

吹奏楽のためのリムジン江

IM JIN GANG FOR BAND

作曲・KO JONG HAN
編曲・高昌帥

Andante ♩=56

The score is for a band and includes the following parts:

- Fute. III (Piccolo)
- Flutes I&II
- Clarinets in B♭ I
- Clarinet in B♭ II&III
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Horns in F I&II
- Horns in F III&IV
- Trumpets in B♭ I&II
- Trumpet in B♭ III
- Trombone
- Tuba
- Contrabass
- Timpani
- Percussion (Susp. Cym., pp)
- Glockenspiel Triangle

Key markings include *p*, *al solo*, and *pizz*. The tempo is marked *Andante* with a metronome marking of ♩=56.

8 1

Fl. III

Fl. I&II

B♭ Cl. I

B♭ Cl. II&III

A. Sax.

T. Sax.

B. Sax.

8 1

Hns. I&II

Hns. III&IV

B♭ Tpts. I&II

B♭ Tpt. III

Tbns. I&II

Euph.

Tba.

Cb.

8 1

Timp.

Perc.

Glock. Trgl.

16 2 Fl. III *p*

Fl. I&II *p* *mf* *mp* *al*

B♭ Cl. I *mf* *mp*

B♭ Cl. II&III *mf* *mp*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf* *mp*

16 2 Hns. I&II

Hns. III&IV

B♭ Tpts. I&II

B♭ Tpt. III

Tbns. I&II

Euph. *mf* *mp*

Tba. *mf* *mp*

Cb. *arco* *pizz* *arco* *mf* *mp*

16 2 Timp.

Perc.

Glock. Trgl.

3 Moderato con moto

Musical score for various instruments including Fl. I & II, B. Cl. I, B. Cl. II & III, A. Sax., T. Sax., B. Sax., Hns. I & II, Hns. III & IV, B. Tpts. I & II, B. Tpt. III, Tbn. I & II, Euph., T., Cb., Timp., Perc., and Glock. Trgl.

mf
mp
simile
al
arco
mf
mp
mf
mp
mf

4

32

Fl. III

Fl. I&II

B♭ Cl. I

B♭ Cl. II&III

A. Sax.

T. Sax.

B. Sax.

Hns. I&II

Hns. III&IV

B♭ Tpts. I&II

B♭ Tpt. III

Tbns. I&II

Euph.

Tba.

Cb.

32

Timp.

Perc.

Glock. Trgl.

Fl.

mf

f

muta Picc.

a2

p

a1

pp

Glock.

40 5

Picc.

Fl. I&II

B♭ Cl. I

B♭ Cl. II&III

A. Sax.

T. Sax.

B. Sax.

Hns. I&II

Hns. III&IV

B♭ Tpts. I&II

B♭ Tpt. III

Tbns. I&II

Euph.

Tba.

Cb.

40 5

Timp.

Perc.

Glock. Trgl.

46 6

Picc.

Fl. I&II

B♭ Cl. I

B♭ Cl. II&III

A. Sax.

T. Sax.

B. Sax.

46 6

Hns. I&II

Hns. III&IV

B♭ Tpts. I&II

B♭ Tpt. III

Tbns. I&II

Euph.

Tba.

Cb.

46 6

Timp.

Perc.

Glock. Trgl.

50

Picc.

Fl. I&II

B♭ Cl. I

B♭ Cl. II&III

A. Sax.

T. Sax.

B. Sax.

50

Hns. I&II

Hns. III&IV

B♭ Tpts. I&II

B♭ Tpt. III

Tbns. I&II

Euph.

Tba.

Cb.

50

Timp.

Perc.

Glock. Trgl.

mf dolce

54 7

Picc. *t k t k t k t k*
Picc. *mp* *simile*

Fl. I&II *mp*

B♭ Cl. I *mp*

B♭ Cl. II&III *mp*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mp*

54 7

Hns. I&II

Hns. III&IV

B♭ Tpts. I&II

B♭ Tpt. III

Tbns. I&II

Euph.

Tba.

Cb. *mp*

54 7

Timp.

Perc.

Glock. Trgl. *mp*

58

Picc. *mf*

Fl. I&II *mf* a2

B♭ Cl. I *mf*

B♭ Cl. II&III *mf*

A. Sax. *mf*

T. Sax.

B. Sax. *mf*

58

Hns. I&II *mf*

Hns. III&IV *mf*

B♭ Tpts. I&II

B♭ Tpt. III

Tbns. I&II *mf*

Euph. *mf*

Tba. *arco*

Cb. *mf*

58

Timp.

Perc.

Glock. Trgl.

62
 Picc.
 Fl. I&II
 B♭ Cl. I
 B♭ Cl. II&III
 A. Sax.
 T. Sax.
 B. Sax.
 Hns. I&II
 Hns. III&IV
 B♭ Tpts. I&II
 B♭ Tpt. III
 Tbns. I&II
 Euph.
 Tba.
 Cb.
 62
 Timp.
 Perc.
 Glock. Trgl.

