

DANSE BOHÉME

from CARMEN

G. Bizet

Arr. Chang Su KOH

Andantino quasi Allegretto $\text{♩} = 100$

Flute II

Flute I

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

Bass Clarinet

Alto Saxophones I&II

Tenor Saxophone

Baritone Saxophone

Horns I&II

Horns III&IV

Trumpets I&II

Cornets I&II

Trombones I&II

Bass Trombone

Euphonium

Tuba

Contrabass

Timpani

Percussion I

Percussion II

Andantino quasi Allegretto $\text{♩} = 100$

Andante

Andante

9

Fl. II

Fl. I

Ob.

Bsn.

Eb Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sxs. I&II

T. Sx.

B. Sx.

Hns. I&II

Hns. III&IV

Tpts. I&II

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Per. I

Perc. II

Hp.

1

Fl. II 17

Fl. I

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sxs. I&II

T. Sx.

B. Sx.

1

Hns. I&II

Hns. III&IV

Tpts. I&II

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Per. I

Perc. II

Hp.

25

Fl. II

Fl. I

Ob.

Bsn.

Eb Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sxs. I&II

T. Sx.

B. Sx.

Hns. I&II

Hns. III&IV

Tpts. I&II

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Per. I

Perc. II

Hp.

Fl. II 33

Fl. I

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sxs. I&II

T. Sx.

B. Sx.

Hns. I&II

Hns. III&IV

Tpts. I&II

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Per. I

Perc. II

Hp.

dim.

f

div.

f

div.

f

f

f

2

41

Fl. II *p*

Fl. I *p*

Ob.

Bsn. *f*

E♭ Cl.

B♭ Cl. I *f*

B♭ Cl. II *f*

B♭ Cl. III *p*

B. Cl. *f*

A. Sxs. I&II

T. Sx.

B. Sx. *f*

Hns. I&II

Hns. III&IV

Tpts. I&II

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Per. I

Perc. II

Hp.

smorzando

a2

pp

3

49

Fl. II *pp*

Fl. I *pp*

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II *pp*

B♭ Cl. III *pp*

B. Cl. *pp*

A. Sxs. I&II

T. Sx.

B. Sx.

a2

3

I.

Hns. I&II *ppp*

Hns. III&IV

Tpts. I&II

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Per. I

Perc. II

Hp.

58

Picc.

Fl. I

Ob.

Bsn.

E♭ Cl.

B♭ Cl. al

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sxs. I&II

T. Sx.

B. Sx.

Hns. I&II

Hns. III&IV

Tpts. I&II

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

pizz.
pp

Tim.

Per. I

Perc. II

Hp

Picc.

Fl. I

Ob.

Bsn.

E♭ Cl.

B♭ Cl. al

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sxs. I&II

T. Sx.

B. Sx.

Hns. I&II

Hns. III&IV

Tpts. I&II

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

pizz.
pp

Tim.

Per. I

Perc. II

Hp

4

67 *rall.* *a tempo*

Picc.

Fl. I

Ob.

Bsn.

E♭ Cl.

B♭ Cl. al

p

solo

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sxs. I&II

T. Sx.

B. Sx.

Hns. I&II

pp

67 *rall.* *a tempo*

Tpts. I&II

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

Tim.

rall. *a temp*

Per. I

Perc. II

Hp

76

Picc.

Fl. I

Ob.

Bsn.

E♭ Cl.

B♭ Cl. al

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sxs. I&II

T. Sx.

B. Sx.

Hns. I&II

1.
pp

Hns. III&IV

Tpts. I&II

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

Tim.

Per. I

Perc. II

Hp

5

85

Picc.

Fl. I

Ob.

Bsn.

E♭ Cl.

B♭ Cl. al

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sxs. I&II

T. Sx.

B. Sx.

pp

pp

pp

div.

^{a2} p

pp

Bassoon ——————

pp

5

85

Hns. I&II

Hns. III&IV

Tpts. I&II

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Per. I

Perc. II

Hr.

pp

93

Picc.

F1. I

Ob.

Bsn.

E♭ Cl.

B♭ Cl. a1

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sxs. I&II

T. Sx.

B. Sx.

Hns. I&II

Hns. III&IV

Tpts. I&II

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Per. I

Perc. II

(Hp)

101 *rall.* *a tempo*

Picc. Fl. I Ob. Bsn. E♭ Cl. B♭ Cl. I B♭ Cl. II B♭ Cl. III B. Cl. A. Sxs. I&II T. Sx. B. Sx. Hns. I&II Hns. III&IV Tpts. I&II Cnts. I&II Tbns. I&II B. Tbn. Euph. Tuba Cb. Timp. Per. I Perc. II Hp.

6 **animato** ♩ = 126

109

Picc.

Fl. I *f*

Ob. *f*

Bsn.

E♭ Cl. *f*

B♭ Cl. al

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sxs. I&II

T. Sx.

B. Sx.

This section of the musical score covers measures 109 through the end of the page. It features woodwind instruments including Piccolo, Flute I, Oboe, Bassoon, E-flat Clarinet, Bass Clarinet, Bassoon I, Bassoon II, Bassoon III, and Bass Clarinet. The instrumentation is primarily woodwind, with dynamic markings such as *f* and *sf*.

6 **animato** ♩ = 126

Hns. I&II

Hns. III&IV

Tpts. I&II

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Per. I

Perc. II

Hp.

This section of the musical score covers measures 109 through the end of the page. It features brass and percussion instruments including Horns I & II, Horns III & IV, Trumpets I & II, Trombones I & II, Bass Trombone, Euphonium, Tuba, Cello, Timpani, Percussion I, Percussion II, and Double Bass. The instrumentation shifts to a more metallic sound.

