

Die Moldau from "Má Vlast"

Bedrich Smetana
arr.by E. Suzuki

Die Quelle der Moldau.

Allegro commodo non agitato

Piccolo

Solo Flute 1,2

Tutti Flute

Oboe 1,2

Bassoon

Solo Clarinet in B^b 1,2

Clarinet in B^b 1

Clarinet in B^b 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B^b 1

Trumpet in B^b 2

Trumpet in B^b 3

Horn in F 1,2

Horn in F 3,4

Trombone 1

Trombone

Euphonium

Tuba

Contrabass

Timpani

Triangle

Cymbals

Bass Drum

Harp

Die Quelle der Moldau.

Allegro commodo non agitato

2 players

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cla.

Cla. 1

Cla. 2

Bass Cla.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Trgl.

Cymb.

B. Dr.

Hp.

4 players div.

Sample

16 Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cla.

Cla. 1

Cla. 2

Bass Cla.

A. Sax.

T. Sax.

B. Sax.

16 Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

16 Cb.

16 Timp.

16 Trgl.

16 Cymb.

B. Dr.

16 Hp.

Picc. 23

Solo Fl. 23

Tutti Fl. 23

Ob. 23

Bsn. 23

Solo Cla. 23

Cla. 1 23

Cla. 2 23

Bass Cla. 23

A. Sax. 23

T. Sax. 23

B. Sax. 23

Tpt. 1 23

Tpt. 2 23

Tpt. 3 23

Hn. 1, 2 23

Hn. 3, 4 23

Tbn. 1, 2 23

Tbn. 3 23

Euph. 23

Tuba 23

Cb. 23

Timp. 23

Trgl. 23

Cymb. 23

B. Dr. 23

Hp. 23

2 players unis.

2 players

p

SAMPLE

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cla.

Cla. 1

Cla. 2

Bass Cla.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Trgl.

Cymb.

B. Dr.

Hp.

36 1

Picc. *p dolce*

Solo Fl. *p dolce*

Tutti Fl. *div. p dolce*

Ob. *p dolce*

Bsn. *p dolce*

Solo Cla. *All unis. p*

Cla. 1 *p*

Cla. 2 *p*

Bass Cla. *div. p unis.*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 1

Tpt. 2

Tpt. 3

Hn. 1,2 *a2 p*

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph. *p*

Tuba

Cb. *pizz. p*

Timp. 1

Trgl. *p elegante*

Cymb. B. Dr.

Hp.

43

Picc.

Solo Fl. *p* *dim.*

Tutti Fl. *p* *dim.*

Ob. *p* *dim.*

Bsn. *p* *dim.*

Solo Cla. *p* *dim.*

Cla. 1 *p* *dim.*

Cla. 2 *p* *dim.*

Bass Cla. *p* *dim.*

A. Sax. *p* *dim.*

T. Sax. *p* *dim.*

B. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2 *p* *a2*

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. *p*

Tuba

Cb. *p*

Timp.

Trgl. *p*

Cymb. B. Dr.

Hp.

50 Picc.

Solo Fl. *sf* *p* *dim.* *mf* *cresc.*

Tutti Fl. *sf* *p* *dim.* *mf* *cresc.*

Ob. *sf* *p* *dim.* *mf* *cresc.*

Bsn. *sf* *p* *dim.* *mf* *cresc.*

Solo Cla. *sf* *p* *dim.* *mf* *cresc.*

Cla. 1 *f* *sf* *p* *dim.* *mf* *cresc.*

Cla. 2 *f* *sf* *p* *dim.* *mf* *cresc.*

Bass Cla. *f* *sf* *p* *dim.* *mf* *cresc.*

A. Sax. *f* *sf* *p* *dim.* *mf* *cresc.* *unis.* *div.* *7*

T. Sax. *f* *sf* *p* *dim.* *mf* *cresc.*

B. Sax. *f* *sf* *p* *dim.* *mf* *cresc.*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2 *f* *p* *cresc.*

Hn. 3, 4 *f* *p* *cresc.*

Tbn. 1, 2

Tbn. 3

Euph. *f* *p* *mf*

Tuba

Cb. *f* *p* *mf*

Timp. 50

Trgl. 50 *p* *mf*

Cymb. 50

B. Dr. 50

Hp. 50 *p* *cresc.*

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cla.

