

QUINTET

from CARMEN

Allegro vivo ♩. =152

G. Bizet
Arr. Chang Su KOH

Flute I

Flute II

Oboe

Cornets I&II

Bassoon

* Euphonium I

Euphonium II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

Bass Clarinet

Contrabass

Soprano Saxophone I

Soprano Saxophone II

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horns I&II

Horns III&IV

Trumpets I&II

Tuba

14

Fl. I *pp*

Fl. II *pp*

Ob.

Cnts. I&II *pp* *p* *f* *tutti* *p*

Bsn. *pp* *p* *f*

Euph. I *pp* *p* *f*

Euph. II *p* *f*

E Cl. *pp* *p* *div.* *f*

B♭ Cl. I *p* *f*

B♭ Cl. II *p* *f*

B♭ Cl. III *p* *f*

B. Cl. *p*

Cb.

14

S. Sx. I

S. Sx. II

A. Sx. *mf*

T. Sx. *p* *leggero*

B. Sx. *p* *leggero*

Hns. I&II

Hns. III&IV

Tpts. I&II

Tuba

Timpani

Fl. I 27 *p* *f*

Fl. II *f*

Ob. *p* *f*

Cnts. I&II *tutti* *f*

Bsn. *p* *f*

Euph. I *p* *f*

Euph. II *p* *f*

E♭ Cl. *p* *a2* *f*

B♭ Cl. I *p* *f* *p*

B♭ Cl. II *p* *f*

B♭ Cl. III *p* *f*

B. Cl. *p* *f*

Cb. *f*

S. Sx. I *mf* *f*

S. Sx. II *mf* *f*

A. Sx. *f*

T. Sx. *mf*

B. Sx. *f*

Hns. I&II

Hns. III&IV

Tpts. I&II

Tuba

Timpani

40

Fl. I

Fl. II

Ob.

Cnts. I&II

Bsn.

Euph. I

Euph. II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

Cb.

S. Sx. I

S. Sx. II

A. Sx.

T. Sx.

B. Sx.

Hns. I&II

Hns. III&IV

Tpts. I&II

Tuba

Timpani

This page contains two systems of musical notation, each consisting of two measures (measures 40 and 41). The top system is in common time and features woodwind instruments: Flute I, Flute II, Oboe, Clarinets I & II, Bassoon, and Euphonium I. The bottom system is also in common time and features brass instruments: Eb Clarinet, Bb Clarinet I, Bb Clarinet II, Bb Clarinet III, Bass Clarinet, Bassoon, and Trombone I & II. Both systems include dynamic markings such as 'p' (piano) and 'pp' (pianissimo). Measure 41 begins with a forte dynamic (f).

53

Fl. I

Fl. II

Ob.

Cnts. I&II

Bsn.

Euph. I

Euph. II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

Cb.

S. Sx. I

S. Sx. II

A. Sx.

T. Sx.

B. Sx.

Hns. I&II

Hns. III&IV

Tpts. I&II

Tuba

Timpani

54

I.

p

p

pp

pp

pp

pp

pp

pp

div.

a2

div.

p

53

66

Fl. I *pp* *cresc.* *sf* *dim.* *pp*

Fl. II *pp* *cresc.* *sf* *dim.* *pp*

Ob. *pp* *cresc.* *sf* *dim.* *pp*

Cnts. I&II *cresc.* *sf* *dim.* *pp*

Bsn. *cresc.* *sf* *dim.* *pp*

Euph. I *cresc.* *sf* *dim.* *pp*

Euph. II *cresc.* *sf* *dim.* *pp*

E♭ Cl. - - - - -

B♭ Cl. I *pp* *a2* *pp* *cresc.* *sf* *dim.* *pp*

B♭ Cl. II *pp* - *pp* *cresc.* *sf* *dim.* -

B♭ Cl. III *pp* - *pp* *cresc.* *sf* -

B. Cl. *pp* - *pp* *cresc.* -

Cb. *pp* - *pp* *cresc.* -

S. Sx. I - - - - -

S. Sx. II - - - - -

A. Sx. - - - - -

T. Sx. - - - - -

B. Sx. - - - - -

Hns. I&II - - - - -

Hns. III&IV - - - - -

Tpts. I&II - - - - -

Tuba - - - - -

Timp. - - - - -

Fl. I | 79
 Fl. II
 Ob.
 Cnts. I&II
 Bsn.
 Euph. I
 Euph. II
 E. Cl.
 B♭ Cl. I
 B♭ Cl. II
 B♭ Cl. III
 B. Cl.
 Cb.

