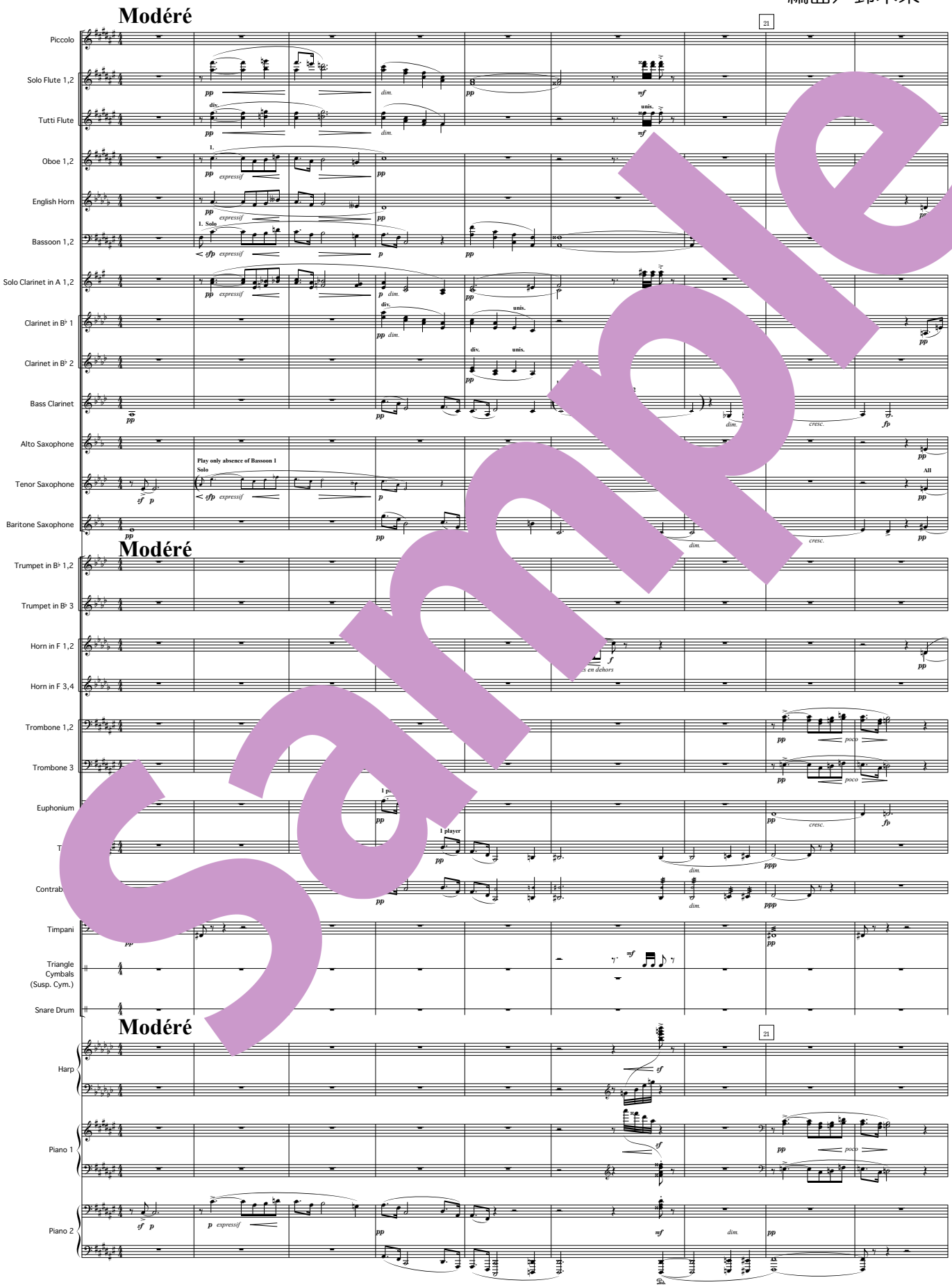
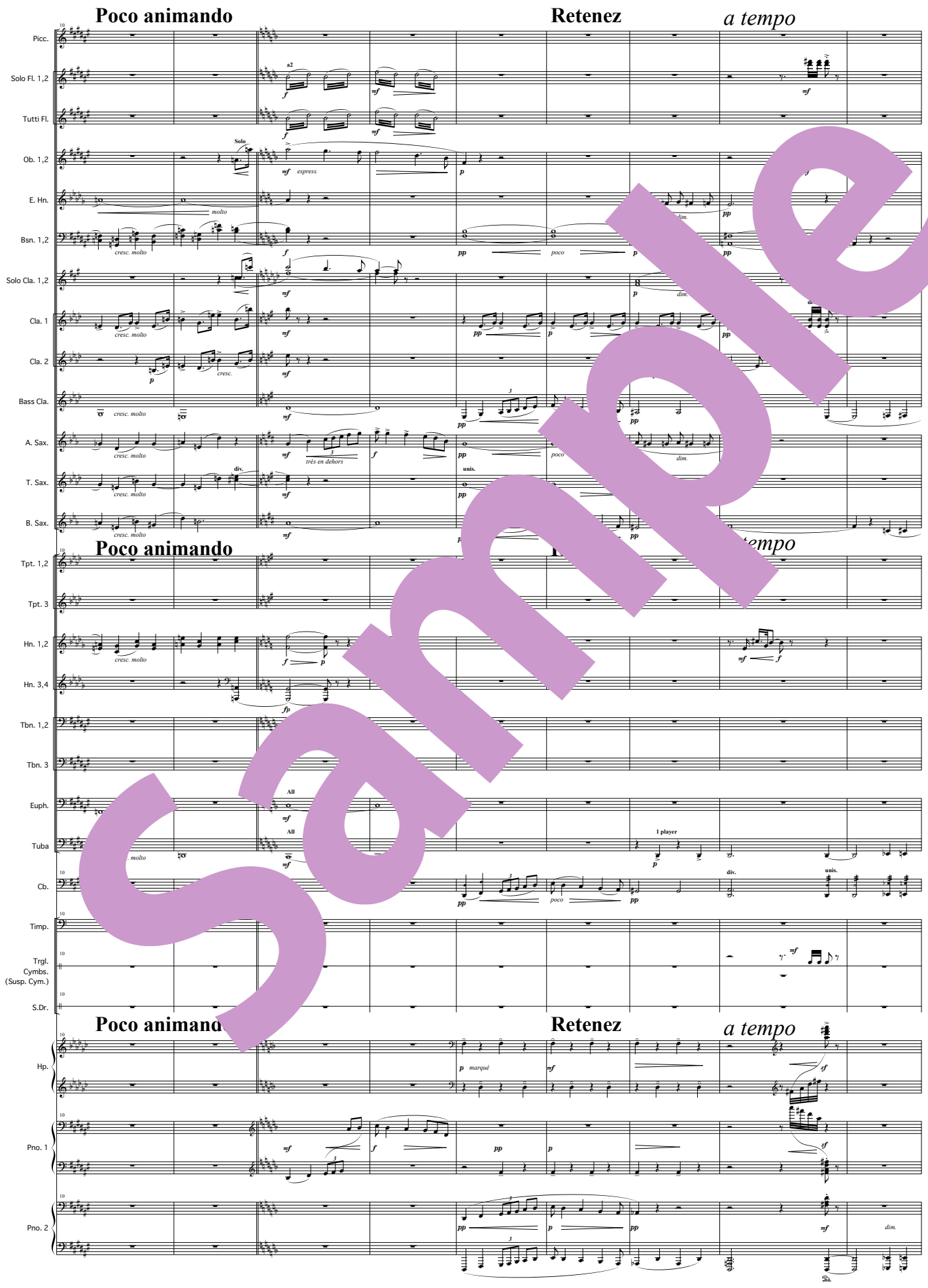
2

from "Printemps -Suite Symphonique"