Cla. 1

Cla. 2

Bass Cla.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Trgl.

Cymb.

B. Dr.

Hp.

sf

cresc.

mf

mf cresc.

sf

p

cresc.

p

1.

div.

64 Picc. *cresc.* *sf* *cresc.* *sf* *ff*

Solo Fl. *cresc.* *sf* *cresc.* *sf* *ff*

Tutti Fl. *cresc.* *sf* *cresc.* *sf* *ff*

Ob. *cresc.* *sf* *cresc.* *sf* *ff*

Bsn. *cresc.* *sf* *cresc.* *sf* *ff*

Solo Cla. *cresc.* *sf* *div.* *unis.* *sf* *cresc.* *sf* *ff* *a2*

Cla. 1 *cresc.* *sf* *cresc.* *sf* *ff*

Cla. 2 *p* *cresc.* *sf* *ff*

Bass Cla. *cresc.* *sf* *cresc.* *sf* *ff*

A. Sax. *p* *cresc.* *sf* *ff*

T. Sax. *cresc.* *sf* *ff*

B. Sax. *p* *sf* *p* *cresc.* *sf* *ff*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2 *cresc.* *sf* *cresc.* *sf* *ff*

Hn. 3, 4 *sf* *cresc.* *sf* *ff*

Tbn. 1, 2

Tbn. 3

Euph. *p* *sf* *p* *sf* *cresc.* *sf* *ff*

Tuba

64 Cb. *p* *pizz.* *sf* *arco* *cresc.* *sf* *ff*

64 Timp. *sf* *sf* *sf* *sf* *dim.*

64 Trgl. *sf* *cresc.* *sf* *ff*

64 Cymb. B. Dr.

64 Hp.

71 Picc.

Solo Fl. *a2*
mf *sf* *sf* *sf* *dim.*

Tutti Fl. *unis.* *div.*
mf *sf* *sf* *sf*

Ob. *mf* *sf* *sf* *sf* *dim.*

Bsn. *mf* *sf* *sf*

Solo Cla. *mf* *div.* *sf* *sf*

Cla. 1 *mf* *sf* *sf* *dim.*

Cla. 2 *dim.* *mf*

Bass Cla. *tr.* *sf* *mf* *sf* *dim.*

A. Sax. *mf* *sf*

T. Sax. *dim.* *mf* *f*

B. Sax. *tr.* *sf* *p cresc.* *mf*

71 Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2 *p* *f* *p*

Hn. 3, 4 *f* *p*

Tbn. 1, 2

Tbn. 3

Euph. *p cresc.* *f* *mf*

Tuba

71 Cb. *pizz.* *p cresc.* *f* *mf*

71 Timp. *pp*

71 Trgl. *p* *f* *mf*

71 Cymb. B. Dr.

71 Hp. *mf* *f* *mf dim.*

Picc. ⁸⁵

Solo Fl. *sf*

Tutti Fl. *sf*

Ob. *sf*

Bsn. *sf*

Solo Cla. *sf*

Cla. 1 *sf* div. unis.

Cla. 2 *sf*

Bass Cla. *sf*

A. Sax. *sf* div.

T. Sax. *sf*

B. Sax. *sf*

Tpt. 1 ⁸⁵

Tpt. 2 *sf*

Tpt. 3 *sf*

Hn. 1, 2 *sf*

Hn. 3, 4 *sf*

Tbn. 1, 2 *sf*

Tbn. 3 *sf*

Euph. *sf*

Tuba *sf*

Cb. ⁸⁵ *sf*

Timp. ⁸⁵ *sf*

Trgl. ⁸⁵ *sf*

Cymb. ⁸⁵

B. Dr. ⁸⁵

Hp. ⁸⁵

Picc. ⁹³

Solo Fl. ^{a2} *sf*

Tutti Fl. *sf*

Ob. *sf*

Bsn. *sf*

Solo Cla. *sf*

Cla. 1 *sf*

Cla. 2 *sf*

Bass Cla. *sf*

A. Sax. *sf* *unis.*

T. Sax. *sf*

B. Sax. *sf*

Tpt. 1 ⁹³ *sf*

Tpt. 2 *sf*

Tpt. 3 *sf*

Hn. 1, 2 *sf*

Hn. 3, 4 *sf*

Tbn. 1, 2 *sf*

Tbn. 3 *sf*

Euph. *sf*

Tuba *sf*

Cb. ⁹³ *sf*

Timp. ⁹³ *sf*

Trgl. ⁹³ *sf*

Cymb. B. Dr. ⁹³

Hp. ⁹³

100

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cla.

