

5 1

Fls. I&II

Ob. *solo*
p

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sxs. I&II

T. Sx.

B. Sx.

Hns. I&II *ppp*

Hns. III&IV *III.*
ppp

Euph.

Cb.

Timp.

Fls. I&II

Musical staff for Flutes I & II, showing notes and rests.

Ob.

Musical staff for Oboe, showing notes and rests.

Bsn.

Musical staff for Bassoon, showing rests.

E♭ Cl.

Musical staff for E-flat Clarinet, showing rests.

B♭ Cl. I

Musical staff for B-flat Clarinet I, showing notes and rests, with a *pp* dynamic marking.

B♭ Cl. II

Musical staff for B-flat Clarinet II, showing notes and rests, with a *pp* dynamic marking.

B♭ Cl. III

Musical staff for B-flat Clarinet III, showing notes and rests, with a *pp* dynamic marking.

B. Cl.

Musical staff for Bass Clarinet, showing notes and rests, with a *pp* dynamic marking.

A. Sxs. I&II

Musical staff for Alto Saxophones I & II, showing notes and rests.

T. Sx.

Musical staff for Tenor Saxophone, showing rests.

B. Sx.

Musical staff for Baritone Saxophone, showing rests.

Hns. I&II

Musical staff for Horns I & II, showing notes and rests, with a *pp* dynamic marking.

Hns. III&IV

Musical staff for Horns III & IV, showing notes and rests.

Euph.

Musical staff for Euphonium, showing rests.

Cb.

Musical staff for Contrabass, showing notes and rests.

Timp.

Musical staff for Timpani, showing rests.



Fls. I&II

Musical staff for Flutes I & II, showing a melodic line with eighth notes and rests, with some notes beamed together.

Ob.

Musical staff for Oboe, showing a melodic line with eighth notes and rests, with some notes beamed together.

Bsn.

Musical staff for Bassoon, showing a line with rests.

E♭ Cl.

Musical staff for E-flat Clarinet, showing a line with rests.

B♭ Cl. I

Musical staff for B-flat Clarinet I, showing a line with rests and some notes.

B♭ Cl. II

Musical staff for B-flat Clarinet II, showing a line with rests and some notes.

B♭ Cl. III

Musical staff for B-flat Clarinet III, showing a line with rests and some notes.

B. Cl.

Musical staff for Bass Clarinet, showing a melodic line with eighth notes and rests, with some notes beamed together.

A. Sxs. I&II

Musical staff for Alto Saxophones I & II, showing a line with rests and some notes.

T. Sx.

Musical staff for Tenor Saxophone, showing a line with rests.

B. Sx.

Musical staff for Baritone Saxophone, showing a line with rests.

Hns. I&II

Musical staff for Horns I & II, showing a line with rests and some notes.

Hns. III&IV

Musical staff for Horns III & IV, showing a line with rests and some notes.

Euph.

Musical staff for Euphonium, showing a line with rests.

Cb.

Musical staff for Contrabass, showing a line with rests and some notes.

Timp.

Musical staff for Timpani, showing a line with rests.

14 2

Fls. I&II

Musical staff for Flutes I & II. The staff contains a melodic line with eighth notes and quarter notes, featuring a *poco cresc.* dynamic marking.

Ob.

Musical staff for Oboe. The staff contains a melodic line with eighth notes and quarter notes, featuring a *poco mp* dynamic marking.

Bsn.

Musical staff for Bassoon, which is currently empty.

E♭ Cl.

Musical staff for E-flat Clarinet, which is currently empty.

B♭ Cl. I

Musical staff for B-flat Clarinet I. The staff contains a melodic line with eighth notes and quarter notes, featuring a *cresc.* dynamic marking and a *a2* (second octave) marking.

B♭ Cl. II

Musical staff for B-flat Clarinet II. The staff contains a melodic line with eighth notes and quarter notes, featuring a *cresc.* dynamic marking and a *p* (piano) marking.

B♭ Cl. III

Musical staff for B-flat Clarinet III. The staff contains a melodic line with eighth notes and quarter notes, featuring a *cresc.* dynamic marking.

B. Cl.

Musical staff for Bass Clarinet. The staff contains a melodic line with eighth notes and quarter notes, featuring a *poco cresc.* dynamic marking.

A. Sxs. I&II

Musical staff for Alto Saxophones I & II. The staff contains a melodic line with eighth notes and quarter notes, featuring a *p* (piano) dynamic marking.

T. Sx.

Musical staff for Tenor Saxophone, which is currently empty.

B. Sx.

Musical staff for Baritone Saxophone, which is currently empty.

14 2

Hns. I&II

Musical staff for Horns I & II. The staff contains a melodic line with eighth notes and quarter notes.

Hns. III&IV

Musical staff for Horns III & IV. The staff contains a melodic line with eighth notes and quarter notes.

Euph.

Musical staff for Euphonium, which is currently empty.

Cb.

Musical staff for Contrabass. The staff contains a melodic line with eighth notes and quarter notes.

Timp.

Musical staff for Timpani, which is currently empty.