Claude Debussy
編曲／鈴木栄一

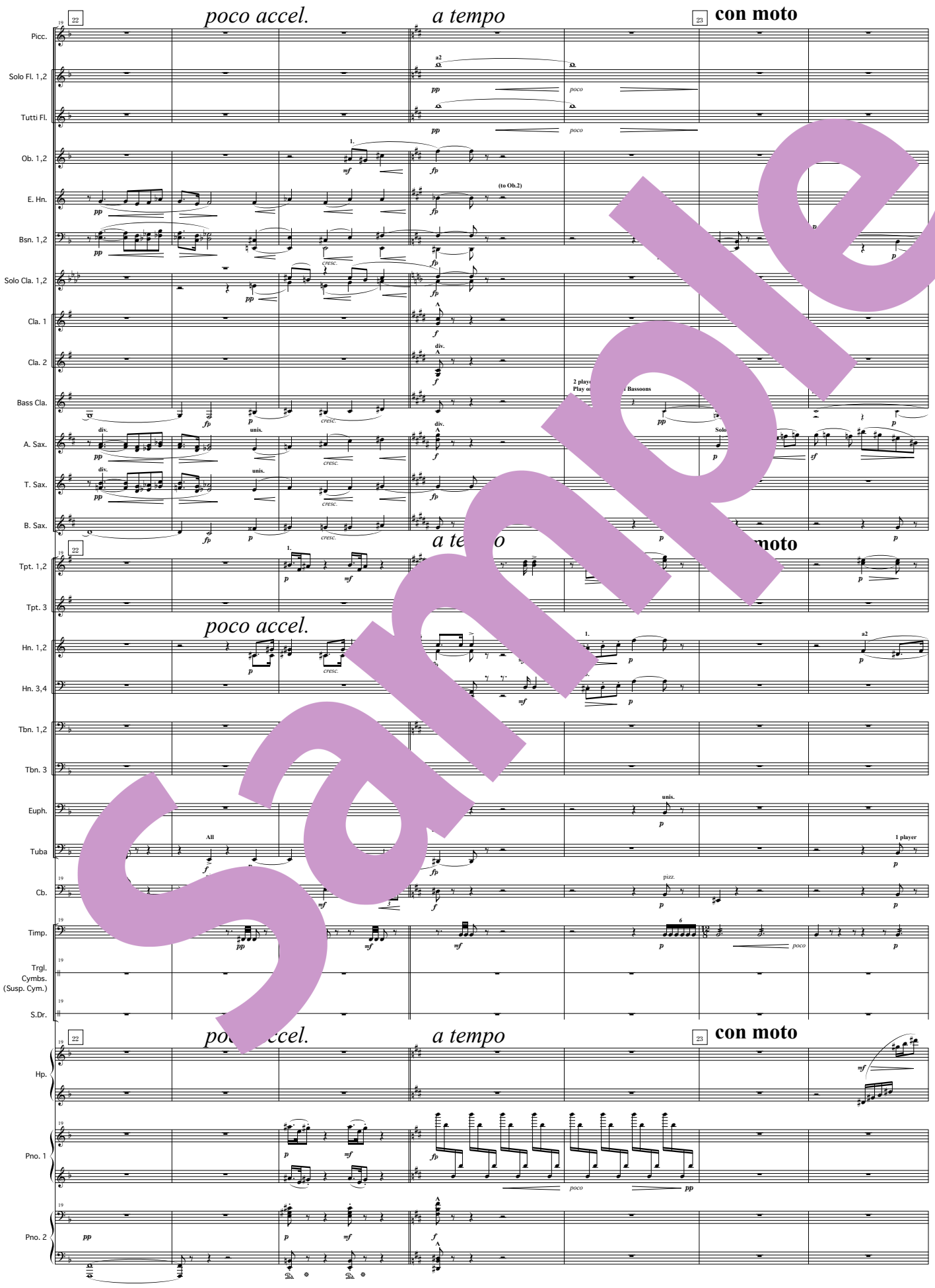


Sample

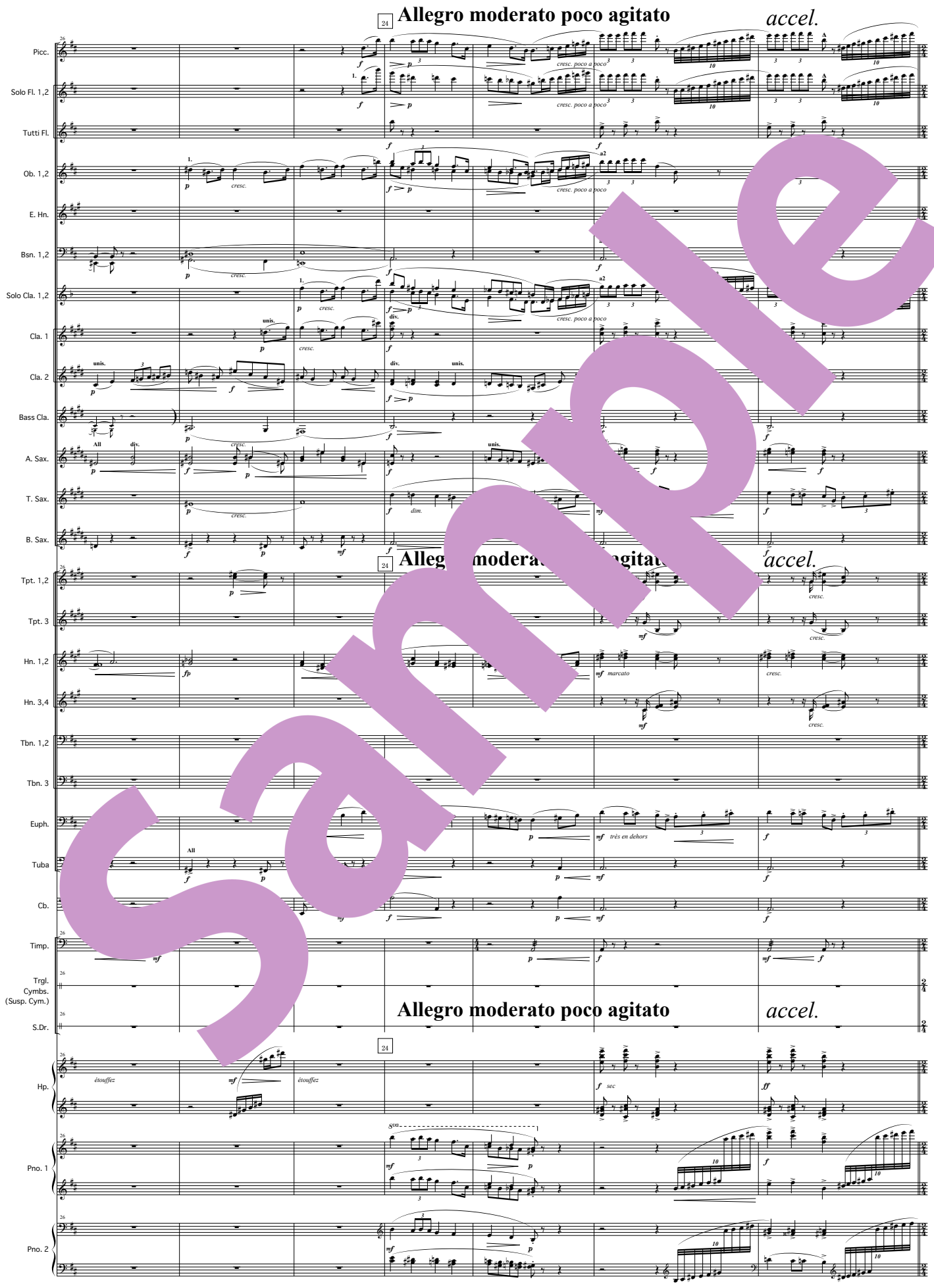


Sample

Teeda publishing http://www.teeda-japan.com/teeda_publishing/

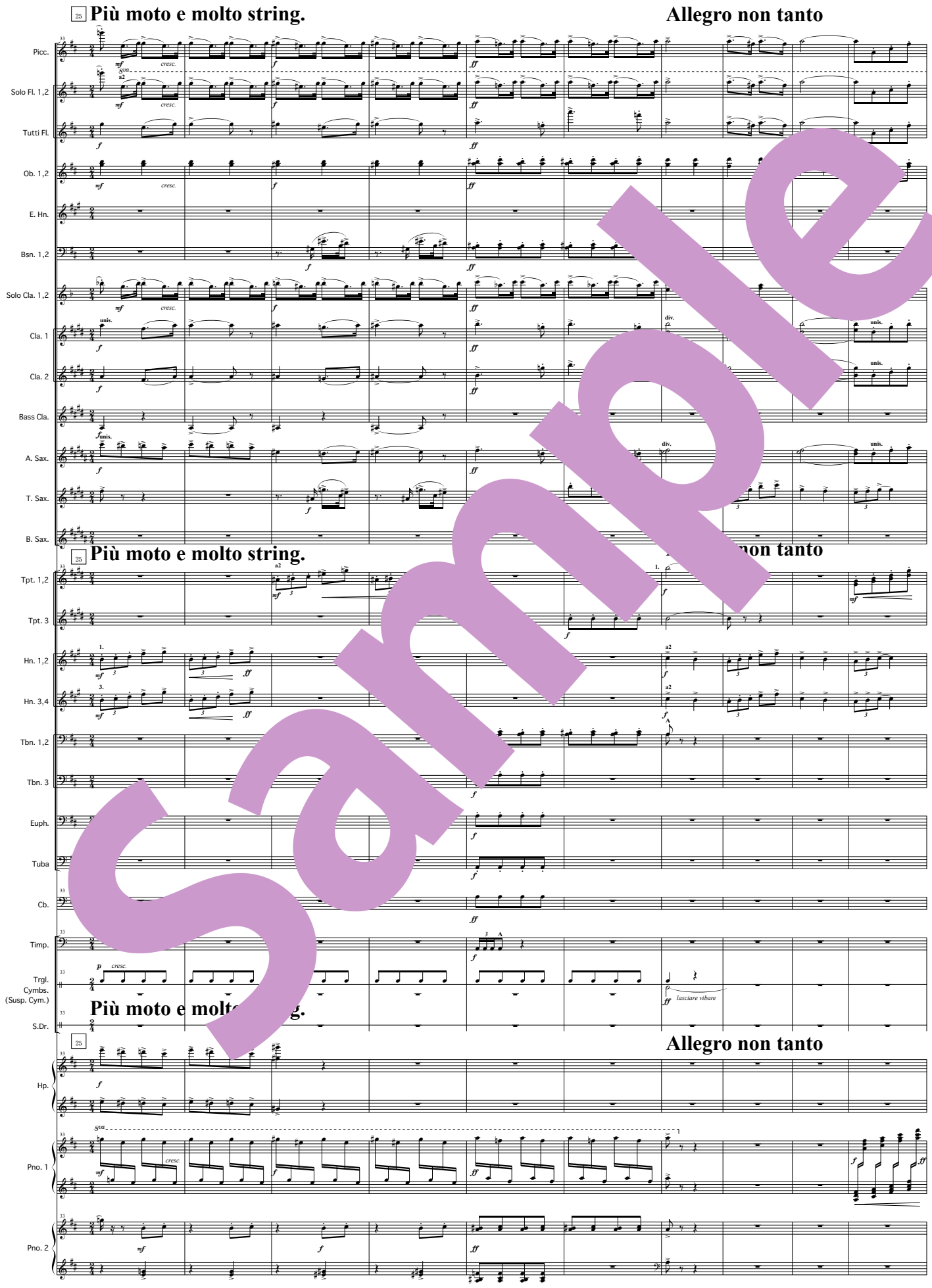

poco accel.
a tempo
con moto
Picc.
Solo Fl. 1,2
Tutti Fl.
Ob. 1,2
E. Hn.
Bsn. 1,2
Solo Cla. 1,2
Cla. 1
Cla. 2
Bass Cla.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1,2
Tpt. 3
Hn. 1,2
Hn. 3,4
Tbn. 1,2
Tbn. 3
Euph.
Tuba
Cb.
Timp.
Trgl.
Cymbs.
(Susp. Cym.)
S.Dr.
Hp.
Pno. 1
Pno. 2

Sample

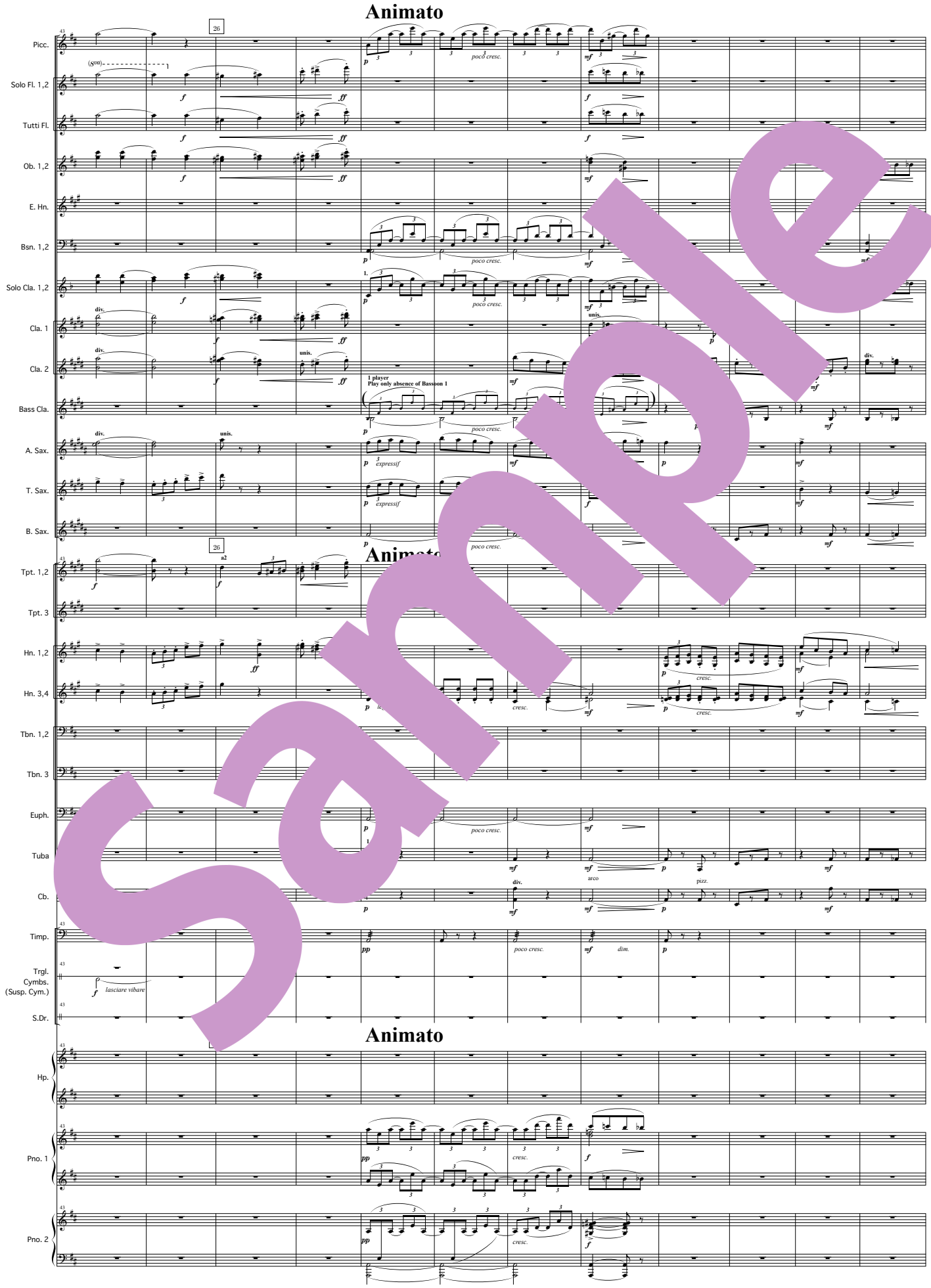


Sample

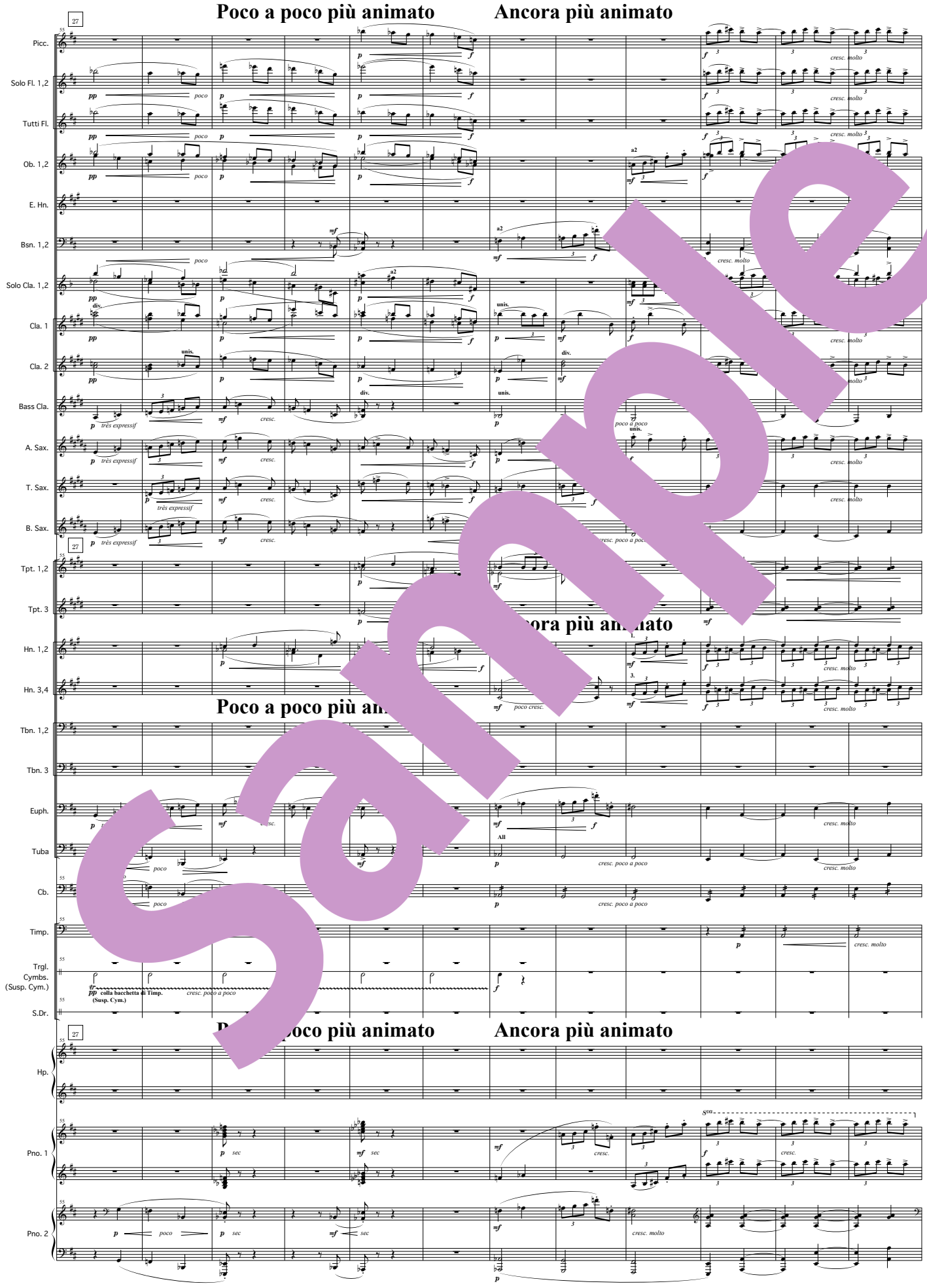
Teeda publishing http://www.teeda-japan.com/teeda_publishing/