Cla. 1

Cla. 2

Bass Cla.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

100

Timp.

100

Trgl.

100

Cymb.

B. Dr.

100

Hp.

Bauernhochzeit.

3 L'istesso tempo ma moderato $\text{♩} = \text{♩}$

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cla.

Cla. 1

Cla. 2

Bass Cla.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

3 Bauernhochzeit. L'istesso tempo ma moderato $\text{♩} = \text{♩}$

Timp.

Trgl.

Cymb.

B. Dr.

Hp.

130

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cla.

Cla. 1

Cla. 2

Bass Cla.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

130

Timp.

130

Trgl.

130

Cybs.
B. Dr.

130

Hp.

Picc. (sra)...

Solo Fl. (sra)...

Tutti Fl. dim. p

Ob. dim. p

Bsn. dim. p

Solo Cla. dim. p

Cla. 1 dim. p

Cla. 2 div. unis. dim. p

Bass Cla. dim. p

A. Sax. div. unis. dim. p

T. Sax. dim. p

B. Sax. dim. p

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2 dim. p

Hn. 3,4 dim. p

Tbn. 1,2

Tbn. 3

Euph. dim. p

Tuba dim. p

Cb. dim. p

Timp. dim. p

Trgl. dim. p

Cymb. B. Dr. dim. p

Hp.

152 Picc.

Solo Fl. (suo) ^{a2} *p* *dim.*

Tutti Fl. (suo)

Ob. *p* *piu p*

Bsn. *p* *piu p*

Solo Cla. *p* *piu p*

Cla. 1 *p*

Cla. 2 *p*

Bass Cla. *p* *piu p*

A. Sax. *p*

T. Sax. *p* *piu p*

B. Sax. *p* *piu p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2 *piu p* 2.

Hn. 3, 4 *piu p* 4.

Tbn. 1, 2

Tbn. 3

Euph. *piu p*

Tuba

Cb. *piu p*

Timp. *piu p*

Trgl.

Cymb. B. Dr.

Hp.

163

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cla.

Cla. 1

Cla. 2

Bass Cla.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Trgl.

Cymb.

B. Dr.

Hp.

dim.

sempre dim.

pp

a2

187

Picc. *pp*

Solo Fl.

Tutti Fl. *un.* *div.*

Ob.

Bsn.

Solo Cla. *un.*

Cla. 1

Cla. 2

Bass Cla.

A. Sax. *un.*

T. Sax. *un.*

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2 *pp* 2.

Hn. 3, 4 *pp* 2.

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

Timp. 187

Trgl. 187

Cymb. 187

B. Dr. 187

Hp. *p*

The image shows a page of a musical score for a large orchestra and solo instruments. The score is for measures 187 through 192. The instruments listed on the left include Piccolo, Solo Flute, Tutti Flute, Oboe, Bassoon, Solo Clarinet, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, and 3, Horns 1, 2, 3, and 4, Trombone 1, 2, and 3, Euphonium, Tuba, Contrabass, Timpani, Triangle, Cymbals, and Bass Drum. The piano part is at the bottom. A large, diagonal purple watermark reading 'SAMPLE' is overlaid across the entire page.

193 Picc.

Solo Fl.

(sforz)

Tutti Fl.

Ob.

Bsn.

Solo Cla.

Cla. 1

unis.

div.

Cla. 2

Bass Cla.

A. Sax.

unis.

T. Sax.

B. Sax.

193 Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

2.

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

193 Cb.

193 Timp.

193 Trgl.

193 Cymb.

B. Dr.

193 Hp.

p

p

199 Picc.

Solo Fl.

Tutti Fl. *(sforz.) unis.*

Ob.

Bsn.

Solo Cla. *unis.*

Cla. 1

Cla. 2

Bass Cla.

A. Sax. *unis.*

T. Sax.

B. Sax.

199 Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2 *2.*

Hn. 3, 4 *3.*

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

199 Cb.

199 Timp.

199 Trgl.

199 Cymb. B. Dr.

199 Hp. *p*

223 Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cla.

