

# ARAGONAISE

from CARMEN

G. Bizet  
Arr. Chang Su KOH

**Allegro vivo**  $\text{♩} = 80$

Piccolo (Fl. II) Fl. ff muta picc.

Flute I Fl. ff

Oboe Oboe ff

Bassoon Bassoon ff

E♭ Clarinet E♭ Clarinet ff

B♭ Clarinet I B♭ Clarinet ff

B♭ Clarinet II B♭ Clarinet ff

B♭ Clarinet III B♭ Clarinet ff

Bass Clarinet Bass Clarinet ff

Alto Saxophones I&II Alto Saxophones ff

Tenor Saxophone Tenor Saxophone ff

Baritone Saxophone Baritone Saxophone ff

Horns I&II Horns ff

Horns III&IV Horns ff

Trumpets I&II Trumpets ff a2

Cornets I&II Cornets ff

Trombones I&II Trombones ff

Bass Trombone Bass Trombone ff

Euphonium Euphonium ff

Tuba Tuba ff

Contrabass Contrabass ff

Timpani Timpani ff

Percussion I Percussion I ff Triangle

Percussion II Percussion II ff Tam

Percussion III Percussion III

10

Picc. (Fl. II)

Fl. I

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I *dim.*

B♭ Cl. II *dim.*

B♭ Cl. III *dim.*

B. Cl. *dim.*

A. Sxs. I&II

T. Sx.

B. Sx.

10

Hns. I&II

Hns. III&IV

Tpts. I&II

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb. *pizz.*  
*dim.*

10

Timp.

Perc. I

Per. II *dim.*

10

Hp.

This is a musical score page featuring a grid of 15 staves, each representing a different instrument or section of an orchestra. The instruments listed are Picc. (Fl. II), Fl. I, Ob., Bsn., E♭ Cl., B♭ Cl. I, B♭ Cl. II, B♭ Cl. III, B. Cl., A. Sxs. I&II, T. Sx., B. Sx., Hns. I&II, Hns. III&IV, Tpts. I&II, Cnts. I&II, Tbns. I&II, B. Tbn., Euph., Tuba, Cb. (with performance instructions 'pizz.' and 'dim.'), Timp., Perc. I, Per. II (with performance instruction 'dim.'), and Hp. The score is divided into two main sections by measure numbers 10 and 11. Measures 10-11 show various patterns of rests and short note groups, with dynamic markings like 'dim.' and 'pp' appearing in several staves. A prominent blue diagonal line runs from the bottom-left to the top-right across the page, starting from the bottom of the Cb. staff and ending at the top of the Hp. staff.

18  
 Picc. (Fl. II)  
 Fl. I  
 Ob.  
*p* *espress.*  
 Bsn.  
 E♭ Cl.  
 B♭ Cl. al  
*pp*  
 B♭ Cl. I  
 B♭ Cl. II  
 B♭ Cl. III  
 B. Cl.  
 A. Sxs. I&II  
 T. Sx.  
 B. Sx.  
 18  
 Hns. I&II  
 Hns. III&IV  
 Tpts. I&II  
 Cnts. I&II  
 Tbns. I&II  
 B. Tbn.  
 Euph.  
 Tuba  
 Cb.  
 18  
 Timp.  
 Pere. I  
 Per. II  
*p*  
 18  
 Hp.

Picc. (Fl. II) 30 2  
 Fl. I  
 Ob.  
 Bsn.  
 E♭ Cl.  
 B♭ Cl. a1  
 pp dim.  
 B♭ Cl. I  
 B♭ Cl. II  
 B♭ Cl. III  
 B. Cl.  
 A. Sxs. I&II  
 T. Sx.  
 B. Sx.  
 Hns. I&II 30 2  
 Hns. III&IV  
 Tpts. I&II  
 Cnts. I&II  
 Tbns. I&II  
 B. Tbn.  
 Euph.  
 Tuba  
 Cb.  
 Timp.  
 Pere. I  
 Per. II  
 30  
 Hp.

42

Picc. (Fl. II) *p* *p dim.*

Fl. I

Ob.

Bsn.  $\text{F}^{\#}$

E♭ Cl.

B♭ Cl. al *pp* *pp dim.*

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sxs. I&II

T. Sx.

B. Sx.

42

Hns. I&II

Hns. III&IV

Tpts. I&II

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

42

Timp.

Perc. I

Per. II

42

Hp.

