

第4楽章

Presto

1 S.B * 12小節まで竹ブラシスティックを使用のこと。

1 * シロフオンは、27小節までマレットの柄で演奏すること。(弦楽器コーネの奏法を模する)

1 Bass Marimbaを足す場合、Contrabassのパートを演奏すること。

第4楽章

1

1

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

R. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Fl.alm.

Hr. 1, 2

Hr. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tbn.

Bc.

Tim.

Perc. 1

Perc. 2

Perc. 3

Glk.

Xyl.

Mrc.

Teeda Publishing http://www.teeda-japan.com/teeda_publishing/

Musical score for a symphony, page 2. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Alto 2, Tenor, Baritone), Trumpets 1-3, Flute in C, Horns 1-2 and 3-4, Trombones 1-2 and Bass Trombone, Euphonium, Tuba, Bass, Timpani, Percussion 1-3, Glockenspiel, Xylophone, and Maracas. The score features various musical notations including dynamics (p, mf, f, ff), articulation (>), and phrasing ($\langle \rangle$). A large purple watermark 'SAMPLE' is overlaid diagonally across the page.

Musical score for a symphony, page 14. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Trumpets 1, 2, and 3, Flute in C, Horns 1, 2 and 3, 4, Trombones 1, 2, and Bass Trombone, Euphonium, Tuba, Basses, Timpani, Percussion 1, 2, and 3, Glockenspiel, Xylophone, and Mridangam. The score features various dynamics such as p, f, and sf, and includes a large purple watermark reading 'SAMPLE' diagonally across the page.

This page contains the musical score for the 4th movement, starting at measure 61. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., B. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, A. Cl., R. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Flahn., Hn. 1, 2, Hn. 3, 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tbn., Bc., Timp., Perc. 1, Perc. 2, Perc. 3, Glk., Xyl., and Wdr. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *f*, *mf*, and *sfz*. A large purple watermark with the word "Sample" is overlaid diagonally across the page.

The image shows a page of a musical score for a symphony, specifically the 4th movement. The page is numbered 5 in the top right corner. The score is for a full orchestra and includes various instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., B. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, A. Cl., R. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Flahn., Hh. 1, 2, Hh. 3, 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tbn., Bc., Timp., Perc. 1, Perc. 2, Perc. 3, Glk., Xyl., and Mhr. The score includes dynamic markings such as *f*, *ff*, *p*, and *pp*, and a performance instruction "Dim. poco a poco". A large purple watermark "SAMPLE" is overlaid diagonally across the page.

第4楽章

Sempre dim.

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
A. Cl.
R. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Flahn.
Hr. 1, 2
Hr. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tbn.
Bc.
Timp.
Perc. 1
Perc. 2
Perc. 3
Glk.
Xyl.
Mrb.

The image displays a comprehensive musical score for a symphony, specifically the fourth movement. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet in B-flat 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophone Alto 1 and 2, Saxophone Tenor, Saxophone Bass, Trumpet 1, 2, and 3, Flute in C, Horn 1 and 2, Horn 3 and 4, Trombone 1 and 2, Bass Trombone, Euphonium, Tuba, Bassoon, Timpani, Percussion 1, 2, and 3, Glockenspiel, Xylophone, and Maracas. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). A large, semi-transparent purple watermark with the word 'SAMPLE' is overlaid diagonally across the entire page.

*ソフトマレット使用 (Pizz. 音型)

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B. Cl.
 B. Cl. 1
 B. Cl. 2
 B. Cl. 3
 A. Cl.
 R. Cl.
 S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B. Tpt. 1
 B. Tpt. 2
 B. Tpt. 3
 Flahn.
 Hh. 1, 2
 Hh. 3, 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tbn.
 Bc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Glk.
 Xyl.
 Mhr.

Musical score for the 4th movement, page 7. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (Bass, Alto, and Soprano), Saxophones (Alto, Tenor, and Baritone), Trumpets (Bass, Tenor, and Alto), Trombones (Bass, Tenor, and Baritone), Euphonium, Tuba, Bassoon, Timpani, and Percussion (1, 2, 3, Glockenspiel, Xylophone, and Mallets). The score features various musical notations, including dynamics (p, mf, f, sfz), articulation (accents, slurs), and performance instructions (espress., dolce, Poco f espress.). A large purple watermark is overlaid on the page.

This page contains the musical score for the 4th movement, page 8. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B. Cl. (Bass Clarinet)
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- A. Cl. (Alto Clarinet)
- R. Cl. (Ratone Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- B. Tpt. 3 (Bass Trumpet 3)
- Flahn. (Flugelhorn)
- Hr. 1, 2 (Horn 1 and 2)
- Hr. 3, 4 (Horn 3 and 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tbn. (Tuba)
- Bc. (Bassoon)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Glk. (Glockenspiel)
- Xyl. (Xylophone)
- Mrb. (Maracas)

The score includes various musical notations such as dynamics (*p*, *pp*, *mf*, *ff*), articulation marks, and performance instructions. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

第4楽章

9 In tempo

Poco sostenuto edimando

Musical score for a symphony, page 21. The score includes parts for Piccolo, Flutes (Fl. 1, Fl. 2), Oboe, Bassoon, Clarinets (B. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3), Flute (Fl. 4th), Horns (Hr. 1, 2, Hr. 3, 4), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba (Tbn.), Bass (Bc.), Timpani (Timp.), Percussion (Perc. 1, Perc. 2, Perc. 3), Glockenspiel (Glk.), Xylophone (Xyl.), and Maracas (Mra.). The score includes dynamic markings such as *ppp*, *pp*, *mf*, *f*, and *mp*, and performance instructions like "Poco sostenuto edimando". A large purple watermark "SAMPLE" is overlaid diagonally across the page.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B. Cl.
 B. Cl. 1
 B. Cl. 2
 B. Cl. 3
 A. Cl.
 R. Cl.
 S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B. Tpt. 1
 B. Tpt. 2
 B. Tpt. 3
 Flahn.
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tbn.
 Bc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Glk.
 Xyl.
 Mh.