117

Picc. *f*

Fl. I *f*

Ob. *f*

Bsn.

E♭ Cl. *f*

B♭ Cl. al *f*

B♭ Cl. I cresc.

B♭ Cl. II cresc.

B♭ Cl. III cresc.

B. Cl. cresc.

A. Sxs. I&II

T. Sx. *mf* cresc.

B. Sx. *mf* cresc.

Hns. I&II *mf* cresc.

Hns. III&IV *p* cresc.

III.

Tpts. I&II

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Per. I

Perc. II

Hp.

7

125

Picc.

Fl. I

Ob.

Bsn.

E♭ Cl.

B♭ Cl. al

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sxs. I&II

T. Sx.

B. Sx.

Hns. I&II

Hns. III&IV

Tpts. I&II

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

Tim.

Per. I

Perc. II

Hr.

7

125

Hns. I&II

Hns. III&IV

Tpts. I&II

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

Tim.

Per. I

Perc. II

Hr.

133

Picc. 

Fl. I 

Ob. 

Bsn. 

E♭ Cl. 

B♭ Cl. I 

B♭ Cl. II 

B♭ Cl. III 

B. Cl. 

A. Sxs. I&II 

T. Sx. 

B. Sx. 

133

Hns. I&II 

Hns. III&IV 

Tpts. I&II 

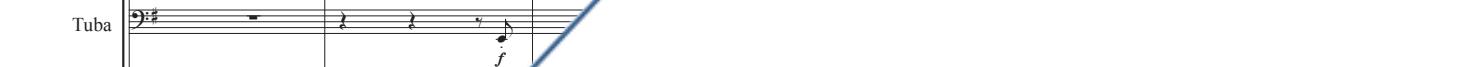
Cnts. I&II 

Tbns. I&II 

B. Tbn. 

Euph. 

Tuba 

Cb. 

Timp. 

Per. I 

Perc. II 

Hp. 

Più mosso ♩ = 138

141

Picc. *pp f*

Fl. I *pp f*

Ob.

Bsn. *f ff*

E♭ Cl. *pp f p cresc.*

B♭ Cl. I *pp f p cresc.*

B♭ Cl. II *p f p cresc.*

B♭ Cl. III *p f p cresc.*

B. Cl. *pp f p cresc. f ff f*

A. Sxs. I&II *cresc. 6 f cresc. 6 f ff*

T. Sx. *cresc. 6 f*

B. Sx. *f*

141

Hns. I&II

Hns. III&IV *p cresc.*

Tpts. I&II *f*

Cnts. I&II *p cresc.*

Tbns. I&II *f*

B. Tbn. *f*

Euph.

Tuba *f*

Cb.

Tim.

Per. I

Perc. II

Hp.

This musical score page contains two systems of music. The first system, starting at measure 141, features woodwind and brass instruments. The second system, starting at measure 141, features brass and percussion instruments. The score is written in common time with a key signature of one sharp. Various dynamics and performance instructions are included throughout the score.

8

149

Picc. *ff*

Fl. I *ff*

Ob. *ff*

Bsn.

E♭ Cl. *ff*

B♭ Cl. I *ff*

B♭ Cl. II *ff*

B♭ Cl. III *ff*

B. Cl.

A. Sxs. I&II

T. Sx.

B. Sx.

8

149

Hns. I&II

Hns. III&IV

Tpts. I&II

Cnts. I&II *mp*

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

Timp. *pp*

Per. I *f p f p f p*

Perc. II

Hp.

157

Picc. *ff*

Fl. I *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. I *ff*

B♭ Cl. II *ff*

B♭ Cl. III *ff*

B. Cl. *ff*

A. Sxs. I&II *ff*

T. Sx. *ff*

B. Sx. *ff*

Hns. I&II

Hns. III&IV

Tpts. I&II *mf*

Cnts. I&II *f*

Tbns. I&II *mf*

B. Tbn. *mf*

Euph.

Tuba *mf*

Cb. *ff*

Timp. *pp*

Per. I *f p f p f p*

Perc. II

Hp.

muta Fl.

Presto ♩ = 152

9

165

Fl. II

Fl. I

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sxs. I&II

T. Sx.

B. Sx.

Hns. I&II

Hns. III&IV

Tpts. I&II

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Per. I

Perc. II

Hp.

165

Presto ♩ = 152

9

This musical score page contains two systems of music for a large orchestra. The top system (measures 165-166) includes parts for Flute II, Flute I, Oboe, Bassoon, Eb Clarinet, Bb Clarinet I, Bb Clarinet II, Bb Clarinet III, B Clarinet, A. Saxophones I&II, Tenor Saxophone, Bass Saxophone, Horns I&II, Horns III&IV, Trumpets I&II, Cornets I&II, Trombones I&II, Bass Trombone, and Cello. The bottom system (measures 165-166) includes parts for Timpani, Percussion I, Percussion II, Double Bass, and Bassoon. The score features dynamic markings such as crescendo (cresc.), fortissimo (ff), and piano (p). Measure numbers 165 and 166 are marked at the start of each system. The page number 9 is located in the top right corner of the first system.

174

Fl. II

Fl. I

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sxs. I&II

T. Sx.

B. Sx.

Hns. I&II

Hns. III&IV

Tpts. I&II

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Per. I

Perc. II

Hp.

182

Fl. II
Fl. I
Ob.
Bsn.
E♭ Cl.
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
B. Cl.
A. Sxs. I&II
T. Sx.
B. Sx.

Hns. I&II
Hns. III&IV
Tpts. I&II
Cnts. I&II
Tbns. I&II
B. Tbn.
div.
Euph.
Tuba
Cb.
Tim.
Per. I
Perc. II
Hp.