

# Ballet Égyptien

## No.1

Alexandre Clement Leon Joseph Luigini

arr. by E. Suzuki

**Allegro non troppo** ♩ = 108 A

Piccolo

Solo Flute 1, 2

Tutti Flute

Oboe 1, 2

Bassoon

Solo Clarinet in B<sup>♭</sup> 1, 2

Clarinet in B<sup>♭</sup> 1

Clarinet in B<sup>♭</sup> 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

**Allegro non troppo** ♩ = 108 A

Trumpet in B<sup>♭</sup> 1, 2

Trumpet in B<sup>♭</sup> 3

Horn in F 1, 2

Horn in F 3, 4

Trombone 1, 2

Trombone 3

Euphonium

Tuba

**Allegro non troppo** ♩ = 108 A

Timpani

Glockenspiel

Triangle

Cymbals

Bass Drum

**Allegro non troppo** ♩ = 108 A

Harp

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13 **B**

Picc. *p* *f* *a2 sf* *mf*

Solo Fl. *f* *mf*

Tutti Fl. *div.* *f* *sf* *mf* *p*

Ob. *f* *a2 sf* *mf* *p*

Bsn. *p*

Solo Cl. *f* *a2 sf* *mf* *p*

Cl. 1 *unis.* *f* *sf* *mf* *p*

Cl. 2 *f* *sf* *mf* *p*

Bass Cl. *f* *div.* *mf* *poco a poco dim.*

A. Sax. *f* *mf* *p*

T. Sax. *f* *mf* *p*

B. Sax. *f* *mf* *p*

B<sup>b</sup> Tpt. 1, 2 **B** *f* *poco a poco dim.*

B<sup>b</sup> Tpt. 3 *poco a poco dim.*

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3 *poco a poco dim.*

Euph. *poco a poco dim.*

Tuba *poco a poco dim.*

Cb. *f arco* *poco a poco dim.*

Timp. **B** *f* *pp dim.*

Glk.

Trgl. *f* *mf* *poco a poco dim.*

Cym. B.D.

Hp. **B**

**D** **F**  
 Picc. *mf*  
 Solo Fl. *mf* *p* *a2*  
 Tutti Fl. *mf*  
 Ob. *mf*  
 Bsn. *mf* *f* *p*  
 Solo Cl. *mf* *p* *a2*  
 Cl. 1 *mf* *div.* *p*  
 Cl. 2 *mf*  
 Bass Cl. *mf* *p* *f* *p*  
 A. Sax. *mf*  
 T. Sax. *mf*  
 B. Sax. *mf* *f* *p* *f* *p*  
**D**  
 B<sup>b</sup> Tpt. 1, 2  
 B<sup>b</sup> Tpt. 3  
 Hn. 1, 2 *mf* *I.* *mf*  
 Hn. 3, 4 *mf* *fp* *fp*  
 Tbn. 1, 2  
 Tbn. 3  
 Euph. *mf* *f* *p* *f* *p*  
 1 player *mf* *f* *p*  
 2 player *mf* *f* *p*  
 pizz. *f* *p* *f* *p*  
**F**  
 Timp. *ppp*  
 Glk.  
 Trgl. *mf*  
 Cym. *mf* *Susp. Cym.*  
 B.D. *pp* *pp* *mf*  
**D** **F**  
 Hp. *ff* *ff* *mf*

Picc. *f* *f* *a2 sf* *mf p*

Solo Fl. *f* *mf p*

Tutti Fl. *p* *f* *p* *f* *div.* *sf* *unis.* *mf p*

Ob. *f* *a2 sf* *mf p*

Bsn. *f* *a2 sf* *mf p*

Solo Cl. *f* *a2 sf* *mf p*

Cl. 1 *f* *sf*

Cl. 2 *unis.* *f* *div.* *p* *unis.* *f*

Bass Cl. *f* *p* *f* *f* *a poco dim.*

A. Sax. *f* *div.* *f* *div.* *unis.* *f* *unis.*

T. Sax. *f* *unis.* *f* *unis.* *f* *a poco dim. p*

B. Sax. *f* *p* *f* *f* *a poco dim. p*

B<sup>b</sup> Tpt. 1, 2 *mf* *ff* *poco a poco dim.*

B<sup>b</sup> Tpt. 3

Hn. 1, 2 *I.* *f* *p*

Hn. 3, 4

Tbn. 1, 2

Tbn. 3 *f* *poco a poco dim.*

Euph. *f* *poco a poco dim. p*

Tuba *All* *f* *poco a poco dim. p*

C. *arco* *pizz.* *poco a poco dim. p*

Timp. *pp dim.*

Glk.

Trgl. *f* *f* *poco a poco dim.*

Cym. *Cymb.* *f* *f* *poco a poco dim.*

B.D.