 S. Sx. I | 79
 S. Sx. II
 A. Sx.
 T. Sx.
 B. Sx.

 Hns. I&II
 Hns. III&IV
 Tpts. I&II
 Tuba
 Timpani

92

Fl. I

Fl. II

Ob.

Cnts. I&II

Bsn.

Euph. I

Euph. II

E Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

Cb.

S. Sx. I

S. Sx. II

A. Sx.

T. Sx.

B. Sx.

Hns. I&II

Hns. III&IV

Tpts. I&II

Tuba

Timpani

Flute I

Flute II

Oboe

Congas I & II

Bassoon

Euphonium I

Euphonium II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

B Clarinet

Cello

Second Bassoon

Second Bassoon

Alto Saxophone

Tenor Saxophone

Bass Saxophone

Horn I & II

Horn III & IV

Trombones I & II

Tuba

Timpani

Measure 92: Flute I and Flute II play eighth-note patterns. Oboe plays eighth-note patterns at *pp*. Congas I & II play eighth-note patterns at *pp*. Bassoon plays eighth-note patterns at *pp*. Euphonium I and Euphonium II play eighth-note patterns at *pp*. E♭ Clarinet plays eighth-note patterns at *pp*. B♭ Clarinet I and B♭ Clarinet II play eighth-note patterns at *pizz.* B♭ Clarinet III plays eighth-note patterns at *pp*. B Clarinet plays eighth-note patterns at *pp*. Cello plays eighth-note patterns at *pp*. Second Bassoon plays eighth-note patterns at *pp*. Second Bassoon plays eighth-note patterns at *pp*. Alto Saxophone plays eighth-note patterns at *pp*. Tenor Saxophone plays eighth-note patterns at *pp*. Bass Saxophone plays eighth-note patterns at *pp*. Horn I & II play eighth-note patterns. Horn III & IV play eighth-note patterns at *pp*. Trombones I & II play eighth-note patterns. Tuba plays eighth-note patterns. Timpani play eighth-note patterns.

105

Fl. I

Fl. II

Ob.

Cnts. I&II

Bsn.

Euph. I

Euph. II

Eb Cl.

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

B. Cl.

Cb.

S. Sx. I

S. Sx. II

A. Sx.

T. Sx.

B. Sx.

Hns. I&II

Hns. III&IV

Tpts. I&II

Tuba

Timpr.

7 a tempo

8

118

Fl. I *p*

Fl. II *p*

Ob.

Cnts. I&II I. *p* I. *p*

Bsn. *p* *p*

Euph. I *p* *p*

Euph. II

E♭ Cl.

B♭ Cl. I *f*

B♭ Cl. II *f*

B♭ Cl. III *f*

B. Cl. *f*

Cb. *f*

7 a tempo

118

S. Sx. I *mf*

S. Sx. II *mf*

A. Sx.

T. Sx.

B. Sx.

Hns. I&II I. *p*

Hns. III&IV

Tpts. I&II

Tuba

Timp.

131

Fl. I

Fl. II

Ob.

Cnts. I&II *a2* *pp*

Bsn.

Euph. I

Euph. II *pp*

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

Cb.

S. Sx. I

S. Sx. II

A. Sx.

T. Sx.

B. Sx.

Hns. I&II *pp* II

Hns. III&IV

Tpts. I&II

Tuba

Timpani

This page contains two systems of a musical score. The top system begins at measure 131 and includes parts for Flute I, Flute II, Oboe, Clarinets I & II (marked *a2*), Bassoon, Euphonium I, Euphonium II (marked *pp*), Eb Clarinet, Bb Clarinet I, Bb Clarinet II, Bb Clarinet III, Bass Clarinet, Cello, and Double Bass. The bottom system continues at measure 131 and includes parts for Bassoon I & II (marked *pp*), Bassoon III & IV, Trombones I & II, Tuba, and Timpani.

144

Fl. I

Fl. II

Ob.

Cnts. I&II

Bsn.

Euph. I

Euph. II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

Cb.

