

HIGHLIGHT from the Opera 'TURANDOT act 3'

Giacomo Puccini
arr. by E. Suzuki

Andante sostenuto *poco allarg.* *a tempo affrett. rit.* *a tempo* *affrett. rit.* *a tempo* **Allegro** ♩ = 108

Andante sostenuto *poco allarg.* *a tempo* *affrett. rit.* *a tempo* **Allegro** ♩ = 108

Andante sostenuto *poco allarg.* *a tempo affrett. rit.* *a tempo* **Allegro** ♩ = 108

The image displays a page of a musical score for the highlight from the Opera 'Turandot' Act 3. The score is arranged for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The tempo markings are *Andante sostenuto*, *poco allarg.*, *a tempo affrett. rit.*, *a tempo*, *affrett. rit.*, and *a tempo*, leading to a final section marked **Allegro** with a tempo of ♩ = 108. The score is overlaid with a large, diagonal purple watermark that reads 'SAMPLE'. The instruments listed on the left include Piccolo, Solo Flute 1, 2, Tutti Flute, Oboe 1, 2, English Horn, Bassoon, Solo Clarinet in B♭ 1, 2, A Clarinet in B♭, B Clarinet in B♭, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in B♭ 1, 2, Trumpet in B♭ 3, Horn in F 1, 2, Horn in F 3, 4, Trombone 1, 2, Trombone 3, Euphonium, Tuba, Contrabass, Glockenspiel, Xylophone, Bass Xylophone, Chinese Gong, Suspended Cymbal, Tam-tam, Triangle, Cymbals, Bass Drum, Celesta, Harp 1, and Harp 2. The score includes various musical notations such as dynamics (p, cresc. molto, ff, f), articulation (acc., div.), and performance instructions.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are:

- Picc.
- Solo Fl. 1, 2
- Tutti Fl.
- Ob. 1, 2
- E. Hrn.
- Bsn.
- Solo Cl. 1, 2
- A. Cl.
- B. Cl.
- Bass Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt. 1, 2
- Tpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- Tbn. 3
- Euph.
- Tuba
- C.
- B. Ch. Gd.
- Susp. Cym.
- T-tam
- Trgl.
- Cym.
- B. Dr.
- Cel.
- Hp. 1
- Hp. 2

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It features various musical notations, including dynamics (mf, p, f), articulations (marcato, div.), and performance instructions (pizz, con sord.). A large, diagonal purple watermark reading "SAMPLE" is overlaid across the center of the page.

2 Allegro ♩ = 116

The musical score is arranged in a standard orchestral format. It includes parts for Piccolo, Solo Flute 1 & 2, Tutti Flute, Oboe 1 & 2, English Horn, Bassoon, Solo Clarinet 1 & 2, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1 & 2, Trumpet 3, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, Bass Drum, Chime, Gong, Suspended Cymbal, Triangle, Cymbal, and Bells. The piano part consists of two staves, Hp. 1 and Hp. 2. The score is marked with a tempo of Allegro ♩ = 116 and includes various performance instructions such as dynamics (p, f, mf, f₂), articulation (div., ph., Play on...), and phrasing. A large purple watermark reading 'SAMPLE' is oriented diagonally across the entire page.

cresc. e string.

Picc.
Solo Fl. 1, 2
Tutti Fl.
Ob. 1, 2
E. Hn.
Bsn.
Solo Cl. 1, 2
A. Cl.
B. Cl.
Bass Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1, 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
G.
B. Xy.
Ch. Gong
Susp. Cym.
T-tam
Trgl.
Cym.
B. Dr.
Cel.
Hp. 1
Hp. 2

cresc. e string.

cresc. e string.

cresc. e string.

3 **Meno mosso** ♩ = 96

4

Picc.
Solo Fl. 1, 2
Tutti Fl.
Ob. 1, 2
E. Hrn.
Bsn.
Solo Cl. 1, 2
A Cl.
B Cl.
Bass Cl.
A. Sax.
T. Sax.
B. Sax.