Picc. (Fl. II) 50 3  
 Fl. I  
 Ob.  
 Bsn.  
 E♭ Cl.  
 B♭ Cl. al  
 B♭ Cl. I  
 B♭ Cl. II  
 B♭ Cl. III  
 B. Cl.  
 A. Sxs. I&II  
 T. Sx.  
 B. Sx.  
 Hns. I&II 50 3 a2  
 Hns. III&IV  
 Tpts. I&II  
 Cnts. I&II  
 Tbns. I&II  
 B. Tbn.  
 Euph.  
 Tuba  
 Cb.  
 Timp. 50 3  
 Pere. I  
 Per. II  
 Hp.

Picc. (Fl. II) 60 4  
 Fl. I  
 Ob.  
 Bsn.  
 Eb Cl.  
 B♭ Cl. I  
 B♭ Cl. II  
 B♭ Cl. III  
 B. Cl.  
 A. Sxs. I&II  
 T. Sx.  
 B. Sx.  
 Hns. I&II 60 4  
 Hns. III&IV  
 Tpts. I&II  
 Cnts. I&II  
 Tbns. I&II  
 B. Tbn.  
 Euph.  
 Tuba  
 Cb.  
 Timp. 60  
 Pere. I  
 Per. II 60  
 Hp.

The musical score page 4 consists of two systems of music. The top system covers measures 60 to 64 and includes parts for Picc. (Fl. II), Fl. I, Ob., Bsn., Eb Cl., B♭ Cl. I, B♭ Cl. II, B♭ Cl. III, B. Cl., A. Sxs. I&II, T. Sx., and B. Sx. The bottom system covers measures 60 to 64 and includes parts for Hns. I&II, Hns. III&IV, Tpts. I&II, Cnts. I&II, Tbns. I&II, B. Tbn., Euph., Tuba, Cb., Timp., Pere. I, Per. II, and Hp. Measure 60 starts with eighth-note patterns in the woodwinds and brass. Measure 61 shows more complex sixteenth-note figures. Measures 62-63 continue with similar patterns, with dynamics like *p* and *pp*. Measure 64 concludes with sustained notes and grace notes. Measure 65 begins with sustained notes and grace notes.

Picc. (Fl. II) 
  
 Fl. I 
  
 Ob. 
  
 Bsn. 
  
 Eb Cl. 
  
 Bb Cl. I 
  
 Bb Cl. II 
  
 Bb Cl. III 
  
 B. Cl. 
  
 A. Sxs. I&II 
  
 T. Sx. 
  
 B. Sx. 
  
 Hns. I&II 
  
 Hns. III&IV 
  
 a2 
  
 Tpts. I&II 
  
 Cnts. I&II 
  
 Tbns. I&II 
  
 B. Tbn. 
  
 Euph. 
  
 Tuba 
  
 Cb. 
  
 69 
  
 Timp. 
  
 Pere. I 
  
 Per. II 
  
 69 
  
 Hp.

Picc. (Fl. II) 79  
 Fl. I 5  
 Ob.  
 Bsn.  
 Eb Cl.  
 B♭ Cl. I  
 B♭ Cl. II  
 B♭ Cl. III  
 B. Cl.  
 A. Sxs. I&II  
 T. Sx.  
 B. Sx.  
 Hns. I&II 79  
 Hns. III&IV  
 Tpts. I&II  
 Cnts. I&II  
 Tbns. I&II  
 B. Tbn.  
 Euph.  
 Tuba  
 Cb.  
 Timp. 79  
 Pere. I  
 Per. II  
 Hp.

90

Picc. (Fl. II)

Fl. I f

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I f

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sxs. I&II

T. Sx.

B. Sx.

Hns. I&II

Hns. III&IV

Tpts. I&II

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

90

Timp.

Perc. I

Per. II

90

Hp.

This is a page from a musical score, likely for orchestra or band. The page is numbered 90 at the top left. The score is organized into multiple staves, each representing a different instrument. The instruments listed on the left side of the page are: Picc. (Fl. II), Fl. I (fortissimo), Ob., Bsn., E♭ Cl., B♭ Cl. I (fortissimo), B♭ Cl. II, B♭ Cl. III, B. Cl., A. Sxs. I&II, T. Sx., B. Sx., Hns. I&II, Hns. III&IV, Tpts. I&II, Cnts. I&II, Tbns. I&II, B. Tbn., Euph., Tuba, Cb., Timp., Perc. I, Per. II, and Hp. The music consists of several measures of notation, with various dynamics and performance instructions. A prominent blue diagonal line runs across the page from the bottom-left to the top-right, likely indicating a fold or a specific marking in the original document.

Picc. (Fl. II) 98 6  
 Fl. I  
 Ob.  
 Bsn.  
 E♭ Cl.  
 B♭ Cl. I  
 B♭ Cl. II  
 B♭ Cl. III  
 B. Cl.  
 A. Sxs. I&II  
 T. Sx.  
 B. Sx.  
 Hns. I&II  
 Hns. III&IV  
 Tpts. I&II  
 Cnts. I&II  
 Tbns. I&II  
 B. Tbn.  
 Euph.  
 Tuba  
 Cb.  
 Timp.  
 Pere. I  
 Per. II  
 Hp.

