

L'Arlesienne ~Suite No.2~

No.3 Menueto

Georges Bizet
arr. Yoshifumi Hayashi

Andantino quasi allegretto

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Piccolo, Flute 1.2, Oboe 1.2, Bassoon 1.2, Clarinet in E \flat , Solo Clarinet in B \flat , Clarinet in B \flat 1, Clarinet in B \flat 2, Clarinet in B \flat 3, Bass Clarinet, Soprano Sax., Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Cornet 1.2, Trumpet in B \flat 1.2, Horn in F 1.2, Horn in F 3.4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Contrabass, Timpani, Tambello, Glockenspiel, Marimba, Vibraphone, and Harp. The tempo marking 'Andantino quasi allegretto' is repeated at the beginning of the first three systems. A large, diagonal purple watermark with the word 'Sample' is overlaid across the entire score.

The image displays a page of a musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), E-flat Clarinet (E^b Cl.), Solo B-flat Clarinet (Solo B^b Cl.), B-flat Clarinet 1 (B^b Cl. 1), B-flat Clarinet 2 (B^b Cl. 2), B-flat Clarinet 3 (B^b Cl. 3), Bass Clarinet (B. Cl.), Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Oboe 1 and 2 (Ont. 1, 2), Bass Trombone 1 and 2 (B^b Tpt. 1, 2), Horn 1 and 2 (Hn. 1, 2), Horn 3 and 4 (Hn. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Contrabass (Cb.), Timpani (Timp.), Tam-tam (Tamb.), Glockenspiel (Glo.), Maracas (Mar.), Vibraphone (Vib.), and Harp (Hp.). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). There are three circled '1' markings above the Piccolo, Flute 1, and Timpani staves. A large, diagonal purple watermark with the word 'Sample' is overlaid across the center of the page.

Picc.

Fl. 1. 2

Ob. 1. 2

Bas. 1. 2

E^b Cl.

Solo B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Ont. 1. 2

B^b Tpt. 1. 2

Hn. 1. 2

Hn. 3. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Ob.

Timp.

Tamb.

Glo

Mar

Vib

Hp.

pp

cresc.

f

dim.

pp

3rd

pp

p

cresc.

f

p

cresc.

f

Picc.
Fl. 1. 2
Ob. 1. 2
Bsn. 1. 2
E^b Cl.
Solo B^b Cl.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Ont. 1. 2
B^b Tpt. 1. 2
Hn. 1. 2
Hn. 3. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Cb. *f* *arco*
Timp. *f*
Tamb. *f*
Glo.
Mar.
Vib.
Hp.

Picc.
Fl. 1. 2
Ob. 1. 2
Bsn. 1. 2
E^b Cl.
Solo B^b Cl.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Ont. 1. 2
B^b Tpt. 1. 2
Hn. 1. 2
Hn. 3. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Cb.
Timp.
Tamb.
Glo.
Mar.
Vib.
Hp.

3

Picc. *f*

Fl. 1, 2 *f* Solo *p*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

E^b Cl. *f*

Solo B^b Cl. *f*

B^b Cl. 1 *f*

B^b Cl. 2 *f*

B^b Cl. 3 *f*

B. Cl. *f*

S. Sax. *f*

A. Sax. 1 *f* Solo *seelenvoll* *mp* *p*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Ont. 1, 2 *f* 3

B^b Tpt. 1, 2 *f* 3

Hr. 1, 2 *f*

Hr. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Ob. *f* 3

Timp. *f* 3

Tamb. *f* 3

Glo. *f* 3

Mar. *f*

Vib. *f* Hp. *p*

Hp. *f* *p*

Picc.

Fl. 1, 2 *pp* *cresc.* *sf* *dim.* *pp*

Ob. 1, 2

Ben. 1, 2

E³ Cl.

Solo B³ Cl.

B³ Cl. 1

B³ Cl. 2

B³ Cl. 3

B. Cl.

S. Sx.

A. Sx. 1 *p*

A. Sx. 2

T. Sx.

B. Sx.

Ont. 1, 2

B³ Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4 *3rd* *pp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Ob.

Timp.

Tamb.

Glo.

Mar.

Vib. *p* *cresc.* *sf* *p*

Hp. *p* *cresc.* *sf*

Picc. Long

Fl. 1, 2 *pp* *smorzando*

Ob. 1, 2

Ben. 1, 2

E^b Cl.

Solo B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Ont. 1, 2 Long

B^b Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb. Long

Timp. Long

Tamb.

Glo.

Mar.

Vib. *pp* *cresc.* *smorzando*

Hp. *pp* *cresc.* *smorzando*