Hp. *f* *f*

This page of a musical score includes the following instruments and parts:

- Picc. (Piccolo)
- Solo Fl. (Solo Flute)
- Tutti Fl. (Tutti Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Solo Cl. (Solo Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Bass Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- B<sup>b</sup> Tpt. 1, 2 (Bass Trombone 1, 2)
- B<sup>b</sup> Tpt. 3 (Bass Trombone 3)
- Hn. 1, 2 (Horn 1, 2)
- Hn. 3, 4 (Horn 3, 4)
- Tbn. 1, 2 (Trombone 1, 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- T. (Tuba)
- Timp. (Timpani)
- Glk. (Glockenspiel)
- Trgl. (Triangle)
- Cym. B.D. (Cymbal, Bass Drum)
- Hp. (Harp)

Dynamic markings include *mf*, *pp*, *f*, *p*, *ff*, *fp*, and *mf*. Performance instructions include *div.*, *a2*, *I.*, *III.*, *All*, and *Susp. Cym.*. Section markers **G** and **H** are present at the top and bottom of the page.

61 Picc. *p* *ff*

Solo Fl. *div. ff* *p* 1 player

Tutti Fl. *p* *ff*

Ob. *ff*

Bsn. *ff*

Solo Cl. *div. unis. div. ff unis. p*

Cl. 1 *div. unis. ff* *div. unis. p*

Cl. 2 *unis. ff* *div. p* *unis. ff*

Bass Cl. *ff* *ff*

A. Sax. *div. ff* *unis. p*

T. Sax. *ff* *unis. p*

B. Sax. *ff* *ff*

B<sup>b</sup> Tpt. 1, 2 *ff*

B<sup>b</sup> Tpt. 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *p* *ff* *p* III.

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

T. *All unis. 1 player f*

Timp. *ff*

Glk.

Trgl. *ff*

Cym. B.D. *ff* *mf*

Hp. *ff*

**K**

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl.

Cl. 1

Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

**K**

B<sup>b</sup> Tpt. 1, 2

B<sup>b</sup> Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

**K**

Timp.

Glk.

Trgl.

Cym.

B.D.

Hp.

*div.*

*unis.*

*ff*

*All*

*a2*

*f*

*Susp. Cym.*

This image shows a page of a musical score for a full orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left side of the page are: Piccolo (Picc.), Solo Flute (Solo Fl.), Tutti Flute (Tutti Fl.), Oboe (Ob.), Bassoon (Bsn.), Solo Clarinet (Solo Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (Bass Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 & 2 (B♭ Tpt. 1, 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1, 2 (Hn. 1, 2), Horn 3, 4 (Hn. 3, 4), Trombone 1, 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tu.), Cymbals (Cym.), Tom-toms (Timp.), Glockenspiel (Glk.), Triangle (Trgl.), Cymbals B.D. (Cym. B.D.), and Harp (Hp.). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent purple watermark with the letters 'SAMPLE' is overlaid diagonally across the center of the page. The page number '85' is visible at the top left and bottom left of the score.



This page of a musical score includes the following instruments and parts:

- Picc.
- Solo Fl.
- Tutti Fl.
- Ob.
- Bsn.
- Solo Cl.
- Cl. 1
- Cl. 2
- Bass Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- B<sup>b</sup> Tpt. 1, 2
- B<sup>b</sup> Tpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- Tbn. 3
- Euph.
- C.
- Timp.
- Glk.
- Trgl.
- Cym. B.D.
- Hp.

Dynamic markings include *ff*, *secco*, *f*, *div.*, and *unis.*. Performance instructions include *N. Oct.*, *a2*, and *secco*. The score is marked with **L** and **M** at the beginning and end of sections.

109

Picc. *mf*

Solo Fl. *mf*

Tutti Fl. *mf*

Ob. *mf*

Bsn. *mf*

Solo Cl. *mf*

Cl. 1 *mp* *div.* *unis.*

Cl. 2 *mp*

Bass Cl. *mp* *unis.*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

B<sup>b</sup> Tpt. 1, 2

B<sup>b</sup> Tpt. 3

Hn. 1, 2 *mp* I.

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. *mp* *div.*

Tuba

Tin. *mp*

Glk. *mf*

Trgl. *mp* Susp. Cym.

Cym. B.D.

Hp. *mf*

Musical score for a symphony orchestra, page 11. The score includes parts for Piccolo, Flutes (Solo and Tutti), Oboe, Bassoon, Clarinets (Solo, 1, 2), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Timpani, Glockenspiel, Triangle, Cymbals, and Harp. The score is marked with dynamics such as *ff* and *div.*/*unis.*. A large purple watermark "SAMPLE" is overlaid diagonally across the page.