3 **Meno mosso** ♩ = 96

4

Tpt. 1, 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
Cb.
Timp.
Glock.
Xyl.
B. Xyl.
Ch. Gong
Susp. Cym.
T-tam
Trgl.
Cym.
B. Dr.

3 **Meno mosso** ♩ = 96

4

Cel.
Hp. 1
Hp. 2

61 Picc. *p*

Solo Fl. 1, 2 *p* ^{a2}

Tutti Fl. *p*

Ob. 1, 2 ¹ *p*

E. Hrn. *p*

Bsn. *p*

Solo Cl. 1, 2 ¹ *p*

A. Cl. *p*

B. Cl. *p*

Bass Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1, 2 ¹ *p*

Tpt. 3 *p*

Hn. 1, 2 ^{1. con sord.} *p*

Hn. 3, 4 *p*

Tbn. 1, 2 ^{a2} *p*

Tbn. 3 *p*

Euph. *p*

Tuba *p*

Cb. ⁶¹ *p*

Timp. *p*

Glock. *p*

Xyl. *p*

B. Xyl. *p*

Ch. Gong. *p*

Susp. Cym. *p*

T-tam. *p*

Trgl. *p* *con la mazza*

Cym. ⁶¹ *p*

B. Dr. *p*

Cel. *p*

Hp. 1 *p*

Hp. 2 *p*

Picc. *f*

Solo Fl. 1, 2 *cresc.* *f* *mf*

Tutti Fl. *cresc.* *f* *mf*

Ob. 1, 2 *cresc.* *f* *mf*

E. Hrn. *cresc.* *f* *mf*

Bsn. *cresc.* *f* *mf*

Solo Cl. 1, 2 *cresc.* *f* *mf*

A. Cl. *cresc.* *f* *mf*

B. Cl. *cresc.* *f* *mf*

Bass Cl. *cresc.* *f* *mf*

A. Sax. *cresc.* *f* *mf*

T. Sax. *cresc.* *f* *mf*

B. Sax. *cresc.* *f* *mf*

Tpt. 1, 2 *cresc.* *f* *mf*

Tpt. 3 *cresc.* *f* *mf*

Hn. 1, 2 *senza word.* *a2* *p* *cresc.* *f* *mf*

Hn. 3, 4 *a2* *f* *mf*

Tbn. 1, 2 *a2* *f* *mf*

Tbn. 3 *f* *mf*

Euph. *f* *mf* *Solo*

Tuba *f* *mf*

Cb. *cresc.* *f* *mf*

Timp. *f* *mf*

Glock. *f* *mf*

Xyl. *f* *mf*

B. Xyl. *f* *mf*

Ch. Gong *f* *mf*

Susp. Cym. *f* *mf*

T-tam *f* *mf*

Trgl. *f* *mf*

Cym. *f* *mf*

B. Dr. *f* *mf*

Cel. *f* *mf*

Hp. 1 *f* *mf*

Hp. 2 *f* *mf*

rall. **tornando a tempo** ♩ = 100

Picc.

Solo Fl. 1, 2

Tutti Fl.

Ob. 1, 2

E. Hrn.

Bsn.

Solo Cl. 1, 2

A. Cl.

B. Cl.

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

rall. **tornando a tempo** ♩ = 100

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Glock.

Xyl.

B. Xyl.

Ch. Gong

Susp. Cym.

T-tam

Trgl.

Cym.

B. Dr.

rall. **tornando a tempo** ♩ = 100

Cel.

Hp. 1

Hp. 2

incalzando

The image shows a page of a musical score, likely for a symphony or concert band. The score is written for various instruments, including Piccolo, Solo Flute 1 & 2, Tutti Flute, Oboe 1 & 2, English Horn, Bassoon, Solo Clarinet 1 & 2, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1 & 2, Trumpet 3, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, and Cymbals. The score includes musical notation, dynamics (p, mf, f), and performance instructions like 'incalzando' and 'gloss'. A large purple watermark 'SAMPLE' is overlaid diagonally across the page.

