

第2楽章

Allegro ma non troppo ♩=126

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet in B♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Alto Clarinet, Bass Clarinet, Soprano Sax., Alto Sax. 1, Alto Sax. 2, Tenor Sax., and Baritone Sax. The brass section includes Trumpet in B♭ 1, 2, and 3, Flugelhorn, Horn in F 1, 2, 3, and 4, Trombone 1, 2, and Bass Trombone, Euphonium, and Tuba. The percussion section includes Contrabass, Marimba, and Bass Marimba (option). The score includes dynamic markings such as *p* and *dolce ed espressivo*. A large purple 'SAMPLE' watermark is overlaid diagonally across the page.

鍵盤打楽器は全員ソフトマレットを用い、Cから始まる三連符を可能な限りオクターブで連打することでオーケストラの響きをつくること

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1

This is a page of a musical score for the second movement, marked with a '1' in a box. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Flute/Alto Saxophone (Fl./Altn.), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Cymbals (Cb.), Maracas (Mrb.), and an optional B. Min. (B. Min. (option)). The score includes various musical notations such as notes, rests, and dynamic markings like 'dolce', 'pp', and 'p'. A large, diagonal watermark reading 'Sample' is overlaid across the center of the page.

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24~33小節までのメロディーはホルンのみが一番好ましいが、バンドの特性と能力に合わせユニゾンのメロディーを選択すること

2

The image shows a page of a musical score for a band, specifically the second movement (第2楽章). The score is written for a variety of instruments, including Piccolo (Picc.), Flute 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1, 2, and 3 (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B♭ Trumpet 1, 2, and 3 (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Flugelhorn (Flg. Hn.), Horn 1 and 2 (Hn. 1, 2), Horn 3 and 4 (Hn. 3, 4), Trombone 1 and 2 (Tbn. 1, Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Cymbals (Cb.), Maracas (Mrb.), and Bass Drum (B. Drum (option)). The score is in 4/4 time and features a melody that is primarily played by the horns in unison. A large purple watermark reading 'SAMPLE' is overlaid diagonally across the page. The page number '2' is in the top left corner, and the publisher's information is at the bottom.

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3

The image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Flgdn., Hrn. 1, 2, Hrn. 3, 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Ch., Mrb., and B. Mbn. (option). The score is written in a standard musical notation with various dynamics and articulations. A large, semi-transparent purple watermark reading "SAMPLE" is overlaid diagonally across the page.

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4

The image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments and voices. The score includes dynamic markings such as *pp*, *p*, *f*, and *dolce*. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page. The instruments listed on the left side of the score include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and strings (Str.). The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. The page number "4" is located in the top left corner, and the chapter title "第2楽章" is at the top center.

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This image shows a page of a musical score for the second movement. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo (Picc.), Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl.), Saxophones (S. Sax., A. Sax. 1, A. Sax. 2), Trombones (T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Flute (Flgtn.), Horns (Hr. 1, 2; Hr. 3, 4), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba (Tuba), Cor Anglais (Cb.), Mellophone (Mrb.), and Bassoon (B. Sax. (opt ion)). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *molto p*, *p*, and *fp*. A large, diagonal purple watermark with the word "Sample" is overlaid across the center of the page.