25
Più moto e molto string.
Allegro non tanto
Picc.
Solo Fl. 1,2
Tutti Fl.
Ob. 1,2
E. Hn.
Bsn. 1,2
Solo Cla. 1,2
Cla. 1
Cla. 2
Bass Cla.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1,2
Tpt. 3
Hn. 1,2
Hn. 3,4
Tbn. 1,2
Tbn. 3
Euph.
Tuba
Cb.
Timp.
Trgl.
Cymbs.
(Susp. Cym.)
S.Dr.
Hp.
Pno. 1
Pno. 2
cresc.
unis.
div.
a2
lasciare vibare

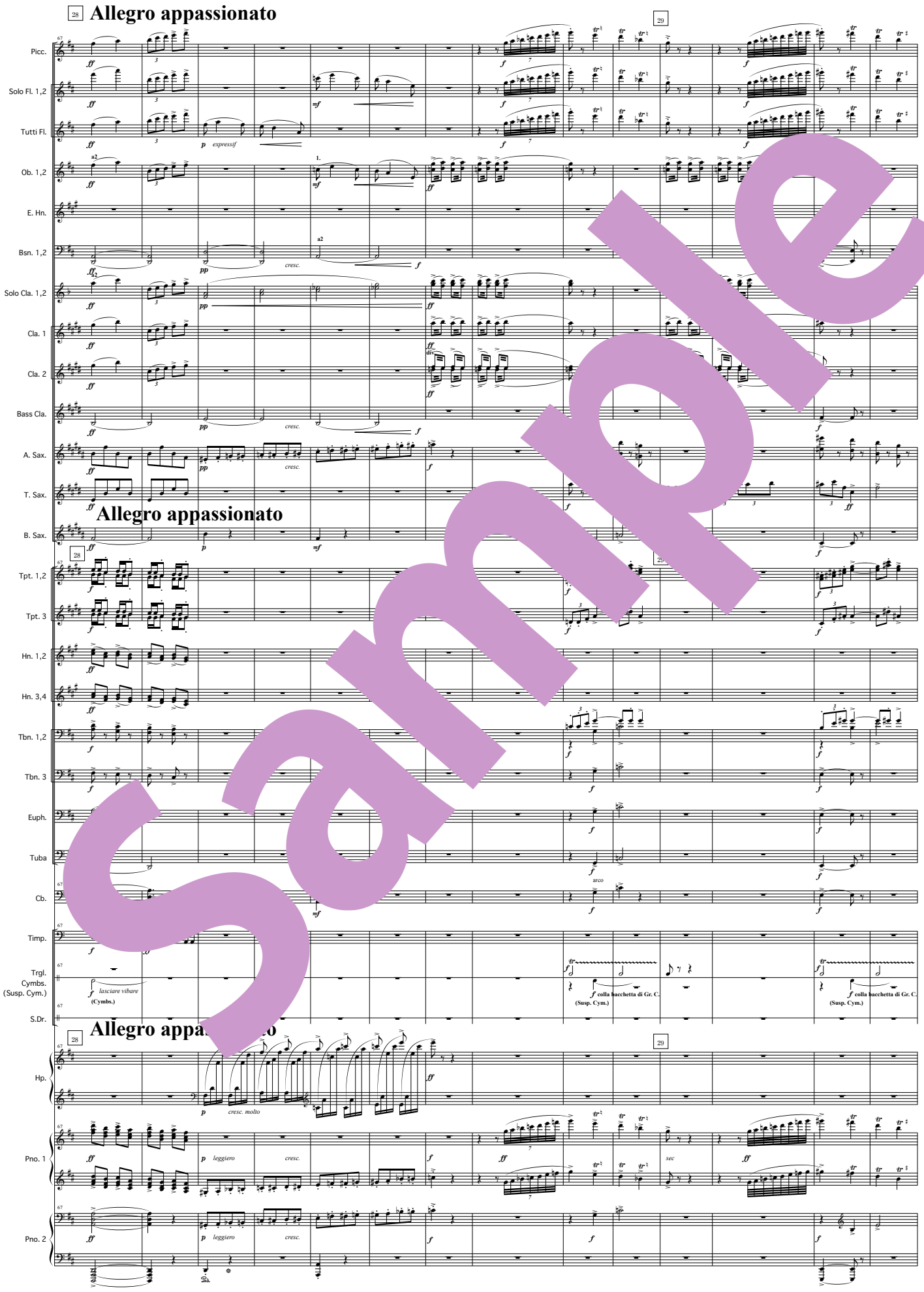
Sample


Animato
Picc.
Solo Fl. 1,2
Tutti Fl.
Ob. 1,2
E. Hn.
Bsn. 1,2
Solo Cla. 1,2
Cla. 1
Cla. 2
Bass Cla.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1,2
Tpt. 3
Hn. 1,2
Hn. 3,4
Tbn. 1,2
Tbn. 3
Euph.
Tuba
Cb.
Timp.
Trgl.
Cymbs.
(Susp. Cym.)
S.Dr.
Hp.
Pno. 1
Pno. 2
poco cresc.
div.
unis.
1 player
Play only absence of Bassoon 1
expressif
cresc.
arco
pizz.
dim.
lasciare vibare

Sample


Poco a poco più animato
Ancora più animato
Picc.
Solo Fl. 1,2
Tutti Fl.
Ob. 1,2
E. Hn.
Bsn. 1,2
Solo Cla. 1,2
Cla. 1
Cla. 2
Bass Cla.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1,2
Tpt. 3
Hn. 1,2
Hn. 3,4
Tbn. 1,2
Tbn. 3
Euph.
Tuba
Cb.
Timp.
Trgl.
Cymbs.
(Susp. Cym.)
S.Dr.
Hp.
Pno. 1
Pno. 2
poco
cresc. molto
cresc. poco a poco
poco cresc.
colla bacchetta di Timp.
(Susp. Cym.)
sec

Sample


28
Allegro appassionato
29
Picc.
Solo Fl. 1,2
Tutti Fl.
Ob. 1,2
E. Hn.
Bsn. 1,2
Solo Cla. 1,2
Cla. 1
Cla. 2
Bass Cla.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1,2
Tpt. 3
Hn. 1,2
Hn. 3,4
Tbn. 1,2
Tbn. 3
Euph.
Tuba
Cb.
Timp.
Trgl.
Cymbs.
(Susp. Cym.)
S.Dr.
Hp.
Pno. 1
Pno. 2
expressif
cresc.
arco
lasciare vibare
(Cymbs.)
colla bacchetta di Gr. C.
(Susp. Cym.)
cresc. molto
leggiero
sec

Sample

con moto

Molto appassionato

Picc.
Solo Fl. 1,2
Tutti Fl.
Ob. 1,2
E. Hn.
Bsn. 1,2
Solo Cla. 1,2
Cla. 1
Cla. 2
Bass Cla.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1,2
Tpt. 3
Hn. 1,2
Hn. 3,4
Tbn. 1,2
Tbn. 3
Euph.
Tuba
Cb.
Timp.
Trgl.
Cymbs.
(Susp. Cym.)
S.Dr.

