

CHANSON DU TORÉADOR

from CARMEN

G. Bizet

Arr. Chang Su KOH

Allegro molto moderato ♩ = 108

This musical score is for the 'Chanson du Toréador' from Bizet's opera 'Carmen', arranged by Chang Su Koh. The tempo is marked 'Allegro molto moderato' with a metronome marking of ♩ = 108. The score is written for a large woodwind and brass ensemble. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet I, Bb Clarinet II, Bb Clarinet III, Bass Clarinet, Alto Saxophones I&II, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns I&II, Horns III&IV, Trumpets I&II, Cornets I&II, Trombones I&II, Bass Trombone, Euphonium, Tuba, and Contrabass. The score begins with a dynamic marking of *ff* (fortissimo). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left corner and extending towards the top right.

5

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sxs. I&II

T. Sx.

B. Sx.

Hns. I&II

Hns. III&IV

Tpts. I&II

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Per. I (opt.)

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sxs. I&II

T. Sx.

B. Sx.

Hns. I&II

Hns. III&IV

Tpts. I&II

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Per. I (opt.)

Picc. *ff* *ff* *pp* *cresc.*

Fl. *ff* *f* *ff* *pp* *cresc.*

Ob. *f* *ff* *f* *ff* *pp* *cresc.*

Bsn. *ff* *f* *ff* *f* *ff* *p*

E♭ Cl. *ff* *f* *ff* *pp* *cresc.* *f* *ff* *div.*

B♭ Cl. I *ff* *f* *ff* *pp* *cresc.* *f* *ff* *p*

B♭ Cl. II *ff* *f* *ff* *pp* *cresc.* *f* *ff*

B♭ Cl. III *ff* *f* *ff* *pp* *cresc.* *f* *ff*

B. Cl. *f* *ff* *f* *ff* *f* *ff*

A. Sxs. I&II *ff* *f* *ff* *f* *ff*

T. Sx. *ff* *f* *ff* *pp* *cresc.* *f*

B. Sx. *f* *ff* *f* *ff* *pp* *cresc.*

Hns. I&II *f* *a2*

Hns. III&IV *f* *a2*

Tpts. I&II *ff* *ff* *a2*

Cnts. I&II *f* *tutti* *mf* *1.*

Tbns. I&II *ff* *ff* *a2*

B. Tbn. *ff*

Euph. *ff* *f*

Tuba *f* *ff*

Cb. *f*

Timp.

Per. I (opt.)

Picc. *ff*

Fl. *f* *ff* *f* *ff*

Ob. *f* *ff* *f* *ff*

Bsn. *f* *ff* *f* *ff*

E♭ Cl. *f* *ff* *f* *ff*

B♭ Cl. I *f* *ff* *f* *ff*

B♭ Cl. II *f* *ff* *f* *ff*

B♭ Cl. III *f* *ff* *f* *ff*

B. Cl. *f* *ff* *f* *ff*

A. Sxs. I&II *f* *ff* *f* *ff*

T. Sx. *f* *ff* *f* *ff*

B. Sx. *f* *ff* *f* *ff*

Hns. I&II *f* *ff* *f* *ff*

Hns. III&IV *f* *ff* *f* *ff*

Tpts. I&II *f* *ff* *f* *ff*

Cnts. I&II *f* *ff* *f* *ff*

Tbns. I&II *f* *ff* *f* *ff*

B. Tbn. *f* *ff* *f* *ff*

Euph. *f* *ff* *f* *ff*

Tuba *f* *ff* *f* *ff*

Cb. *f* *ff* *f* *ff*

Timp. *f* *ff* *f* *ff*

Per. I (opt.) *f* *ff* *f* *ff*

Picc. *pp* *cresc.* *f* *ff*

Fl. *pp* *cresc.* *f*

Ob. *pp* *cresc.* *f*

Bsn. *f* *ff*

E♭ Cl. *pp* *cresc.* *f* *p*

B♭ Cl. I *pp* *cresc.* *f* *ff* *p*

B♭ Cl. II *pp* *cresc.* *f* *ff*

B♭ Cl. III *pp* *cresc.* *f* *ff*

B. Cl. *f* *ff*

A. Sxs. I&II *f* *ff* *p*

T. Sx. *pp* *cresc.* *f* *ff* *p*

B. Sx. *pp* *cresc.* *f* *ff* *p*

Hns. I&II *f* *ff* *p*

Hns. III&IV *f* *p*

Tpts. I&II *f* *ff*

Cnts. I&II *p* *f*

Tbns. I&II *f*

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Per. I (opt.)

Picc. *f*

Fl. *p* *f*

Ob. *f* *f*

Bsn. *f* *f*

E♭ Cl. *p* *f*

B♭ Cl. I *p* *f* *mf*

B♭ Cl. II *p* *f* *mf*

B♭ Cl. III *p* *f* *mf*

B. Cl. *mf* *mf*

A. Sxs. I&II *p* *f*

T. Sx. *p* *f*

B. Sx. *f*

Hns. I&II *fp*

Hns. III&IV *fp*

Tpts. I&II

Cnts. I&II *f*

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Per. I (opt.)

