

# **Belkis, Regina di Saba**

## **4. Danza orgiastica**

Ottorino Respighi  
arr. by E. Suzuki

**Allegro vivo**  $\text{♩} = 152$



Picc.  
 Solo Fl. 1,2  
 Tutti Fl.  
 Ob. 1,2  
 E. Hn.  
 Bsn.  
 Solo Cl. in B<sup>♭</sup> 1,2  
 Cl. in B<sup>♭</sup> 1  
 Cl. in B<sup>♭</sup> 2  
 Bass Cl.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 B<sup>♭</sup> Tpt. 1,2  
 B<sup>♭</sup> Tpt. 3,4  
 B<sup>♭</sup> Tpt. 5,6,7  
 (off stage)  
 Hn. 1,2  
 Hn. 3,4  
 Tbn. 1,2  
 Tbn. 3  
 Cb.  
 Timp.  
 Tmb. Arabo  
 Tmb. Basco  
 B.D.  
 Cym.  
 Susp.Cym.  
 T-tam.  
 Xylo.  
 Hp.

24

29

Picc.

Solo Fl. 1,2

Tutti Fl.

Ob. 1,2

E. Hn.

Bsn.

Solo Cl. in B<sup>♭</sup> 1,2

Cl. in B<sup>♭</sup> 1

Cl. in B<sup>♭</sup> 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>♭</sup> Tpt. 1,2

B<sup>♭</sup> Tpt. 3,4

B<sup>♭</sup> Tpt. 5,6,7  
(off stage)

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Cb.

Tim.

Tmb. Arabo

Tmb. Basco  
B.D.

Cym.  
Susp.Cym.

T-tam  
Xylo.

Hp.

24

29

Picc.  
 Solo Fl. 1,2  
 Tutti Fl.  
 Ob. 1,2  
 E. Hn.  
 Bsn.  
 Solo Cl. in B<sup>♭</sup> 1,2  
 Cl. in B<sup>♭</sup> 1  
 Cl. in B<sup>♭</sup> 2  
 Bass Cl.  
 unis.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 B<sup>♭</sup> Tpt. 1,2  
 B<sup>♭</sup> Tpt. 3,4  
 B<sup>♭</sup> Tpt. 5,6,7  
 (off stage)  
 Hn. 1,2  
 Hn. 3,4  
 Tbn. 1,2  
 Tbn. 3  
 Euph.  
 Tuba  
 Cb.  
 Timp.  
 Tmb. Arabo  
 Tmb. Basco  
 B.D.  
 Cym.  
 Susp.Cym.  
 T-tam  
 Xylo.  
 Hp.

25

Picc.

Solo Fl. 1,2

Tutti Fl.

Ob. 1,2

E. Hn.

Bsn.

Solo Cl. in B<sup>#</sup> 1,2

Cl. in B<sup>#</sup> 1 unis.

Cl. in B<sup>#</sup> 2 unis.

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

45 25

B<sup>#</sup> Tpt. 1,2

B<sup>#</sup> Tpt. 3,4 a2 a2

B<sup>#</sup> Tpt. 5,6,7 (off stage)

Hn. 1,2

Hn. 3,4

Tbn. 1,2 2.

Tbn. 3

El.

T.

Cb.

Tim.

Tmb. Arabo

Tmb. Basco B.D.

Cym. Susp.Cym.

T-tam Xylo.

45 25

Hp.

53 I.

Picc.

Solo Fl. 1,2

Tutti Fl.

Ob. 1,2

E. Hn.

Bsn.

Solo Cl. in B<sup>#</sup> 1,2

Cl. in B<sup>#</sup> 1

Cl. in B<sup>#</sup> 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>#</sup> Tpt. 1,2

B<sup>#</sup> Tpt. 3,4

B<sup>#</sup> Tpt. 5,6,7  
(off stage)

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.

Tim.

Tmb. Arabo

Tmb. Basco  
B.D.

Cym.  
Susp.Cym.  
T-tam  
Xylo.

53 I.

26

I.

12.

20

a2

53 I.

26

I.

12.

59 *allarg.*  
 Picc.  
 Solo Fl. 1,2  
 Tutti Fl.  
 Ob. 1,2  
 E. Hn.  
 Bsn.  
 Solo Cl. in B<sup>#</sup> 1,2  
 Cl. in B<sup>#</sup> 1  
 Cl. in B<sup>#</sup> 2  
 Bass Cl.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 B<sup>#</sup> Tpt. 1,2  
 B<sup>#</sup> Tpt. 3,4  
 B<sup>#</sup> Tpt. 5,6,7  
 (off stage)  
 Hn. 1,2  
 Hn. 3,4  
 Tbn. 1,2  
 Tuba  
 Cb.  
 Timp.  
 Tmb. Arabo  
 Tmb. Basco  
 B.D.  
 Cym.  
 Susp.Cym.  
 T-tam.  
 Xylo.  
 Hp.

*Andante lento* ♩ = 76 (♩ = ○)

59 *allarg.*  
 ff *l.v.*  
 T-tam.  
*allarg.*  
 Andante lento ♩ = 76 (♩ = ○)

**SORRY**

67

Picc.