S. Sx. I

S. Sx. II

A. Sx.

T. Sx.

B. Sx.

Hns. I&II

Hns. III&IV

Tpts. I&II

Tuba

Timpani

p > pp

p > pp

p > pp

p > pp

pp

pp

pp

f

p

p

11

170

Fl. I f ff

Fl. II f ff

Ob. f ff

Cnts. I&II f ff

Bsn. f ff

Euph. I f ff

Euph. II f ff

E♭ Cl. f ff

B♭ Cl. I f ff

B♭ Cl. II f ff

B♭ Cl. III f ff

B. Cl. f ff

Cb. f ff

S. Sx. I 170

S. Sx. II

A. Sx. p

T. Sx.

B. Sx.

Hns. I&II ff

Hns. III&IV f

Tpts. I&II

Tuba

Timpani

196
 Fl. I
 Fl. II
 Ob.
 Cnts. I&II
 Bsn.
 Euph. I
 Euph. II
 E♭ Cl.
 B♭ Cl. I
 B♭ Cl. II
 B♭ Cl. III
 B. Cl.
 Cb.
 S. Sx. I
 S. Sx. II
 A. Sx.
 T. Sx.
 B. Sx.
 Hns. I&II
 Hns. III&IV
 Tpts. I&II
 Tuba
 Timpani

molto rall.

13 a tempo, ma un poco riten. ♩ = 132

208

Fl. I

Fl. II

Ob.

Cnts. I&II

Bsn.

Euph. I

Euph. II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

Cb.

pizz.

208

13 a tempo, ma un poco riten. ♩ = 132

Detailed description: This is a page from a musical score. At the top left, it says '13 a tempo, ma un poco riten.' with a tempo marking of ♩ = 132. The page number 208 is at the top left. The score is divided into two main sections. The first section (measures 1-12) consists of parts for Flute I, Flute II, Oboe, Clarinets I & II, Bassoon, Euphonium I, Euphonium II, Eb Clarinet, Bb Clarinet I, Bb Clarinet II, Bb Clarinet III, B Clarinet, Cello, and Double Bass. The second section (measures 13-20) consists of parts for Soprano Saxophone I, Soprano Saxophone II, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns I & II, Horns III & IV, Trombones I & II, Tuba, and Timpani. Various dynamics are indicated throughout, such as 'ppp', 'pp', 'p', and 'div.'. A blue diagonal line runs from the bottom left to the top right across the page.

S. Sx. I

S. Sx. II

A. Sx.

T. Sx.

B. Sx.

Hns. I&II

Hns. III&IV

Tpts. I&II

Tuba

Timpani

II.

208

13 a tempo, ma un poco riten. ♩ = 132

Detailed description: This is a continuation of the musical score from the previous page. It starts with 'S. Sx. I' and 'S. Sx. II' in measure 13. In measure 14, 'A. Sx.', 'T. Sx.', and 'B. Sx.' enter. In measure 15, 'Hns. I&II' and 'Hns. III&IV' enter. In measure 16, 'Tpts. I&II', 'Tuba', and 'Timpani' enter. The section concludes with a dynamic instruction 'II.' followed by '208' and the tempo 'a tempo, ma un poco riten.' with a tempo marking of ♩ = 132. A blue diagonal line runs from the bottom left to the top right across the page.

222

Fl. I

Fl. II

Ob.

Cnts. I&II

Bsn.

Euph. I

Euph. II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

Cb.

S. Sx. I

S. Sx. II

A. Sx.

T. Sx.

B. Sx.

Hns. I&II

Hns. III&IV

Tpts. I&II

Tuba

Timpani

This page contains two systems of musical notation. The top system begins with a measure of rests for Flute I, followed by sustained notes for Flute II, Oboe, Clarinets I & II, Bassoon, Euphonium I, and Euphonium II. The B-flat Clarinet I part then begins with eighth-note patterns. The dynamic markings include *p*, *pp*, and *mf*. The bottom system begins with sustained notes for Bassoon, Euphonium I, and Euphonium II. The B-flat Clarinet parts continue with eighth-note patterns. The dynamic markings include *p*, *pp*, and *mf*. The page number 222 is at the top left, and a blue diagonal line runs from the bottom left to the top right.

235

14

Fl. I

Fl. II

Ob.

Cnts. I&II

Bsn.

Euph. I

Euph. II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

Cb.

