

L'Arlesienne ~Suite No.2~

Georges Bizet
arr. Yoshifumi Hayashi

No.4 Farandole

Allegro deciso (Tempo di marcia)

The image displays a full orchestral score for the piece 'No.4 Farandole' from 'L'Arlesienne ~Suite No.2~' by Georges Bizet, arranged by Yoshifumi Hayashi. The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked 'Allegro deciso (Tempo di marcia)'. A large, diagonal purple watermark with the word 'SAMPLE' is overlaid across the center of the page. The score is organized into systems, with instrument names listed on the left side of each staff. The instruments included are Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in E, Solo Clarinet in B, Clarinet in B 1, Clarinet in B 2, Clarinet in B 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Cornet 1 & 2, Trumpet in B 1 & 2, Horn in F 1 & 2, Horn in F 3 & 4, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, Contrabass, Timpani, Tamburello, Bass Drum, Cymbals, Marimba, and Harp. The score begins with a dynamic marking of *ff* (fortissimo). The key signature is one sharp (F#), and the time signature is 2/4. The score is presented in a clean, professional layout with clear notation and staff lines.

rit.

Picc.

Fl. 1. 2

Ob. 1. 2

Bsn. 1. 2

E♭ Cl.

Solo B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Ont. 1. 2

B♭ Tpt. 1. 2

Hn. 1. 2

Hn. 3. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Ob.

Timp.

Tamb.

B. D. Cym.

Mar.

Hp.

rit.

rit.

Allegro vivo e deciso

1

Picc. Fl. 1. 2 Ob. 1. 2 Bsn. 1. 2 E♭ Cl. Solo B♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. S. Sax. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax.

Allegro vivo e deciso

Ont. 1. 2 B♭ Tpt. 1. 2 Hn. 1. 2 Hn. 3. 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba

Allegro vivo e deciso

1

Ob. Timp. Tamb. B. D. Cym. Mar. Hp.

Picc. ²⁷

Fl. 1. 2

Ob. 1. 2

Bsn. 1. 2

E- Cl.

Solo B- Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Ont. 1. 2 ²⁷

B♭ Tpt. 1. 2

Hn. 1. 2

Hn. 3. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Ob. ²⁷

Timp. ²⁷

Tamb. ²⁷

B. D. Cym.

Mar. ²⁷

Hp. ²⁷

Picc. ³⁷ *mf* *cresc.*

Fl. 1. 2 *mf* *cresc.*

Ob. 1. 2

Bsn. 1. 2 *mf* *cresc.*

E- Cl. *mf* *cresc.*

Solo B- Cl. *mf* *cresc.*

B- Cl. 1 *mf* *cresc.*

B- Cl. 2

B- Cl. 3

B. Cl. *mf* *cresc.*

S. Sax. *mf* *cresc.*

A. Sax. 1

A. Sax. 2 *Bsn.* *mf* *cresc.*

T. Sax. *Bsn.* *mf* *cresc.*

B. Sax. *mf* *cresc.*

Ont. 1. 2 ³⁷

B- Tpt. 1. 2

Hn. 1. 2 *mf* *cresc.*

Hn. 3. 4 *mf* *cresc.*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Ob. *mf* *cresc.*

