

LES TORÉADOR

from CARMEN

G. Bizet

Arr. Chang Su KOH

Allegro giocoso ♩ = 116

This musical score is for the piece "Les Toréador" from the opera "Carmen" by Georges Bizet, arranged by Chang Su Koh. The score is for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet I, B♭ Clarinet II, B♭ Clarinet III, Bass Clarinet, Alto Saxophones I&II, Tenor Saxophone, and Baritone Saxophone.
- Brass:** Horns I&II, Horns III&IV, Trumpets I&II, Cornets I&II, Trombones I&II, Bass Trombone, Euphonium, and Tuba.
- Percussion:** Contrabass and Timpani.

The score is written in 2/4 time with a key signature of two sharps (D major). The tempo is marked "Allegro giocoso" with a metronome marking of ♩ = 116. The dynamic marking is *ff* (fortissimo). The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. A large blue diagonal line is drawn across the page, starting from the bottom left and extending towards the top right, crossing through the lower staves of the second system.

23

Picc. *f* *pp cresc.* *molto*

Fl. *f* *pp cresc.* *molto*

Ob. *f* *pp cresc.* *molto*

Bsn. *f* *pp cresc.* *molto*

E♭ Cl. *f* *pp cresc.* *molto*

B♭ Cl. I *f* *pp cresc.* *molto*

B♭ Cl. II *f* *pp cresc.* *molto*

B♭ Cl. III *f* *pp cresc.* *molto*

B. Cl. *f* *pp cresc.* *molto*

A. Sxs. I&II *f* *pp cresc.* *molto* a2

T. Sx. *f* *pp cresc.* *molto*

B. Sx. *f* *pp cresc.* *molto*

Hns. I&II 23

Hns. III&IV *f*

Tpts. I&II *f*

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph. a2 *f*

Tuba

Cb.

23

Timp.

Per. I

Per. II

35

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. I *ff*

B♭ Cl. II *ff*

B♭ Cl. III *ff*

B. Cl. *ff*

A. Sxs. I&II *ff*

T. Sx. *ff*

B. Sx. *ff*

Hns. I&II *ff*

Hns. III&IV *ff*

Tpts. I&II *ff*

Cnts. I&II *ff*

Tbns. I&II *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba. *ff*

Cb. *ff*

Timp. *ff*

Per. I

Per. II

47

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sxs. I&II

T. Sx.

B. Sx.

47

Hns. I&II

Hns. III&IV

Tpts. I&II

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba.

Cb.

47

Timp.

Per. I

Per. II

p

pp

div.

a2

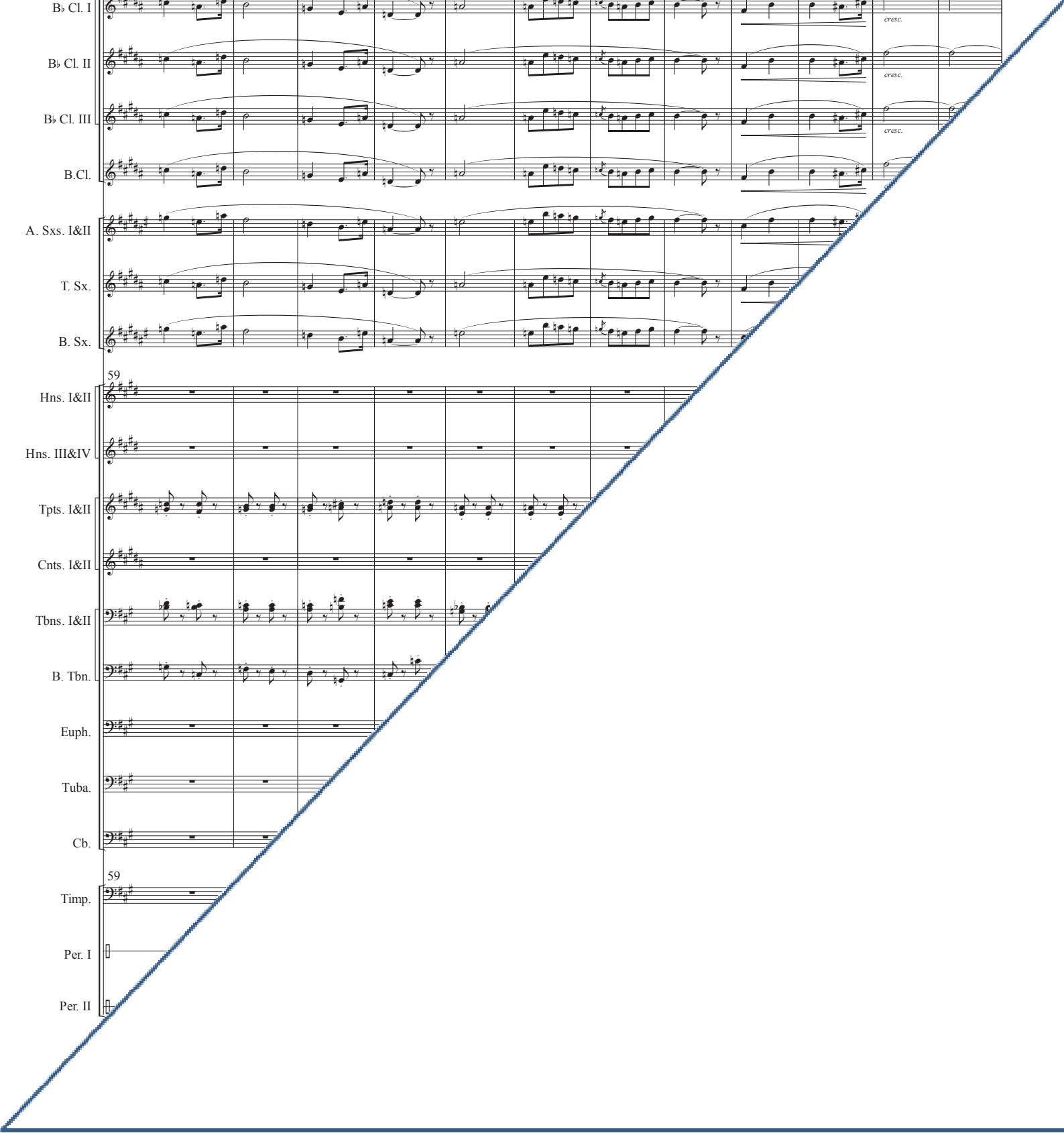
Picc.