132 **N**

Picc. *p*

Solo Fl. *p*

Tutti Fl. *p*

Ob. *p*

Bsn. *p*

Solo Cl. *p*

Cl. 1 *div.* *p*

Cl. 2 *p*

Bass Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

**N** *pp*

B<sup>b</sup> Tpt. 1, 2 *pp*

B<sup>b</sup> Tpt. 3 *pp*

Hn. 1, 2 *pp*

Hn. 3, 4 *pp*

Tbn. 1, 2 *pp*

Tbn. 3 *pp*

Euph. *pp*

Tub. *pp*

Cb. *pp*

**N** *pp*

Timp. *pp*

Glk. *p*

132

Trgl. *pp*

Cym. *pp*

B.D. *pp*

132

Hp. *f*

O

Picc. *f* *a2 sf* *mf p* *mf*

Solo Fl. *f* *mf p* *mf*

Tutti Fl. *div. f* *unis. sf* *a2 mf p* *mf*

Ob. *f* *a2 sf* *p* *mf*

Bsn. *mf*

Solo Cl. *unis. f* *a2 sf* *p* *mf*

Cl. 1 *f* *mf p*

Cl. 2 *f* *mf p*

Bass Cl. *f* *div. poco a poco dim. p* *unis. p*

A. Sax. *f* *unis. p*

T. Sax. *f* *mf*

B. Sax. *f* *poco a poco dim. p* *mf*

B<sup>b</sup> Tpt. 1, 2 *ff* *mf*

B<sup>b</sup> Tpt. 3 *pp*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1, 2 *pp*

Tbn. 3 *f* *poco dim.* *1 player*

Euph. *poco a poco dim. p* *1 player*

Tub. *f arco poco a poco dim. pizz. poco a poco dim. mf*

Timp. *pp dim.* *ppp*

Glk. *mf*

Trgl. *f* *f* *poco a poco dim.* *mf*

Cym. B.D. *pp*

Hp. *ff*

156 Picc. *mf* *ff*

Solo Fl. *a2* *p* *ff* *div.*

Tutti Fl. *mf* *p* *ff*

Ob. *ff*

Bsn. *mf* *f* *p* *f* *p* *ff*

Solo Cl. *a2* *p* *ff* *div.*

Cl. 1 *f* *p* *f* *p*

Cl. 2 *p* *ff*

Bass Cl. *f* *p* *f* *p*

A. Sax. *unis.* *p* *ff*

T. Sax. *ff*

B. Sax. *f* *p* *f* *p* *ff*

B<sup>b</sup> Tpt. 1, 2 *ff*

B<sup>b</sup> Tpt. 3 *ff*

Hn. 1, 2 *I.* *mf* *f* *ff*

Hn. 3, 4 *mf* *p* *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *div.* *ff*

Euph. *ff*

Tuba *All div. unis.* *ff* *arco*

C. *p* *f* *p* *ff*

Timp. *ff*

Glk.

156 Trgl. *ff*

Cym. *Susp. Cym.* *mf* *ff* *Cymb.* *ff*

B.D. *ff*

156 Hp. *ff* *mf* *ff*

# Ballet Égyptien

## No.2

Alexandre Clement Leon Joseph Luigini

arr. by E. Suzuki

Allegretto  $\text{♩} = 144$

Piccolo 1,2

Solo Flute 1,2

Tutti Flute

Oboe 1,2

Bassoon

Solo Clarinet in A 1,2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn in F 1

Horn 3,4

Contrabass

Triangle

Harp

*f* *mf* *p* *pp* *pizz.*

Allegretto  $\text{♩} = 144$

Allegretto  $\text{♩} = 144$

13 **A**

Picc.

Solo Fl. *p* *mf* *a2*

Tutti Fl. *mf*

Ob.

Bsn.

Solo Cl. in A *mf*

Cl. 1 *mf*

B. Cl. *mf*

Bass Cl. *mf*

A. Sax. *mf*

T. Sax.

B. Sax.

Hn. 1,2 **A** *p* I.

Hn. 3,4

E.

Cb.

Trgl. 13 **A**

Hp. 13 **A** *mf*



23

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl. in A

Cl. 1

B. Cl.

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3

Euph.

Cb.

Trgl.

Hp.

*mf*

*p*

*mf*

*p*

a2

III.

player

31

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl. in A

Cl. 1

B. Cl.

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3

Eu.

Cb.

Trgl.

Hp.

a2

*mf*

*p*

*mf*

*mf*

*f*

All.

*p*

*f*

*f*

I.

*p*

*mf*

39

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl. in A

Cl. 1

B. Cl.

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Euph.

Cb.

Trgl.

Hp.

a2

*mf*

*mf*

*f*

*mf*

**B**

Musical score for various instruments. The score includes parts for Picc., Solo Fl., Tutti Fl., Ob., Bsn., Solo Cl. in A, Cl. 1, B. Cl., Bass Cl., A. Sax., T. Sax., B. Sax., Hn. 1,2, Hn., Eb, Cb., Trgl., and Hp. The score is marked with dynamics such as *f*, *p*, and *cresc.*. A large purple watermark 'SAMPLE' is overlaid on the score.

55

Picc. *f* *p*

Solo Fl. *f*

Tutti Fl. *f*

Ob. *f* I.

Bsn. *f*

Solo Cl. in A *f* I.

Cl. 1 *f* div. *p*

B. Cl. *f* *p*

Bass Cl. *f* div.

A. Sax. *f* *p* unis.

T. Sax. *f* *p* unis.

B. Sax. *p*

Hn. 1,2 *f* *p* III. *p*

Hn. 3 *p*

Eup. *p*

Cb. *p* pizz.

