

Pictures at an Exhibition

Cum Mortuis in Lingua Mortua

Modest Petrovich Mussorgsky

編曲 / 鈴木栄一

75 **Andante non troppo, con lamento** $\text{♩} = 120$ 76

Piccolo

Solo Flute 1,2 *pp*

Tutti Flute *pp* *div.*

Oboe 1,2 *p*

English Horn *p*

Bassoon 1,2 *p*

Solo Clarinet in B \flat 1,2 *p*

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet *p*

Alto Saxophone

Tenor Saxophone

Baritone Saxophone *p*

75 **Andante non troppo, con lamento** $\text{♩} = 120$ 76

Trumpet in B \flat 1,2,3

Horn in F 1

Horn in F 2

Trombone 1,2,3

Euphonium

Tuba

Contrabass *pp*

75 **Andante non troppo, con lamento** $\text{♩} = 120$ 76

Harp

77

Picc.

Solo Fl. 1,2

Tutti Fl.

Ob. 1,2

E. Hn.

Bsn. 1,2

Solo Cla. 1,2

Cla. 1

Cla. 2

Bass Cla.

A. Sax.

T. Sax.

B. Sax.

B^b Tpt. 1,2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2,3

Euph.

Tuba

Cb.

Hp.

77

77

77

p

p

p

pp

p

pizz.

sul D arco

unis.

a2

1.

div.

div.

8

Picc.
 Solo Fl. 1,2
 Tutti Fl.
 Ob. 1,2
 E. Hn.
 Bsn. 1,2
 Solo Cla. 1,2
 Cla. 1
 Cla. 2
 Bass Cla.
 A. Sax.
 T. Sax.
 B. Sax.
 B^b Tpt. 1,2,3
 Hn. 1,2
 Hn. 3,4
 Tbn. 1,2,3
 Euph.
 Tuba
 Cb.
 Hp.

Musical score for various instruments including Piccolo, Flutes (Solo and Tutti), Oboes, English Horns, Bassoons, Clarinets (Solo, 1, 2, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (B^b 1,2,3), Horns (1,2, 3,4), Trombones (1,2,3), Euphonium, Tuba, Contrabass, and Harp. The score includes dynamic markings such as *p*, *pp*, *ppp*, and *con sord.*.