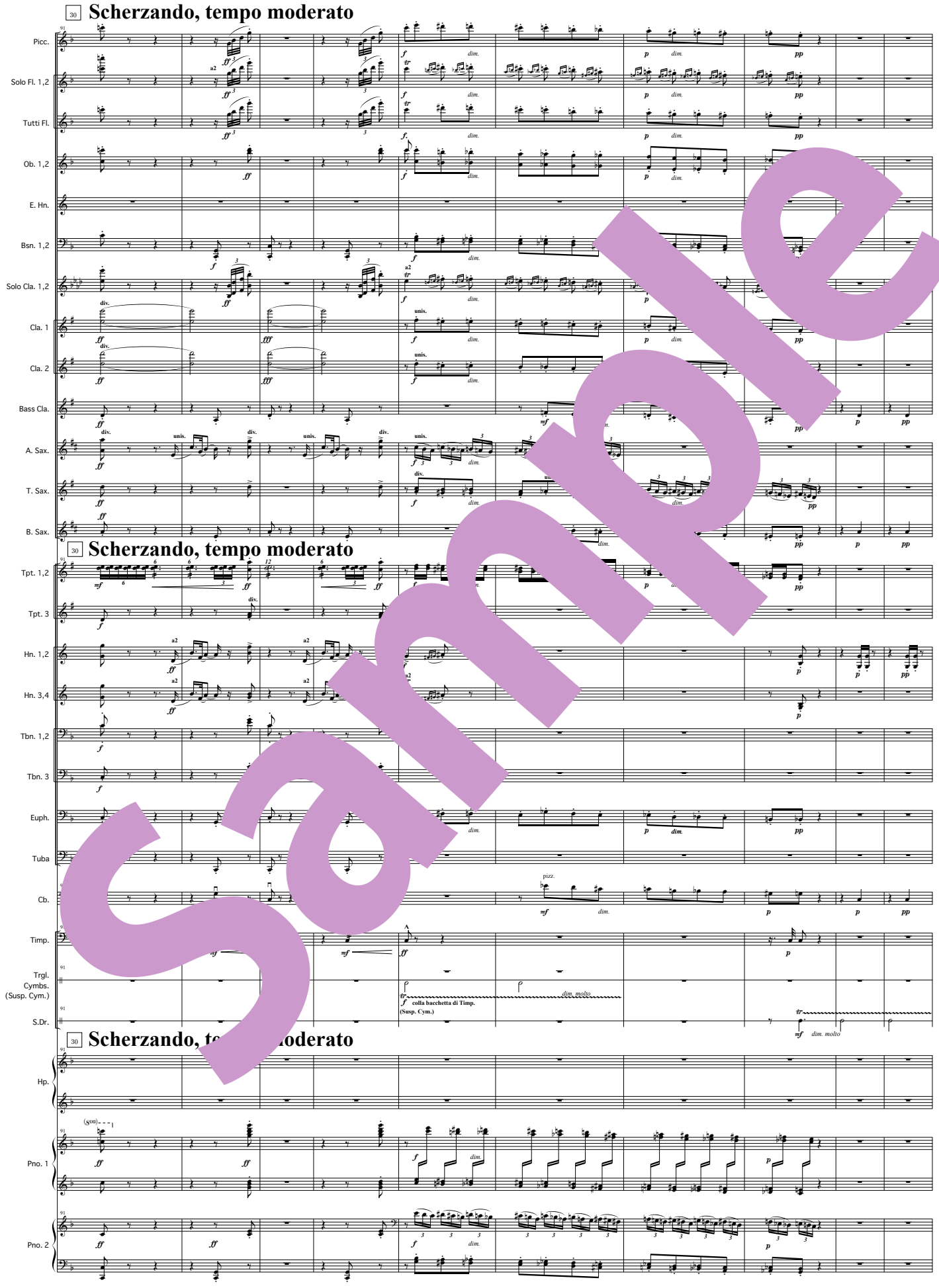
con moto

Molto appassionato

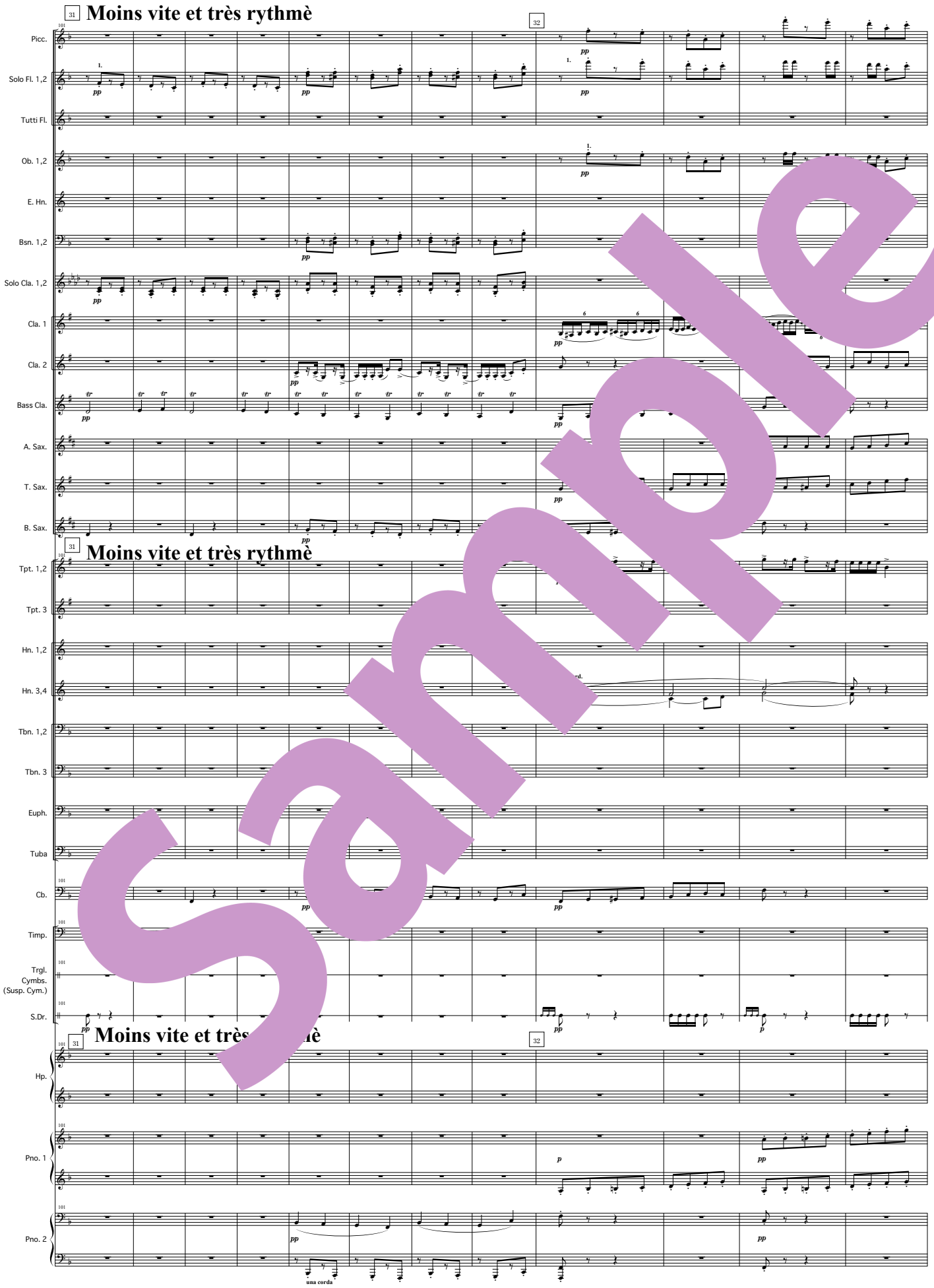
Hp.
Pno. 1
Pno. 2

Sample

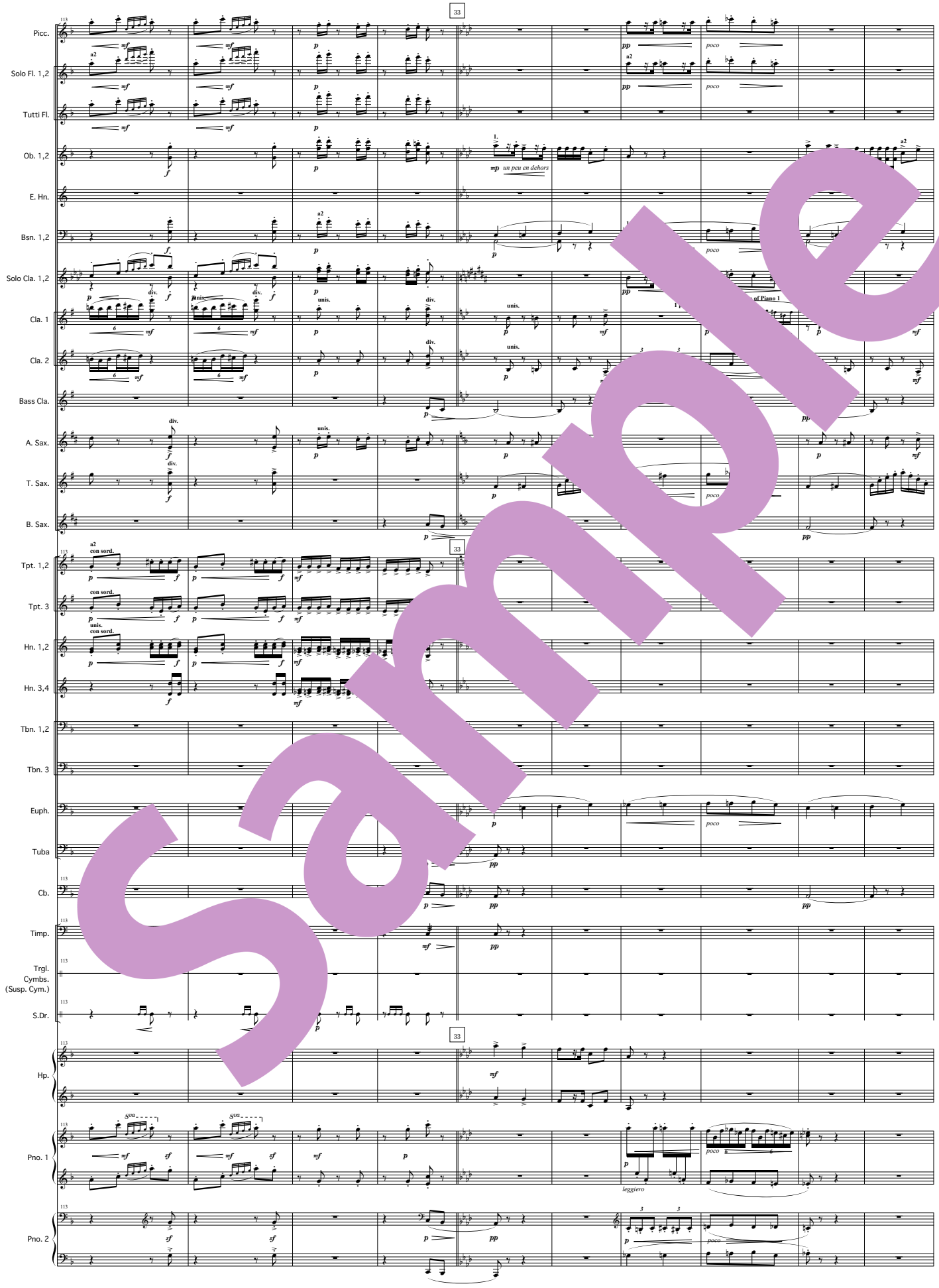
Teeda publishing http://www.teeda-japan.com/teeda_publishing/


30 Scherzando, tempo moderato
Picc.
Solo Fl. 1,2
Tutti Fl.
Ob. 1,2
E. Hn.
Bsn. 1,2
Solo Cla. 1,2
Cla. 1
Cla. 2
Bass Cla.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1,2
Tpt. 3
Hn. 1,2
Hn. 3,4
Tbn. 1,2
Tbn. 3
Euph.
Tuba
Cb.
Timp.
Trgl.
Cymbs.
(Susp. Cym.)
S.Dr.
colla bacchetta di Timp.
(Susp. Cym.)
Hp.
Pno. 1
Pno. 2

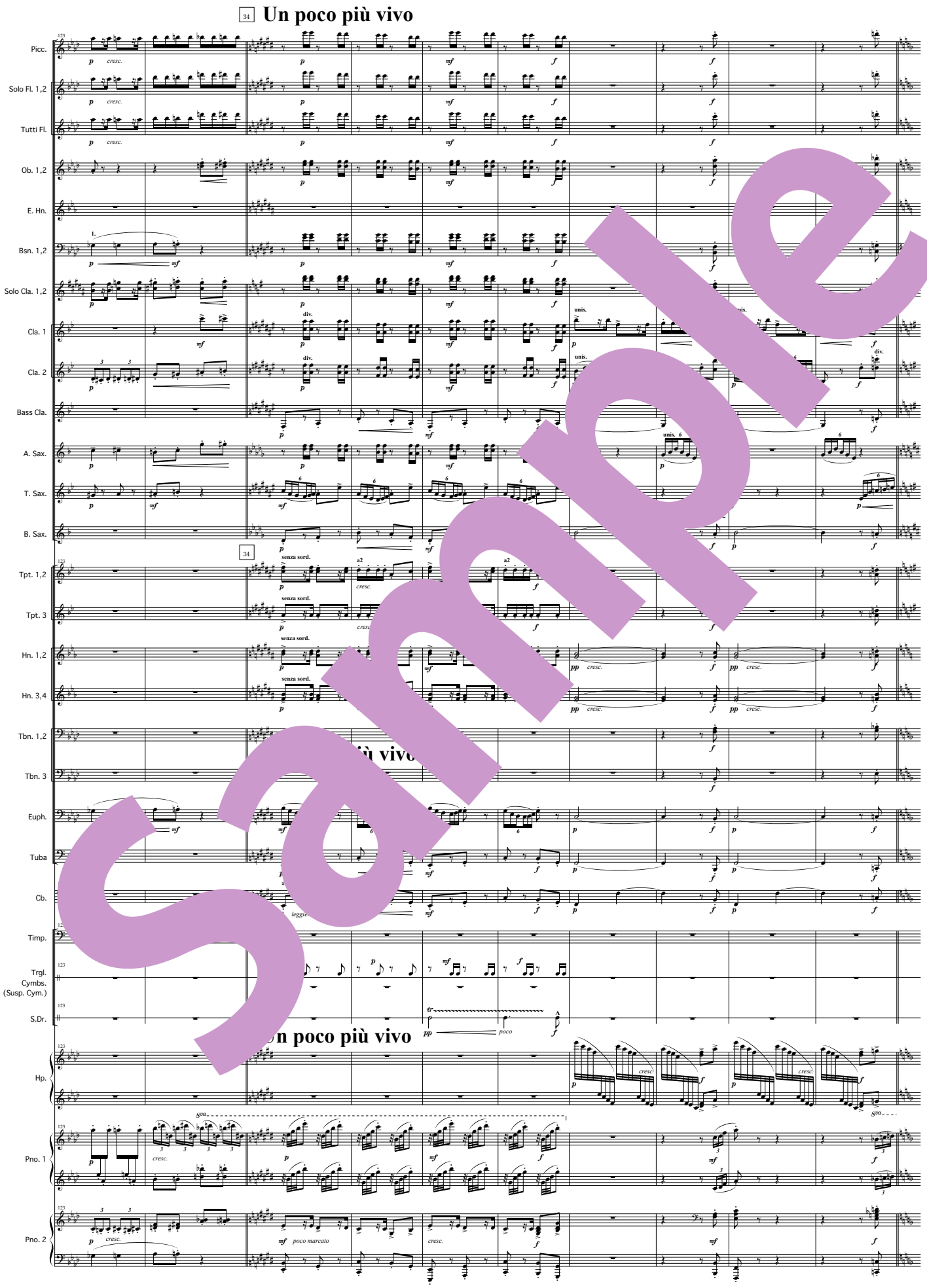
Sample


31
Moins vite et très rythmè
32
Picc.
Solo Fl. 1,2
Tutti Fl.
Ob. 1,2
E. Hn.
Bsn. 1,2
Solo Cla. 1,2
Cla. 1
Cla. 2
Bass Cla.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1,2
Tpt. 3
Hn. 1,2
Hn. 3,4
Tbn. 1,2
Tbn. 3
Euph.
Tuba
Cb.
Timp.
Trgl.
Cymbs.
(Susp. Cym.)
S.Dr.
Hp.
Pno. 1
Pno. 2
una corda

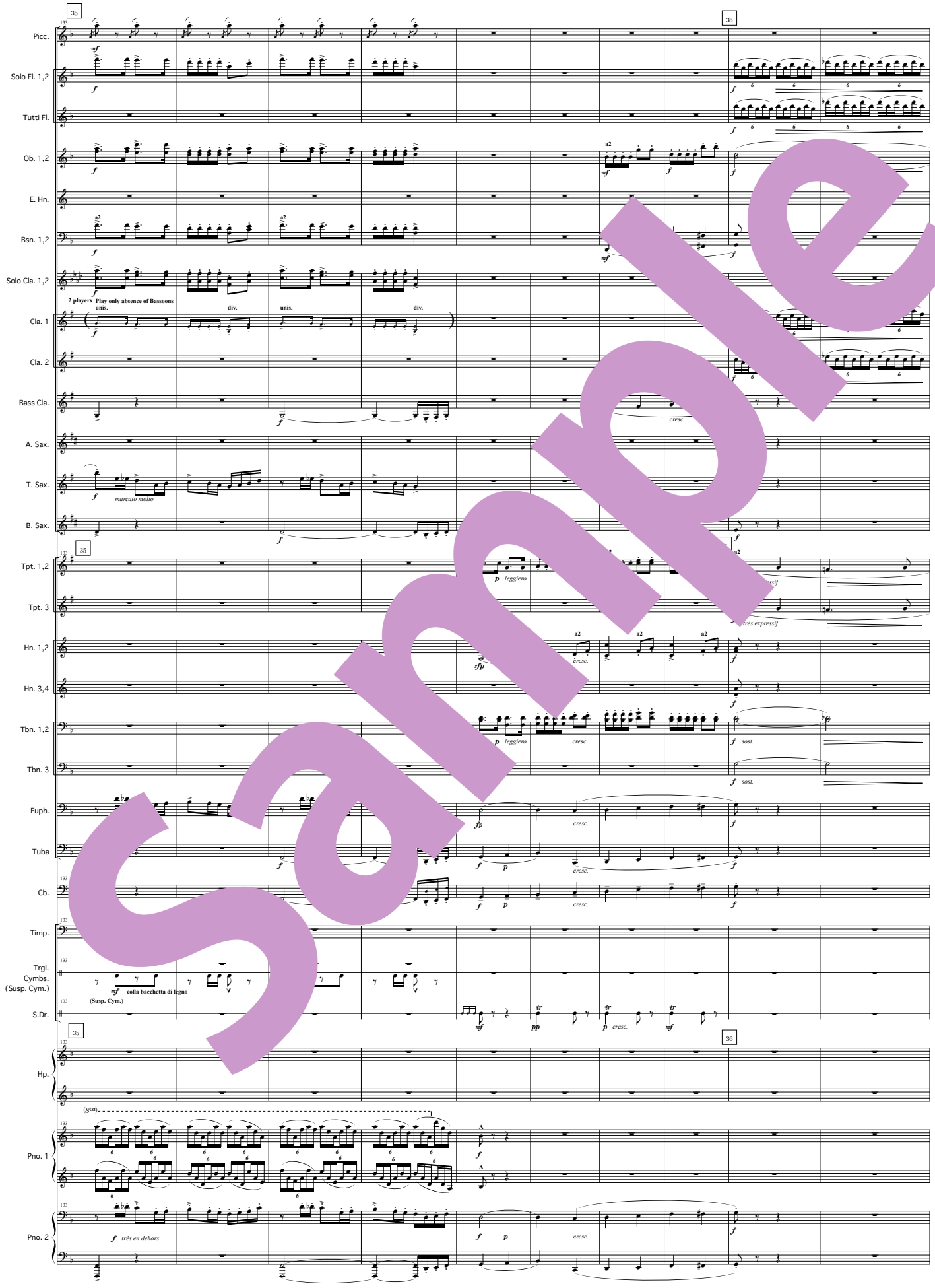
Sample


Picc.
Solo Fl. 1,2
Tutti Fl.
Ob. 1,2
E. Hn.
Bsn. 1,2
Solo Cla. 1,2
Cla. 1
Cla. 2
Bass Cla.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1,2
Tpt. 3
Hn. 1,2
Hn. 3,4
Tbn. 1,2
Tbn. 3
Euph.
Tuba
Cb.
Timp.
Trgl.
Cymbs.
(Susp. Cym.)
S.Dr.
Hp.
Pno. 1
Pno. 2
33
un peu en dehors
con sord.
leggiero
poco

