

AU SECOURS!

from CARMEN

G. Bizet
Arr. Chang Su KOH

Allegro vivo $\text{♩} = 76$

This musical score is for the piece "Au Secours!" from Bizet's opera "Carmen", arranged by Chang Su Koh. The tempo is marked "Allegro vivo" with a metronome marking of quarter note = 76. The score is written for a large woodwind and brass ensemble. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet I, B♭ Clarinet II, B♭ Clarinet III, Bass Clarinet, Alto Saxophones I&II, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns I&II, Horns III&IV, Trumpets I&II, Cornet I, Cornet II, Trombones I&II, Bass Trombone, Euphonium, and Tuba. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The woodwinds and brass parts feature various dynamics such as *f* (forte) and *cresc.* (crescendo). A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left corner and extending towards the top right corner.

13

Picc. *ff*

Fl. *f* *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sxs. I&II *ff* *a2*

T. Sx. *ff*

B. Sx. *ff*

Hns. I&II *f* *a2*

Hns. III&IV *f*

Tpts. I&II *f*

Cnt. I

Cnt. II

Tbns. I&II

B. Tbn.

Euph.

Tuba *f*

Cb.

Timp.

1

Picc. *pp* *cresc.*

Fl. *pp* *cresc.*

Ob. *p* *cresc.*

Bsn. *p* *cresc.*

E♭ Cl. Bassoon *p* *cresc.*

B♭ Cl. I *pp* *cresc.*

B♭ Cl. II *pp* *cresc.*

B♭ Cl. III *pp* *cresc.*

B. Cl. *pp* *cresc.*

A. Sxs. I&II *pp* *cresc.* *l.* *a2*

T. Sx. *pp* *cresc.*

B. Sx. *pp* *cresc.*

Hns. I&II

Hns. III&IV

Tpts. I&II

Cnt. I *mf*

Cnt. II *mf*

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

Timp.

37

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

E♭ Cl. *f* *ff*

B♭ Cl. I *f* *ff*

B♭ Cl. II *f* *ff*

B♭ Cl. III *f* *ff*

B. Cl. *f* *ff*

A. Sxs. I&II *f* *ff* *a2*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

Hns. I&II *a2* *ff*

Hns. III&IV *f* *ff* *a2*

Tpts. I&II *f* *ff*

Cnt. I *ff*

Cnt. II *ff*

Tbns. I&II *ff*

B. Tbn. *ff*

Euph. *f* *a2*

Tuba *f*

Cb. *f*

Timp.

49

Picc. *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

E♭ Cl.

B♭ Cl. I *pp>* *mf* *f* *pp>*

B♭ Cl. II *pp>* *mf* *f* *pp>*

B♭ Cl. III *pp>* *mf* *f*

B. Cl. *pp>* *mf* *f*

A. Sxs. I&II *mf*

T. Sx. *mf*

B. Sx.

49

Hns. I&II

Hns. III&IV

Tpts. I&II

Cnt. I

Cnt. II *mf*

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

Timp.

61

Picc. *f* *p* *f*

Fl. *mf* *f* *p* *f*

Ob. *mf* *f* *f*

Bsn. *mf* *f* *p ma ben marcato* *f* *p*

E♭ Cl. *f*

B♭ Cl. I *mf* *f* *p* *f* *p*

B♭ Cl. II *mf* *f* *p* *f* *p*

B♭ Cl. III *mf* *f* *p* *f*

B. Cl. *mf* *f* *p* *f*

A. Sxs. I&II *mf* *f*

T. Sx. *mf* *f* *p ma ben marcato*

B. Sx. *mf* *f*

Hns. I&II 61 *mf* *f*

Hns. III&IV *mf* *f*

Tpts. I&II

Cnt. I *cresc.* *f*

Cnt. II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

Timp.

3

73

Picc. *p* *f* *p cresc.* *f* *ff*

Fl. *p* *f* *p cresc.* *f* *ff*

Ob. *f* *p cresc.* *f* *ff*

Bsn. *f* *p cresc.* *f* *ff*

E♭ Cl. *f* *p cresc.* *f* *ff*

B♭ Cl. I *f* *p cresc.* *f* *ff* div.

B♭ Cl. II *f* *p cresc.* *f* *ff* div.

B♭ Cl. III *f* *p cresc.* *f* *ff* div.

B. Cl. *f* *p cresc.* *f*

A. Sxs. I&II *f* *p cresc.* *f* *ff*

T. Sx. *f* *p cresc.*

B. Sx. *f* *p cresc.*

73

Hns. I&II *f* *p cresc.*

Hns. III&IV *f* *p cresc.*

Tpts. I&II *f*

Cnt. I *f cresc.*

Cnt. II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

Timp.

