

Final

Allegretto tranquillo ♩ = 80

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Piccolo:** *p*, 1.
- Solo Flute 1, 2:** *p*, 3.
- Tutti Flute:** *div.*, *p*.
- Oboe 1, 2:** *p*, 1.
- Bassoon:** *p*.
- Solo Clarinet in A 1:** *p*, 3.
- Solo Clarinet in A 2:** *p*, 3.
- A Clarinet in B^b:** *div.*, *p*.
- B Clarinet in B^b:** *div.*, *p*.
- Bass Clarinet:** *p*.
- Alto Saxophone:** *div.*, *p*.
- Tenor Saxophone:** *p*.
- Baritone Saxophone:** *p*.
- Trumpet in B^b 1, 2:** *p*.
- Trumpet in B^b 3:** *p*.
- Horn in F 1, 2:** *a2*, *p*.
- Horn in F 3, 4:** *a2*, *mf*.
- Trombone 1, 2:** *p*.
- Trombone 3:** *p*.
- Euphonium:** *p*.
- Tuba:** *p*.
- Contrabass:** *pizz.*, *mf*.
- Timpani:** *p*.
- Campane:** *mf*, *3*.
- Piano:** *mf*, *marc.*, *3*, *2*.

5 1

Picc.

Solo Fl. 1, 2 *mf* *a2*

Tutti Fl. *mf* *pp* *mf*

Ob. 1, 2 *mf* *a2*

Bsn. *mf* *p* *mf*

Solo Cl. in A 1 *mf*

Solo Cl. in A 2 *mf*

A Cl. in B \flat *mf* *pp*

B Cl. in B \flat *mf* *pp*

Bass Cl. *mf* *pp*

A. Sax. *unis.* *p* *cresc.*

T. Sax. *p* *cresc.*

B. Sax.

B \flat Tpt. 1, 2

B \flat Tpt. 3

Hn. 1, 2 *mf* *p*

Hn. 3, 4 *mf* *p*

Tbn. 1, 2

Tbn. 3

Euph. *pp* *mf*

Tuba

Cb.

Timp.

Camp.

Pno. *mf* *p* *stacc. sempre*

8

Picc.

Solo Fl. 1, 2

Tutti Fl.

Ob. 1, 2

Bsn.

Solo Cl. in A 1

Solo Cl. in A 2

A Cl. in B \flat

B Cl. in B \flat

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1, 2

B \flat Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Camp.

Pno.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

11 2

Picc.

Solo Fl. 1,2 *f*

Tutti Fl. *f*

Ob. 1,2 *f*

Bsn. *f*

Solo Cl. in A 1 *f*

Solo Cl. in A 2 *f*

A Cl. in B \flat *f* unis.

B Cl. in B \flat *f* unis.

Bass Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B \flat Tpt. 1,2 *f*

B \flat Tpt. 3 *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tbn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Cb. *f* pizz.

Timp.

Camp.

Pno. *ff*

11 2

14 *rit.*

Picc.

Solo Fl. 1, 2

Tutti Fl.

Ob. 1, 2

Bsn.

Solo Cl. in A 1

Solo Cl. in A 2

A Cl. in B \flat

B Cl. in B \flat

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1, 2

B \flat Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Camp.

Pno.

rit.

cresc. molto

Largamente

rit. molto

17 Picc. *ff* *cresc.* *fff*

Solo Fl. 1, 2 *ff* *cresc.* *fff*

Tutti Fl. *ff* *cresc.* *fff*

Ob. 1, 2 *ff* *cresc.* *fff*

Bsn. *ff* *cresc.* *fff*

Solo Cl. in A 1 *ff* *cresc.* *fff*

Solo Cl. in A 2 *ff* *cresc.* *fff*

A Cl. in B^b *ff* *cresc.* *fff*

B Cl. in B^b *ff* *cresc.* *fff*

Bass Cl. *ff* *cresc.* *fff*

A. Sax. *ff* *cresc.* *fff*

T. Sax. *ff* *cresc.* *fff*

B. Sax. *ff* *cresc.* *fff*

B^b Tpt. 1, 2 *ff* *cresc.* *fff*

B^b Tpt. 3 *ff* *cresc.* *fff*

Hn. 1, 2 *ff* *cresc.* *fff*

Hn. 3, 4 *ff* *cresc.* *fff*

Tbn. *ff* *cresc.* *fff*

Euph. *ff* *cresc.* *fff*

Tuba *ff* *cresc.* *fff*

Cb. *ff* *cresc.* *fff*

Timp. *f* *cresc.* *fff*

Camp. *ff* *cresc.* *fff*

Pno. *ff* *Largamente* *rit. molto* *cresc.* *fff*