

CHANSON DE LA FLEUR

from CARMEN

G. Bizet

Arr. Chang Su KOH

Andante ♩ = 63

Flutes I&II

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

Bass Clarinet

Alto Saxophones I&II

Tenor Saxophone

Baritone Saxophone

Horns I&II

Horns III&IV

Euphonium (a1)

Contrabass

Vibraphone

Harp

pp

pp

pp

al solo
f espress.

Andante ♩ = 63

Detailed description: This is a page of a musical score for the piece 'Chanson de la Fleur' from the opera 'Carmen' by Georges Bizet, arranged by Chang Su Koh. The score is for a large orchestra and includes parts for woodwinds, saxophones, brass, and harp. The tempo is marked 'Andante' with a metronome marking of ♩ = 63. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The score is divided into two systems. The first system includes Flutes I&II, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet I, B♭ Clarinet II, B♭ Clarinet III, Bass Clarinet, Alto Saxophones I&II, Tenor Saxophone, and Baritone Saxophone. The second system includes Horns I&II, Horns III&IV, Euphonium (a1), Contrabass, Vibraphone, and Harp. The Alto Saxophones I&II part features a 'solo' section starting in the second measure of the first system, marked 'f espress.'. The B♭ Clarinet II, B♭ Clarinet III, and Bass Clarinet parts have a 'pp' (pianissimo) dynamic marking in the second measure of the first system. The score is written on a grand staff with multiple staves for each instrument. A large blue diagonal line is drawn across the page from the bottom left to the top right, likely indicating a page fold or a specific section boundary.

1 Andantino ♩ = 69

9

Fls. I&II *pp*

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I *pp* div. *pp* all *pp*

B♭ Cl. II *pp*

B♭ Cl. III

B. Cl. *ppp*

A. Sxs. I&II

T. Sx. solo *p con amore*

B. Sx.

1 Andantino ♩ = 69

9

Hns. I&II

Hns. III&IV

Euph.

Cb.

Vib.

Hp.

17

Fls. I&II

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sxs. I&II

T. Sx.

B. Sx.

17

Hns. I&II

Hns. III&IV

Euph.

Cb.

Vib.

Hp.

p

p

p

dim.

dim.

dim.

p

dim.

sol.

I.

2 Animato un poco

a tempo

25

Fls. I&II

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sxs. I&II

T. Sx.

B. Sx.

2 Animato un poco

a tempo

25

Hns. I&II

Hns. III&IV

Euph.

Cb.

Vib.

Hp.

Musical score for woodwinds and strings, measures 25-31. The score is in 3/4 time and features a key signature of three flats (B-flat major or D-flat minor). The woodwind section includes Flutes I & II, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinets I, II, and III, and Bass Clarinet. The string section includes Alto Saxophones I & II, Tenor Saxophone, Bass Saxophone, Horns I & II, Horns III & IV, Euphonium, Trombone, Vibraphone, and Piano. The score includes various dynamics such as *pp*, *p*, *mf*, *dim.*, *cresc.*, and *a tempo*. A blue diagonal line is drawn across the page from the bottom left to the top right, starting from the bottom left corner and ending near the top right corner of the page.

32 *crescendo e stringendo*

Fls. I&II *p dim.* *pp*

Ob. *pp*

Bsn. *pp*

E♭ Cl.

B♭ Cl. I *div.* *p dim.* *pp*

B♭ Cl. II *pp* *pp* *div.*

B♭ Cl. III *pp* *pp*

B. Cl. *pp* *pp*

A. Sxs. I&II *p*

T. Sx. *pp*

B. Sx. Bassoon

Hns. I&II 32 *pp* II.

Hns. III&IV *p dim.* *pp*

Euph.

Cb. *pp* *pizz.*

Vib. *pp*

Hp. *p*

37

molto

Tempo I

rit.

Fls. I&II

Flute I & II staff with rests.

Ob.

Oboe staff with notes and *mf* dynamic.

Bsn.

Bassoon staff with notes and *mf* dynamic.

E♭ Cl.

E-flat Clarinet staff with rests.

B♭ Cl. I

B-flat Clarinet I staff with notes, dynamics *mf*, *al*, *all*, *f*, and *cresc.*

B♭ Cl. II

B-flat Clarinet II staff with notes and dynamics *f*, *cresc.*

B♭ Cl. III

B-flat Clarinet III staff with notes and dynamics *f*, *cresc.*

B. Cl.

Bass Clarinet staff with notes and dynamic *f*.

A. Sxs. I&II

Alto Saxophones I & II staff with notes and dynamics *f*, *ff*.

T. Sx.

Tenor Saxophone staff with notes and dynamics *f*, *ff*.

B. Sx.

Bass Saxophone staff with notes and dynamic *mf*.

Hns. I&II

Horns I & II staff with rests and *molto* marking.

Hns. III&IV

Horns III & IV staff with notes, dynamic *mf*, and *a2* marking.

Euph.

Euphonium staff with notes and dynamic *p*.

Cb.

Contrabass staff with notes and *arco* marking.

Vib.

Vibraphone staff with notes and dynamics *f*, *ff*.

Hp.

Piano staff with rests.

Fls. I&II

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sxs. I&II

T. Sx.

B. Sx.

Hns. I&II

Hns. III&IV

Euph.

Cb.

Vib.

Hp.

47 *a tempo*

Fls. I&II *ppp*

Ob.

Bsn.

E♭ Cl. *molto*

B♭ Cl. I *molto* *all* *ppp*

B♭ Cl. II *molto* *a2* *ppp*

B♭ Cl. III *molto* *ppp*

B. Cl. *molto*

A. Sxs. I&II *molto* *ppp*

T. Sx. *dim.* *pp dim.*

B. Sx.

Hns. I&II

Hns. III&IV *molto*

Euph.

Cb.

Vib.

Hp.

52

Fls. I&II *ppp*

Ob.

Bsn.

E♭ Cl. *ppp*

B♭ Cl. I *ppp*

B♭ Cl. II *ppp*

B♭ Cl. III *ppp*

B. Cl. *ppp*

A. Sxs. I&II *ppp* I

T. Sx.

B. Sx.

52

Hns. I&II

Hns. III&IV *ppp*

Euph.

Cb.

Vib.

Hp.