111

Picc. (Fl. II)

Fl. I

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sxs. I&II

T. Sx.

B. Sx.

Hns. I&II

Hns. III&IV

a2

f

Tpts. I&II

Cnts. I&II

Tbns. I&II

a2

B. Tbn.

Euph.

Tuba

Cb.

111

Timp.

Perc. I

Per. II

ff

111

Hp.

This page contains two systems of a musical score. The top system begins with Picc. (Fl. II) and includes parts for Fl. I, Ob., Bsn., E♭ Cl., B♭ Cl. I, B♭ Cl. II, B♭ Cl. III, B. Cl., A. Sxs. I&II, T. Sx., and B. Sx. The bottom system begins with Hns. I&II and includes parts for Hns. III&IV, Tpts. I&II, Cnts. I&II, Tbns. I&II, B. Tbn., Euph., Tuba, Cb., Timp., Perc. I, Per. II, and Hp. Various dynamics such as 'ff', 'f', and 'sempre' are indicated throughout the score.

124

Picc. (Fl. II)

Fl. I

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sxs. I&II

T. Sx.

B. Sx.

124

Hns. I&II

Hns. III&IV

Tpts. I&II

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

124

Timp.

Perc. I

Per. II

124

Hp.

This page contains ten systems of music, each with two measures. The instrumentation includes Picc. (Fl. II), Fl. I, Ob., Bsn., E♭ Cl., B♭ Cl. I, B♭ Cl. II, B♭ Cl. III, B. Cl., A. Sxs. I&II, T. Sx., B. Sx., Hns. I&II, Hns. III&IV, Tpts. I&II, Cnts. I&II, Tbns. I&II, B. Tbn., Euph., Tuba, Cb., Timp., Perc. I, Per. II, and Hp. Measures 124-127 feature woodwind entries. Measures 128-131 feature brass entries. Measures 132-135 feature percussion entries. Measure 135 concludes with a double bar line and repeat dots.

132

Picc. (Fl. II) *mf dim.* *molto*

Fl. I

Ob.

Bsn.

E♭ Cl.

B♭ Cl. al *mf dim.* *molto*

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sxs. I&II

T. Sx.

B. Sx.

132

Hns. I&II

Hns. III&IV

Tpts. I&II

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

132

Timp.

Perc. I

Per. II

132 *dim.*

Hp.

This page contains two systems of musical notation, each consisting of eight measures. The top system (measures 132-133) begins with Piccolo (Fl. II) playing eighth-note patterns, followed by Flute I, Oboe, Bassoon, Eb Clarinet, Bb Clarinet (1st section), Bb Clarinet I, Bb Clarinet II, Bb Clarinet III, Bass Clarinet, Alto Saxophone I & II, Tenor Saxophone, Bass Saxophone, and various brass sections including Horns I & II, Horns III & IV, Trumpets I & II, Cornets I & II, Trombones I & II, Bass Trombone, Euphonium, Tuba, and Cello. The bottom system (measures 132-133) includes Percussion I, Percussion II, and Harp. Measure 132 includes dynamic markings like 'mf dim.', 'molto', and 'p'. Measure 133 includes 'p' dynamics and slurs. Measures 132-133 are separated by a dashed line.

141 rall. molto 8 *a tempo*  
 Picc. (Fl. II) -  
 Fl. I -  
 Ob. dim. pp dim. 3 3  
 Bsn. -  
 Eb Cl. -  
 B♭ Cl. I a2 dim. pp ppp smorzando  
 B♭ Cl. II dim. div. pp a2 smorzando  
 B♭ Cl. III dim. div. pp ppp a2 smorzando  
 B. Cl. dim. pp ppp smorzando  
 A. Sxs. I&II -  
 T. Sx. -  
 B. Sx. -  
 141 rall. molto 8 *a tempo*  
 Hns. I&II -  
 Hns. III&IV -  
 Tpts. I&II -  
 Cnts. I&II -  
 Tbns. I&II -  
 B. Tbn. -  
 Euph. -  
 Tuba -  
 Cb. dim. -  
 141 r  
 Timp. -  
 Pere. I -  
 Per. II -  
 141 dim.  
 Hp. -

155

Picc. (Fl. II)

Fl. I

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sxs. I&II

T. Sx.

B. Sx.

Hns. I&II

Hns. III&IV

Tpts. I&II

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

155

Timp.

Perc. I

Per. II

155

Hp.