Fls. I&II *mf dim.* *p dim.* *pp* *pochiss. rall.*

Ob. *f* *dim.* *p*

Bsn.

E♭ Cl. *mf* *dim.* *p* *dim.*

B♭ Cl. I *mf* *dim.* *p* *dim.*

B♭ Cl. II

B♭ Cl. III

B. Cl. *mf* *dim.*

A. Sxs. I&II *mf* *dim.* *p dim.*

T. Sx. *mf* *dim.* *p*

B. Sx. *mf* *dim.* *p*

Hns. I&II *mf dim.* *p di*

Hns. III&IV

Euph. *pp*

Cb. *mf*

Timp.



Fls. I&II

Ob.

Bsn.

p

dim.

E♭ Cl.

B♭ Cl. solo

mf

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sxs. I&II

T. Sx.

B. Sx.

Bassoon

p

Hns. I&II

pp

Euph.

Cb.

pp

Timp.

24 **3** Allegro molto moderato ♩ = 96

Fls. I&II

Musical staff for Flutes I & II. Measure 24 contains a triplet of eighth notes starting on a2, marked *p*.

Ob.

Musical staff for Oboe, showing a whole rest in measure 24.

Bsn.

Musical staff for Bassoon, showing a whole rest in measure 24.

E♭ Cl.

Musical staff for E-flat Clarinet, showing a whole rest in measure 24.

B♭ Cl. solo

Musical staff for B-flat Clarinet solo. Measure 24 contains a triplet of eighth notes, marked *cresc.* and *f*.

B♭ Cl. I

Musical staff for B-flat Clarinet I. Measure 24 contains a triplet of eighth notes, marked *p*, *mf*, *f*, and *ff*.

B♭ Cl. II

Musical staff for B-flat Clarinet II. Measure 24 contains a triplet of eighth notes, marked *p*, *mf*, *f*, and *ff*.

B♭ Cl. III

Musical staff for B-flat Clarinet III. Measure 24 contains a triplet of eighth notes, marked *p*, *mf*, *f*, and *ff*.

B. Cl.

Musical staff for Bass Clarinet. Measure 24 contains a triplet of eighth notes, marked *p*, *mf*, and *f*.

A. Sxs. I&II

Musical staff for Alto Saxophones I & II. Measure 24 contains a whole note, marked *p* and *I.*

T. Sx.

Musical staff for Tenor Saxophone. Measure 24 contains a whole note, marked *p cresc.*, *f*, and *p*.

B. Sx.

Musical staff for Baritone Saxophone. Measure 24 contains a whole note, marked *p cresc.* and *f*.

24 **3** Allegro molto moderato ♩ = 96

Hns. I&II

Musical staff for Horns I & II. Measure 24 contains a whole note, marked *p cresc.* and *f*.

Hns. III&IV

Musical staff for Horns III & IV, showing a whole rest in measure 24.

Euph.

Musical staff for Euphonium, showing a whole rest in measure 24.

Cb.

Musical staff for Contrabass. Measure 24 contains a triplet of eighth notes, marked *arco* and *p*.

Timp.

Musical staff for Timpani, showing a whole rest in measure 24.

riten. un poco

Fls. I&II

Musical staff for Flutes I & II. The staff is mostly empty with a few notes in the final measure, including a *pp* dynamic marking.

Ob.

Musical staff for Oboe, mostly empty.

Bsn.

Musical staff for Bassoon, mostly empty.

E♭ Cl.

Musical staff for E-flat Clarinet, mostly empty.

B♭ Cl. solo

Musical staff for B-flat Clarinet solo. It features a melodic line with dynamics *f*, *p*, *p*, and *pp*.

B♭ Cl. I

Musical staff for B-flat Clarinet I. It features a melodic line with dynamics *f*, *ff*, *p*, and *dim.*

B♭ Cl. II

Musical staff for B-flat Clarinet II. It features a melodic line with dynamics *f*, *ff*, *p*, and *dim.*

B♭ Cl. III

Musical staff for B-flat Clarinet III. It features a melodic line with dynamics *f*, *ff*, *p*, and *dim.*

B. Cl.

Musical staff for Bass Clarinet. It features a melodic line with dynamics *f*, *p*, *p*, and *dim.*

A. Sxs. I&II

Musical staff for Alto Saxophones I & II. It features a melodic line with dynamic *f*.

T. Sx.

Musical staff for Tenor Saxophone. It features a melodic line with dynamic *f*.

B. Sx.

Musical staff for Baritone Saxophone. It features a melodic line with dynamic *f*.

Hns. I&II

Musical staff for Horns I & II. It features a melodic line with dynamic *f*.

Hns. III&IV

Musical staff for Horns III & IV, mostly empty.

Euph.

Musical staff for Euphonium, mostly empty.

Cb.

Musical staff for Contrabass. It features a melodic line with dynamic *f*.

Timp.

Musical staff for Timpani, mostly empty.

Fls. I&II

Ob.

Bsn.

E♭ Cl.

