

L'Arlesienne ~Suite No.2~

No.2 Intermezzo

Georges Bizet
arr. Yoshifumi Hayashi

Andante moderato ma con moto

The image displays a full orchestral score for the piece "L'Arlesienne ~Suite No.2~ No.2 Intermezzo" by Georges Bizet, arranged by Yoshifumi Hayashi. The score is written for a large orchestra and includes the following instruments and parts:

- Piccolo
- Flute 1, 2
- Oboe 1, 2
- Bassoon 1, 2
- Clarinet in E^b
- Solo Clarinet in B^b (marked *mf*)
- Clarinet in B^b 1 (marked *mf*)
- Clarinet in B^b 2 (marked *mf*)
- Clarinet in B^b 3 (marked *mf*)
- Bass Clarinet (marked *mf*)
- Soprano Sax.
- Alto Sax. 1 (marked *mf*)
- Alto Sax. 2 (marked *mf*)
- Tenor Sax. (marked *mf*)
- Baritone Sax. (marked *mf*)
- Cornet 1, 2 (marked *mf*)
- Trumpet in B^b 1, 2 (marked *mf*)
- Horn in F 1, 2 (marked *mf*)
- Horn in F 3, 4 (marked *mf*)
- Trombone 1 (marked *mf*)
- Trombone 2 (marked *mf*)
- Bass Trombone (marked *mf*)
- Euphonium (marked *mf*)
- Tuba (marked *mf*)
- Contrabass (marked *mf*)
- Timpani
- Tamburello
- Glockenspiel
- Marimba
- Vibraphone
- Harp

The score is in 3/4 time and features a tempo marking of "Andante moderato ma con moto". The music is written in a key signature of one flat (B^b). A large, diagonal purple watermark with the word "SAMPLE" is overlaid across the entire score.

1 *rit.*

Picc.

Fl. 1. 2

Ob. 1. 2 ^{a2}

Bsn. 1. 2 ^{mf}

E♭ Cl.

Solo B♭ Cl. ^{a2} ^{mf} ^{1st}

B♭ Cl. 1 ^{mf}

B♭ Cl. 2 ^{mf}

B♭ Cl. 3 ^{mf}

B. Cl. ^{mf}

S. Sx.

A. Sx. 1 ^{mf}

A. Sx. 2 ^{mf}

T. Sx. ^{mf}

B. Sx. ^{mf}

1 *rit.*

Ont. 1. 2 ^{mf}

B♭ Tpt. 1. 2

Hn. 1. 2 ^{a2} ^{mf} ^{1st} ^p

Hn. 3. 4 ^{mf}

Tbn. 1 ^{mf}

Tbn. 2 ^{mf}

B. Tbn. ^{mf}

Euph. ^{mf}

Tuba ^{mf}

Ob. ^{mf}

1 *rit.*

Timp. ^{mf}

Tamb.

Glo.

Mar.

Vib.

Hp.

3

Picc.

Fl. 1. 2

Ob. 1. 2

Bsn. 1. 2

E♭ Cl.

Solo B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Ont. 1. 2

B♭ Tpt. 1. 2

Hn. 1. 2

Hn. 3. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Ob.

3

Timp.

Tamb.

Glo.

Mar.

Vib.

Hp.

Allargando

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), Clarinet in E-flat (Cl. E^b), Solo Clarinet in B-flat (Solo Cl. B^b), Clarinet in B-flat 1, 2, and 3 (Cl. B^b 1, 2, 3), Bass Clarinet (B. Cl.), Saxophone Soprano (S. Sx.), Saxophone Alto 1 and 2 (A. Sx. 1, 2), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Oboe 1 and 2 (Ont. 1, 2), Trompete 1 and 2 (B^b Tpt. 1, 2), Horn 1 and 2 (Hn. 1, 2), Horn 3 and 4 (Hn. 3, 4), Trombone 1 and 2 (Tbn. 1, 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Contrabass (Cb.), Timpani (Timp.), and Tambores (Tamb.). The score includes dynamic markings such as *mf*, *cresc. molto*, *ff*, *dim.*, and *p*. The tempo marking *Allargando* is present at the top right and bottom right of the page. A large, diagonal watermark reading "Copyright" is overlaid across the center of the page.

Tempo I

4

Musical score for a symphony orchestra, measures 45-54. The score includes parts for Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Clarinets (E♭ Cl., Solo B♭ Cl., B♭ Cl. 1, 2, 3, B. Cl.), Saxophones (S. Sax., A. Sax. 1, 2, T. Sax., B. Sax.), Trombones (Tbn. 1, 2, B. Tbn.), Trumpets (Hn. 1, 2, Hn. 3, 4), Tuba, Euphonium, Timpani, and Percussion (Tamb., Glo., Mar., Vib., Hp.). A large purple watermark "SAMPLE" is overlaid diagonally across the page. The tempo is marked "Tempo I" at measures 45, 48, and 51. Dynamics include fortissimo (ff), piano (p), and crescendo (cresc.).

molto. rit

The image shows a page of a musical score, likely for a symphony orchestra. The score is written in black ink on a white background. It features multiple staves for different instruments, including Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Bassoon 1 & 2 (Bsn. 1, 2), Clarinet in E-flat (Cl. E♭), Solo Clarinet in B-flat (Solo Cl. B♭), Clarinet in B-flat 1, 2, & 3 (Cl. B♭ 1, 2, 3), Bass Clarinet (B. Cl.), Saxophone in C (S. Sax.), Saxophone in E-flat 1 & 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Oboe in C (Ont. 1, 2), Trumpet 1 & 2 (B♭ Tpt. 1, 2), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trombone 1 & 2 (Tbn. 1, 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Contrabass (Cb.), Timpani (Timp.), and Tambores (Tamb.). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, *mp*, *f*, and *ff*. There are also markings for *dim. molto*, *pizz.*, *arco*, and *molto. rit*. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page.