

QUINTET

from CARMEN

G. Bizet

Arr. Chang Su KOH

Allegro vivo ♩. = 152

Flute I *p* *pp*

Flute II *pp* *pp*

Oboe *pp*

Cornets I&II *pp* *p* *pp* *p* 1.

Bassoon *pp* *pp*

※ Euphonium I *pp* *pp*

Euphonium II

E♭ Clarinet *pp*

B♭ Clarinet I *pizz.* *pp*

B♭ Clarinet II *pizz.* *pp*

B♭ Clarinet III *pizz.* *pp*

Bass Clarinet *pizz.* *pp*

Contrabass *pizz.* *pp*

Allegro vivo ♩. = 152

Soprano Saxophone I

Soprano Saxophone II

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horns I&II

Horns III&IV

Trumpets I&II

Tub

T

14

1

Fl. I *pp* *p* *f*

Fl. II *pp* *f*

Ob. *p* *f*

Cnts. I&II *pp* *p* *f* *tutti* *p*

Bsn. *pp* *p* *f*

Euph. I *pp* *p* *f*

Euph. II *p* *f*

E♭ Cl. *pp* *p* *f*

B♭ Cl. I *p* *div* *a2* *f*

B♭ Cl. II *p* *f*

B♭ Cl. III *p* *f*

B. Cl. *p*

Cb.

S. Sx. I 14 1 *mf*

S. Sx. II

A. Sx. *mf*

T. Sx. *p* *leggero*

B. Sx. *p* *leggero*

Hns. I&II

Hns. III&IV

Tpts. I&II

Tuba

Timp

27

Fl. I

Fl. II

Ob.

Cnts. I&II

Bsn.

Euph. I

Euph. II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

Cb.

S. Sx. I

S. Sx. II

A. Sx.

T. Sx.

B. Sx.

Hns. I&II

Hns. III&IV

Tpts. I&II

Tuba

Timpani

40

This musical score page, numbered 3, contains measures 40 through 43. The instruments and their parts are as follows:

- Fl. I & II:** Flute I and Flute II parts, both starting with a *p* dynamic.
- Ob.:** Oboe part, starting with a *p* dynamic.
- Cnts. I&II:** Clarinet I and II parts, starting with a *p* dynamic.
- Bsn.:** Bassoon part, starting with a *p* dynamic.
- Euph. I & II:** Euphonium I and II parts, both starting with a *p* dynamic.
- E♭ Cl.:** Eb Clarinet part, which is silent throughout the page.
- B♭ Cl. I, II, III:** Bb Clarinet I, II, and III parts, all starting with a *p* dynamic.
- B. Cl.:** Bass Clarinet part, starting with a *p* dynamic.
- Cb.:** Contrabassoon part, which is silent throughout the page.
- S. Sax. I & II:** Saxophone I and II parts, which are silent throughout the page.
- A. Sax.:** Alto Saxophone part, which is silent throughout the page.
- T. Sax.:** Tenor Saxophone part, starting with a *p* dynamic.
- B. Sax.:** Baritone Saxophone part, starting with a *p* dynamic.
- Hns. I&II:** Horn I and II parts, which are silent throughout the page.
- Hns. III&IV:** Horn III and IV parts, which are silent throughout the page.
- Tpts. I&II:** Trumpet I and II parts, which are silent throughout the page.
- Tuba:** Tuba part, which is silent throughout the page.
- Timpani:** Timpani part, which is silent throughout the page.

The score includes various musical notations such as dynamics (*p*, *pp*), articulation marks, and slurs. A large blue diagonal line is drawn across the page from the bottom left to the top right, partially obscuring the lower staves.

53

Fl. I

Fl. II

Ob.

Cnts. I&II

Bsn.

Euph. I

Euph. II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

Cb.

53

S. Sx. I

S. Sx. II

A. Sx.

T. Sx.

B. Sx.

Hns. I&II

Hns. III&IV

Tpts. I&II

Tuba

Timp

66

Fl. I *pp* *cresc.* *f* *dim.* *pp*

Fl. II *pp* *cresc.* *f* *dim.* *pp*

Ob. *pp* *cresc.*

Cnts. I&II *cresc.* *f* *dim.* *pp*

Bsn. *cresc.* *f* *dim.* *pp*

Euph. I *cresc.* *f* *dim.* *pp*

Euph. II *cresc.* *f* *dim.* *pp*

E♭ Cl.

