

L'Arlesienne ~Suite No.2~

Georges Bizet
arr. Yoshifumi Hayashi

No.1 Pastorale

Andante sostenuto assai

This image shows a page of a musical score for the piece "No.1 Pastorale" from "L'Arlesienne ~Suite No.2~" by Georges Bizet, arranged by Yoshifumi Hayashi. The score is for a full orchestra and includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in E, Solo Clarinet in Bb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Horn in F 1 & 2, Horn in F 3 & 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Contrabass, Timpani, Tamborello, Glockenspiel, Marimba, Vibraphone, and Harp. The tempo is marked "Andante sostenuto assai". The score is written in G major and 3/4 time. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

1

Fl. 1. 2
Ob. 1. 2
Bsn. 1. 2
E^b Cl.
Solo B^b Cl.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trt. 1. 2
Bp. Trt. 1. 2
Hn. 1. 2
Hn. 3. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Eb
Timp.
Tamb.
Gloc.
Mar.
Vib.
Hp.

2

Animez

Picc.

Fl. 1. 2

Ob. 1. 2

Ban. 1. 2

E♭ Cl.

Solo B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cor. 1. 2

B♭ Trp. 1. 2

Hr. 1. 2

Hr. 3. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Ob.

Timp.

Tamb.

Glooc.

Mar.

Vib.

Hp.

pp legg.

mf

mf *ritard.*

mf *ritard.*

pp legg.

pp legg.

1st. *pp legg.*

p

pp legg.

pp legg.

pp

3rd. *pp*

2

2

2

Animez

Animez

Revenez au - Tempo I

The image displays a comprehensive musical score for the piece "Revenez au - Tempo I". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page include Piccolo (Pic.), Flutes 1 and 2 (Fl. 1. 2), Oboes 1 and 2 (Ob. 1. 2), Bassoons 1 and 2 (Ban. 1. 2), Clarinet in E-flat (E♭ Cl.), Solo Clarinet in B-flat (Solo B♭ Cl.), B-flat Clarinets 1 and 2 (B♭ Cl. 1, 2), B-flat Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Saxophones (S. Sax.), Alto Saxophones 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Oboe 1 (Ob. 1), Bass Trumpet 1 (B♭ Trp. 1), Horns 1 and 2 (Hn. 1. 2), Horns 3 and 4 (Hn. 3. 4), Trombones 1 and 2 (Tbn. 1, 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tuba), Oboe 2 (Ob. 2), Timpani (Timp.), Tam-tam (Tamb.), Glockenspiel (Gloc.), Maracas (Mar.), Vibraphone (Vib.), and Harp (Hp.). The score includes various musical notations such as dynamics (p, ff, cresc. molto), articulation (accents, slurs), and performance instructions. A large, semi-transparent purple watermark with the text "SAMPLE" is overlaid diagonally across the entire page.

54
Picc.
Fl. 1. 2
Ob. 1. 2
Bsn. 1. 2
E♭ Cl.
Solo B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
55
Otr. 1. 2
B♭ Tpt. 1. 2
Hn. 1. 2
Hn. 3. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
55
Ob.
55
Timp.
55
Tamb.
55
Glooc.
Mar.
Vib.
55
Hb.

p *ppp* *dim.* *f* *1st.* *ff* *p* *ppp* *dim.* *f* *ff* *p* *4th.* *f*

51

Picc.

Fl. 1. 2

Ob. 1. 2

Ban. 1. 2

E♭ Cl.

Solo B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

52

Cor. 1. 2

B♭ Tpt. 1. 2

Hr. 1. 2

Hr. 3. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

53

Ob.

54

Timp.

55

Tamb.

56

Glooc.

Mar.

Vib.

57

Hb.

94

Picc.

Fl. 1. 2

Ob. 1. 2

Ban. 1. 2

E♭ Cl.

Solo B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

95

Ort. 1. 2

B♭ Tpt. 1. 2

Hr. 1. 2

Hr. 3. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

95

Ob.

95

Timp.

95

Tamb.

95

Glooc.

Mar.

Vib.

95

Hp.

Tempo I

107 Fl. 1. 2 pp 1st sf

Ob. 1. 2 sf

Ban. 1. 2 pp sf

E. Cl. pp sf

Solo Bp. Cl. pp sf

Bp. Cl. 1 pp sf

Bp. Cl. 2 pp sf

Bp. Cl. 3 pp sf

B. Cl. pp sf

S. Sax. pp sf

A. Sax. 1 smorzando pp sf

A. Sax. 2 smorzando pp sf

T. Sax. smorzando pp sf

B. Sax. smorzando pp sf

110 Orl. 1. 2 sf

Bp. 1. 2 sf

Hn. 1. 2 1st p sf

Hn. 3. 4 pp sf

Tbn. 1 pp sf

Tbn. 2 sf

B. Tbn. sf

Eupf. sf

Tuba sf

115 Ob. pp sf

115 Timp. sf

115 Tamb. sf

115 Gloc. Hp. p sf

115 Mar. Hp. p sf

115 Vib. Hp. smorzando p sf

115 Hp. pp smorzando sf

The image displays a page of a musical score for a large ensemble. The score is written for various instruments and vocal parts, including Flute (Fl.), Oboe (Ob.), Bassoon (Ban.), Clarinet (Cl.), Solo Clarinet (Solo Cl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Oboe 2 (Oboe 2), Bassoon 1 (Bp.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 & 4 (Hn. 3,4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Oboe (Ob.), Timpani (Timp.), Tambourine (Tamb.), Glockenspiel (Gloc.), Maracas (Mar.), Vibraphone (Vib.), and Horn (Hb.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is marked with dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). A large, diagonal, purple watermark reading "SAMPLE" is overlaid across the entire page.

122 **6**

Picc.

Fl. 1. 2

Ob. 1. 2

Bsn. 1. 2

E♭ Cl.

Solo B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

122 **6**

Cor. 1. 2

B♭ Trpt. 1. 2

Hr. 1. 2

Hr. 3. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

122 **6**

Ob.

122 **6**

Timp.

Tamb.

122 **6**

Glooc.

Mar.

Vib.

Hp.

122 **6**