6 Come prima ♩ = 96

106

Picc.

Solo Fl. 1, 2

Tutti Fl.

Ob. 1, 2

E. Hrn.

Bsn.

Solo Cl. 1, 2

A. Cl.

B. Cl.

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Glock.

Xyl.

B. Xyl.

Ch. Gong

Susp. Cym.

T-tam

Trgl.

Cym.

B. Dr.

106

106

106

Cel.

Hp. 1

Hp. 2

con la mazza

106

106

106

114 *incalzando* 7

Picc.

Solo Fl. 1, 2

Tutti Fl.

Ob. 1, 2

E. Hrn.

Bsn.

Solo Cl. 1, 2

A. Cl.

B. Cl.

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Glock.

Xyl.

B. Xyl.

Ch. Gong

Susp. Cym.

T-tam

Trgl.

Cym.

B. Dr.

Cel.

Hp. 1

Hp. 2

rall. **Largo** ♩ = 56

This page of the musical score includes the following instruments and parts:

- Picc.
- Solo Fl. 1, 2
- Tutti Fl.
- Ob. 1, 2
- E. Hrn.
- Bsn.
- Solo Cl. 1, 2
- A. Cl.
- B. Cl.
- Bass Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt. 1, 2
- Tpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- Tbn. 3
- Euph.
- Tuba
- Cb.
- Timp.
- Glock.
- Xyl.
- B. Xyl.
- Ch. Gong
- Susp. Cym.
- T-tam
- Trgl.
- Cym.
- B. Dr.
- Cel.
- Hp. 1
- Hp. 2

The score features musical notation with various dynamics (p, cresc., f, ff) and performance markings (rall., Largo). A large purple watermark is visible across the page.

140 8

Picc.

Solo Fl. 1, 2

Tutti Fl.

Ob. 1, 2

E. Hrn.

Bsn.

Solo Cl. 1, 2

A. Cl.

B. Cl.

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

Tim.

Glock.

Xyl.

B. Xyl.

Ch. Gong

Susp. Cym.

T-tam

Trgl.

Cym.

B. Dr.

140 8

Cel.

Hp. 1

Hp. 2

140 8

Meno largo ♩ = 56

Picc. ¹⁵¹ *f*

Solo Fl. 1, 2 ^{a2} *f*

Tutti Fl. *f*

Ob. 1, 2 ^{a2} *f*

E. Hrn. *f*

Bsn. *f*

Solo Cl. 1, 2 ^{a2} *f*

A. Cl. *f*

B. Cl. *f*

Bass Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Meno largo ♩ = 56

Tpt. 1, 2 ¹⁵¹ *p*

Tpt. 3

Hr. 1, 2 ^{a2} *f*

Hr. 3, 4 ^{a2} *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba

Cb. ¹⁵¹ *f*

Timpani

Glock.

Xyl.

B. Xyl.

Ch. Gong

Susp. Cym. ¹⁵¹

T-tam

Trgl.