Trgl. *p*

Hp. *f* *p*

63 Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl. in A

Cl. 1

B. Cl.

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3.

Euph.

63 Cb.

63 Trgl.

63 Hp.

III.

*p*

71 Picc. *p*

Solo Fl. *a2* *p*

Tutti Fl. *p*

Ob. *p*

Bsn. *p*

Solo Cl. in A *p*

Cl. 1 *p*

B. Cl. *p* unis.

Bass Cl. *p*

A. Sax. *p* unis.

T. Sax. *div.* *p*

B. Sax. *p*

Hn. 1,2 *D*

Hn. 3 *D*

Euph. *D*

Cb. *arco* *p* *D*

Trgl. *D*

Hp. *D*

79 Picc.

Solo Fl. *pp* I.

Tutti Fl.

Ob. *dolce* I.

Bsn. *pp*

Solo Cl. in A *dim.*

Cl. 1 *dim.* *pp*

B Cl. *dim.* *pp*

Bass Cl. *dim.* *pp*

A. Sax. *dim.* *p*

T. Sax. *dim.*

B. Sax.

Hn. 1, 2

Eup.

79 Cb. *pp*

79 Trgl.

79 Hp. *pp* *pp*



89

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl. in A

Cl. 1

B. Cl.

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Euph

Cb.

Trgl.

Hp.

*ppp*

*dim.*

*pp*

*ppp*

*I.*

*ppp*

*ppp*

*dim.*

*ppp*

*ppp*

*dim.*

*ppp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

# Ballet Égyptien

No.3

Alexandre Clement Leon Joseph Luigini

arr. by E. Suzuki

Andante sostenuto ♩ = 52

The musical score is arranged in systems for various instruments. The top system includes Piccolo, Solo Flute 1, 2, Tutti Flute, Oboe 1, 2, Bassoon, Solo Clarinet in A 1, 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The middle system includes Trumpet in B♭ 1, 2, Trumpet in B♭ 3, Horn in F 1, 2, Horn in F 3, 4, Trombone 1, 2, Trombone 3, Euphonium, and Tuba. The bottom system includes Percussion and two Harp parts (Harp 1 and Harp 2). The score is marked with dynamics such as *pp*, *p*, and *f*, and includes performance instructions like *sostenuto*, *pizz.*, and *1 player*. The tempo is consistently marked as *Andante sostenuto* with a metronome marking of ♩ = 52.

**A**

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl. in A

Cl. 1

Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1, 2

B<sup>b</sup> Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

C.

Timp.

Perc.

Hp. 1

Hp. 2

*p cresc.* *f*

*resc.* *f*

*resc.* *f*

*sostenuto* **II.**

*p* **IV.**

**A**

**A**

**B Poco animato**

Picc. *p*

Solo Fl. *p*

Tutti Fl. *p*

Ob. *p*

Bsn. *f* *pp* *f* *pp*

Solo Cl. in A *f* *pp* *f* *pp*

Cl. 1 *p cresc.* *f* *ff* *pp* *f* *ff* *pp*

Cl. 2 *p cresc.* *f* *ff* *pp* *f* *ff* *pp*

Bass Cl. *f* *pp* *f* *pp*

A. Sax. *p cresc.* *f* *ff* *pp* *f* *ff* *pp*

T. Sax. *p cresc.* *f* *ff* *pp* *f* *ff* *pp*

B. Sax. *f* *pp* *f* *pp*

B♭ Tpt. 1, 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4 *III.* *f* *f* *pp*

Tbn. 1, 2

Tbn. 3

Euph. *f* *f* *pp*

Tub. *f* *f* *pp*

Timp.

Perc. Triangle *p* **B Poco animato**

Hp. 1 *p*

Hp. 2 *p*

25

Picc.

Solo Fl. *a2*  
*p*

Tutti Fl.

Ob. *I.*  
*p*

Bsn.

Solo Cl. in A

Cl. 1 *unis.*  
*p* N. Oct.

Cl. 2 *unis.*  
*p*

Bass Cl.

A. Sax. *f* *div.*

T. Sax. *p* *div.*

B. Sax. *f*

B<sup>b</sup> Tpt. 1, 2

B<sup>b</sup> Tpt. 3

Hn. 1, 2 *p*

Hn. 3, 4 *III.*  
*p*

Tbn. 1, 2

Tbn. 3

Euph. *All*  
*mf*

Tuba

C

Timp.

Perc. 25

Hp. 1 *f*

Hp. 2 *f*

Tempo I

Picc. *p*  
 Solo Fl. *p* I.  
 Tutti Fl. *unis.*  
 Ob. *p*  
 Bsn. *p*  
 Solo Cl. in A  
 Cl. 1 *p*  
 Cl. 2 *div.* *p*  
 Bass Cl. *p*  
 A. Sax. *unis.* *p*  
 T. Sax.  
 B. Sax.  
 B<sup>b</sup> Tpt. 1, 2  
 B<sup>b</sup> Tpt. 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Euph. *1 player* *p*  
*arco* *p*  
 Timp.  
 Perc.  
 Hp. 1 *mf*  
 Hp. 2 *mf*

**C** **Tempo I**  
**C** **Tempo I**  
**C** **Tempo I**

33

Picc.