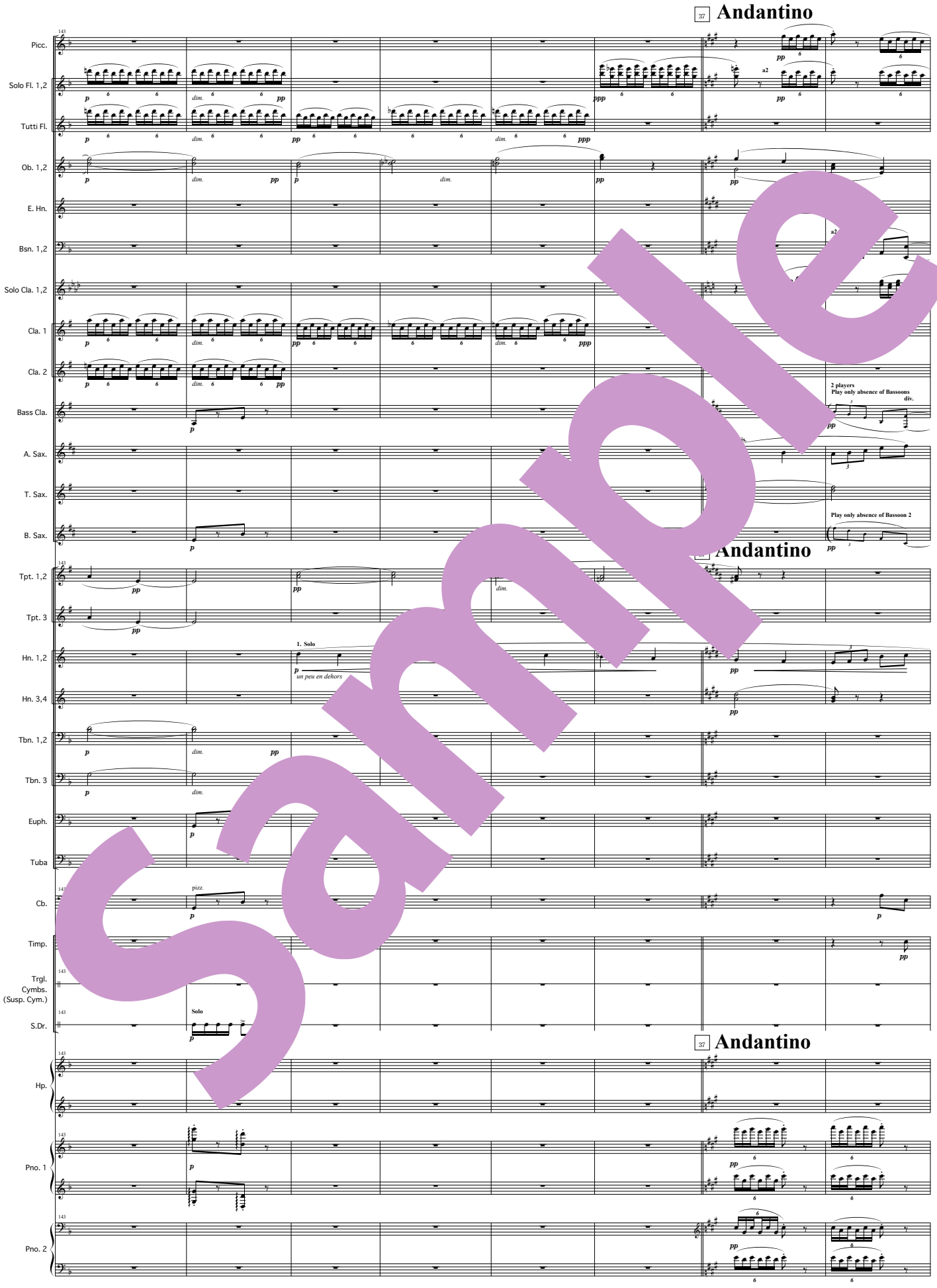
Sample


34 Un poco più vivo
Picc.
Solo Fl. 1,2
Tutti Fl.
Ob. 1,2
E. Hn.
Bsn. 1,2
Solo Cla. 1,2
Cla. 1
Cla. 2
Bass Cla.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1,2
Tpt. 3
Hn. 1,2
Hn. 3,4
Tbn. 1,2
Tbn. 3
Euph.
Tuba
Cb.
Timp.
Trgl.
Cymbs.
(Susp. Cym.)
S.Dr.
Un poco più vivo
Hp.
Pno. 1
Pno. 2
div.
unis.
senza sord.
a2
cresc.
poco marcato
poco

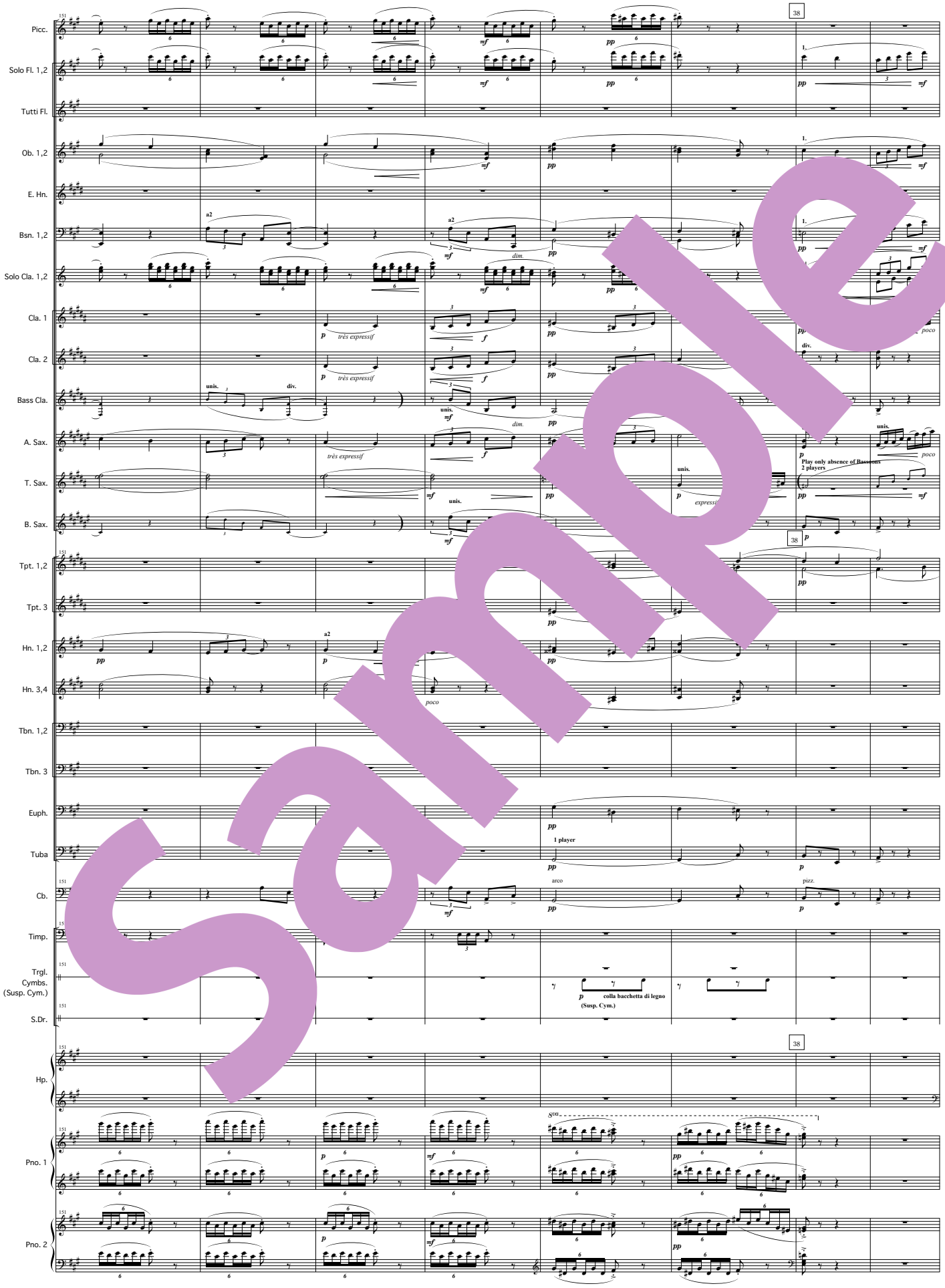
Sample


Picc.
Solo Fl. 1,2
Tutti Fl.
Ob. 1,2
E. Hn.
Bsn. 1,2
Solo Cla. 1,2
2 players
Play only absence of Bassoons
unis.
div.
Cla. 1
Cla. 2
Bass Cla.
A. Sax.
T. Sax.
marcato molto
B. Sax.
Tpt. 1,2
Tpt. 3
leggiero
très expressif
Hn. 1,2
Hn. 3,4
Tbn. 1,2
Tbn. 3
sost.
Euph.
Tuba
Cb.
Timp.
Trgl.
Cymbs.
(Susp. Cym.)
S.Dr.
colla bacchetta di legno
Hp.
Pno. 1
Pno. 2
très en dehors
cresc.

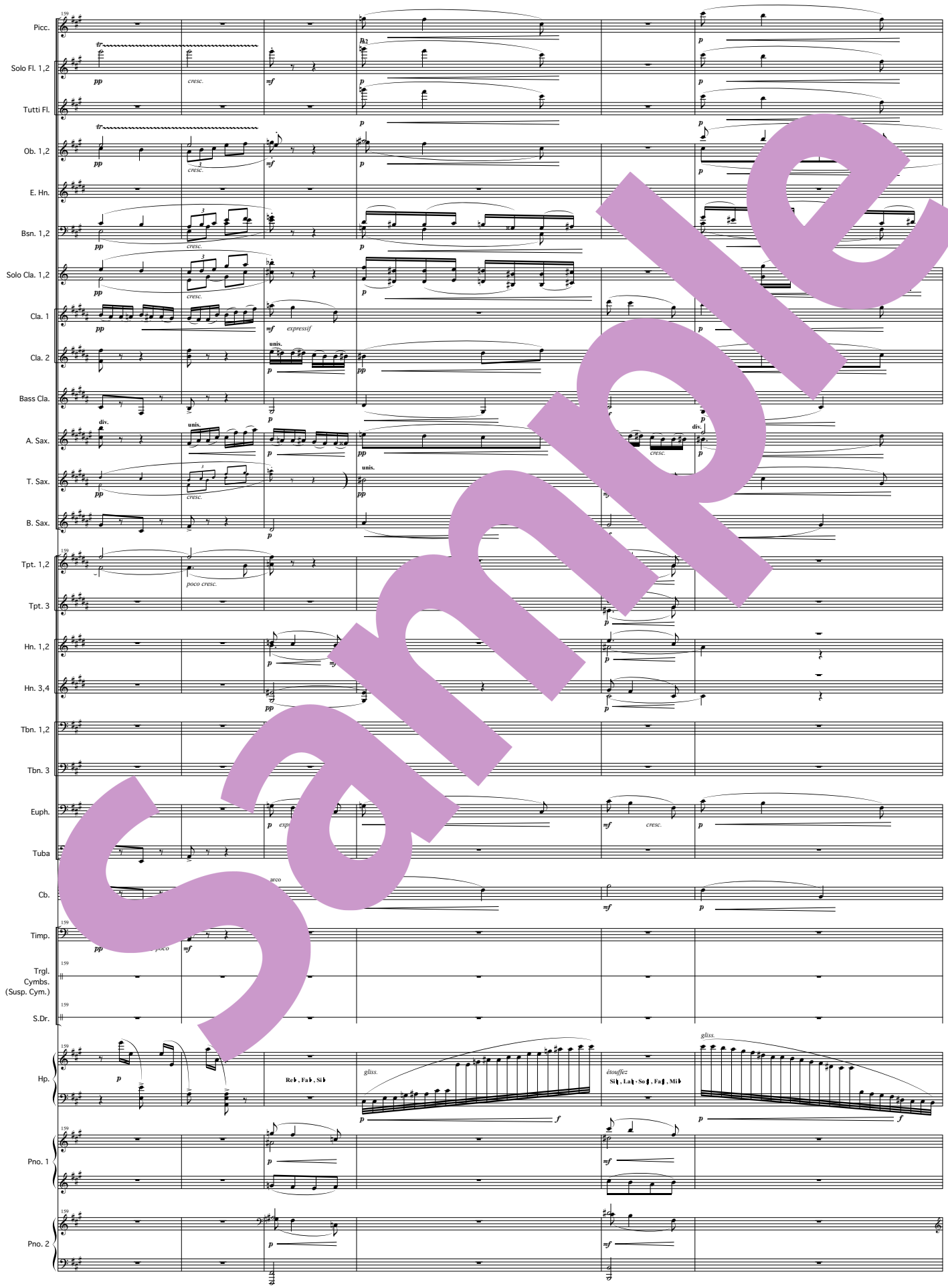
Sample


37 Andantino
Picc.
Solo Fl. 1,2
Tutti Fl.
Ob. 1,2
E. Hn.
Bsn. 1,2
Solo Cla. 1,2
Cla. 1
Cla. 2
Bass Cla.
A. Sax.
T. Sax.
B. Sax.
2 players
Play only absence of Bassoons
div.
Play only absence of Bassoon 2
Andantino
Tpt. 1,2
Tpt. 3
Hn. 1,2
Hn. 3,4
1. Solo
un peu en dehors
Tbn. 1,2
Tbn. 3
Euph.
Tuba
Cb.
pizz.
Timp.
Trgl.
Cymbs.
(Susp. Cym.)
S.Dr.
Solo
37 Andantino
Hp.
Pno. 1
Pno. 2