Cym. ¹⁵¹

B. Dr.

Meno largo ♩ = 56

Cel. ¹⁵¹

Hp. 1 ¹⁵¹

Hp. 2 ¹⁵¹

10 **Molto sostenuto**

Animando

Picc. *ff* *p* *ff* *fp*

Solo Fl. 1, 2 *ff* *p* *ff* *fp*

Tutti Fl. *ff* *p* *ff* *fp*

Ob. 1, 2 *ff* *p* *ff* *fp*

E. Hrn. *ff* *p* *ff* *fp*

Bsn. *ff* *p* *ff* *fp*

Solo Cl. 1, 2 *ff* *p* *ff* *fp*

A. Cl. *ff* *p* *ff* *fp*

B. Cl. *ff* *p* *ff* *fp*

Bass Cl. *ff* *p* *ff* *fp*

A. Sax. *ff* *p* *ff* *fp*

T. Sax. *ff* *p* *ff* *fp*

B. Sax. *ff* *p* *ff* *fp*

Tpt. 1, 2 *ff* *p* *ff* *fp*

Tpt. 3 *ff* *p* *ff* *fp*

Hn. 1, 2 *ff* *p* *ff* *fp*

Hn. 3, 4 *ff* *p* *ff* *fp*

Tbn. 1, 2 *ff* *p* *ff* *fp*

Tbn. 3 *ff* *p* *ff* *fp*

Euph. *ff* *p* *ff* *fp*

Tuba *ff* *p* *ff* *fp*

Ch. *ff* *p* *ff* *fp*

Susp. Cym. *ff* *p* *ff* *fp*

T-tam *ff* *p* *ff* *fp*

Trgl. *ff* *p* *ff* *fp*

Cym. *ff* *p* *ff* *fp*

B. Dr. *ff* *p* *ff* *fp*

10 **Molto sostenuto**

Animando

Cel. *ff* *p* *ff* *fp*

Hp. 1 *ff* *p* *ff* *fp*

Hp. 2 *ff* *p* *ff* *fp*

Sostenendo *moltissimo* **Largo**

The image displays a page of an orchestral score, page 16, from Teeda Publishing. The score is for a full orchestra and includes parts for Piccolo, Solo Flute 1 & 2, Tutti Flute, Oboe 1 & 2, English Horn, Bassoon, Solo Clarinet 1 & 2, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Trumpet 3, Horn 1, 2, 3 & 4, Trombone 1, 2 & 3, Euphonium, Tuba, Chimes, Suspended Cymbal and Tambourine, Triangle, Cymbal, and Bass Drum. The score is written in a key signature of one flat and a common time signature (C). The tempo and dynamics markings include *Sostenendo*, *moltissimo*, and **Largo**. The score features various musical notations such as dynamics (*f*, *cresc.*, *fff*), articulation (*unif.*, *div.*), and performance instructions (*laissez vibrer*, *con bacchette da Timpani*). The page number '167' is visible at the beginning of several staves. A large, semi-transparent purple watermark is overlaid on the score, reading 'SAMPLE' diagonally.

11 **Poco più mosso** *rit. molto* 12 **Stesso tempo** ♩ = 84 *indugiando*

Picc.

Solo Fl. 1, 2 *a2* *p*

Tutti Fl.

Ob. 1, 2 *pp dolciss. ma sempre espress.*

E. Hrn.

Bsn.

Solo Cl. 1, 2 *a2* *p* *to Clarinet in A*

A. Cl. *div.* *p* *mp* *div.*

B. Cl. *p*

Bass Cl. *p*

A. Sax. *div.* *p*

T. Sax. *div.* *p*

B. Sax.

11 **Poco più mosso** *rit. molto* 12 **Stesso tempo** ♩ = 84 *indugiando*

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb. *p*

Timp.

Glock.
Xyl.
B. Xyl.
Ch. Gong

Susp. Cym.
T-tam

Trgl.

Cym.
B. Dr.

11 **Poco più mosso** *rit. molto* 12 **Stesso tempo** ♩ = 84 *indugiando*

Cel. *p*

Hp. 1 *pp* *mp* *p* *pp*

Hp. 2

a tempo **Più sostenuto** *riprendendo il Tempo I* *rit.* *a tempo*

Picc.

Solo Fl. 1, 2

Tutti Fl.

Ob. 1, 2

E. Hrn.

Bsn.

Solo Cl. 1, 2

A. Cl.

B. Cl.

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Glock.

Xyl.

B. Xyl.

Ch. Gong

Susp. Cym.

T-tam

Trgl.

Cym.

B. Dr.

a tempo **Più sostenuto** *riprendendo il Tempo I* *rit.* *a tempo*

Cel.

Hp. 1

Hp. 2

a tempo ma poco meno ♩ = 72
rit. poco affrett.

Picc.

Solo Fl. 1, 2

Tutti Fl.

Ob. 1, 2

E. Hn.

Bsn.