Cla. 1

Cla. 2

Bass Cla.

A. Sax.

T. Sax.

B. Sax.

223 Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

223 Cb.

223 Timp.

223 Trgl.

223 Cymb.

B. Dr.

223 Hp.

p

p

234 Picc. *(spp)*

Solo Fl. *cresc.*

Tutti Fl.

Ob. *p*

Bsn.

Solo Cla. *cresc.*

Cla. 1

Cla. 2

Bass Cla.

A. Sax. *unis.* *p*

T. Sax. *p*

B. Sax.

234 Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

234 Cb.

234 Timp.

234 Trgl.

234 Cymb.

234 B. Dr.

234 Hp.

5 Tempo I.

239 Picc. *p*

239 Solo Fl. *a2* *p*

239 Tutti Fl. *sf* *dim.*

239 Ob. *sf* *p* *dim.*

239 Bsn. *p* *sf* *p* *dim.*

239 Solo Cla. *sf* *p* *dim.*

239 Cla. 1 *p* *f* *sf* *p* *dim.*

239 Cla. 2 *p* *f* *sf* *p* *dim.*

239 Bass Cla. *p* *sf* *p*

239 A. Sax. *sf* *p* *dim.*

239 T. Sax. *sf* *p*

239 B. Sax. *p* *sf*

239 Tpt. 1

239 Tpt. 2

239 Tpt. 3

239 Hn. 1, 2 *a2* *p*

239 Hn. 3, 4 *sf*

239 Tbn. 1, 2

239 Tbn. 3

239 Euph. *p* *sf* *p*

239 Tuba

239 Cb. *pizz.* *p* *sf* *p*

239 Timp. *p* *sf*

239 Trgl. *p*

239 Cymb. B. Dr.

239 Hp.

246

Picc.

Solo Fl. *mf* *cresc.* *sf* *cresc.*

Tutti Fl. *mf* *cresc.* *sf* *cresc.*

Ob. *mf* *cresc.* *sf* *cresc.* 1.

Bsn. *mf* *cresc.* *sf* *cresc.*

Solo Cla. *mf* *cresc.* *sf*

Cla. 1 *mf* *cresc.* *sf*

Cla. 2 *mf* *cresc.* *sf*

Bass Cla. *mf* *cresc.* *sf*

A. Sax. *mf* *cresc.* *sf*

T. Sax. *mf* *cresc.* *sf*

B. Sax. *mf* *cresc.*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2 *p* *cresc.* *cresc.*

Hn. 3, 4 *p* *cresc.* *cresc.*

Tbn. 1, 2

Tbn. 3

Euph. *mf* *cresc.* *sf* *mf* *cresc.*

Tuba *mf* *cresc.* *sf* *mf* *cresc.*

Cb. *mf* *cresc.* *sf* *mf* *cresc.*

Timp.

Trgl. *p* *mf* *sf* *mf* *cresc.*

Cymb. B. Dr.

Hp. *p* *cresc.* *sf* *p* *cresc.*



253

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cla.

Cla. 1

Cla. 2

Bass Cla.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Trgl.

Cymb.

B. Dr.

Hp.

mf *cresc.* *sf* *div.* *p* *arco* *pizz.* *arco* *cresc.*

Picc. ²⁶⁰

Solo Fl. *ff* *mf* *sf* *sf*

Tutti Fl. *ff* *mf* *sf* *sf*

Ob. *ff* *mf* *sf* *sf*

Bsn. *ff* *mf* *sf* *sf*

Solo Cla. *ff* *mf* *sf* *sf*

Cla. 1 *ff* *mf* *sf* *sf*

Cla. 2 *ff* *dim.* *sf* *sf*

Bass Cla. *ff* *sf* *sf* *sf*

A. Sax. *ff* *dim.* *f* *f*

T. Sax. *ff* *p* *f* *f*

B. Sax. *ff* *sf* *f* *f*

Tpt. 1 ²⁶⁰

Tpt. 2

Tpt. 3

Hn. 1, 2 *ff* *p* *f*

Hn. 3, 4 *p* *f*

Tbn. 1, 2

Tbn. 3

Euph. *ff* *mf* *sf* *sf*

Tuba *ff* *p* *pizz.* *p* *f*

Cb. *ff* *p* *p* *f*

Timp. *ff* *dim.* *pp*

Trgl. *ff* *p* *f*

Cymb. B. Dr.