235

14

S. Sx. I

S. Sx. II

A. Sx.

T. Sx.

B. Sx.

Hns. I&II

Hns. III&IV

Tpts. I&II

Tuba

Timpani

248

Fl. I *pp* *mf* *pp* *pp*

Fl. II *pp* *mf* *pp* *pp*

Ob. *pp*

Cnts. I&II *I.* *div.* *pp*

Bsn. *mf* *pp*

Euph. I *mf* *pp*

Euph. II *pp*

E♭ Cl. *p*

B♭ Cl. I *pp*

B♭ Cl. II *pp*

B♭ Cl. III *pp*

B. Cl. *pp* *mf* *p*

Cb.

248

S. Sx. I

S. Sx. II

A. Sx. *p*

T. Sx.

B. Sx.

Hns. I&II *pp*

Hns. III&IV

Tpts. I&II

Tuba

Timpani

15 Tempo I

260

Fl. I 16 $\begin{array}{c} \text{p} \\ \text{cresc.} \end{array}$ molto f

Fl. II 16 $\begin{array}{c} \text{p} \\ \text{cresc.} \end{array}$ molto f

Ob. 16 f

Cnts. I&II 16 II. $\begin{array}{c} \text{p} \\ \text{cresc.} \end{array}$

Bsn. 16 $\begin{array}{c} pp \\ \text{cresc.} \end{array}$

Euph. I 16 $\begin{array}{c} pp \\ \text{cresc.} \end{array}$

Euph. II 16 $\begin{array}{c} pp \\ \text{cresc.} \end{array}$

E♭ Cl. 16 f

B♭ Cl. I 16 $\begin{array}{c} pp \\ \text{div.} \end{array}$ f

B♭ Cl. II 16 $\begin{array}{c} cresc. \\ a2 \end{array}$ f

B♭ Cl. III 16 $\begin{array}{c} pp \\ cresc. \end{array}$ f

B. Cl. 16 $\begin{array}{c} pp \\ cresc. \end{array}$ f

Cb. 16 arco $\begin{array}{c} pp \\ cresc. \end{array}$

260 **15** ^{*H*} Tempo I

S. Sx. I

S. Sx. II

A. Sx.

T. Sx.

B. Sx.

Hns. I&II

Hns. III&IV

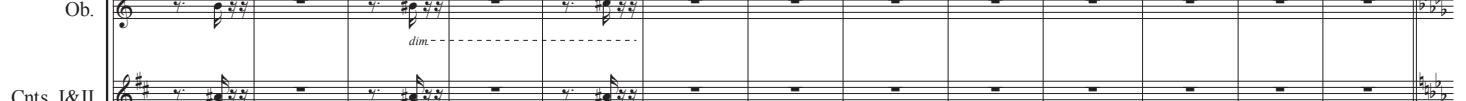
Tpts. I&II

Tuba

Timpani

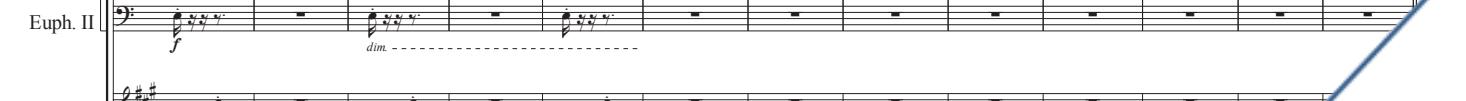
Fl. I 273 

 Fl. II 

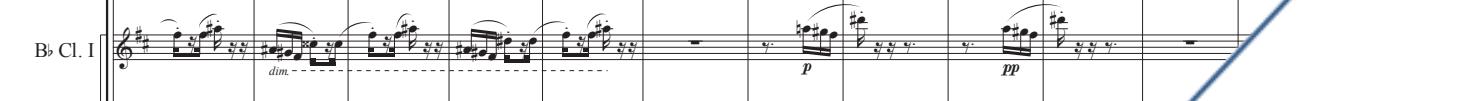
 Ob. 

 Cnts. I&II 

 Bsn. 