Timp. ³⁷

Tamb. *mf* *cresc.*

B. D. Cym.

Mar. ³⁷

Hp. ³⁷

Picc. f

Fl. 1. 2 f

Ob. 1. 2 f 1st

Bsn. 1. 2 f

E. Cl. f

Solo B. Cl. f

B. Cl. 1 f

B. Cl. 2 f

B. Cl. 3 f

B. Cl. f Bsn.

S. Sax. f Ob.

A. Sax. 1 f

A. Sax. 2 f

T. Sax. f

B. Sax. f

Ont. 1. 2 f 2

B. Tpt. 1. 2 f

Hn. 1. 2 f

Hn. 3. 4 f

Tbn. 1 f

Tbn. 2 f

B. Tbn. f

Euph. f

Tuba f

Ob. f 2

Timp. f 2

Tamb. f

B. D. Cym. f

Mar. f

Hp. f

Picc. *cresc.*

Fl. 1. 2 *cresc.*

Ob. 1. 2 *cresc.*

Bsn. 1. 2 *cresc.*

E- Cl. *cresc.*

Solo B- Cl. *cresc.*

B- Cl. 1 *cresc.*

B- Cl. 2 *cresc.*

B- Cl. 3 *cresc.*

B. Cl. *cresc.*

S. Sax. *cresc.*

A. Sax. 1 *cresc.*

A. Sax. 2 *cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

Ont. 1. 2

B- Tpt. 1. 2

Hn. 1. 2 *cresc.*

Hn. 3. 4 *cresc.*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *cresc.*

Tuba *cresc.*

Ob. *cresc.*

Timp. *cresc.*

Tamb. *cresc.*

B. D. Cym.

Mar. *cresc.*

Hp. *cresc.*

Picc. ⁶⁷ *ff* *cresc.*

Fl. 1. 2 *ff* *cresc.*

Ob. 1. 2 ^{a2} *ff* *cresc.*

Bsn. 1. 2 *ff* *cresc.*

E-Cl. *ff* *cresc.*

Solo B-Cl. ^{a2} *ff* *cresc.*

B♭ Cl. 1 *ff* *cresc.*

B♭ Cl. 2 *ff* *cresc.*

B♭ Cl. 3 *ff* *cresc.*

B. Cl. *ff* *cresc.*

S. Sax. *ff* *cresc.*

A. Sax. 1 *ff* *cresc.*

A. Sax. 2 *ff* *cresc.*

T. Sax. ^{Bsn.} *ff* *cresc.*

B. Sax. *ff*

Ont. 1. 2 ⁶⁷

B♭ Tpt. 1. 2

Hn. 1. 2 *ff*

Hn. 3. 4 *ff* *cresc.*

Tbn. 1 *ff* *cresc.*

Tbn. 2 *ff* *cresc.*

B. Tbn. *ff* *cresc.*

Euph. *ff* *cresc.*

Tuba *ff* *cresc.*

Ob. ⁶⁷ *ff* *cresc.*

Timp. ⁶⁷

Tamb. ⁶⁷ *ff* *cresc.*

B. D. Cym.

Mar. ⁶⁷

Hp. ⁶⁷

77

Picc. *ff*

Fl. 1. 2 *ff*

Ob. 1. 2 *ff*

Bsn. 1. 2 *ff*

E- Cl. *ff*

Solo B- Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3

B. Cl. *f*

S. Sax. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

77

Ont. 1. 2 *ff*

B♭ Tpt. 1. 2 *ff*

Hn. 1. 2 *ff*

Hn. 3. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

77

Ob. *ff*

77

T. Imp. *ff*

77

Tamb. *ff*

B. D. Cym.

77

Mar. *ff*

77

Hp. *ff*

Picc.
Fl. 1. 2
Ob. 1. 2
Bsn. 1. 2
E- Cl.
Solo B- Cl.
B- Cl. 1
B- Cl. 2
B- Cl. 3
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Ont. 1. 2
B- Tpt. 1. 2
Hn. 1. 2
Hn. 3. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Ob.
Timp.
Tamb.
B. D. Cym.
Mar.
Hp.

Picc. 37

Fl. 1. 2

Ob. 1. 2

Bsn. 1. 2

E. Cl.

Solo B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Ont. 1. 2

B. Tpt. 1. 2

Hn. 1. 2

Hn. 3. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Ob.

4

37

Timp.

37

Tamb.

B. D. Cym.

37

Mar.

37

Hp.

Picc. ¹⁰⁷

Fl. 1. 2

Ob. 1. 2

Bsn. 1. 2

E. Cl.

Solo B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1. 2 ¹⁰⁷

B. Tpt. 1. 2

Hn. 1. 2

Hn. 3. 4 ⁴²

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Ob. ¹⁰⁷

Timp. ¹⁰⁷

Tamb. ¹⁰⁷

B. D. Cym.

Mar. ¹⁰⁷

Hp. ¹⁰⁷

ff

p

SAMPLE

This image shows a page of a musical score, likely for a symphony orchestra. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1. 2), Oboe 1 and 2 (Ob. 1. 2), Bassoon 1 and 2 (Bsn. 1. 2), E-flat Clarinet (E- Cl.), Solo B-flat Clarinet (Solo B- Cl.), B-flat Clarinet 1 (B- Cl. 1), B-flat Clarinet 2 (B- Cl. 2), B-flat Clarinet 3 (B- Cl. 3), Bass Clarinet (B. Cl.), Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Contrabassoon 1 and 2 (Cnt. 1. 2), Bass Trombone 1 and 2 (B- Tpt. 1. 2), Horn 1 and 2 (Hn. 1. 2), Horn 3 and 4 (Hn. 3. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Oboe (Ob.), Timpani (Timp.), Tambourine (Tamb.), Bells and Cymbals (B. B. Cym), Maracas (Mar.), and Harp (Hp.). The score includes various musical notations such as dynamics (p, ff), articulation (acc), and performance instructions. A large, diagonal purple watermark with the word "SAMPLE" is overlaid across the center of the page. The number "5" is circled in the top right and bottom right corners of the page.

Picc. 127

Fl. 1. 2

Ob. 1. 2

Bsn. 1. 2

E- Cl.

Solo B- Cl.

B- Cl. 1

B- Cl. 2

B- Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Ont. 1. 2 127

B^b Tpt. 1. 2

Hn. 1. 2

Hn. 3. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Ob. 127

Timp. 127

Tamb. 127

B. D. Cym. 127

Mar. 127

Hp. 127

137 **6**

Picc. *p*

Fl. 1. 2 *1st. p*

Ob. 1. 2 *a2*

Bsn. 1. 2

E♭ Cl.

Solo B♭ Cl. *a2*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl.

S. Sax.

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax.

137 **6**

Ont. 1. 2 *a2*

B♭ Tpt. 1. 2

Hn. 1. 2

Hn. 3. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

137 **6**

Ob.

