

ALADDIN Op.34
6. Fangernes Dans

Music by Carl Nielsen
Trans. by Akira Toda

Moderato non troppo (♩=104)

5

Piccolo

Flute 1st

Flute 2nd

Oboe

E♭ Clarinet

B♭ Clarinet 1st

B♭ Clarinet 2nd

B♭ Clarinet 3rd

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophone 1st

E♭ Alto Saxophone 2nd

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoon

Moderato non troppo

5

F Horn 1st & 2nd

F Horn 3rd & 4th

B♭ Trumpet 1st

B♭ Trumpet 2nd

Flügel Horn

Trombone 2nd

Trombone 3rd

Euphonium

Tuba

Stringbass

Moderato non troppo (♩=104)

5

Timpani

C. Cymbal

This musical score is for the piece "6. Fangernes Dans". It is arranged for a large orchestra and includes the following instruments and parts:

- Piccolo
- Fl. 1
- Fl. 2
- Ob.
- E♭ Cla.
- B♭ Cla. 1
- B♭ Cla. 2
- B♭ Cla. 3
- E♭ A. Cla.
- B♭ B. Cla.
- B♭ Cb. Cla.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- Bsn.
- F Hrn. 1&2
- F Hrn. 3&4
- B♭ Trp. 1
- B♭ Trp. 2
- Flu.
- Trb.
- Trb. 2
- Trb. 3
- Eupho.
- Tuba
- St. bass
- Timp.
- C. Cym.

The score features dynamic markings such as *fz* (forzando), *ff* (fortissimo), and *con sord* (con sordina). The key signature is one sharp (F#), and the time signature is 7/8. A large, diagonal watermark reading "SAMPLE" is overlaid on the score.

21 - 015

This musical score is for the piece "6. Fangernes Dans". It is a full orchestral score with multiple staves for different instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The piece begins at measure 18. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Eb Clarinet, Bb Clarinet 1 and 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Bb Contrabass Clarinet, Eb Alto Saxophone 1 and 2, Bb Tenor Saxophone, and Eb Bass Saxophone. The brass section includes Bsn., F Horns 1 & 2, F Horns 3 & 4, Bb Trumpet 1, Bb Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, and St. Bass. The percussion section includes Timp. and Cym. The score features various dynamics such as *ff*, *fz*, *mf*, and *ffz*. There are two instances of the rehearsal mark "21 - 015" on the page. A large, semi-transparent watermark is overlaid diagonally across the score.

This is a page of a musical score for the piece "6. Fangernes Dans". The score is arranged for a large orchestra and includes the following instruments and parts:

- Piccolo
- Fl. 1
- Fl. 2
- Ob.
- E♭ Cla.
- B♭ Cla. 1
- B♭ Cla. 2
- B♭ Cla. 3
- E♭ A. Cla.
- B♭ B. Cla.
- B♭ Cb. Cla.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- Bsn.
- F Hrn. 1&2
- F Hrn. 3&4
- B♭ Trp. 1
- B♭ Trp. 2
- Flügelhorn
- Trb. 1
- Trb. 2
- Trb. 3
- Eupho.
- Tuba
- St. bass
- Timp.
- C. Cym.

The score features a variety of musical notations, including treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. Dynamic markings such as *f*, *ff*, and *dim.* are used throughout. A large, semi-transparent watermark is overlaid on the page.

6. Fangernes Dans

This musical score is for the piece "6. Fangernes Dans". It is a full orchestral score with the following instruments and parts:

- Piccolo:** Part 1, starting at measure 35 with a forte (*ff*) dynamic.
- Flutes:** Fl. 1 and Fl. 2, both starting at measure 35 with a forte (*ff*) dynamic.
- Oboe:** Part 1, starting at measure 35 with a forte (*ff*) dynamic.
- Clarinets:** Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, and Bb Clarinet 3, all starting at measure 35 with a forte (*ff*) dynamic.
- Saxophones:** Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, and Eb Baritone Saxophone. Eb Sax 1 and 2 start at measure 35 with a piano (*pp*) dynamic. Bb T. Sax and Eb B. Sax start at measure 35 with a forte (*ff*) dynamic.
- Woodwinds:** Bassoon (Bsn.) starts at measure 35 with a forte (*ff*) dynamic.
- Reed Instruments:** Flute Harmonica 1&2 (F Hm. 1&2) and Flute Harmonica 3&4 (F Hm. 3&4) start at measure 35 with a piano (*pp*) dynamic.
- Brass:** Bb Trumpet 1 (Bb Ttp. 1) and Bb Trumpet 2 (Bb Ttp. 2) start at measure 35 with a piano (*p*) dynamic. Flugelhorn (Flügel) starts at measure 35 with a forte (*ff*) dynamic.
- Trumpets:** Trb. 1, Trb. 2, and Trb. 3, all starting at measure 35 with a forte (*ff*) dynamic.
- Percussion:** Euphonium (Eupho.) starts at measure 35 with a forte (*ff*) dynamic. Tuba starts at measure 35 with a forte (*ff*) dynamic. St. bass starts at measure 35 with a forte (*ff*) dynamic. Timpani (Timp.) starts at measure 35 with a forte (*ff*) dynamic. Cymbals (C. Cym.) start at measure 35 with a forte (*ff*) dynamic.