B♭ Cl. I *a2* *pp* *pp* *cresc.* *f* *dim.* *pp*

B♭ Cl. II *pp* *pp* *cresc.* *f* *dim.*

B♭ Cl. III *pp* *pp* *cresc.* *f*

B. Cl. *pp* *pp* *cresc.*

Cb. *pp* *pp* *cresc.*

S. Sx. I 66

S. Sx. II

A. Sx.

T. Sx.

B. Sx.

Hns. I&II

Hns. III&IV

Tpts. I&II

Tuba

Timp

Fl. I

Fl. II

Ob.

Cnts. I&II

Bsn.

Euph. I

Euph. II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

Cb.

S. Sx. I

S. Sx. II

A. Sx.

T. Sx.

B. Sx.

Hns. I&II

Hns. III&IV

Tpts. I&II

Tuba

Timp

92

Fl. I

Fl. II

Ob.

Cnts. I&II

Bsn.

Euph. I

Euph. II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

Cb.

S. Sx. I

S. Sx. II

A. Sx.

T. Sx.

B. Sx.

Hns. I&II

Hns. III&IV

Tpts. I&II

Tuba

Timpani

7 a tempo

8

118

Fl. I *p*

Fl. II *p*

Ob.

Cnts. I&II *p* 1.

Bsn. *p*

Euph. I *p*

Euph. II

E♭ Cl.

B♭ Cl. I *f*

B♭ Cl. II *f*

B♭ Cl. III *f*

B. Cl. *f*

Cb. *f*

7 a tempo

118

S. Sx. I *mf*

S. Sx. II *mf*

A. Sx.

T. Sx.

B. Sx.

Hns. I&II *p* 1.

Hns. III&IV

Tpts. I&II

Tuba

Timpani

131

Fl. I

Fl. II

Ob.

Cnts. I&II

Bsn.

Euph. I

Euph. II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

Cb.

S. Sx. I

S. Sx. II

A. Sx.

T. Sx.

B. Sx.

Hns. I&II

Hns. III&IV

Tpts. I&II

Tuba

Timp

144

Fl. I

Fl. II

Ob.

Cnts. I&II

Bsn.

Euph. I

Euph. II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

Cb.

S. Sx. I

S. Sx. II

A. Sx.

T. Sx.

B. Sx.

Hns. I&II

Hns. III&IV

Tpts. I&II

Tuba

Timp

This page contains the musical score for measures 170 through 178 of an orchestral piece. The score is arranged in a vertical stack of staves, with a diagonal line crossing through the bottom right corner. The instruments and their parts are as follows:

- Fl. I & II:** Flute I and II parts, starting with a dynamic of *f* and *ff*, transitioning to *pp* and *p* later in the measures.
- Ob.:** Oboe part, starting with *f* and *ff*.
- Cnts. I&II:** Clarinet I and II parts, starting with *f* and *ff*.
- Bsn.:** Bassoon part, starting with *f* and *ff*.
- Euph. I & II:** Euphonium I and II parts, starting with *f* and *ff*.
- E♭ Cl.:** E-flat Clarinet part, starting with *f* and *ff*, transitioning to *pp*.
- B♭ Cl. I & II:** B-flat Clarinet I and II parts, starting with *f* and *ff*, transitioning to *p* and *pp*.
- B♭ Cl. III:** B-flat Clarinet III part, starting with *f* and *ff*, transitioning to *p* and *pp*.
- B. Cl.:** Bass Clarinet part, starting with *f* and *ff*.
- Cb.:** Contrabass part, starting with *f* and *ff*.
- S. Sx. I & II:** Soprano Saxophone I and II parts, starting with *f* and *ff*.
- A. Sx.:** Alto Saxophone part, starting with *p*.
- T. Sx.:** Tenor Saxophone part, starting with *f*.
- B. Sx.:** Bass Saxophone part, starting with *f*.
- Hns. I&II:** Horn I and II parts, starting with *ff* and a *a2* marking.
- Hns. III&IV:** Horn III and IV parts, starting with *f*.
- Tpts. I&II:** Trumpet I and II parts, starting with *f*.
- Tuba:** Tuba part, starting with *f*.
- Timp.:** Timpani part, starting with *f*.

The score includes various musical notations such as dynamics (*f*, *ff*, *pp*, *p*), articulation marks, and slurs. A box with the number '11' is present in the upper right and middle left areas of the page.

13 a tempo, ma un poco riten. ♩ = 132

208

Fl. I *ppp*

Fl. II *ppp*

Ob. *ppp*

Cnts. I&II *ppp*

Bsn.