Solo Fl. 1,2

Tutti Fl.

Ob. 1,2

E. Hn.

Bsn.

Solo Cl. in B<sup>b</sup> 1,2

Cl. in B<sup>b</sup> 1

All  
pp

Cl. in B<sup>b</sup> 2

pp  
All div.

Bass Cl.

pp  
div.

A. Sax.

pp

T. Sax.

pp

B. Sax.

pp

B<sup>b</sup> Tpt. 1,2

B<sup>b</sup> Tpt. 3,4

B<sup>b</sup> Tpt. 5,6,7  
(off stage)

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Eup

Tuba

Cb.

pp  
3

Tim.

Tmb. Arabo

Tmb. Basco  
B.D.

Cym.  
Susp.Cym.  
T-tam  
Xylo.

67

Hp.

27 Allegro vivo  $\text{♩} = 152$ 

79

Picc.

Solo Fl. 1,2

Tutti Fl.

Ob. 1,2

E. Hn.

Bsn.

Solo Cl. in B<sup>b</sup> 1,2

Cl. in B<sup>b</sup> 1

Cl. in B<sup>b</sup> 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1,2

B<sup>b</sup> Tpt. 3,4

B<sup>b</sup> Tpt. 5,6,7  
(off stage)

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Tmb. Arabo

Tmb. Basco  
B.D.

Cym.  
Susp.Cym.

T-tam  
Xylo.

Hp.

79

27 Allegro vivo

79

27 Allegro vivo  $\text{♩} = 152$

90

Picc.

Solo Fl. 1,2

Tutti Fl.

Ob. 1,2

E. Hn.

Bsn.

Solo Cl. in B<sup>b</sup> 1,2

Cl. in B<sup>b</sup> 1

Cl. in B<sup>b</sup> 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

90

B<sup>b</sup> Tpt. 1,2

B<sup>b</sup> Tpt. 3,4

B<sup>b</sup> Tpt. 5,6,7  
(off stage)

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Th.

Eup.

Tuba

Cb.

Tim.

Tmb. Arabo

Tmb. Basco  
B.D.

Cym.  
Susp.Cym.

T-tam  
Xylo.

90

Hp.

100 [28]

Picc.

Solo Fl. 1,2

Tutti Fl.

Ob. 1,2

E. Hn.

Bsn.

Solo Cl. in B<sup>b</sup> 1,2

Cl. in B<sup>b</sup> 1

Cl. in B<sup>b</sup> 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1,2

B<sup>b</sup> Tpt. 3,4

B<sup>b</sup> Tpt. 5,6,7  
(off stage)

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Eup.

Tuba

Cb.

Tim.

Tmb. Arabo

Tmb. Basco  
B.D.

Cym.  
Susp.Cym.

T-tam  
Xylo.

Hp.

100 [28]

senza sord.

*ff*

*ff* marcato molto

*ff*

*f*

*ff*

*ff*

*f*

- 12 -

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108

Picc.

Solo Fl. 1,2

Tutti Fl.

Ob. 1,2

E. Hn.

Bsn.

Solo Cl. in B<sup>b</sup> 1,2

Cl. in B<sup>b</sup> 1

Cl. in B<sup>b</sup> 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

108

B<sup>b</sup> Tpt. 1,2

B<sup>b</sup> Tpt. 3,4

B<sup>b</sup> Tpt. 5,6,7  
(off stage)

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Eup.

Tuba

Cb.

Timp.

Tmb. Arabo

Tmb. Basco  
B.D.

Cym.  
Susp.Cym.

T-tam  
Xylo.

108

Hp.

116 (solo)

Picc.

Solo Fl. 1,2

Tutti Fl.

Ob. 1,2

E. Hn.

Bsn.

Solo Cl. in B<sup>b</sup> 1,2

Cl. in B<sup>b</sup> 1

Cl. in B<sup>b</sup> 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

116

B<sup>b</sup> Tpt. 1,2

B<sup>b</sup> Tpt. 3,4

B<sup>b</sup> Tpt. 5,6,7  
(off stage)

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.

Tim.

Tmb. Arabo

Tmb. Basco  
B.D.

Cym.  
Susp.Cym.

T-tam  
Xylo.

116

Hp.

124 [29]

Picc.

Solo Fl. 1,2

Tutti Fl.

Ob. 1,2

E. Hn.

Bsn.

Solo Cl. in B<sup>b</sup> 1,2

Cl. in B<sup>b</sup> 1

Cl. in B<sup>b</sup> 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

124

[29] *f* con sord.

B<sup>b</sup> Tpt. 1,2

B<sup>b</sup> Tpt. 3,4

B<sup>b</sup> Tpt. 5,6,7  
(off stage)

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.

Tim.

Tmb. Arabo

Tmb. Basco  
B.D.

Cym.  
Susp.Cym.

T-tam  
Xylo.

Hp.

132

Picc.

Solo Fl. 1,2

Tutti Fl.

Ob. 1,2

E. Hn.

Bsn.