Sample

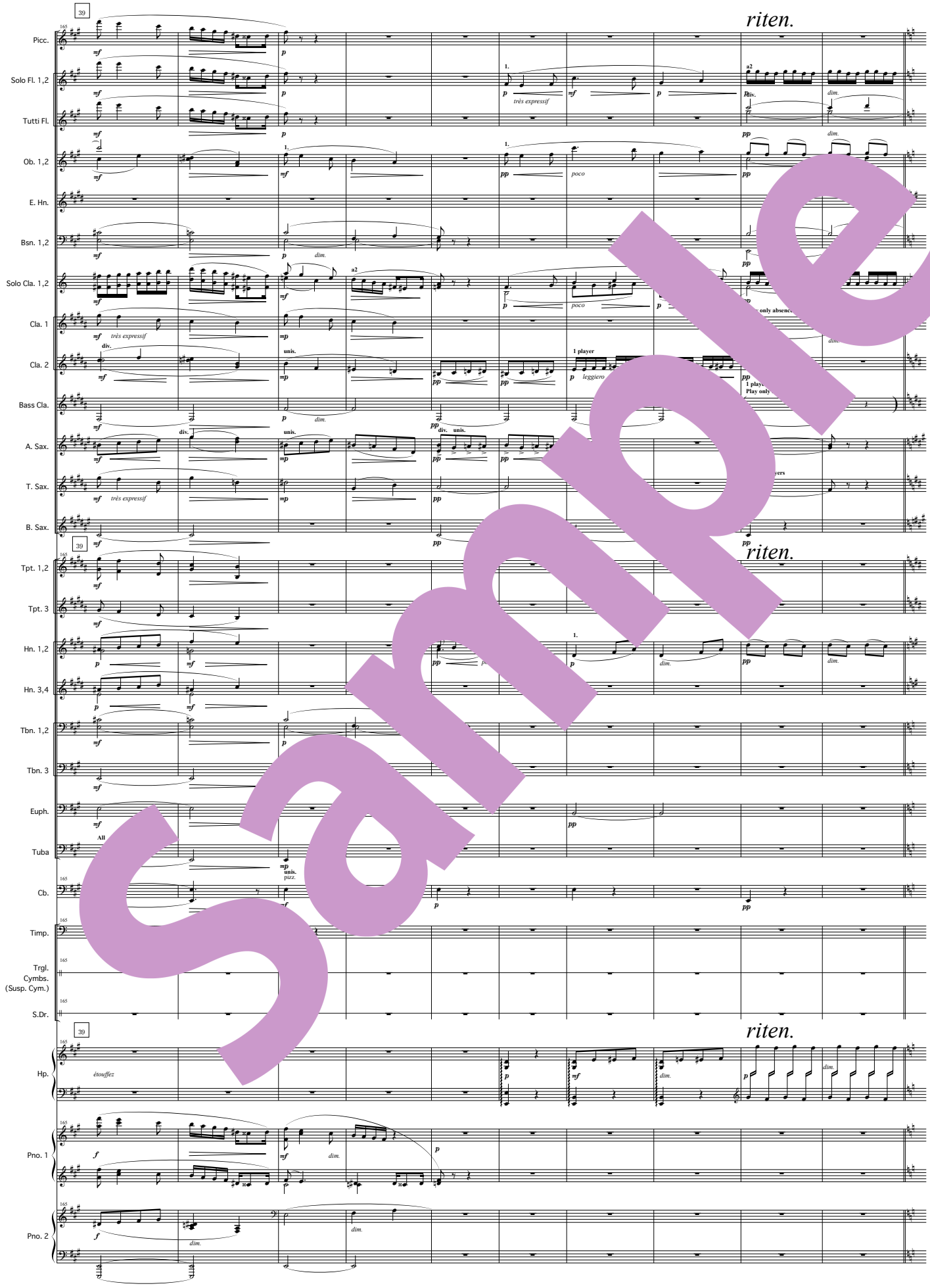

Picc.
Solo Fl. 1,2
Tutti Fl.
Ob. 1,2
E. Hn.
Bsn. 1,2
Solo Cla. 1,2
Cla. 1
Cla. 2
Bass Cla.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1,2
Tpt. 3
Hn. 1,2
Hn. 3,4
Tbn. 1,2
Tbn. 3
Euph.
Tuba
Cb.
Timp.
Trgl.
Cymbs.
(Susp. Cym.)
S.Dr.
Hp.
Pno. 1
Pno. 2
38
très expressif
Play only absence of Bassoons
2 players
1 player
arco
pizz.
colla bacchetta di legno
(Susp. Cym.)

Sample

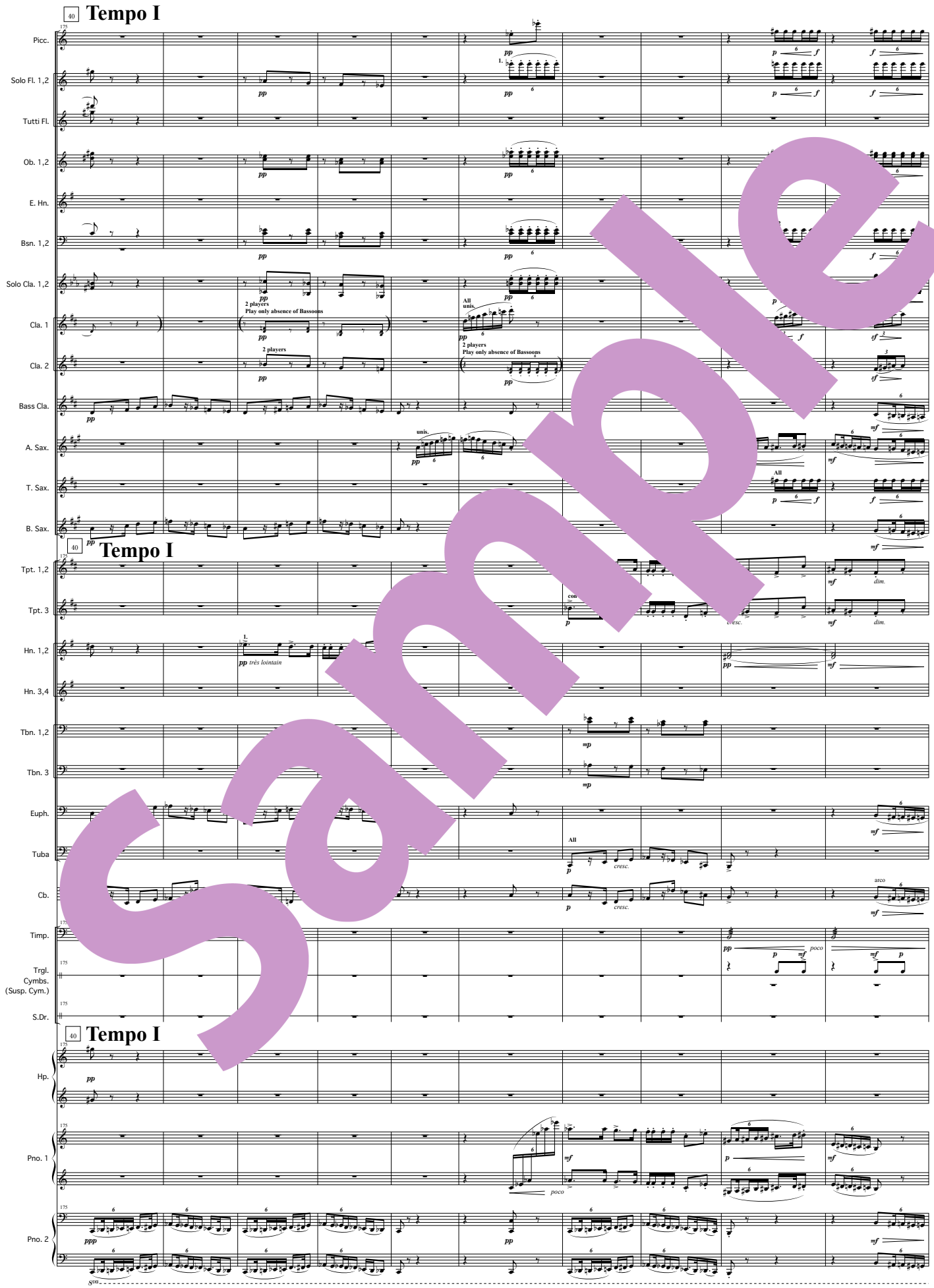


sample

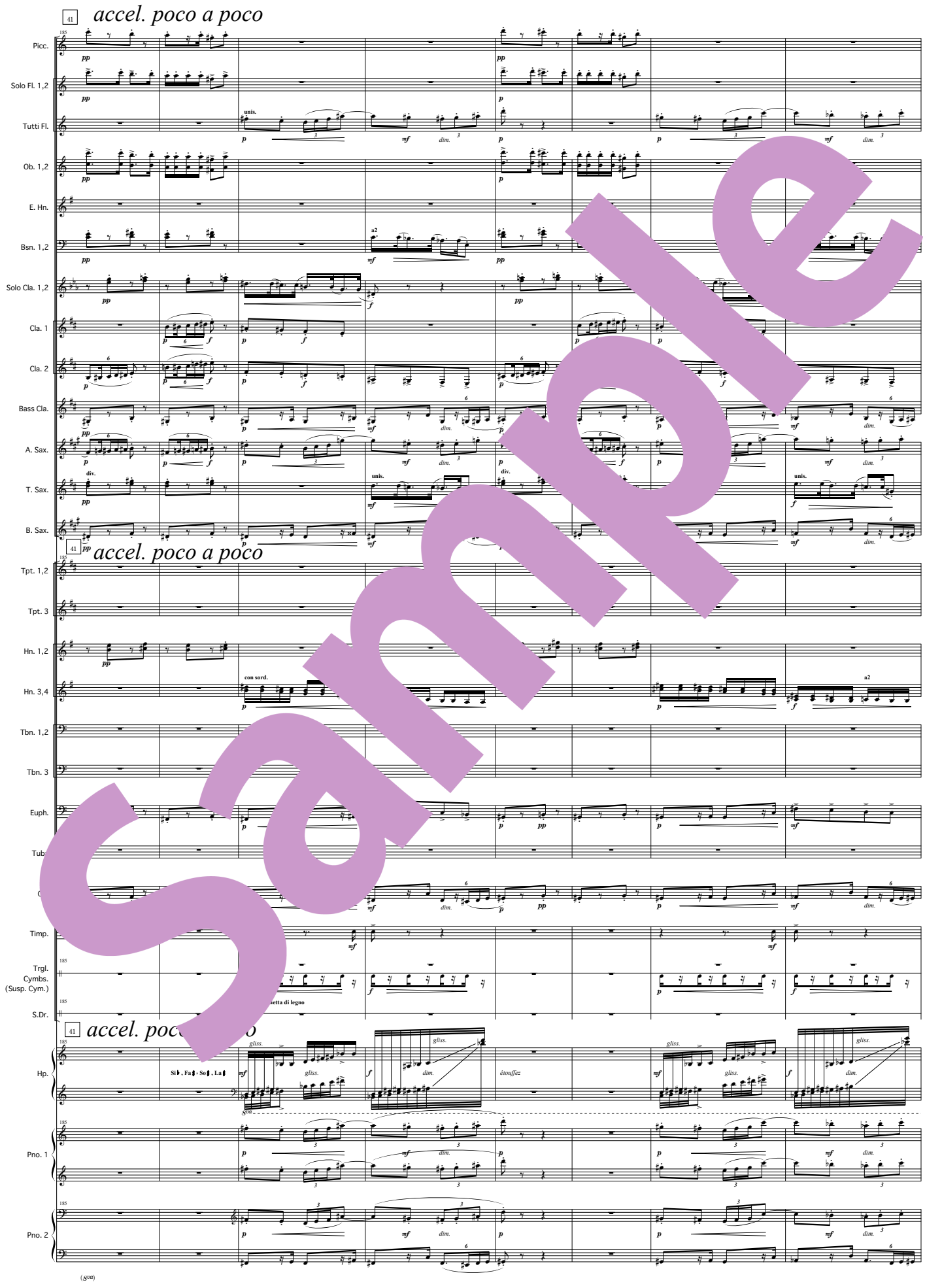
Teeda publishing http://www.teeda-japan.com/teeda_publishing/


39
riten.
Picc.
Solo Fl. 1,2
Tutti Fl.
Ob. 1,2
E. Hn.
Bsn. 1,2
Solo Cla. 1,2
Cla. 1
Cla. 2
Bass Cla.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1,2
Tpt. 3
Hn. 1,2
Hn. 3,4
Tbn. 1,2
Tbn. 3
Euph.
Tuba
Cb.
Timp.
Trgl.
Cymbs.
(Susp. Cym.)
S.Dr.
Hp.
Pno. 1
Pno. 2
très expressif
poco
leggiero
1 player
div.
unis.
pizz.
All
étouffez
dim.