Solo Cl. 1, 2

A. Cl.

B. Cl.

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

Tim.

Gloc.

Xy.

B. Xyl.

Ch. Gong.

Susp. Cym.

T-tam

Trgl.

Cym.

B. Dr.

Cel.

Hp. 1

Hp. 2

13 **Largo** (♩ = ♩ precedente)

rit. *a tempo* *rit.*

Picc.

Solo Fl. 1, 2

Tutti Fl.

Ob. 1, 2

E. Hrn.

Bsn.

Solo Cl. 1, 2

A. Cl.

B. Cl.

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Glock.

Xyl.

B. Xyl.

Ch. Gong

Susp. Cym.

T-tam

Trgl.

Cym.

B. Dr.

rit. *a tempo* *rit.*

13 **Largo** (♩ = ♩ precedente)

rit.

moltissimo

14

Larghissimo (♩ = ♩ precedente)

The score includes parts for:
Picc.
Solo Fl. 1, 2
Tutti Fl.
Ob. 1, 2
E. Hrn.
Bsn.
Solo Cl. 1, 2
A. Cl.
B. Cl.
Bass Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1, 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
G.
B. Xy.
Ch. Gong
Susp. Cym.
T-tam
Trgl.
Cym.
B. Dr.
Cel.
Hp. 1
Hp. 2

rit.

moltissimo

14

Larghissimo (♩ = ♩ precedente)

rit.

moltissimo

14

Larghissimo (♩ = ♩ precedente)

massima forza

massima forza

laissez vibrer

212
Picc.
Solo Fl. 1, 2
Tutti Fl.
Ob. 1, 2
E. Hn.
Bsn.
Solo Cl. 1, 2
A Cl.
B Cl.
Bass Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1, 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
Cb.
Timp.
Glock.
Xyl.
B. Xyl.
Ch. Gong
Susp. Cym.
T-tam
Trgl.
Cym.
B. Dr.
212
Cel.
212
Hp. 1
212
Hp. 2

216
Picc.
Solo Fl. 1, 2
Tutti Fl.
Ob. 1, 2
E. Hrn.
Bsn.
Solo Cl. 1, 2
A Cl.
B Cl.
Bass Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1, 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
Cb.
Timp.
Glock.
Xyl.
B. Xyl.
Ch. Gong
Susp. Cym.
T-tam
Trgl.
Cym.
B. Dr.
216
Cel.
Hp. 1
Hp. 2

pesante
pesante
pesante
pesante
pesante
pesante
pesante
dim.
dim.
dim.
pesante
pesante
pesante
pesante
p *f* *sfz* *ff*
smorz. *smorz.*

221

Picc.

Solo Fl. 1, 2

Tutti Fl.

Ob. 1, 2

E. Hrn.

Bsn.

Solo Cl. 1, 2

A. Cl.

B. Cl.

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Glock.

Xyl.

B. Xyl.

Ch. Gong

Susp. Cym.

T-tam

Trgl.

Cym.

B. Dr.

Cel.

Hp. 1

Hp. 2

232 *rit.* *molto* **Lentissimo** *rall.*

Picc.

Solo Fl. 1, 2

Tutti Fl.

Ob. 1, 2

E. Hrn.

Bsn.

Solo Cl. 1, 2

A. Cl.

B. Cl.

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Glock.

Xyl.

B. Xyl.

Ch. Gong

Susp. Cym.

T-tam

Trgl.

Cym.

B. Dr.

rit. *molto* **Lentissimo** *rall.*

Cel.

Hp. 1

Hp. 2

Picc.
Solo Fl. 1, 2
Tutti Fl.
Ob. 1, 2
E. Hrn.
Bsn.
Solo Cl. 1, 2
A. Cl.
B. Cl.
Bass Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1, 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
Cb.
Timp.
Glock.
Xyl.
B. Xyl.
Ch. Gong
Susp. Cym.
T-tam
Trgl.
Cym.
B. Dr.
Cel.
Hp. 1
Hp. 2