 Euph. I 

 Euph. II 

 E. Cl. 

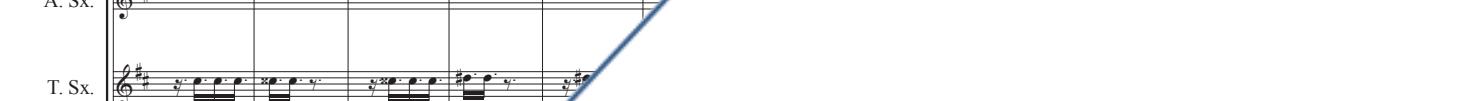
 B. Cl. I 

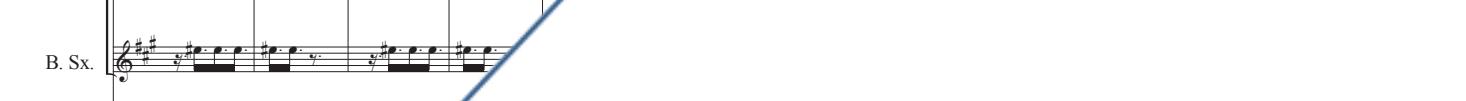
 B. Cl. II 

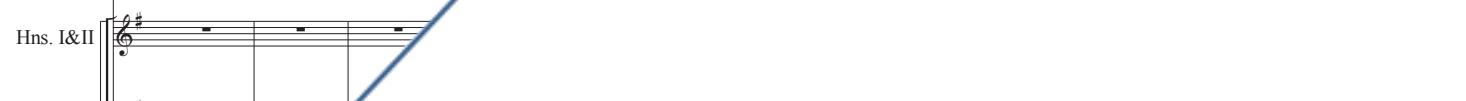
 B. Cl. III 

 B. Cl. 

 Cb. 

 S. Sx. I 273 

 S. Sx. II 

 A. Sx. 

 T. Sx. 

 B. Sx. 

 Hns. I&II 

 Hns. III&IV 

 Tpts. I&II

 Tuba

 Timpani

16

286

Fl. I

Fl. II

Ob.

Cnts. I&II

Bsn.

Euph. I

Euph. II

E. Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

Cb.

S. Sx. I

S. Sx. II

A. Sx.

T. Sx.

B. Sx.

Hns. I&II

Hns. III&IV

Tpts. I&II

Tuba

Timpani

16

286

S. Sx. I

S. Sx. II

A. Sx.

T. Sx.

B. Sx.

Hns. I&II

Hns. III&IV

Tpts. I&II

Tuba

Timpani

299

Fl. I
Fl. II
Ob.
Cnts. I&II
Bsn.
Euph. I
Euph. II
Eb Cl.
Bb Cl. I
Bb Cl. II
Bb Cl. III
B. Cl.
Cb.

299

17

S. Sx. I
S. Sx. II
A. Sx.
T. Sx.
B. Sx.
Hns. I&II
Hns. III&IV
Tpts. I&II
Tuba
Tim.

299

17

II.

311

Fl. I f

Fl. II f

Ob. f

Cnts. I&II L. a2 ff

Bsn. f

Euph. I f

Euph. II f

E Cl. f

B♭ Cl. I div.

B♭ Cl. II a2

B♭ Cl. III f

B. Cl. f

Cb. arco f

S. Sx. I

S. Sx. II f

A. Sx. f

T. Sx. f

B. Sx. f

Hns. I&II

Hns. III&IV f

Tpts. I&II

Tuba

Timpani

311

18

325

Fl. I

Fl. II

Ob.

Cnts. I&II

Bsn.

Euph. I

Euph. II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

Cb.

This section of the musical score features a dense arrangement of woodwind and brass instruments. The woodwinds include Flute I, Flute II, Oboe, Clarinets I & II, Bassoon, Euphonium I, Euphonium II, and Eb Clarinet. The brass section includes Bb Clarinet I, Bb Clarinet II, Bb Clarinet III, Bass Clarinet, Cello, and Double Bass. The instrumentation is primarily in B-flat major with some changes in key signature. Dynamics range from ff (fortissimo) to ff (fortissimo). Measure 325 begins with a dynamic ff. Measures 326-18 show various entries and exits of instruments, with markings like a2, ff, and div. The bassoon and euphonium parts are particularly prominent in the lower register.

18

S. Sx. I

S. Sx. II

A. Sx.

T. Sx.

B. Sx.

This section continues the musical score for measures 325-18. It includes parts for Soprano Saxophone I, Soprano Saxophone II, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Double Bass. The instrumentation remains in B-flat major. The parts for soprano and alto saxophones are mostly silent or provide harmonic support, while tenor, bass, and double bass provide rhythmic and harmonic foundation.

Hns. I&II

Hns. III&IV

Tpts. I&II

Tuba

Timpani

This section concludes the musical score for measures 325-18. It includes parts for Horns I & II, Horns III & IV, Trombones I & II, Tuba, and Timpani. The instrumentation shifts to a more rhythmic role, providing harmonic support and bass lines. The score ends with a final dynamic marking.