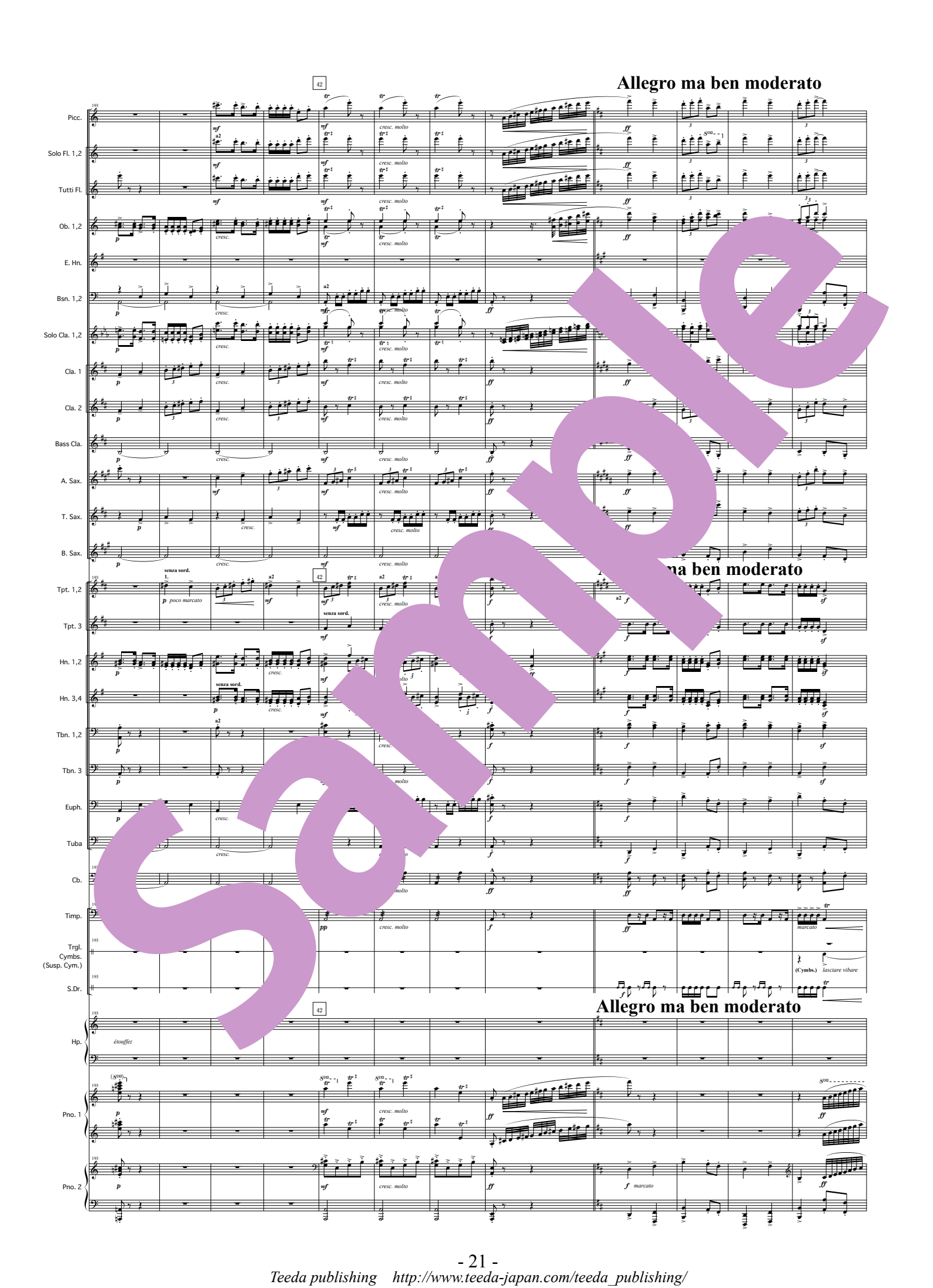
Sample


40 Tempo I
Picc.
Solo Fl. 1,2
Tutti Fl.
Ob. 1,2
E. Hn.
Bsn. 1,2
Solo Cla. 1,2
2 players
Play only absence of Bassoons
All
unis.
Cla. 1
Cla. 2
Bass Cla.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1,2
Tpt. 3
Hn. 1,2
très lointain
Hn. 3,4
Tbn. 1,2
Tbn. 3
Euph.
Tuba
cresc.
Cb.
arco
Timp.
poco
Trgl.
Cymbs.
(Susp. Cym.)
S.Dr.
Hp.
Pno. 1
Pno. 2

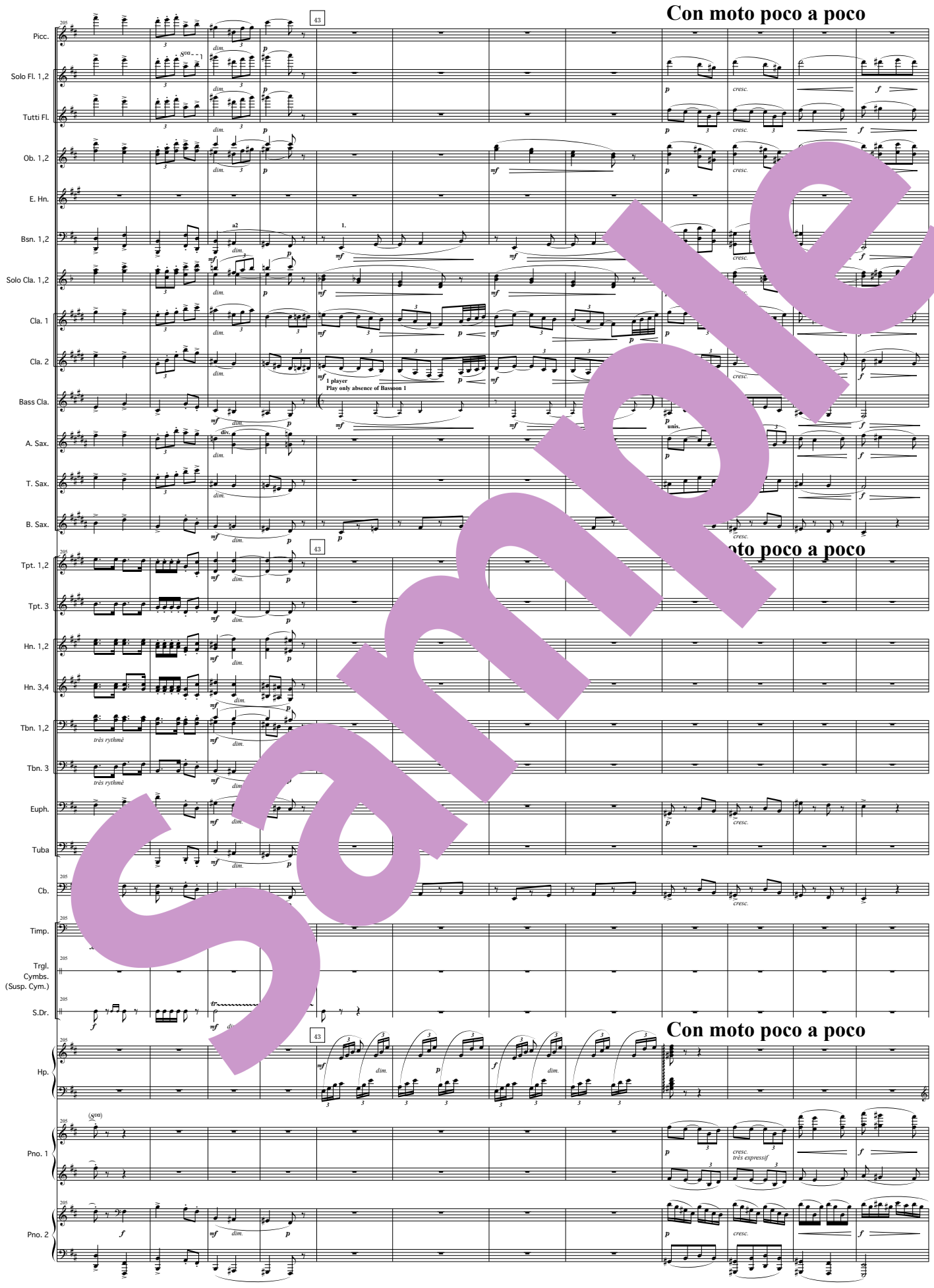
Sample


41
accel. poco a poco
Picc.
Solo Fl. 1,2
Tutti Fl.
Ob. 1,2
E. Hn.
Bsn. 1,2
Solo Cla. 1,2
Cla. 1
Cla. 2
Bass Cla.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1,2
Tpt. 3
Hn. 1,2
Hn. 3,4
Tbn. 1,2
Tbn. 3
Euph.
Timp.
Trgl.
Cymbs.
(Susp. Cym.)
S.Dr.
Hp.
Pno. 1
Pno. 2
unis.
div.
a2
con sord.
gliss.
étouffez

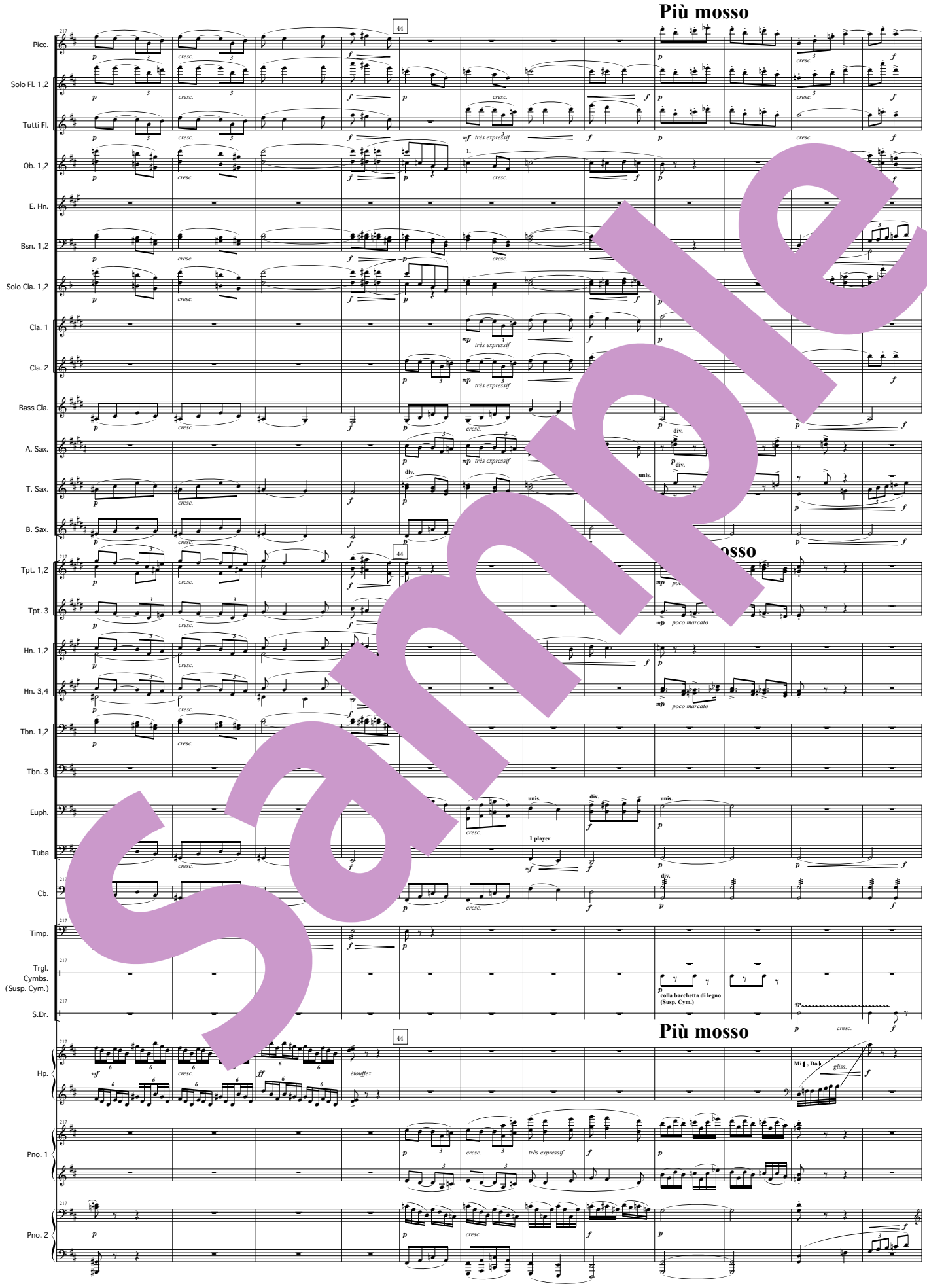
Sample


Allegro ma ben moderato
Picc.
Solo Fl. 1,2
Tutti Fl.
Ob. 1,2
E. Hn.
Bsn. 1,2
Solo Cla. 1,2
Cla. 1
Cla. 2
Bass Cla.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1,2
Tpt. 3
Hn. 1,2
Hn. 3,4
Tbn. 1,2
Tbn. 3
Euph.
Tuba
Cb.
Timp.
Trgl.
Cymbs.
(Susp. Cym.)
S.Dr.
Hp.
Pno. 1
Pno. 2
senza sord.
poco marcato
cresc. molto
marcato
(Cymbs.)
lasciare vibare
étouffez