Solo Fl. *a2*  
*p*

Tutti Fl. *p* *cresc.*

Ob. I. *p*

Bsn. *pp* *p*

Solo Cl. in A I. *p*

Cl. 1 *div.* *p* *unis.*

Cl. 2 *unis.* *p* *cresc.*

Bass Cl. *sf* *sf*

A. Sax. *cresc.*

T. Sax. *div.* *p*

B. Sax. *sf*

B<sup>b</sup> Tpt. 1, 2

B<sup>b</sup> Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2 *pp* *sf* *sf*

Tbn. 3 *pp*

Euph. *sf* *sf*

Tuba *pp* *pizz.* *arco* *sf* *sf*

Tir. *ffp* *ffp*

Perc. 33

Hp. 1 *sf* *sf*

Hp. 2 *sf* *sf*

**D**

Picc.

Solo Fl. *ff*

Tutti Fl. *ff*  
a2

Ob. *ff*

Bsn. *mf* *simile*

Solo Cl. in A *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bass Cl. *mf* *simile*

A. Sax. *ff*  
unis.

T. Sax. *ff*

B. Sax. *mf* *simile*

B<sup>b</sup> Tpt. 1, 2 *mf* *simile*

B<sup>b</sup> Tpt. 3 *mf*

Hn. 1, 2 *mf* *simile*

Hn. 3, 4 *mf* *simile*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. *f*

All *mf* *simile*  
pizz.

Timp. *mf* *simile*

Perc.

Hp. 1 *ff*

Hp. 2 *ff*



**E**

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl. in A

Cl. 1

Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1, 2

B<sup>b</sup> Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tu

Tim.

Perc.

Hp. 1

Hp. 2

F

This is a page of a musical score for orchestra and piano. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features multiple staves for various instruments, including Piccolo, Flutes (Solo and Tutti), Oboe, Bassoon, Clarinets (Solo in A, 1, and 2), Bass Clarinet, Saxophones (Alto, Tenor, and Baritone), Trumpets (B-flat 1, 2 and 3), Horns (1, 2, 3, and 4), Trombones (1, 2 and 3), Euphonium, Timpani, Percussion, and two Harp parts (Hp. 1 and Hp. 2). The score includes dynamic markings such as *pp*, *f*, *ff*, and *pp*, as well as performance instructions like *arco*, *pizz.*, and *div.*. A large, semi-transparent purple watermark with the word "SAMPLE" is oriented diagonally across the page. A rehearsal mark 'F' is present at the top and bottom of the page.

56  
Picc.  
Solo Fl.  
Tutti Fl.  
Ob.  
Bsn.  
Solo Cl. in A  
Cl. 1  
Cl. 2  
Bass Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
B<sup>b</sup> Tpt. 1, 2  
B<sup>b</sup> Tpt. 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Euph.  
Tub.  
Cl.  
Timp.  
Perc.  
Hp. 1  
Hp. 2

*pp*  
*a2*  
*div.*  
*unif.*  
*pizz.*  
*arco*  
*pp*

**SAMPLE**

**G**

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl. in A

Cl. 1

Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

**G**

B<sup>b</sup> Tpt. 1, 2

B<sup>b</sup> Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

C

Timp.

Perc.

Cymb.

B.D.

Hp. 1

Hp. 2

# Ballet Égyptien

No.4

Alexandre Clement Leon Joseph Luigini

arr. by E. Suzuki

**Allegretto** ♩ = 92

**Rall.**

**Tempo I**

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Piccolo:** Rests in the first two measures, then plays a melodic line starting in the third measure.
- Solo Flute 1, 2:** Rests in the first two measures, then plays a melodic line starting in the third measure.
- Tutti Flute:** Rests throughout.
- Oboe 1, 2:** Plays a melodic line starting in the first measure, with dynamics *f*, *p*, *f*, *dim.*, and *p*.
- Bassoon:** Rests throughout.
- Solo Clarinet in B<sup>♭</sup> 1, 2:** Rests in the first two measures, then plays a melodic line starting in the third measure.
- Clarinet in B<sup>♭</sup> 1:** Plays a rhythmic accompaniment with dynamics *f*, *p*, *f*, and *p*.
- Clarinet in B<sup>♭</sup> 2:** Plays a rhythmic accompaniment with dynamics *f*, *p*, *f*, and *p*.
- Bass Clarinet:** Plays a rhythmic accompaniment with dynamics *f*, *p*, *f*, *dim.*, and *p*.
- Alto Saxophone:** Plays a rhythmic accompaniment with dynamics *f*, *p*, *f*, and *p*.
- Tenor Saxophone:** Plays a rhythmic accompaniment with dynamics *f*, *p*, *f*, and *p*.
- Baritone Saxophone:** Plays a rhythmic accompaniment with dynamics *f*, *p*, *f*, and *p*.
- Trumpet in B<sup>♭</sup> 1, 2:** Rests throughout.
- Trumpet in B<sup>♭</sup> 3:** Rests throughout.
- Horn in F 1, 2:** Rests throughout.
- Horn in F 3, 4:** Rests throughout.
- Trombone:** Rests throughout.
- Tromboncino:** Rests throughout.
- Euphonium:** Plays a rhythmic accompaniment with dynamics *f*, *f*, *dim.*, and *p*.
- Tuba:** Rests throughout.
- Contrabass:** Plays a rhythmic accompaniment with dynamics *f*, *p*, *f*, *dim.*, and *p*.
- Tambourine:** Plays a rhythmic accompaniment with dynamics *f*, *p*, and *p*.
- Triangle:** Plays a rhythmic accompaniment with dynamics *f*, *p*, and *p*.