Euph. I

Euph. II *ppp*

E♭ Cl.

B♭ Cl. I *pp*

B♭ Cl. II *pp* div.

B♭ Cl. III *pp*

B. Cl. *pp*

Cb. *pizz.*

13 a tempo, ma un poco riten. ♩ = 132

208

S. Sx. I

S. Sx. II

A. Sx.

T. Sx. *p*

B. Sx. *p*

Hns. I&II *ppp* II.

Hns. III&IV

Tpts. I&II

Tuba

Timpani

Fl. I

Fl. II

Ob.

Cnts. I&II

Bsn.

Euph. I

Euph. II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

Cb.

S. Sx. I

S. Sx. II

A. Sx.

T. Sx.

B. Sx.

Hns. I&II

Hns. III&IV

Tpts. I&II

Tuba

Timp

Fl. I

Fl. II

Ob.

Cnts. I&II

Bsn.

Euph. I

Euph. II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

Cb.

S. Sx. I

S. Sx. II

A. Sx.

T. Sx.

B. Sx.

Hns. I&II

Hns. III&IV

Tpts. I&II

Tuba

Timp.

Fl. I

Fl. II

Ob.

Cnts. I&II

Bsn.

Euph. I

Euph. II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

Cb.

S. Sx. I

S. Sx. II

A. Sx.

T. Sx.

B. Sx.

Hns. I&II

Hns. III&IV

Tpts. I&II

Tuba

Timp

15 Tempo I

260

Fl. I *p cresc. molto f*

Fl. II *p cresc. molto f*

Ob. *f*

Cnts. I&II *p cresc. II.*

Bsn. *pp cresc.*

Euph. I *pp cresc.*

Euph. II *pp cresc.*

E♭ Cl. *f*

B♭ Cl. I *pp div. f a2*

B♭ Cl. II *pp cresc. f*

B♭ Cl. III *pp cresc. f*

B. Cl. *pp arco cresc. f*

Cb. *pp arco cresc. f*

15 Tempo I

260

S. Sx. I

S. Sx. II

A. Sx. *f*

T. Sx.

B. Sx. *mf*

Hns. I&II

Hns. III&IV

Tpts. I&II

Tuba *f*

Timpani

273

Fl. I *dim.* *p*

Fl. II

Ob. *dim.*

Cnts. I&II *dim.*

Bsn. *f* *dim.* *p dim.*

Euph. I *f* *dim.* *p dim.*

Euph. II *f* *dim.*

E♭ Cl. *dim.*

B♭ Cl. I *dim.* *p* *pp*

B♭ Cl. II *dim.* *p* *pp* a2

B♭ Cl. III *dim.* *p* *pp*

B. Cl. *dim.* *p* *pp*

Cb. *dim.*

273

S. Sx. I *p*

S. Sx. II *p*

A. Sx.

T. Sx.

B. Sx.

Hns. I&II

Hns. III&IV

Tpts. I&II

Tuba

Timpani

299

Fl. I

Fl. II

Ob.

Cnts. I&II

Bsn.

Euph. I

Euph. II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

Cb.

17

299

S. Sx. I

S. Sx. II

A. Sx.

T. Sx.

B. Sx.

Hns. I&II

Hns. III&IV

Tpts. I&II

Tuba

Tim

Fl. I *f* *ff*

Fl. II *f* *ff*

Ob. *f* *ff*

Cnts. I&II *f* *ff* (I, a2)

Bsn. *f* *ff*

Euph. I *f* *ff*

Euph. II *f* *ff*

E♭ Cl. *f*

B♭ Cl. I

B♭ Cl. II *div.* *f* *a2*

B♭ Cl. III *f*

B. Cl. *f*

Cb. *arco* *f*

S. Sx. I

S. Sx. II *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Hns. I&II

Hns. III&IV *f*

Tpts. I&II

Tuba

Timpani

This page of a musical score, numbered 18, covers measures 325 to 334. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute I & II, Oboe, Clarinets I & II, Bassoon, Euphonium I & II, Trumpets I, II, & III, Trombone, Saxophones I & II, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns I & II, Horns III & IV, Trumpets I & II, Tuba, and Timpani. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ff* (fortissimo) are used throughout. Performance instructions include accents (*^*), slurs, and breath marks (*div.* and *a2*). A blue diagonal line is drawn across the page from the bottom left to the top right, starting from the beginning of the page and ending at the end of measure 334.