137 **6**

Timp. *pp*

Tamb.

B. D. Cym.

137 **6**

Mar.

137 **6**

Hp.



147 Picc. *poco a poco cresc.*

Fl. 1. 2 *poco a poco cresc.*

Ob. 1. 2 *1st. p poco a poco cresc.*

Bsn. 1. 2 *1st. mp cresc.*

E. Cl.

Solo B. Cl.

B. Cl. 1 *p poco a poco cresc.*

B. Cl. 2 *poco a poco cresc.*

B. Cl. 3 *poco a poco cresc.*

B. Cl.

S. Sax.

A. Sax. 1 *p poco a poco cresc.*

A. Sax. 2 *poco a poco cresc.*

T. Sax.

B. Sax.

147 Ont. 1. 2

B. Tpt. 1. 2

Hn. 1. 2

Hn. 3. 4 *3rd. mp cresc.*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba *mp cresc.*

Ob. *pizz. mp cresc.*

147 Timp.

147 Tamb. *poco a poco cresc.*

B. D. Cym.

147 Mar.

147 Hp.

7

Picc.

Fl. 1. 2

Ob. 1. 2

Bsn. 1. 2

E. Cl.

Solo B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

7

Ont. 1. 2

B. Tpt. 1. 2

Hn. 1. 2

Hn. 3. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Ob.

7

Timp.

Tamb.

B. D. Cym.

Mar.

Hp.

sempre cresc.

mp

mf

mf

cresc.

arco

sempre cresc.

Picc. ¹⁶⁶
 Fl. 1. 2
 Ob. 1. 2
 Bsn. 1. 2
 E. Cl.
 Solo B. Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Ont. 1. 2
 B♭ Tpt. 1. 2
 Hn. 1. 2
 Hn. 3. 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 Ob.
 Timp. ¹⁶⁶
 Tamb.
 B. D. Cym.
 Mar.
 Hp.

176 Picc.

Fl. 1. 2

Ob. 1. 2

Bsn. 1. 2

E- Cl.

Solo B- Cl.

B- Cl. 1

B- Cl. 2

B- Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

176 Ont. 1. 2

B- Tpt. 1. 2

Hn. 1. 2

Hn. 3. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

176 Ob.

176 Timp.

176 Tamb.

B. D. Cym.

176 Mar.

176 Hp.

186 Picc.

Fl. 1. 2

Ob. 1. 2

Bsn. 1. 2

E. Cl.

Solo B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

186 Ont. 1. 2

B. Tpt. 1. 2

Hn. 1. 2

Hn. 3. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

186 Ob.

186 Timp.

186 Tamb.

B. D. Cym.

186 Mar.

186 Hp.

Picc. ¹⁹⁶

Fl. 1. 2

Ob. 1. 2

Bsn. 1. 2

E. Cl.

Solo B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Ont. 1. 2 ¹⁹⁶

B. Tpt. 1. 2 ^{a2}

Hn. 1. 2 ^{a2}

Hn. 3. 4 ^{a2}

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Ob. ¹⁹⁶

Timp. ¹⁹⁶

Tamb. ¹⁹⁶

B. D. Cym.

Mar. ¹⁹⁶

Hp. ¹⁹⁶

9

Picc. ²⁰⁶ *mf*

Fl. 1. 2 *mf*

Ob. 1. 2 *mf*

Bsn. 1. 2 *mf*

E- Cl. *mf*

Solo B- Cl. *mf*

B- Cl. 1 *mf*

B- Cl. 2 *mf*

B- Cl. 3 *mf*

B. Cl. *mf*

S. Sx. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

9 *mf*

Ont. 1. 2 ²⁰⁶ *mf*

B- Tpt. 1. 2 *mf*

Hn. 1. 2 *mf*

Hn. 3. 4 ^{a2} *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

9 *mf*

Ob. ²⁰⁶ *mf*

Timp. ²⁰⁶ *mf*

Tamb. ²⁰⁶

B. D. Cym. ²⁰⁶

Mar. ²⁰⁶

Hp. ²⁰⁶

216

Picc.

Fl. 1. 2

Ob. 1. 2

Bsn. 1. 2

E♭ Cl.

Solo B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

216

Ont. 1. 2

B♭ Tpt. 1. 2

Hn. 1. 2

Hn. 3. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

216

Ob.

216

Timp.

216

Tamb.

B. D. Cym.

216

Mar.

216

Hp.

10

10

10

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Cl.
Solo B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sk.
A. Sk. 1
A. Sk. 2
T. Sk.
B. Sk.
Ont. 1, 2
B♭ Tpt. 1, 2
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Cb.
Timp.
Tamb.
B. D. Cym.
Mar.
Hp.

236

Picc.

Fl. 1. 2

Ob. 1. 2

Bsn. 1. 2

E^b Cl.

Solo B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

236

Ont. 1. 2

B^b Tpt. 1. 2

Hn. 1. 2

Hn. 3. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

236

Co.

236

Timp.

236

Tamb.

B. D. Cym.

236

Mar.

236

Hp.