The score includes tempo markings: **Allegretto** ♩ = 92, **Rall.**, and **Tempo I**. Dynamic markings include *f* (forte), *p* (piano), and *dim.* (diminuendo). Performance instructions include *I.* (first ending), *div.* (divisi), and *pizz.* (pizzicato).

7 A

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl.

Cl. 1

Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1,2

B<sup>b</sup> Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,

Tbn. 3

Euph.

Tuba

Cb.

Tamb.

Trgl.

*a2*  
*f*

*f*

*f*

*ff*

*div. unis.*  
*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*div. unis.*  
*f*

*unis.*

*ff*

*ff*

*ff*

*a2*  
*mf*

*mf*

*f*

*f*

*a2*  
*mf*

*mf*

*ff*

*f*

*mf*

*arco*  
*ff*

*mf*

*mf*

B

The musical score is arranged in multiple staves, each representing a different instrument or section:

- Picc.**: Piccolo
- Solo Fl.**: Solo Flute
- Tutti Fl.**: Tutti Flute
- Ob.**: Oboe
- Bsn.**: Bassoon
- Solo Cl.**: Solo Clarinet
- Cl. 1**: Clarinet 1
- Cl. 2**: Clarinet 2
- Bass Cl.**: Bass Clarinet
- A. Sax.**: Alto Saxophone
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- B<sup>b</sup> Tpt. 1, 2**: B-flat Trumpet 1, 2
- B<sup>b</sup> Tpt. 3**: B-flat Trumpet 3
- Hn. 1, 2**: Horn 1, 2
- Hn. 3, 4**: Horn 3, 4
- Tbn. a2**: Trombone a2
- Tbn. 3**: Trombone 3
- Euph.**: Euphonium
- Tuba**: Tuba
- Cb.**: Cymbal
- Tamb.**: Tam-tam
- Trgl.**: Triangle

The score includes various musical notations such as dynamics (*ff*, *f*, *mf*, *pp*, *p*), articulation (*div.*, *unis.*), and performance instructions (*I.*, *pizz.*). A large, semi-transparent watermark is visible across the center of the page.

21 Picc. *p*

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl.

Cl. 1 unis.

Cl. 2

Bass Cl.

A. Sax.

T. Sax. unis. div.

B. Sax.

21 B<sup>b</sup> Tpt. 1,2

B<sup>b</sup> Tpt. 3

Hn. 1,2

Hn. 3

Tu

Euph.

Tuba

21 Cb.

21 Tamb. *tr*

Trgl.



27 **C**

Picc.

Solo Fl. I.

Tutti Fl.

Ob.

Bsn.

Solo Cl.

Cl. 1 div.

Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

**C**

B<sup>b</sup> Tpt. 1,2

B<sup>b</sup> Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 3

Euph.

Tuba

27

Cb.

27 **C**

Tamb. *tr*

Trgl.

33 Picc. *cresc.* *ff*

Solo Fl. *a2* *ff*

Tutti Fl. *ff*

Ob. *cresc.* *ff*

Bsn. *cresc.* *ff*

Solo Cl. *cresc.* *ff*

Cl. 1 *cresc.* *ff*

Cl. 2 *cresc.* *ff*

Bass Cl. *ff*

A. Sax. *cresc.* *ff*

T. Sax. *ff* unis.

B. Sax. *cresc.* *ff*

B<sup>b</sup> Tpt. 1,2 *p* *ff* *a2*

B<sup>b</sup> Tpt. 3 *p* *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff* *a2*

Tn. *p* *ff*

Euph. *cresc.* *ff*

Tuba *p* *ff*

Cb. *cresc.* *ff* *arco*

Tamb. *p* *cresc.* *ff*

Trgl. *p* *cresc.* *ff*

# Ballet Égyptien

Final

Alexandre Clement Leon Joseph Luigini

arr. by E. Suzuki

Andante espressivo ♩. = 50

The musical score is arranged in systems for various instruments. The woodwind section includes Piccolo, Solo Flute 1, 2, Tutti Flute, Oboe 1, 2, Bassoon, Solo Clarinet in B $\flat$  1, 2, A Clarinet in B $\flat$ , B Clarinet in B $\flat$ , Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in B $\flat$  1, 2, Trumpet in B $\flat$  3, Horn in F 1, 2, Horn in F 3, 4, Trombone 1, 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Glockenspiel, Tambourine, Triangle, Cymbals, and Bass Drum. The Harp part is at the bottom. The score includes dynamic markings such as *p*, *f*, *dim.*, *pp*, *ppp*, and *div.*, as well as articulation like *a2* and *(pizz.)*. A large purple watermark 'SAMPLE' is overlaid diagonally across the page.