This page contains the musical score for the 12th measure of the 4th movement. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, A. Cl., R. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Flaut. (Flute), Hn. 1, 2, Hn. 3, 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Bc., Timp., Perc. 1, Perc. 2, Perc. 3, Glk., Xyl., and Mh. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). A large, diagonal purple watermark with the word "Sample" is overlaid across the center of the page.

The image shows a page of a musical score for a symphony, specifically the 4th movement (第4楽章) in a cadenza (KADENZ). The score is arranged in a standard orchestral format with multiple staves for various instruments. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Clarinet in C (C Cl.), Clarinet in G (G Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Flute in D (Fl. in D), Horn 1 & 2 (Hr. 1, 2), Horn 3 & 4 (Hr. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tbn.), Bass (Bc.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Glockenspiel (Glk.), Xylophone (Xyl.), and Mallets (Mrb.). The score includes musical notation, dynamics such as *ff*, and a large purple watermark reading "SAMPLE" is overlaid across the page.

274

Picc.

Fl. 1

Fl. 2

Ob.

276

Bsn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

R. Cl.

278

S. Sa.

A. Sa. 1

A. Sa. 2

T. Sa.

B. Sa.

280

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flahn.

Hr. 1, 2

Hr. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tbn.

282

Bc.

284

Timp.

286

Perc. 1

286

Perc. 2

286

Perc. 3

Glk.

Xyl.

286

Mrb.

286 4弦Contrabassの場合、この休みの間に4弦を解放すること。またその時235小節目のスケールは3本弦で演奏すること。

第4楽章

14 *Meno presto*

*14は、混合アンサンブルとして各バンドで最適なアンサンブルを選択すること

Poco più presto

Musical score for a large ensemble. The score includes parts for Piccolo (Picc.), Flutes (FL. 1, FL. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B. Cl. 1, B. Cl. 2, B. Cl. 3), Saxophones (A. Cl., R. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3), Flute (Fladm.), Horns (Hh. 1, 2, Hh. 3, 4), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Trombone (Tbn. 4 strings), Bassoon (Bs.), Trumpet (Timp.), and Percussion (Perc. 1, Perc. 2, Perc. 3, Glk., Yxl., Mrh.). The score is written for a 4/4 time signature. It features various dynamics such as *f*, *p*, *pp*, and *ppp*, and includes performance instructions like *Meno presto* and *Poco più presto*. A large, diagonal watermark reading "SAMPLE" is overlaid across the score. At the bottom of the Bassoon part, there is a note: "4弦Contrabassは...に展す".

250

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

R. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Flahn.

Hr. 1, 2

Hr. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tbn.

Bc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glk.

Xyl.

Mrb.

cresc.

f

C1.1が複数名でA管クラリネットがある場合、253~255小節はA管クラリネットでも演奏してもよい。

265 Animato

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

R. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Fl. in C

Hr. 1, 2

Hr. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tbn.

Bc.

265

265

265

Perc. 1

Perc. 2

Perc. 3

Glk.

Xyl.

Mrd.

265

第4楽章

Sempre animato

Musical score for a symphony, page 30. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Soprano 1 and 2, Tenor, Bass), Trumpets 1, 2, and 3, Flute in C, Horns 1 and 2, Horns 3 and 4, Trombones 1 and 2, Bass Trombone, Euphonium, Tuba, Basses, Timpani, Percussion 1, 2, and 3, Glockenspiel, Xylophone, and Mallets. The score is marked "Sempre animato" and features dynamic markings such as *pp*, *p*, *mf*, *f*, and *sf*. A large, diagonal watermark reading "SAMPLE" is overlaid on the page.

第 4 楽章

メロディーが弱い場合、Tp. 1を分割して（ ）

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B. Cl.
 B. Cl. 1
 B. Cl. 2
 B. Cl. 3
 A. Cl.
 R. Cl.
 S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B. Tpt. 1
 B. Tpt. 2
 B. Tpt. 3
 Fl. in C
 Hr. 1, 2
 Hr. 3, 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tbn.
 Bsn.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Glk.
 Xyl.
 Mrc.

第4楽章

This page contains a musical score for the 4th movement, starting at measure 337. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (B♭ Cl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (R. Cl.), Saxophone Soprano (S. Sax.), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Saxophone Tenor (T. Sax.), Saxophone Bass (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Flute in A (Fl. in A), Horn in E-flat 1, 2 (Hr. in E♭ 1, 2), Horn in E-flat 3, 4 (Hr. in E♭ 3, 4), Trombone 1 (B♭ Tbn. 1), Trombone 2 (B♭ Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tbn.), Bass (Bc.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Glockenspiel (Glk.), Xylophone (Xyl.), and Mallets (Mrb.). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent purple watermark with the word 'Sample' is overlaid diagonally across the center of the page.