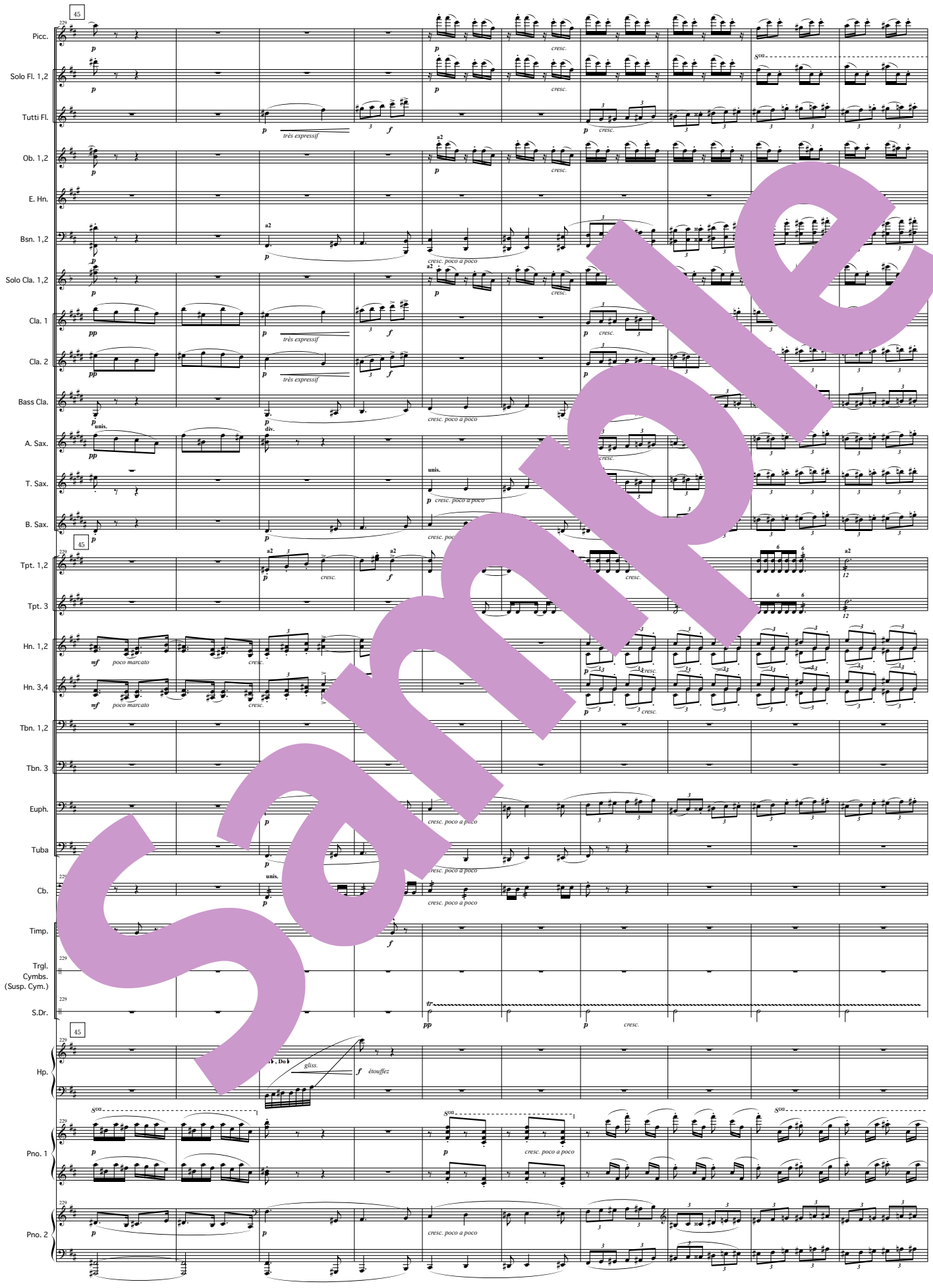
Sample


Con moto poco a poco
Picc.
Solo Fl. 1,2
Tutti Fl.
Ob. 1,2
E. Hn.
Bsn. 1,2
Solo Cla. 1,2
Cla. 1
Cla. 2
Bass Cla.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1,2
Tpt. 3
Hn. 1,2
Hn. 3,4
Tbn. 1,2
Tbn. 3
Euph.
Tuba
Cb.
Timp.
Trgl.
Cymbs.
(Susp. Cym.)
S.Dr.
Hp.
Pno. 1
Pno. 2
1 player
Play only absence of Bassoon 1
très rythmé
très expressif

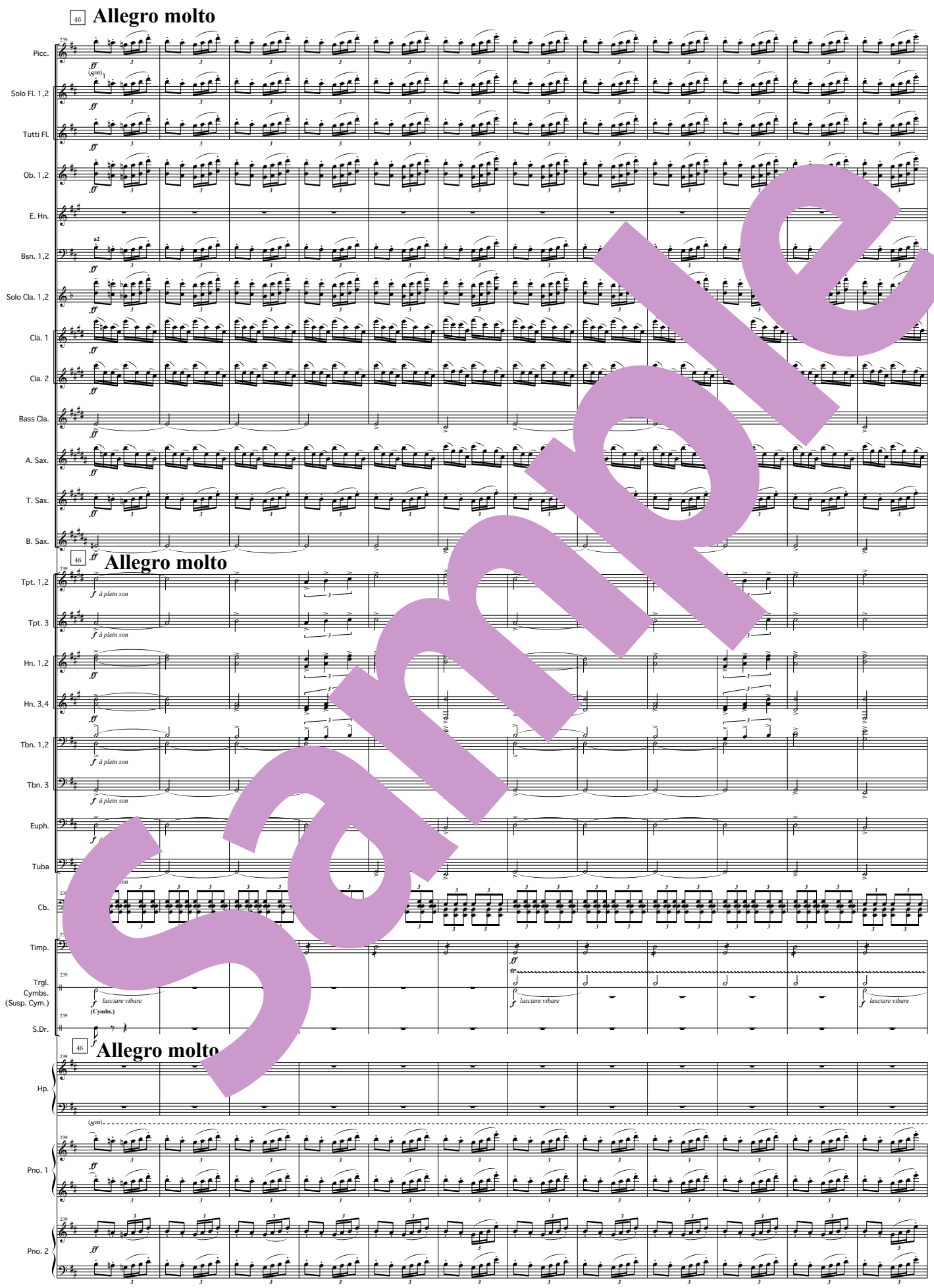
Sample


Più mosso
Picc.
Solo Fl. 1,2
Tutti Fl.
Ob. 1,2
E. Hn.
Bsn. 1,2
Solo Cla. 1,2
Cla. 1
Cla. 2
Bass Cla.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1,2
Tpt. 3
Hn. 1,2
Hn. 3,4
Tbn. 1,2
Tbn. 3
Euph.
Tuba
Cb.
Timp.
Trgl.
Cymbs.
(Susp. Cym.)
S.Dr.
Hp.
Pno. 1
Pno. 2
très expressif
poco marcato
colla bacchetta di legno
(Susp. Cym.)
étouffez
gliss.
1 player
div.
unis.

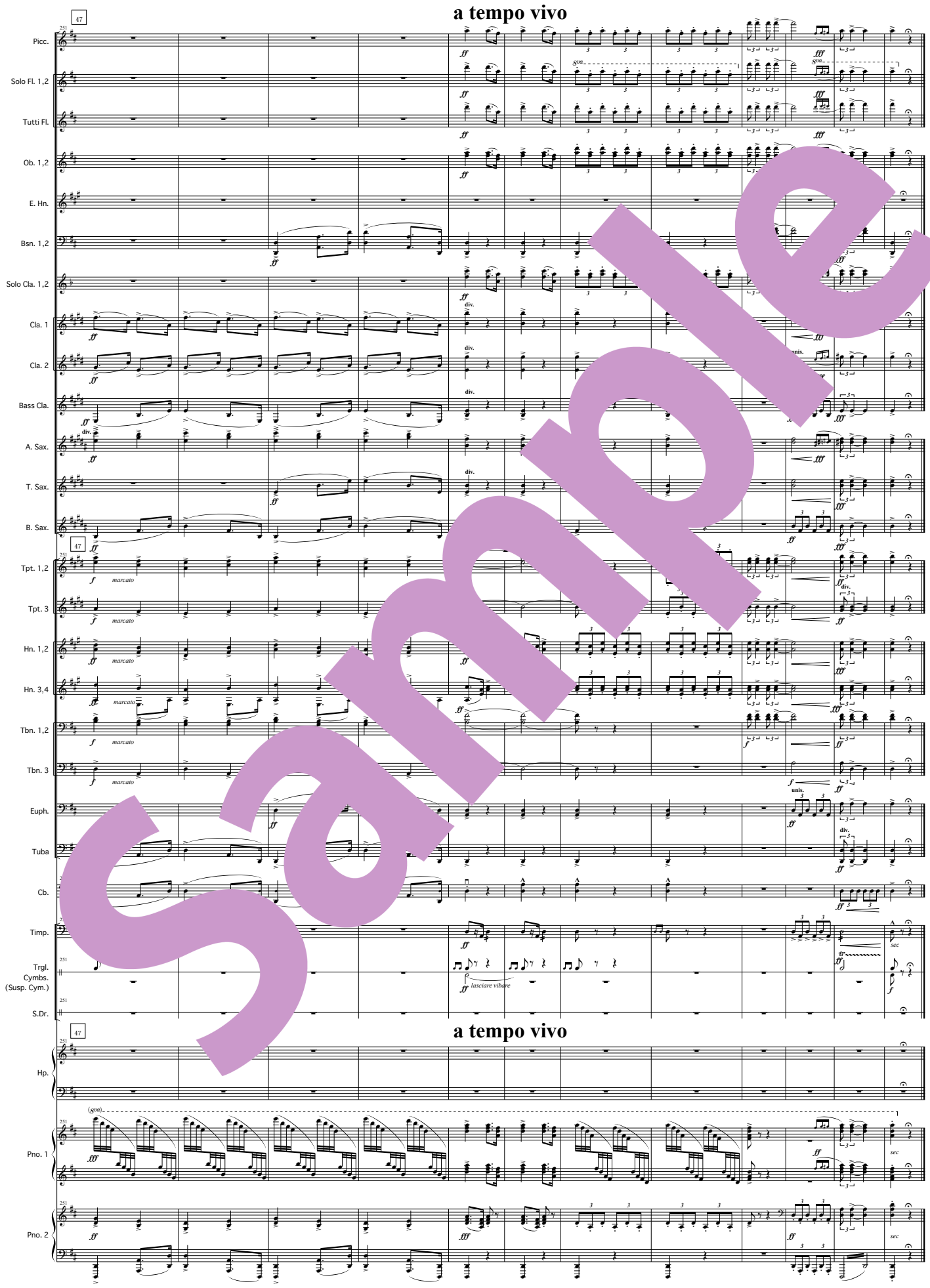
Sample


Picc.
Solo Fl. 1,2
Tutti Fl.
Ob. 1,2
E. Hn.
Bsn. 1,2
Solo Cla. 1,2
Cla. 1
Cla. 2
Bass Cla.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1,2
Tpt. 3
Hn. 1,2
Hn. 3,4
Tbn. 1,2
Tbn. 3
Euph.
Tuba
Cb.
Timp.
Trgl.
Cymbs.
(Susp. Cym.)
S.Dr.
Hp.
Pno. 1
Pno. 2
très expressif
cresc. poco a poco
poco marcato
gliss.
étouffez

Sample


46 Allegro molto
Picc.
Solo Fl. 1,2
Tutti Fl.
Ob. 1,2
E. Hn.
Bsn. 1,2
Solo Cla. 1,2
Cla. 1
Cla. 2
Bass Cla.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1,2
Tpt. 3
Hn. 1,2
Hn. 3,4
Tbn. 1,2
Tbn. 3
Euph.
Tuba
Cb.
Timp.
Trgl.
Cymbs.
(Susp. Cym.)
S.Dr.
Hp.
Pno. 1
Pno. 2
a2
à plein son
lasciare vibare
(Cymbs.)

Sample


a tempo vivo
47
Picc.
Solo Fl. 1,2
Tutti Fl.
Ob. 1,2
E. Hn.
Bsn. 1,2
Solo Cla. 1,2
Cla. 1
Cla. 2
Bass Cla.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1,2
Tpt. 3
Hn. 1,2
Hn. 3,4
Tbn. 1,2
Tbn. 3
Euph.
Tuba
Cb.
Timp.
Trgl.
Cymbs.
(Susp. Cym.)
S.Dr.
lasciare vibare
a tempo vivo
Hp.
Pno. 1
Pno. 2

Sample