

EL AMOR BRUJO

Pantomima

Manuel de Falla
arr. by E. Suzuki

Allegro ♩ = 132

The image displays a full orchestral score for the piece 'El Amor Brujo' (Pantomima) by Manuel de Falla, arranged by E. Suzuki. The score is written for a large ensemble, including woodwinds, brass, and strings. The tempo is marked 'Allegro' with a metronome marking of ♩ = 132. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 20. The instruments listed on the left are: Piccolo, Solo Flute 1, 2, Tutti Flute, Oboe 1, 2, Bassoon, Solo Clarinet in A 1, 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in B♭ 1, 2, Trumpet in B♭ 3, Horn in F 1, 2, Horn in F 3, Trombone, Trombone 3, Euphonium, Tuba, Contrabass, and Timpani. The Piano part is at the bottom. The score includes various musical notations such as dynamics (ff, mf, f), articulation (accents, slurs), and performance instructions (e.g., 'con sord. (1st only)'). A large, semi-transparent purple watermark with the word 'SAMPLE' is overlaid diagonally across the entire page.

7 **1**

Picc.

Solo Fl. 1, 2

Tutti Fl.

Ob. 1, 2

Bsn.

Solo Cl. in A 1, 2

Cl. in B \flat 1

Cl. in B \flat 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1, 2

B \flat Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn.

Euph.

Tuba

Cb.

Timp.

7 **1**

Pno.

p *mf* *f* *cresc.*

f *ff* *f* *ff*

13 2

Picc. *sempre* *ff* *p*

Solo Fl. 1, 2 *sempre* *ff* *p*

Tutti Fl. *sempre* *ff* *p*

Ob. 1, 2 *sempre* *ff* *p* *f* *p*

Bsn. *ff* *p*

Solo Cl. in A 1, 2 *sempre* *ff* *p* *f*

Cl. in B♭ 1 *pp* *mf*

Cl. in B♭ 2 *unis.* *pp* *mf*

Bass Cl. *pp* *mf*

A. Sax. *pp* *mf*

T. Sax. *pp* *mf*

B. Sax. *pp* *mf*

B♯ Tpt. 1, 2 13 *sempre* *ff* *f* *p* 2

B♯ Tpt. 3 *ff* *p*

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. *unis.* *pp* *mf*

Tuba *pp* *mf*

Cb. *arco* *f* *ff*

Timp.

Pno. 13 2

f *ff*

Picc.

Solo Fl. 1, 2

Tutti Fl.

Ob. 1, 2

Bsn.

Solo Cl. in A 1, 2

Cl. in B \flat 1

Cl. in B \flat 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1, 2

B \flat Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Pno.

(♩=♩) **Andantino tranquillo** ♩ = 168

31

Picc.

Solo Fl. 1, 2

Tutti Fl.

Ob. 1, 2

Bsn.

Solo Cl. in A 1, 2

Cl. in B♭ 1

Cl. in B♭ 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

31 **Andantino tranquillo** ♩ = 168

B♭ Tpt. 1, 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

31 **Andantino tranquillo** ♩ = 168

Pno.

42

Picc.

Solo Fl. 1, 2

Tutti Fl.

Ob. 1, 2

Bsn.

Solo Cl. in A 1, 2

Cl. in B \flat 1

Cl. in B \flat 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

42

B \flat Tpt. 1, 2

B \flat Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

42

Pno.

2 ♩

2 ♩

simile

50 *poco rit. 3] a tempo*

Picc. _____

Solo Fl. 1, 2 *p* _____ *pp* _____ *mf* _____

Tutti Fl. *p* _____

Ob. 1, 2 _____ *a2* *mf* _____

Bsn. _____ *mf* _____ *ppp* _____

Solo Cl. in A 1, 2 _____

Cl. in B♭ 1 _____ *All* *pp* _____ *mf* _____

Cl. in B♭ 2 _____ *All* *pp* _____ *ppp* _____

Bass Cl. _____

A. Sax. _____ *2* *dim.* _____ *mf* _____

T. Sax. _____ *All* *mf* _____

B. Sax. _____

B¹ Tpt. 1, 2 *50* _____ *poco rit. 3] 1. con sord.* _____ *mf* *a tempo* _____

B² Tpt. 3 _____

Hn. 1, 2 _____ *mf* _____ *mf* _____

Hn. 3, 4 _____ *mf* _____ *mf* _____

Tbn. 1, 2 _____

Tbn. 3 _____

Euph. _____ *pp* _____ *mf* _____ *ppp* _____ *mf* _____

Tuba _____ *1 player* *mp* _____

Cb. _____ *mf 2* _____ *f* _____ *p 2* _____ *mf* _____

Timp. _____ *mf* _____

Pno. *50* _____ *p* _____ *mf* _____ *pp* _____ *sound ma non f* _____

58

Picc.

Solo Fl. 1, 2

Tutti Fl.

Ob. 1, 2

Bsn.

Solo Cl. in A 1, 2

Cl. in B \flat 1

Cl. in B \flat 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1, 2

B \flat Tpt. 3

Hn. 1, 2

Hn. 3

Tb.

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Pno.

p

mf

mf espr.

p con sord.

più sonoro

meno sonoro

cresc.

open (senza sord.)

pochissimo rit.

Tempo

rall. poco a poco

67 Picc.

Solo Fl. 1, 2

Tutti Fl.

Ob. 1, 2

Bsn.

Solo Cl. in A 1, 2

Cl. in B \flat 1

Cl. in B \flat 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

67 B \flat Tpt. 1, 2

B \flat Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

arco

67 Pno.

pochissimo rit.

Tempo

rall. poco a poco