Hp. *mf* *f*

6 St. Johann-Stromschnellen.

Picc.

Solo Fl. *sf* *dim.* *f* *a2*

Tutti Fl. *sf* *dim.* *f* *unis.*

Ob. *sf* *dim.* *fp*

Bsn. *sf* *dim.* *fp*

Solo Cla. *sf* *dim.* *fp*

Cla. 1 *sf* *dim.* *f*

Cla. 2 *sf* *dim.* *f*

Bass Cla. *sf* *dim.* *ff*

A. Sax. *p* *f*

T. Sax. *p*

B. Sax. *mf* *p* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1,2 *p* *ff* *f*

Hn. 3,4 *ff* *f*

Tbn. 1,2 *ff* *fp*

Tbn. 3 *fp*

Euph. *ff*

Tuba *mf* *p* *ff*

Cb. *mf* *p* *ff* *tr*

Timp. *sf* *p*

Trgl. *mf* *p*

Cymb. B. Dr.

Hp. *mf* *dim.* *f*

275 Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cla.

Cla. 1

Cla. 2

Bass Cla.

A. Sax.

T. Sax.

B. Sax.

275 Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

275 Cb.

275 Timp.

275 Trgl.

275 Cymb.

B. Dr.

275 Hp.

Picc. 283 *ff* *uniss.* *ff*

Solo Fl. *ff* *uniss.* *ff*

Tutti Fl. *uniss.*

Ob. *f*

Bsn. *f*

Solo Cla. *f* *f*

Cla. 1 *f*

Cla. 2 *f*

Bass Cla. *f*

A. Sax. *ff*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Cb. *f*

Timp. *f*

Trgl. 283

Cymb. B. Dr. 283

Hp. 283

This is a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Solo Flute (Solo Fl.), Tutti Flute (Tutti Fl.), Oboe (Ob.), Bassoon (Bsn.), Solo Clarinet (Solo Cla.), Clarinet 1 (Cla. 1), Clarinet 2 (Cla. 2), Bass Clarinet (Bass Cla.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1, 2 (Hn. 1, 2), Horn 3, 4 (Hn. 3, 4), Trombone 1, 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Cymbal (Cb.), Timpani (Timp.), Triangle (Trgl.), Cymbals (Cymb.), and Bass Drum (B. Dr.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is marked with various dynamics, including *f* (forte), *cresc.* (crescendo), and *div.* (divisi). There are also markings for *ff* (fortissimo) and *fz* (forzando). The score is numbered 291 at the beginning of the first staff. A large, stylized purple watermark is overlaid diagonally across the page.

Picc. ²⁹⁸

Solo Fl. ^{gtr.}

Tutti Fl.

Ob.

Bsn. *f*

Solo Cla. *f*

Cla. 1

Cla. 2

Bass Cla. *f*

A. Sax. *div.*

T. Sax.

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Cb. *f* *ff*

Timp. ²⁹⁸

Trgl. ²⁹⁸

Cymb. ²⁹⁸ *f*

B. Dr. ²⁹⁸

Hp. ²⁹⁸

Picc. *f*

Solo Fl. *f*

Tutti Fl. *f*

Ob. *f*

Bsn. *f* *cresc.* *sf*

Solo Cla. *f*

Cla. 1 *f*

Cla. 2 *f*

Bass Cla. *f* *cresc.* *sf*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f* *cresc.* *sf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tbn. 1,2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Cb. *f* *cresc.* *sf*