Dynamic markings: *f*, *mf*, *f*, *pizz*, *f*

66 8 *muta Fl.*

Picc. *f*

Fl. I&II *f*

B♭ Cl. I *f*

B♭ Cl. II&III

A. Sax.

T. Sax.

B. Sax.

Hns. I&II *mf*

Hns. III&IV *mf*

B♭ Tpts. I&II *mf* *al*

B♭ Tpt. III

Tbns. I&II

Euph. *mf*

Tba.

Cb. *mf* *arco*

66 8

Timp.

Perc.

Glock. Trgl.

70

Fl. III

Fl. I&II

B♭ Cl. I

B♭ Cl. II&III

A. Sax.

T. Sax.

B. Sax.

Hns. I&II

Hns. III&IV

B♭ Tpts. I&II

B♭ Tpt. III

Tbns. I&II

Euph.

Tba.

Cb.

70

Timp.

Perc.

Glock. Trgl.

f

f

f

f

f

f

f

f

f

f

f

mf

pp

Bass Drum

mp

f

75
 Fl. III
 Fl. I&II
 B♭ Cl. I
 B♭ Cl. II&III
 A. Sax.
 T. Sax.
 B. Sax.
 Hns. I&II
 Hns. III&IV
 B♭ Tpts. I&II
 B♭ Tpt. III
 Tbns. I&II
 Euph.
 Tba.
 Cb.
 75
 Timp.
 Perc.
 Glock. Trgl.
ff

80 *ritenuto*

Fl. III

Fl. I&II

B♭ Cl. I

B♭ Cl. II&III

A. Sax.

T. Sax.

B. Sax.

80 *ritenuto*

Hns. I&II

Hns. III&IV

B♭ Tpts. I&II

B♭ Tpt. III

Tbns. I&II

Euph.

Tba.

Cb.

80

Timp.

Perc.

Glock.
Trgl.

mp

al solo

resivo

f

p

a2

f

p

f

p

f

p

f

p

mf

88 **10** *Andante cantabile*

Fl. III

Fl. I&II

B♭ Cl. I

B♭ Cl. II&III

A. Sax.

T. Sax.

B. Sax.

Hns. I&II

Hns. III&IV

B♭ Tpts. I&II

B♭ Tpt. III

Tbns. I&II

Euph.

Tba.

Cb.

88 **10** *Andante cantabile*

Timp.

Perc.

Glock. Trgl.

stringendo

mf cresc.

mf cresc.

p

mp

mp

mp

f cresc.

stringendo

cresc.

cresc.

mp

mp cresc.

arco

cresc.

stringendo

Fl.

a2

a2

pizz

11 101 *muta Picc.* *Picc.*

Fl. III

Fl. I&II

B♭ Cl. I

B♭ Cl. II&III

A. Sax.

T. Sax.

B. Sax.

Hns. I&II

Hns. III&IV

B♭ Tpts. I&II

B♭ Tpt. III

Tbns. I&II

Euph.

Tba.

Cb.

11 101

Timp.

Perc.

Glock. Trgl.

mp *cresc.* *ff* *7* *a2* *mf* *ff* *cresc.* *pp*

12 **Maestoso**

107

Picc. *fff*

Fl. I&II *fff*

B♭ Cl. I *ff*

B♭ Cl. II&III *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hns. I&II *ff*

Hns. III&IV *ff*

B♭ Tpts. I&II *ff*

B♭ Tpt. III *ff*

Tbns. I&II *ff*

Euph. *ff*

Tba. *ff*

Cb. *ff*

Timp. *ff*

Crash Cym. *f*

Perc. *ff*

Glock. Trgl. *ff*

110 Picc. *fff* *p* *subito* *fff*

Fl. I&II *fff* *p* *subito* *fff*

B \flat Cl. I *fff* *p* *subito* *fff*

B \flat Cl. II&III *fff* *p* *subito* *fff*

A. Sax. *fff* *p* *subito* *fff*

T. Sax. *fff* *p* *subito* *fff*

B. Sax. *fff* *p* *subito* *fff*

110 Hns. I&II *fff* *p* *subito* *fff*

Hns. III&IV *fff* *p* *subito* *fff*

B \flat Tpts. I&II *fff* *p* *subito* *fff*

B \flat Tpt. III *fff* *p* *subito* *fff*

Tbns. I&II *fff* *p* *subito* *fff*

Euph. *fff* *p* *subito* *fff*

Tba. *fff* *p* *subito* *fff*

Cb. *fff* *p* *subito* *fff*

110 Timp. *fff* *ff* *p* *fff*

Perc. *fff* *ff* *fff*

Glock. Trgl. *fff* Trgl. *fff*