The score includes various musical notations such as dynamics (*ff*, *pp*, *fz*, *p*), articulation marks, and slurs. A large, diagonal watermark is present across the score.

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This musical score is for the piece "6. Fangernes Dans". It is a full orchestral score with the following instruments and parts:

- Piccolo:** Melodic line with sixteenth-note patterns, marked *ff*.
- Flutes (Fl.1, Fl.2):** Similar melodic lines to the piccolo, marked *ff*.
- Oboe (Ob.):** Rests for most of the section, with a short melodic phrase at the end marked *pp*.
- Clarinets (Eb Cla., Bb Cla.1, Bb Cla.2, Bb Cla.3):** Melodic lines with sixteenth-note patterns, marked *ff*.
- Saxophones (Eb A. Cla., Bb B. Cla., Bb Cb. Cla.):** Melodic lines with sixteenth-note patterns, marked *ff*.
- Saxophones (Eb A. Sax.1, Eb A. Sax.2):** Rests for most of the section, with short melodic phrases at the end marked *pp*.
- Bassoon (Bb T. Sax., Eb B. Sax.):** Rests for most of the section, with short melodic phrases at the end marked *p*.
- Bassoon (Bsn.):** Melodic line with sixteenth-note patterns, marked *fz*.
- Horns (F Hm.1&2, F Hm.3&4):** Melodic lines with sixteenth-note patterns, marked *fz*.
- Trumpets (Bb Ttp.1, Bb Ttp.2):** Melodic lines with sixteenth-note patterns, marked *fz*.
- Flugelhorn (Flu.):** Melodic line with sixteenth-note patterns, marked *pp*.
- Trombones (Trb., Trb.2, Trb.3):** Rests for most of the section.
- Euphonium (Eupho.):** Melodic line with sixteenth-note patterns, marked *ff*.
- Tuba (Tuba):** Rests for most of the section.
- St. bass (St. bass):** Rests for most of the section.
- Percussion (Timp., C. Cym.):** Timp. has a melodic line marked *fz*. C. Cym. has a melodic line marked *fz*.

The score includes various musical notations such as dynamics (*ff*, *pp*, *fz*, *p*), articulation (*acc*), and phrasing slurs. A large purple watermark "SAMPLE" is overlaid diagonally across the page.

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This page contains the musical score for measures 46 to 50 of the piece "6. Fangernes Dans". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Piccolo, Fl. 1, Fl. 2, Ob., Eb. Cla., Bb. Cla. 1, Bb. Cla. 2, Bb. Cla. 3, Eb. A. Cla., Bb. B. Cla., Bb. Cb. Cla., Eb. A. Sax. 1, Eb. A. Sax. 2, Bb. T. Sax., Eb. B. Sax., Bsn., F. Hrn. 1&2, F. Hrn. 3&4, Bb. Trp. 1, Bb. Trp. 2, Ftr., Trb. 1, Trb. 2, Trb. 3, Eupho., Tuba, St. bass, Timp., and C. Cym.

The score includes various dynamic markings such as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). Performance instructions include *poco a poco cresce* (poco a poco crescendo) and *ff*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large, semi-transparent watermark is overlaid diagonally across the page.

This is a page of a musical score for the piece "6. Fangernes Dans". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Piccolo, Fl. 1, Fl. 2, Ob., Eb Cla., Bb Cla. 1, Bb Cla. 2, Bb Cla. 3, Eb A. Cla., Bb B. Cla., Bb Cb. Cla., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bsn., F Hm. 1&2, F Hm. 3&4, Bb Tnp. 1, Bb Tnp. 2, Flügel, Trb. 1, Trb. 2, Trb. 3, Eupho., Tuba, St. bass, and Timp. The score begins at measure 58. The key signature is one sharp (F#), and the time signature is 3/4. The dynamic marking *fz* (forzando) is used frequently throughout the score. The percussion parts include Timp. and C. Cym. (Cymbal). A large, semi-transparent watermark is overlaid diagonally across the center of the page.