Timp. *f*

Trgl. *f*

Cymb. *f*

B. Dr. *f*

Hp. *f*

314 Picc. *sempre cresc.* *ff*

314 Solo Fl. *f* *sempre cresc.* *ff*

314 Tutti Fl. *div.* *f* *unis.* *sempre cresc.* *ff*

314 Ob. *f* *sempre cresc.* *ff*

314 Bsn. *f* *sempre cresc.* *ff*

314 Solo Cla. *f* *sempre cresc.* *ff*

314 Cla. 1 *f* *sempre cresc.* *ff*

314 Cla. 2 *f* *sempre cresc.* *ff*

314 Bass Cla. *f* *sempre cresc.* *ff*

314 A. Sax. *f* *sempre cresc.* *ff*

314 T. Sax. *f* *sempre cresc.* *ff*

314 B. Sax. *f* *sempre cresc.* *ff*

314 Tpt. 1 *f* *sempre cresc.* *ff*

314 Tpt. 2 *f* *sempre cresc.* *ff*

314 Tpt. 3 *f* *sempre cresc.* *ff*

314 Hn. 1, 2 *f* *sempre cresc.* *ff*

314 Hn. 3, 4 *f* *sempre cresc.* *ff*

314 Tbn. 1, 2 *f* *sempre cresc.* *ff*

314 Tbn. 3 *f* *sempre cresc.* *ff*

314 Euph. *f* *sempre cresc.* *ff*

314 Tuba *f* *sempre cresc.* *ff*

314 Cb. *f* *sempre cresc.* *ff*

314 Timp. *f* *cresc.* *ff*

314 Trgl. *f* *cresc.* *ff*

314 Cymb. *f* *Suspended cymbal* *ff*

314 B. Dr. *f* *ff*

314 Hp. *f* *ff*

323 Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cla. (to Clarinet in A)

Cla. 1 *sub pp* *pp* *cresc. molto*

Cla. 2 *sub pp* *cresc. molto*

Bass Cla. *f* *sub pp*

A. Sax. *pp* *cresc. molto*

T. Sax.

B. Sax.

323 Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2 *f*

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

323 Cb. *f* *sub pp*

323 Timp. *ff* *dim.* *sub pp* *pp* *cresc.*

323 Trgl.

323 Cymb. B. Dr. *ff*

323 Hp.

Die moldau stromt breit dahin.

Più moto.

Picc. *ff*

Solo Fl. *ff*

Tutti Fl. *ff*

Ob. *ff*

Bsn. *ff*

Solo Cla. Clarinet in A *ff*

Cla. 1 *ff*

Cla. 2 *ff*

Bass Cla. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Die moldau stromt breit dahin.

Più moto.

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff* unis. div.

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff*

Die moldau stromt breit dahin.

Più moto.

Timp. *ff*

Trgl. *ff*

Cymb. *ff*

B. Dr. *ff*

Hp. *ff* *f*

Picc. ³⁴¹ *(sf)*

Solo Fl. *(sf)*

Tutti Fl. *(sf)* *div.*

Ob. *(sf)*

Bsn. *(sf)*

Solo Cla. in A *(sf)*

Cla. 1 *(sf)*

Cla. 2 *(sf)*

Bass Cla. *(sf)*

A. Sax. *(sf)*

T. Sax. *(sf)*

B. Sax. *(sf)*

Tpt. 1 *(sf)*

Tpt. 2 *(sf)*

Tpt. 3 *(sf)* *unis.*

Hn. 1, 2 *(sf)*

Hn. 3, 4 *(sf)*

Tbn. 1, 2 *(sf)*

Tbn. 3 *(sf)*

Euph. *(sf)*

Tuba *(sf)*

Cb. *(sf)*

Timp. ³⁴¹ *(sf)*

Trgl. ³⁴¹ *(sf)*

Cymb. ³⁴¹

B. Dr.

Hp. ³⁴¹ *ff* *f*

Picc. ³⁵⁰

Solo Fl. ^(sf)

Tutti Fl. ^(sf)

Ob. ^(sf)

Bsn. ^(sf)

Solo Cla. in A ^(sf)

Cla. 1 ^(sf)

Cla. 2 ^(sf)

Bass Cla. ^(sf)

A. Sax. ^(sf)

T. Sax. ^(sf)

B. Sax. ^(sf)

Tpt. 1 ³⁵⁰

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2 ^(sf)

Tbn. 3 ^(sf)

Euph. ^(sf)

Tuba ^(sf)

Cb. ^(sf)

Timp. ³⁵⁰

Trgl. ³⁵⁰

Cymb. B. Dr. ³⁵⁰

Hp. ³⁵⁰

Vysehrad motiv.

