

# L'Arlesienne ~Suite No.2~

## No.3 Menueto

Georges Bizet  
arr. Yoshifumi Hayashi

Andantino quasi allegretto

Piccolo

Flute 1.2

Oboe 1.2

Bassoon 1.2

Clarinet in E $\flat$

Solo Clarinet in B $\flat$

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet

Soprano Sax.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Cornet 1.2

Trumpet in B $\flat$  1.2

Horn in F 1.2

Horn in F 3.4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Contrabass

Timpani

Tambrello

Glockenspiel

Marimba

Vibraphone

Harp

Andantino quasi allegretto

Andantino quasi allegretto

The image displays a page of a musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), E-flat Clarinet (E<sup>b</sup> Cl.), Solo B-flat Clarinet (Solo B<sup>b</sup> Cl.), B-flat Clarinet 1 (B<sup>b</sup> Cl. 1), B-flat Clarinet 2 (B<sup>b</sup> Cl. 2), B-flat Clarinet 3 (B<sup>b</sup> Cl. 3), Bass Clarinet (B. Cl.), Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Oboe 1 and 2 (Ont. 1, 2), Bass Trombone 1 and 2 (B<sup>b</sup> Tpt. 1, 2), Horn 1 and 2 (Hn. 1, 2), Horn 3 and 4 (Hn. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Contrabass (Cb.), Timpani (Timp.), Tam-tam (Tamb.), Glockenspiel (Glo.), Maracas (Mar.), Vibraphone (Vib.), and Harp (Hp.). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal purple watermark with the word "Sample" is overlaid across the center of the page. There are three circled numbers "1" placed above the Piccolo, Oboe 1, and Timpani staves. Dynamic markings include *p* (piano) and *pp* (pianissimo).

Picc.

Fl. 1, 2

Ob. 1, 2

Ben. 1, 2

E<sup>b</sup> Cl.

Solo B<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Ont. 1, 2

B<sup>b</sup> Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Ob.

Timp.

Tamb.

Glo.

Mar.

Vib.

Hp.

*pp* *cresc.* *sf* *dim.* *pp*

*3rd*  
*pp*

*p* *cresc.* *sf* *p*

*p* *cresc.* *sf*





Picc.  
Fl. 1. 2  
Ob. 1. 2  
Bsn. 1. 2  
E<sup>b</sup> Cl.  
Solo B<sup>b</sup> Cl.  
B<sup>b</sup> Cl. 1  
B<sup>b</sup> Cl. 2  
B<sup>b</sup> Cl. 3  
B. Cl.  
S. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Ont. 1. 2  
B<sup>b</sup> Tpt. 1. 2  
Hn. 1. 2  
Hn. 3. 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
Cb. *f* *arco*  
Timp. *f*  
Tamb.  
Glo.  
Mar.  
Vib.  
Hp.

Picc.  
Fl. 1. 2  
Ob. 1. 2  
Bsn. 1. 2  
E<sup>b</sup> Cl.  
Solo B<sup>b</sup> Cl.  
B<sup>b</sup> Cl. 1  
B<sup>b</sup> Cl. 2  
B<sup>b</sup> Cl. 3  
B. Cl.  
S. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Ont. 1. 2  
B<sup>b</sup> Tpt. 1. 2  
Hn. 1. 2  
Hn. 3. 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
Cb.  
Timp.  
Tamb.  
Glo.  
Mar.  
Vib.  
Hp.

3

Picc.  
 Fl. 1. 2  
 Ob. 1. 2  
 Bas. 1. 2  
 E<sup>b</sup> Cl.  
 Solo B<sup>b</sup> Cl.  
 B<sup>b</sup> Cl. 1  
 B<sup>b</sup> Cl. 2  
 B<sup>b</sup> Cl. 3  
 B. Cl.  
 S. Sax.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Ont. 1. 2  
 B<sup>b</sup> Tpt. 1. 2  
 Hn. 1. 2  
 Hn. 3. 4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tuba  
 Ob.  
 Timp.  
 Tamb.  
 Glo.  
 Mar.  
 Vib.  
 Hp.

3

3



Picc.

Fl. 1, 2 *pp* *cresc.* *sf* *dim.* *pp*

Ob. 1, 2

Ben. 1, 2

E<sup>♭</sup> Cl.

Solo B<sup>♭</sup> Cl.

B<sup>♭</sup> Cl. 1

B<sup>♭</sup> Cl. 2

B<sup>♭</sup> Cl. 3

B. Cl.

S. Sax.

A. Sax. 1 *p*

A. Sax. 2

T. Sax.

B. Sax.

Ont. 1, 2

B<sup>♭</sup> Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4 *3rd* *pp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

79 Cb.

79 Timp.

79 Tamb.

79 Glo.

Mar.

Vib. *p* *cresc.* *sf* *p*

79 Hp. *p* *cresc.* *sf*

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets (E-flat, Solo B-flat, B-flat 1-3, Bass), Saxophones (Soprano, Alto 1-2, Tenor, Baritone), Horns (1-2, 3-4), Trumpets (B-flat 1-2), Trombones (Bass, Euphonium, Tuba), Cymbals, Snare Drum, Tam-tam, Glockenspiel, and Maracas. The Flute 1, 2 and Horn 3, 4 parts have specific dynamics and markings. A large, diagonal, purple watermark reading 'Sample' is overlaid across the entire page.

87 **Long**

Picc.

Fl. 1, 2 *pp* *smorzando*

Ob. 1, 2

Ben. 1, 2

E<sup>b</sup> Cl.

Solo B<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

87 **Long**

Ont. 1, 2

B<sup>b</sup> Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

87 **Long**

Ob.

87

Timp.

87

Tamb.

87

Glo.

Mar.

Vib. *pp* *cresc.* *smorzando*

87

Hp. *pp* *cresc.* *smorzando*