B♭ Cl. solo
p *mp* *cresc.*

B♭ Cl. I
p *mp*

B♭ Cl. II
div.
p *mp*

B♭ Cl. III
p *mp*

B. Cl.
pp *p espress.* *p*

A. Sxs. I&II

T. Sx.
p espress.

B. Sx.

Hns. I&II

Hns. III&IV

Euph.

Cb.
pp

Timp.

rubato

Fls. I&II *p* *cresc.* *f*

Ob. *f*

Bsn. *mp* *cresc.* *f*

E♭ Cl.

B♭ Cl. solo *ff*

B♭ Cl. I *cresc.* *f*

B♭ Cl. II *cresc.* *f*

B♭ Cl. III *cresc.* *f*

B. Cl. *cresc.*

A. Sxs. I&II *cresc.*

T. Sx.

B. Sx.

Hns. I&II 37

Hns. III&IV

Euph.

Cb.

Timp.

40 *a tempo*

rall. molto

Fl. solo

Fls. I&II

Ob.

Bsn.

E♭ Cl.

B♭ Cl. solo

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sxs. I&II

T. Sx.

B. Sx.

Hns. I&II

Hns. III&IV

Euph.

Cb.

Timp.

The musical score is written for a woodwind and brass ensemble. It begins at measure 40 with a tempo marking of *a tempo*. The key signature has two flats (B♭ and E♭). The score is divided into two systems. The first system includes Flute (solo), Flutes I & II, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet (solo), B♭ Clarinets I, II, and III, B♭ Clarinet, Alto Saxophones I & II, Tenor Saxophone, and Baritone Saxophone. The second system includes Horns I & II, Horns III & IV, Euphonium, Trombone, and Timpani. The score features various dynamics such as *p*, *pp*, *ppp*, *f*, *dim.*, and *tutti*. There are also performance markings like *rall. molto* and *a2*. A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left corner and extending towards the top right.

5 Tempo I

44

Fl. solo

Fls. I&II

Ob.

Bsn.

ここから※の箇所まで、第2フルートが一人の場合だけ演奏。

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sxs. I&II

T. Sx.

B. Sx.

5 Tempo I

44

Hns. I&II

Hns. III&IV

Euph.

Cb.

Timp.

47

Fl. solo

Fls. I&II

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sxs. I&II

T. Sx.

B. Sx.

47

Hns. I&II

Hns. III&IV

Euph.

Cb.

Timp.

pp

pp

pp

pp

50

6

Fl. solo

Fls. I&II

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sxs. I&II

T. Sx.

B. Sx.

Hns. I&II

Hns. III&IV

Euph.

Cb.

Timp.

poco mp

53

Fl. solo

Fls. I&II

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sxs. I&II

T. Sx.

B. Sx.

Hns. I&II

Hns. III&IV

Euph.

Cb.

Timp.

poco cresc.

cresc.

cresc.

cresc.

poco cresc.

poco

p

a2

※

56 *pochiss. rall.* *a tempo*

Fl. solo *f* *dim.* *p*

Fls. I&II *mf dim.* *p dim.* *pp*

Ob. *f* *dim.* *pp*

Bsn.

E♭ Cl. *mf* *dim.* *p* *dim.*

B♭ Cl. I *mf* *dim.* *p* *dim.*

B♭ Cl. II

B♭ Cl. III *p > pp*

B. Cl. *mf* *dim.*

A. Sxs. I&II *mf* *dim.* *p dim.* II. *pp*

T. Sx. *mf* *dim.* *p*

B. Sx. *mf* *dim.* *p*

Hns. I&II 56 *mf dim.* *p*

Hns. III&IV

Euph. *pp*

Cb. *mf*

Timp.

60 7

Fl. solo *pp*

Fls. I&II

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sxs. I&II

T. Sx.

B. Sx.

60 7

Hns. I&II

Hns. III&IV

Euph.

Cb.

Timp.

63

Fl. solo

Fls. I&II

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sxs. I&II

T. Sx.

B. Sx.

63

Hns. I&II

Hns. III&IV

Euph.

Cb.

Timp.

pp

dim.

pp

pp

pp

p

smorzando

66

Fl. solo

Fls. I&II

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sxs. I&II

T. Sx.

B. Sx.

Hns. I&II

Hns. III&IV

Euph.

Cb.

Timp.

ppp

pizz. div.

r

Fls. I&II

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sxs. I&II

T. Sx.

B. Sx.

Hns. I&II

Hns. III&IV

Euph.

Cb.

Timp.

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboe, Bassoon, Clarinets) and strings (Saxophones, Horns, Euphonium, Timpani) are on the left. The brass section (Bassoon, Clarinets, Saxophones, Horns, Euphonium, Timpani) is on the right. The score covers measures 69, 70, and 71. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The woodwinds and strings play a melodic line starting in measure 70, marked *ppp*. The brass section plays a rhythmic accompaniment of quarter notes. The Horns I&II part includes a *smorzando* marking in measure 69. The Clarinet I part has an *a2* marking in measure 70 and a *div.* marking in measure 71. The Euphonium part has an *a2* marking in measure 70. The Timpani part has an *a2* marking in measure 70. A large blue diagonal line is drawn across the page from the bottom left to the top right, crossing through the lower staves.