fl.1.2

Ob.1.2

Bsn.1.2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax.1.2

T. Sax.1.2

B. Sax.

B^b Tpt.1.2

B^b Tpt.3.4

Hn.1.2

Hn.3.4

Tbn.1.2

Tbn.3

Euph.

Tuba

St.B.

Pno.

282

282

Timp.

282

Perc.

Mar.

Vib.

mp

mp

p

324

Picc. (Fl.)

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

324

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

32

St. B.

324

Pno.

324

Timp.

324

Perc.

Mar.

Vib.

348

Picc. (Fl.)

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

348

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

348

St. B.

348

Pno.

348

Temp.

348

Perc.

Mar.

Vib.

legato

p

360 Picc. (Fl.) *cresc.* *sf sf sf*

Fl.1.2 *cresc.* *sf sf sf*

Ob.1.2 *cresc.* *f*

Bsn.1.2 *cresc.* *f*

E♭ Cl. *cresc.* *sf sf sf*

B♭ Cl. 1 *cresc.* *f*

B♭ Cl. 2 *cresc.* *sf sf sf*

B♭ Cl. 3 *cresc.* *sf sf sf*

A. Cl. *cresc.* *f*

B. Cl. *cresc.* *sf*

S. Sax. *cresc.* *sf sf*

A. Sax. 1.2 *cresc.* *sf sf*

T. Sax. 1.2 *cresc.* *sf sf*

B. Sax. *cresc.* *sf sf sf*

360 B♭ Tpt. 1.2 *cresc.* *sf sf*

B♭ Tpt. 3.4 *cresc.* *f*

Hn. 1.2 *cresc.* *f*

Hn. 3.4 *cresc.* *f*

Tbn. 1.2 *cresc.* *f*

Tbn. 3 *cresc.* *f*

Euph. *cresc.* *sf sf sf*

Tuba *cresc.* *f*

360 St. B. *cresc.* *f*

360 Pno. *cresc.* *f*

360 Timp. *cresc.* *f*

360 Perc. *cresc.* *f*

Mar. *cresc.* *sf sf sf*

Vib. *cresc.* *sf sf sf*

372 **R**

Picc. (FL.) *f* *ff sempre*

Fl.1.2 *f* *ff sempre*

Ob.1.2 *f* *ff sempre*

Bsn.1.2 *f* *ff sempre*

E♭ Cl. *f* *ff sempre*

B♭ Cl. 1 *f* *ff sempre*

B♭ Cl. 2 *f* *ff sempre*

B♭ Cl. 3 *f* *ff sempre*

A. Cl. *f* *ff sempre*

B. Cl. *f* *ff sempre*

S. Sax. *f* *ff sempre*

A. Sax.1.2 *f* *ff sempre*

T. Sax.1.2 *f* *ff sempre*

B. Sax. *f* *ff sempre*

B♭ Tpt.1.2 *f* *ff sempre*

B♭ Tpt.3.4 *f* *ff sempre*

Hn.1.2 *f* *ff sempre*

Hn.3.4 *f* *ff sempre*

Tbn.1.2 *f* *ff sempre*

Tbn.3 *f* *ff sempre*

Euph. *f* *ff sempre*

Tuba *f* *ff sempre*

St.B. *f* *ff sempre*

Pno. *f* *ff sempre*

Timp. *f* *ff sempre*

Perc. *f* *ff sempre* *Cym.*

Mar. *f* *ff sempre*

Vib. *f* *ff sempre*

384

Picc. (FL3)

Fl.1.2

Ob.1.2

Bsn.1.2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax.1.2

T. Sax.1.2

B. Sax.

384

B♭ Tpt.1.2

B♭ Tpt.3.4

Hn.1.2

Hn.3.4

Tbn.1.2

Tbn.3

Euph.

Tuba

384

St.B.

Pno.

384

Timp.

384

Perc.

Mar.

Vib.

408
Picc. (Fl.)
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
S. Sax.
A. Sax. 1, 2
T. Sax. 1, 2
B. Sax.
B♭ Tpt. 1, 2
B♭ Tpt. 3, 4
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
St. B.
Pno.
Timp.
Perc.
Mar.
Vib.

421 **T** *rit.* **Pesante**

Picc. (Fl.3)

Fl.1.2

Ob.1.2

Bsn.1.2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax.1.2

T. Sax.1.2

B. Sax.

B♭ Tpt.1.2

B♭ Tpt.3.4

Hn.1.2

Hn.3.4

Tbn.1.2

Tbn.3

Euph.

Tuba

St.B.

Pno.

421

Timp.

421

Perc.

Mar.

Vib.

S.Cym.+S.Dr.