※練習番号I・IIは欠番です。

12 **A**

Picc.

Solo Fl. *pp*

Tutti Fl. *pp*

Ob. *mf* *espress.*

Bsn. *pp*

Solo Cl. *p* *pp* a2

A. Cl. *p*

B. Cl. *p*

Bass Cl. *p* (pizz.) *pp*

A. Sax. *pp*

T. Sax. *p* *pp*

B. Sax. *p*

B<sup>b</sup> Tpt. 1, 2 **A**

B<sup>b</sup> Tpt. 3

Hn. 1, 2 *pp*

Hn. 3, 4 *pp*

Tbn. 1, 2 *pp*

Tbn. 3 *pp*

Euph. *p* *pp* 1<sup>st</sup> player

Tuba *pp* *p* *pp*

C. *p* *pp* **A** *p* *pp*

Glk.

Tamb. 12

Trgl.

Cym. B.D.

Hp. 12 **A**

B

Picc. *pp*

Solo Fl. *pp* *a2* *pp*

Tutti Fl. *pp*

Ob. *(pizz.)* *p* *cresc.* *f* *p* *pp* *pp*

Bsn. *p* *cresc.* *p* *pp*

Solo Cl. *pp* *unis.* *pp*

A. Cl. *p* *cresc.* *pp*

B. Cl. *p* *cresc.*

Bass Cl. *p* *cresc.* *p* *pp*

A. Sax. *pp* *cresc.* *p* *pp*

T. Sax. *pp* *cresc.* *p* *pp*

B. Sax. *p* *cresc.* *p* *pp*

B<sup>♭</sup> Tpt. 1, 2

B<sup>♭</sup> Tpt. 3

Hn. 1, 2 *I.*

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. *All* *p* *mf* *p*

Tuba

C. *p* *mf* *p*

Tir. *pp* *p* *pp* *ppp*

Glk.

Tamb.

Trgl.

Cym. B.D.

Hp. *cresc.* *f* *pp*

**Allegro non troppo** ♩ = 108

Picc. **C**

Solo Fl. *pp* *p* a2

Tutti Fl. *pp* *p*

Ob. I. *pp* *p*

Bsn. *pp* *pp*

Solo Cl. *pp*

A. Cl. *pp*

B. Cl. *pp*

Bass Cl. *pp*

A. Sax. *pp* *pp* *p* **Iplayer**  
Play only absence of Bassoon

T. Sax. *pp* *is.*

B. Sax. *pp*

**C** **Allegro non troppo** ♩ = 108

B<sup>b</sup> Tpt. 1, 2

B<sup>b</sup> Tpt. 3

Hn. 1, 2

Hn. 3, 4 **III.** *pp* *pp*

Tbn. 1, 2

Tbn. 3

Euph. *p*

Tuba *p*

*arco* *pizz.* *arco*

**C** **Allegro non troppo** ♩ = 108

Glk. *p* *p*

Tamb. **34**

Trgl.

Cym. B.D.