Picc. *f*

Fl. *mf* *f*

Ob. *pp* *p* *mf* *f*

Bsn. *pp* *p* *mf* *f*

E♭ Cl. *p* *cresc.* *f*

B♭ Cl. I *pp* *cresc.* *f* *pizz.* *dim.* *molto*

B♭ Cl. II *p* *cresc.* *f* *pizz.* *dim.* *molto*

B♭ Cl. III *p* *cresc.* *f* *pizz.* *dim.* *molto*

B. Cl. *pp* *p* *mf* *f* *pizz.* *dim.* *molto*

A. Sxs. I&II *pp* *mp* *p* *mf* *f* *dim.*

T. Sx. *pp* *p* *mf* *f* *dim.*

B. Sx. *pp* *p* *mf* *f*

Hns. I&II *p* *mf* *f*

Hns. III&IV *pp* *cresc.*

Tpts. I&II *p* *cresc.*

Cnts. I&II *cresc.*

Tbns. I&II

B. Tbn. *cresc.*

Euph. *cresc.*

Tuba *pp*

Cb. *pp*

Timp. *ppp*

Per. I (opt.)

Picc. Fl. Ob. Bsn. Eb Cl. Bb Cl. I Bb Cl. II Bb Cl. III B. Cl. A. Sxs. I&II T. Sx. B. Sx. Hns. I&II Hns. III&IV Tpts. I&II Cnts. I&II Tbn. I&II B. Tbn. Euph. Tuba Cb. Timp. Per. I (opt.)

The musical score is written for a symphony orchestra. It begins at measure 36, marked with a circled '3'. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet I, B-flat Clarinet II, B-flat Clarinet III, and Bass Clarinet. The string section includes Alto Saxophones I & II, Tenor Saxophone, and Bass Saxophone. The brass section includes Horns I & II, Horns III & IV, Trumpets I & II, Cornets I & II, Trombones I & II, Baritone Trombone, Euphonium, Tuba, and Contrabass. The percussion section includes Timpani and optional Percussion I. Dynamics include *pp* (pianissimo) and *p* (piano). The Horns I & II part features a first ending marked 'I. *espress.*' (expressive) starting at measure 39. A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left corner and extending towards the top right.

45 *riten.* *a tempo*

Picc. *f*

Fl. *pp* *leggiere* *f*

Ob. *ppp* *leggiere* *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. I *f* *div.*

B♭ Cl. II *f*

B♭ Cl. III *f*

B. Cl. *f*

A. Sxs. I&II *ppp* *leggiere* *f*

T. Sx. *pp* *leggiere* *f*

B. Sx. *ppp* *leggiere* *f*

Hns. I&II 45 *dim.* *riten.* *a tempo* 4 *tutti* *f*

Hns. III&IV *f*

Tpts. I&II

Cnts. I&II *p* *pp*

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Per. I (opt.)

Picc. *ppp*

Fl. *p* *cresc.* *dim.* *pp* *ppp*

Ob. *p* *cresc.* *dim.* *pp* *ppp*

Bsn.

E♭ Cl.

B♭ Cl. I *a2* *pp* *ppp*

B♭ Cl. II *pp* *div.*

B♭ Cl. III *pp*

B. Cl. *pp*

A. Sxs. I&II *a1* *pp* *cresc.* *dim.* *tutti*

T. Sx. *pp* *cresc.* *dim.*

B. Sx. *pp* *cresc.* *dim.*

Hns. I&II *a2* *p*

Hns. III&IV

Tpts. I&II

Cnts. I&II *a1 solo* *p* *ma marcato*

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb. *pp*

Timp.

Per. I (opt.)

59 *rall.* *a tempo*

Picc. *pp* *solo* *p espress.* *tutti* *f*

Fl. *pp* *solo* *p espress.* *tutti* *f*

Ob. *solo* *p espress.* *tutti* *f*

Bsn. *f*

E♭ Cl. *pp* *f*

B♭ Cl. I *a1* *pp* *all* *f*

B♭ Cl. II *a2* *pp* *f* *div.* *a2* *f*

B♭ Cl. III *pp* *f*

B. Cl. *pp* *f*

A. Sxs. I&II *solo* *p espress.* *tutti* *f*

T. Sx. *f*

B. Sx. *f*

59 *rall.* *1.* *a tempo*

Hns. I&II *pp*

Hns. III&IV

Tpts. I&II

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph. *a1 solo* *p espress.*

Tuba

Cb.

Timp.

Per. I (opt.)

64

Picc. *ff* *fff*

Fl. *ff* *fff*

Ob. *ff* *fff*

Bsn. *ff* *fff*

E♭ Cl. *ff* *fff*

B♭ Cl. I *ff* *fff*

B♭ Cl. II *ff* *fff* *div.* *a2*

B♭ Cl. III *ff* *fff* *div.* *a2*

B. Cl. *ff* *fff*

A. Sxs. I&II *ff* *fff* *a2* *tr*

T. Sx. *ff* *fff*

B. Sx. *ff* *fff*

Hns. I&II *ff* *fff* *a2*

Hns. III&IV *ff* *fff* *a2*

Tpts. I&II *ff* *fff*

Cnts. I&II *ff* *fff* *a2*

Tbns. I&II *ff* *fff*

B. Tbn. *ff* *fff*

Euph. *ff* *fff* *a2*

Tuba *ff*

Cb. *ff*

Timp. *f*

Per. I (opt.)