85

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sxs. I&II

T. Sx.

B. Sx.

85

Hns. I&II

Hns. III&IV

Tpts. I&II

Cnt. I

Cnt. II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

Timp.

p

a2

Picc. *p* *p* *mf cresc.*

Fl. *p* *p* *mf cresc.*

Ob. *pp cresc.*

Bsn. *pp cresc.*

E♭ Cl. *pp cresc.*

B♭ Cl. I *div. cresc.*

B♭ Cl. II *cresc.*

B♭ Cl. III *cresc.*

B. Cl. *cresc.*

A. Sxs. I&II *pp* *p* *pp* *p* *p cresc.*

T. Sx. *pp* *pp* *pp* *pp* *pp cresc.*

B. Sx. *pp* *pp* *pp* *pp* *pp cresc.*

Hns. I&II

Hns. III&IV

Tpts. I&II

Cnt. I *p*

Cnt. II *p*

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb. *p*

Timp.

122

Picc. *f* *ff* *f* *ff*

Fl. *f* *ff* *f* *ff*

Ob. *f* *ff* *f* *ff*

Bsn. *f* *ff* *f* *ff*

E♭ Cl. *f* *ff* *f* *ff*

B♭ Cl. I *f* *ff* *f* *ff*

B♭ Cl. II *f* *ff* *f* *ff*

B♭ Cl. III *f* *ff* *f* *ff*

B. Cl. *fp cresc. molto* *ff* *f* *ff*

A. Sxs. I&II *f* *ff* *f* *ff*

T. Sx. *fp cresc. molto* *ff* *f* *ff*

B. Sx. *fp cresc. molto* *ff* *f* *ff*

Hns. I&II 122 *f* *ff*

Hns. III&IV *f* *ff*

Tpts. I&II *f* *ff*

Cnt. I *ff*

Cnt. II

Tbns. I&II *f* *ff*

B. Tbn. *fp cresc. molto* *ff*
al solo

Euph. *ff*

Tuba *fp cresc. molto*

Cb. *fp cresc.*

Timp.

6

134

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. I *p* div.

B♭ Cl. II *p* div.

B♭ Cl. III *p* div.

B. Cl. *pp*

A. Sxs. I&II *a2*

T. Sx. *a2*

B. Sx. *a2*

Hns. I&II *a2*

Hns. III&IV *a2*

Tpts. I&II *a2*

Cnt. I

Cnt. II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Picc. *f* *p* *cresc.*

Fl. *f* *p* *cresc.*

Ob. *f* *p* *cresc.*

Bsn. *f* *mf* *cresc.*

E♭ Cl. *f* *p* *cresc.*

B♭ Cl. I *a2* *cresc.*

B♭ Cl. II *a2* *cresc.*

B♭ Cl. III *a2* *cresc.*

B. Cl. *cresc.*

A. Sxs. I&II *f* *p* *cresc.*

T. Sx. *f* *p* *cresc.*

B. Sx. *f* *p* *cresc.*

Hns. I&II

Hns. III&IV *a2* *p* *cresc.*

Tpts. I&II

Cnt. I *cresc.*

Cnt. II *f*

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

Timp.

158

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. I *ff*

B♭ Cl. II *ff*

B♭ Cl. III *ff*

B. Cl. *ff*

A. Sxs. I&II *ff*

T. Sx. *ff*

B. Sx. *ff*

8

158

Hns. I&II *ff*

Hns. III&IV *ff*

Tpts. I&II *ff*

Cnt. I *ff*

Cnt. II *ff*

Tbns. I&II *ff*

B. Tbn. *ff*

Euph. *ff* ^{div.}

Tuba *ff*

Cb. *ff*

Timp.

170

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. I *ff*

B♭ Cl. II *ff*

B♭ Cl. III *ff*

B. Cl. *ff*

A. Sxs. I&II *ff*

T. Sx. *ff*

B. Sx. *ff*

170

Hns. I&II *ff*

Hns. III&IV *ff*

Tpts. I&II *ff*

Cnt. I

Cnt. II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

Timp.

182

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sxs. I&II

T. Sx.

B. Sx.

Hns. I&II

Hns. III&IV

Tpts. I&II

Cnt. I

Cnt. II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

Timp.

dim.----- p

dim.----- p

espres. dim.----- p

espres. dim.----- p

Picc.
 Fl.
 Ob.
 Bsn.

E♭ Cl.
 B♭ Cl. I
 B♭ Cl. II
 B♭ Cl. III
 B. Cl.

A. Sxs. I&II
 T. Sx.
 B. Sx.

Hns. I&II
 Hns. III&IV

Tpts. I&II
 Cnt. I
 Cnt. II

Tbns. I&II
 B. Tbn.
 Euph.
 Tuba
 Cb.
 Timp.