Solo Cl. in B<sup>♭</sup> 1,2

Cl. in B<sup>♭</sup> 1

Cl. in B<sup>♭</sup> 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>♭</sup> Tpt. 1,2

B<sup>♭</sup> Tpt. 3,4

B<sup>♭</sup> Tpt. 5,6,7  
(off stage)

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.

Tim.

Tmb. Arabo

Tmb. Basco  
B.D.

Cym.  
Susp.Cym.

T-tam  
Xylo.

132

Hp.

140

Picc.

Solo Fl. 1,2

Tutti Fl.

Ob. 1,2

E. Hn.

Bsn.

Solo Cl. in B<sup>♭</sup> 1,2

Cl. in B<sup>♭</sup> 1

Cl. in B<sup>♭</sup> 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>♭</sup> Tpt. 1,2

B<sup>♭</sup> Tpt. 3,4

B<sup>♭</sup> Tpt. 5,6,7  
(off stage)

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tb.

El.

Tuba

Cb.

Tim.

Tmb. Arabo

Tmb. Basco  
B.D.

Fl.

140

30

Hp.

*149 poco animando*

Picc.

Solo Fl. 1,2

Tutti Fl.

Ob. 1,2

E. Hn.

Bsn.

Solo Cl. in B<sup>b</sup> 1,2

Cl. in B<sup>b</sup> 1

Cl. in B<sup>b</sup> 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

*149 poco animando*

B<sup>b</sup> Tpt. 1,2

B<sup>b</sup> Tpt. 3,4

B<sup>b</sup> Tpt. 5,6,7  
(off stage)

Hn. 1,2

Hn. 3,4

Tbn

Tuba

Cb.

Tim.

Tmb. Arabo

Tmb. Basco  
B.D.

Cym.  
Susp.Cym.  
T-tam  
Xylo.

*149 poco animando*

Hp.

**Largo**  $\text{♩} = 88$   
 160 [31]

Picc.  
 Solo Fl. 1,2  
 Tutti Fl.  
 Ob. 1,2  
 E. Hn.  
 Bsn.  
 Solo Cl. in B $\flat$  1,2  
 Cl. in B $\flat$  1  
 Cl. in B $\flat$  2  
 Bass Cl.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 B $\flat$  Tpt. 1,2  
 B $\flat$  Tpt. 3,4  
 B $\flat$  Tpt. 5,6,7  
 (off stage)  
 Hn. 1,2  
 Hn. 3,4  
 Tbn. 1,2  
 Cb.  
 Timp.  
 Tmb. Arabo  
 Tmb. Basco  
 B.D.  
 Cym.  
 Susp.Cym.  
 T-tam  
 Xylo.  
 Hp.

**Largo**  $\text{♩} = 88$   
 160 [31]

- 19 -

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*allarg.*

*allarg.*

*allarg.*

32 **Gioioso** ♩ = 96

171

Picc.

Solo Fl. 1,2

Tutti Fl.

Ob. 1,2

E. Hn.

Bsn.

Solo Cl. in B<sup>b</sup> 1,2

Cl. in B<sup>b</sup> 1

Cl. in B<sup>b</sup> 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1,2

B<sup>b</sup> Tpt. 3,4

B<sup>b</sup> Tpt. 5,6,7  
(off stage)

32 **Gioioso** ♩ = 96

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Eup.

Tuba

Cb.

Tim.

Tmb. Arabo

Tmb. Basco  
B.D.

Cym.  
Susp.Cym.

T-tam.  
Xylo.

171

Hp.

A page from a musical score for orchestra and band, page 179. The page features two systems of music. The top system includes parts for Picc., Solo Fl. 1,2, Tutti Fl., Ob. 1,2, E. Hn., Bsn., Solo Cl. in B♭ 1,2, Cl. in B♭ 1, Cl. in B♭ 2, Bass Cl., A. Sax., T. Sax., B. Sax., and B♭ Tpt. 1,2, B♭ Tpt. 3,4, B♭ Tpt. 5,6,7 (off stage). The bottom system includes parts for Hn. 1,2, Hn. 3,4, Tbn. 1,2, Tba., Eup., Tuba, Cb., Timp., Tmb. Arabo, Tmb. Basco B.D., Cym. Susp.Cym., T-tam. Xylo., and Hp. Large pink question marks are overlaid on the page, obscuring the right side of the top system and the left side of the bottom system.

*rall. molto*

185

Picc.

Solo Fl. 1,2

Tutti Fl.

Ob. 1,2

E. Hn.

Bsn.

Solo Cl. in B<sup>b</sup> 1,2

Cl. in B<sup>b</sup> 1

Cl. in B<sup>b</sup> 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1,2

B<sup>b</sup> Tpt. 3,4

B<sup>b</sup> Tpt. 5,6,7  
(off stage)

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Th.

Eui.

Tuba

Cb.

Tim.

Tmb. Arabo

Tmb. Basco  
B.D.

Cym.  
Susp.Cym.

T-tam  
Xylo.

185

*rall. molto*

*cresc.*

*ff*

*secco*