This musical score is for the piece "6. Fangernes Dans" (The Dance of the Devils), page 73. It is a full orchestral score with the following instruments and parts:

- Piccolo
- Fl. 1
- Fl. 2
- Ob.
- E♭ Cla.
- B♭ Cla. 1
- B♭ Cla. 2
- B♭ Cla. 3
- E♭ A. Cla.
- B♭ B. Cla.
- B♭ Cb. Cla.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- Bsn.
- F Hrn. 1&2
- F Hrn. 3&4
- B♭ Ttp. 1
- B♭ Ttp. 2
- Trb. 2
- Trb. 3
- Eupho.
- Tuba
- St. bass
- Timp.
- C. Cym.

The score includes various dynamic markings such as *mp*, *dim.*, *pp*, *p*, *f*, and *ff*. A large, semi-transparent watermark is overlaid diagonally across the page.

This is a page of a musical score for the piece "6. Fangeres Dans". The score is arranged for a large orchestra and includes parts for the following instruments: Piccolo, Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob), Eb Clarinet (Eb Cla.), Bb Clarinet 1 (Bb Cla.1), Bb Clarinet 2 (Bb Cla.2), Bb Clarinet 3 (Bb Cla.3), Eb Alto Clarinet (Eb A. Cla.), Bb Bass Clarinet (Bb B. Cla.), Bb Contrabass Clarinet (Bb Cb. Cla.), Eb Alto Saxophone 1 (Eb A. Sax. 1), Eb Alto Saxophone 2 (Eb A. Sax. 2), Bb Tenor Saxophone (Bb T. Sax.), Eb Bass Saxophone (Eb B. Sax.), Bassoon (Bsn.), Flute Horns 1 & 2 (F Hm. 1&2), Flute Horns 3 & 4 (F Hm. 3&4), Bb Trumpet 1 (Bb Tnp. 1), Bb Trumpet 2 (Bb Tnp. 2), Flugelhorn (Flüg.), Trumpet 1 (Trb. 1), Trumpet 2 (Trb. 2), Trumpet 3 (Trb. 3), Euphonium (Eupho.), Tuba, St. Bass (St. bass), Timpani (Timp.), and Cymbals (C. Cym.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 76. The music features a variety of dynamics, including *dim.* (diminuendo), *pp* (pianissimo), *mp* (mezzo-piano), and *ff* (fortissimo). There are also markings for *ff* with a hairpin. The score includes several triplet markings (indicated by a '3' over a group of notes) and a *div.* (divisi) marking for the tuba part. The page number "81 - O20" is printed in a box at the top right and in three boxes at the bottom right of the page.

This is a page of a musical score for the piece "6. Fangernes Dans". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Piccolo, Fl.1, Fl.2, Ob., Eb Cla., Bb Cla.1, Bb Cla.2, Bb Cla.3, Eb A.Cla., Bb B.Cla., Bb Cb.Cla., Eb A.Sax.1, Eb A.Sax.2, Bb T.Sax., Eb B.Sax., Bsn., F Hrn.1&2, F Hrn.3&4, Bb Trp.1, Bb Trp.2, Flüge, Trb.1, Trb.2, Trb.3, Eupho., Tuba, St.bass, Timp., and C.Cym. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The music is marked with a forte dynamic (ff) throughout. The score is divided into measures, with bar lines and repeat signs. A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the center of the page. The page number "-15-" is located at the bottom center.

This image shows a page of a musical score for the piece "6. Fangernes Dans". The score is arranged in a standard orchestral format with multiple staves for different instruments. A large, semi-transparent purple watermark with the word "SAMPLE" is oriented diagonally across the page, from the bottom-left towards the top-right.

The instruments listed on the left side of the score are:

- Piccolo
- Fl.1
- Fl.2
- Ob.
- Eb Cla.
- Bb Cla.1
- Bb Cla.2
- Bb Cla.3
- Eb A. Cla.
- Bb B. Cla.
- Bb Cb. Cla.
- Eb A. Sax.1
- Eb A. Sax.2
- Bb T. Sax.
- Eb B. Sax.
- Bsn.
- F Hrn. 1&2
- F Hrn. 3&4
- Bb Trp.1
- Bb Trp.2
- Fügel
- Trb.1
- Trb.2
- Trb.3
- Eupho.
- Tuba
- St. bass
- Timp.
- C. Cym.

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings "dim." (diminuendo) and "pp dim." (pianissimo diminuendo) are used throughout. Measure numbers "94" are indicated at the beginning of several staves. The key signature is one sharp (F#), and the time signature is 3/4.