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Solo Flute, Tutti Flute, Oboe, Bassoon, Solo Clarinet in A, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The middle section includes Trumpets 1, 2, and 3, Horns 1, 2 and 3, 4, Trombone 1, 2, and 3, Euphonium, and Tuba. The bottom section includes Contrabass, Timpani, Triangle, Cymbals, Bass Drum, and Harp. The score is marked with a forte (*ff*) dynamic and includes various musical notations such as slurs, accents, and articulation marks. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page.

Picc. *sf*

Solo Fl. *sf*

Tutti Fl. *sf*

Ob. *sf*

Bsn. *sf*

Solo Cla. in A *sf* *div.* *unis.*

Cla. 1 *sf*

Cla. 2 *sf*

Bass Cla. *sf*

A. Sax. *sf*

T. Sax. *sf*

B. Sax. *sf*

Tpt. 1 *sf*

Tpt. 2 *sf*

Tpt. 3 *sf* *div.* *unis.*

Hn. 1, 2 *sf*

Hn. 3, 4 *sf*

Tbn. 1, 2 *sf*

Tbn. 3 *sf*

Euph. *sf*

Tuba *sf*

Cb. *sf*

Timp. *sf*

Trgl. *sf*

Cymb. *sf*

B. Dr. *sf*

Hp. *sf*

Picc. 373

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cla. in A

Cla. 1 div. unis.

Cla. 2 div. unis.

Bass Cla.

A. Sax. div. unis.

T. Sax.

B. Sax.

Tpt. 1 373

Tpt. 2

Tpt. 3 div.

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb. 373

Timp. 373

Trgl. 373

Cymb. 373

B. Dr.

Hp. 373

383

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cla. in A

Cla. 1

Cla. 2

Bass Cla.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Trgl.

Cymb.

B. Dr.

Hp.

unis.

div.

Picc. ³⁹⁵

Solo Fl. ³⁹⁵

Tutti Fl. ³⁹⁵

Ob. ³⁹⁵

Bsn. ³⁹⁵

Solo Cla. in A ³⁹⁵

Cla. 1 ³⁹⁵

Cla. 2 ³⁹⁵

Bass Cla. ³⁹⁵

A. Sax. ³⁹⁵

T. Sax. ³⁹⁵

B. Sax. ³⁹⁵

Tpt. 1 ³⁹⁵

Tpt. 2 ³⁹⁵

Tpt. 3 ³⁹⁵

Hn. 1, 2 ³⁹⁵

Hn. 3, 4 ³⁹⁵

Tbn. 1, 2 ³⁹⁵

Tbn. 3 ³⁹⁵

Euph. ³⁹⁵

Tuba ³⁹⁵

Cb. ³⁹⁵

Timp. ³⁹⁵

Trgl. ³⁹⁵

Cymb. ³⁹⁵

B. Dr. ³⁹⁵

Hp. ³⁹⁵

407 Picc. *f dim.*

Solo Fl. *f dim.* *dim.* *a2* *p* *p*

Tutti Fl. *f* *mp* *f dim.*

Ob. *f dim.* *dim.* *a2* *p*

Bsn. *f dim.* *dim.* *p*

Solo Cla. in A *f dim.* *dim.* *p*

Cla. 1 *f* *mp* *f dim.*

Cla. 2 *f* *mp* *f dim.*

Bass Cla. *f* *dim.* *p*

A. Sax. *f* *div.* *mf unis.* *p*

T. Sax. *f dim.* *mf* *p*

B. Sax. *f* *mf* *mp* *p*

407 Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1, 2 *f dim.* *p*

Hn. 3, 4 *f dim.* *p*

Tbn. 1, 2 *unis.*

Tbn. 3 *unis.*

Euph. *f dim.*

Tuba *f dim.*

407 Cb. *f dim.* *f* *dim.*

407 Timp. *f*

407 Trgl.

407 Cymb.

407 B. Dr.

407 Hp.

419 Picc. *ff*

Solo Fl. *pp* *smorz.* *ff*

Tutti Fl. *ff*

Ob. *ff*

Bsn. *ff*

Solo Cla. in A *pp* 1 player *dim.*

Cla. 1 *pp* 1 player *dim.*

Cla. 2 *pp*

Bass Cla. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1, 2 *ppp* *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Cb. *pp* *ff*

419 Timp. *ff*

419 Trgl.

419 Cymb. B. Dr.

419 Hp.