E♭ Cl. *cresc.*

A. Sxs. I&II

Hns. I&II

Timp.



71

Picc. *p* *ff*

Fl. *p* *ff*

Ob. *p* *ff*

Bsn. *p* *ff*

E♭ Cl. *p* *ff*

B♭ Cl. I *f* *dim. 3* *p* *ff*

B♭ Cl. II *f* *dim. 3* *p* *ff*

B♭ Cl. III *f* *dim. 3* *p* *ff*

B. Cl. *f* *dim. 3* *p* *ff*

A. Sxs. I&II *f* *dim. 2* *p* *ff* *a2*

T. Sx. *f* *dim. 3* *p* *ff*

B. Sx. *f* *dim. 3* *p* *ff*

71

Hns. I&II

Hns. III&IV

Tpts. I&II *poco cresc.* *p* Ob. *con sord.* *senza sord.*

Cnts. I&II *p*

Tbns. I&II *poco cresc.*

B. Tbn. *poco cresc.* Bs. *con sord.*

Euph.

Tuba.

Cb.

71

Timp.

Per. I

Per. II

83

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sxs. I&II

T. Sx.

B. Sx.

83

Hns. I&II

Hns. III&IV

Tpts. I&II

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba.

Cb.

83

Timp.

Per. I

Per. II

p espress.

cresc.

a2

p

95

Picc. *f* *cresc.* *ff* *ff*

Fl. *f* *cresc.* *ff* *ff*

Ob. *f* *cresc.* *ff* *ff*

Bsn. *f* *cresc.* *ff* *ff*

E♭ Cl. *f* *cresc.* *ff* *ff*

B♭ Cl. I *f* *cresc.* *ff* *ff*

B♭ Cl. II *f* *cresc.* *ff* *ff*

B♭ Cl. III *f* *cresc.* *ff* *ff*

B. Cl. *f* *cresc.* *ff* *ff*

A. Sxs. I&II *f* *cresc.* *ff* *ff* *a2*

T. Sx. *f* *cresc.* *ff* *ff*

B. Sx. *f* *cresc.* *ff* *ff*

Hns. I&II 95 *f* *f* *ff* *ff*

Hns. III&IV *f* *f* *ff* *ff*

Tpts. I&II *f* *f* *ff* *ff*

Cnts. I&II *f* *cresc.* *ff* *ff*

Tbns. I&II *f* *f*

B. Tbn. *f* *f*

Euph. *f* *cresc.*

Tuba. *f*

Cb. *f*

95

Timp.

Per. I

Per. II

Picc. *tr* *piu ff*

Fl. *tr* *piu ff*

Ob. *tr* *piu ff*

Bsn. *tr* *piu ff*

E♭ Cl. *tr* *piu ff*

B♭ Cl. I *tr* *piu ff*

B♭ Cl. II *tr* *piu ff*

B♭ Cl. III *tr* *piu ff*

B. Cl. *tr* *piu ff*

A. Sxs. I&II *tr* *piu ff*

T. Sx. *tr* *piu ff*

B. Sx. *tr* *piu ff*

Hns. I&II 108 *tr* *piu ff* *a2*

Hns. III&IV *tr* *piu ff*

Tpts. I&II *tr* *piu ff*

Cnts. I&II *tr* *piu ff* *div.*

Tbns. I&II *tr* *piu ff*

B. Tbn. *tr* *piu ff*

Euph. *tr* *piu ff*

Tuba. *tr* *piu ff*

Cb. *tr* *piu ff*

Timp. 108 *tr* *piu ff*

Per. I *tr* *piu ff*

Per. II *tr* *piu ff*