**C** **Allegro non troppo** ♩ = 108

Hp. *p*

Silence

Picc. *a2*

Solo Fl. *ff*

Tutti Fl. *ff*

Ob. *I.*

Bsn. *I.*

Solo Cl. *ff* *a2* *ff*

A. Cl. *ff* *ff*

B. Cl. *ff* *ff*

Bass Cl. *ff* *ff*

A. Sax. *All* *ff* *ff*

T. Sax. *div.* *unis.* *ff* *ff*

B. Sax. *ff* *ff*

B<sup>b</sup> Tpt. 1, 2

B<sup>b</sup> Tpt. 3

Hn. 1, 2

Hn. 3, 4 *p*

Tbn. 1, 2

Tbn. 3

Euph. *ff*

Tuba *ff*

Tin. *Silence* *ff*

Glk. *Silence*

Tamb. *Silence*

Trgl. *Silence*

Cym. B.D. *Silence*

Hp. *Silence*

57 **D**

Picc. *a2* *p*

Solo Fl. *p*

Tutti Fl. *p*

Ob. *p*

Bsn. *p*

Solo Cl. *p*

A. Cl. *p*

B. Cl. *p*

Bass Cl. *p*

A. Sax. *p*

T. Sax. *div.* *p*

B. Sax. *p*

**D**

B<sup>b</sup> Tpt. 1, 2 *pp*

B<sup>b</sup> Tpt. 3 *pp*

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tbn. 1, 2 *p*

Tbn. 3 *p*

Euph. *pp*

Tu. *All*

Cb. *p*

**D**

Timp. *pp*

Glk. *p*

Tamb. *p*

Trgl. *p*

Cym. B.D. *p*

**D** *pp*

Hp. *f*



Picc. *f* *a2 sf* *a2* *a2*

Solo Fl. *f* *mf*

Tutti Fl. *div. f* *unis. sf*

Ob. *f* *a2 sf* *I. mf*

Bsn. *f* *a2 sf* *I. mf*

Solo Cl. *unis. f* *a2 sf* *I. mf*

A. Cl. *f* *sf* *sf* *ff*

B. Cl. *f* *sf* *sf* *ff*

Bass Cl. *f* *unis. sf* *I play absence mf*

A. Sax. *div. f* *unis. sf*

T. Sax. *f* *J*

B. Sax. *f*

B<sup>b</sup> Tpt. 1, 2 *ff* *E*

B<sup>b</sup> Tpt. 3

Hn. 1, 2 *mf*

Hn. 3, 4 *f*

Tbn. 1, 2

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Tamb. *f* *mf*

Trgl. *f*

Cym. B.D.

Hp. *ff* *Très marqué* *E*

79

Picc. *mf* a2

Solo Fl.

Tutti Fl.

Ob.

Bsn. *f*

Solo Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

Bass Cl. *f*

A. Sax. *mf*

T. Sax. *mf*

B. Sax.

B<sup>b</sup> Tpt. 1, 2 *p*

B<sup>b</sup> Tpt. 3

Hn. 1, 2

Hn. 3, 4 *f* a2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

Tamb. *f*

Trgl.

Cym. B.D.

Hp. *f*

**Sample**

89 Picc. *mf* **G** *ff*

Solo Fl. *a2* *ff*

Tutti Fl. *ff*

Ob. *ff*

Bsn. *ff*

Solo Cl. *a2* *ff*

A. Cl. *ff*

B. Cl. *ff*

Bass Cl. *ff*

A. Sax. *ff* *unis.*

T. Sax. *ff*

B. Sax. *ff*

B<sup>b</sup> Tpt. 1, 2 *mf* **G** *ff*

B<sup>b</sup> Tpt. 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *a2* *f* *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *mf* *ff*

Tuba *ff*

C. *pizz.* *arco* *mf* **G** *ff* *secco*

Tir. *mf* *ff*

Glk. *mf* *ff*

Tamb. 89

Trgl.

Cym. *secco*

B.D. *f* *secco*

Hp. **G**

Più mosso ♩ = 132



101 Picc. *ff*

Solo Fl. *ff* *a2*

Tutti Fl. *ff*

Ob. *ff*

Bsn. *p cresc.* *f cresc.* *ff*

Solo Cl. *p cresc.* *f cresc.* *ff*

A. Cl. *div.* *p cresc.* *f cresc.* *ff*

B. Cl. *unis.* *p cresc.* *f cresc.*

Bass Cl. *div.* *p cresc.* *f cresc.*

A. Sax. *unis.* *p cresc.* *f cresc.*

T. Sax. *p cresc.* *f cresc.*

B. Sax. *p cresc.* *f cresc.*

B<sup>b</sup> Tpt. 1, 2 *f cresc.* *f cresc.* *ff*

B<sup>b</sup> Tpt. 3 *f cresc.* *f cresc.* *ff*

Hn. 1, 2 *a2* *f cresc.* *ff*

Hn. 3, 4 *p cresc.* *f cresc.* *ff*

Tbn. 1, 2 *ff* *ff*

Tbn. 3 *ff*

Euph. *p cresc.* *f cresc.* *ff*

Tuba *ff*

Cb. *p cresc.* *f cresc.* *ff*

101 Timp. *p cresc.* *f cresc.* *ff*

Glk. *ff*

Tamb. *ff*

Trgl. *ff*

Cym. *f* *secco* *secco* *mf cresc.* *f* *secco* *ff*

B.D. *f* *secco* *secco* *mf cresc.* *f* *secco* *ff*

101 Hp. *ff*

Più mosso ♩ = 132

114 Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl.

A. Cl.

B. Cl. *div.* *unis.*

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>♭</sup> Tpt. 1, 2

B<sup>♭</sup> Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2 *a2*

Tbn. 3

Euph.

Tuba

Glk.

Tamb. 114

Trgl.

Cym. B.D.

Hp. 114 (sc)

124 **K**

Picc.

Solo Fl.

Tutti Fl.

Ob.

Bsn.

Solo Cl.

A. Cl.

B. Cl.

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1, 2

B<sup>b</sup> Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

**K**

Glk.

Tamb.

Trgl.

Cym.

B.D.

**K** (sca) - 7

Hp.

unis.

div.

a2

ff

134 Picc. a2  
Solo Fl. unis.  
Tutti Fl.  
Ob.  
Bsn.  
Solo Cl.  
A. Cl.  
B. Cl.  
Bass Cl. div.  
A. Sax. unis.  
T. Sax.  
B. Sax.  
B<sup>b</sup> Tpt. 1, 2  
B<sup>b</sup> Tpt. 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Euph.  
Tuba  
Cb.  
Tim. *secco*  
Glk.  
Tamb. 134 *secco*  
Trgl. *secco*  
Cym. *secco*  
B.D. *secco*  
Hp. 134