

ARAGONAISE

from CARMEN

G. Bizet
Arr. Chang Su KOH

Allegro vivo ♩ = 80

Piccolo (Fl. II) *ff* *muta picc.*

Flute I *ff*

Oboe *ff*

Bassoon *ff*

E♭ Clarinet *ff*

B♭ Clarinet I *ff*

B♭ Clarinet II *ff*

B♭ Clarinet III *ff*

Bass Clarinet *ff*

Alto Saxophones I&II *ff*

Tenor Saxophone *ff*

Baritone Saxophone *ff*

Allegro vivo ♩ = 80

Horns I&II *ff*

Horns III&IV *ff*

Trumpets I&II *ff* *a2*

Cornets I&II *ff*

Trombones I&II *ff*

Bass Trombone *ff*

Euphonium *ff*

Tuba *ff*

Contrabass *ff*

Allegro vivo ♩ = 80

Timpani *ff*

Percussion I Triangle *ff*

Percussion II *ff* *Tam*

Percussion III

10

Picc. (Fl. II)

Fl. I

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sxs. I&II

T. Sx.

B. Sx.

Hns. I&II

Hns. III&IV

Tpts. I&II

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

10

Timp.

Pere. I

Per. II

10

Hp.

18

Picc. (Fl. II)

Fl. I

Ob. *p espress.*

Bsn.

E♭ Cl.

B♭ Cl. a1

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sxs. I&II

T. Sx.

B. Sx.

18

Hns. I&II

Hns. III&IV

Tpts. I&II

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

18

Timp.

Pere. I

Per. II *p*

18

Hp.

Picc *p*

pp

30 2

Picc. (Fl. II) *p dim.*

Fl. I

Ob. *p* *sf dim. molto*

Bsn.

E♭ Cl.

B♭ Cl. a1 *pp dim.*

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sxs. I&II

T. Sx.

B. Sx.

30 2

Hns. I&II

Hns. III&IV

Tpts. I&II

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

30

Timp.

Pere. I

Per. II

30

Hp.

42

Picc. (Fl. II) *p* *p dim.*

Fl. I

Ob.

Bsn.

E♭ Cl.

B♭ Cl. a1 *pp* *pp dim.*

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sxs. I&II

T. Sx.

B. Sx.

42

Hns. I&II

Hns. III&IV

Tpts. I&II

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

42

Timp.

Pere. I

Per. II

42

Hp.

50 3

Picc. (Fl. II) *ff* *p*

Fl. I *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *p*

E♭ Cl. *ff* *p*

B♭ Cl. a1

B♭ Cl. I *ff* *p* *ff*

B♭ Cl. II *ff* *p* *ff*

B♭ Cl. III *ff* *p*

B. Cl. *ff* *p*

A. Sxs. I&II *ff* *p*

T. Sx.

B. Sx.

Hns. I&II 50 3 *f* *a2* *pp*

Hns. III&IV

Tpts. I&II *f*

Cnts. I&II

Tbns. I&II *f*

B. Tbn.

Euph.

Tuba

Cb. *arco* *ff*

Timp. 50 3

Pere. I *f*

Per. II

Hp. 50

60 4

Picc. (Fl. II)

Fl. I

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sxs. I&II

T. Sx.

B. Sx.

60 4

Hns. I&II

Hns. III&IV

Tpts. I&II

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

60

Timp.

Pere. I

Per. II

60

Hp.

79 5

Picc. (Fl. II) *sf* *p* *dim.*

Fl. I *sf* *p* *dim.*

Ob. *mf* *cresc.* *f*

Bsn.

E♭ Cl. *mf* *cresc.* *f*

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sxs. I&II

T. Sx.

B. Sx.

Hns. I&II 79 5

Hns. III&IV

Tpts. I&II

Cnts. I&II *mf* *cresc.*

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

Timp. 79 5

Pere. I

Per. II

Hp. 79

90

Picc. (Fl. II)

Fl. I

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sxs. I&II

T. Sx.

B. Sx.

90

Hns. I&II

Hns. III&IV

Tpts. I&II

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

90

Timp.

Pere. I

Per. II

90

Hp.

98 6

Picc. (Fl. II)

Fl. I

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sxs. I&II

T. Sx.

B. Sx.

98 6

Hns. I&II

Hns. III&IV

Tpts. I&II

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

98 6

Timp.

Pere. I

Per. II

98

Hp.

The image shows a page of a musical score for a symphony orchestra, starting at measure 98. The score is divided into several sections: woodwinds, brass, and percussion. The woodwind section includes Piccolo (Flute II), Flute I, Oboe, Bassoon, and various Clarinets (E-flat, B-flat I, B-flat II, B-flat III, and B). The saxophone section includes Alto Saxophones I & II, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns I & II, Horns III & IV, Trumpets I & II, Trombones I & II, Baritone Trombone, Euphonium, Tuba, and Contrabass. The percussion section includes Timpani, Snare Drum I, Snare Drum II, and Piano. The score features complex rhythmic patterns and dynamics such as *f*, *ff*, *cresc.*, and *ff*. Performance instructions like *ff espress.* and *arco* are present. A blue diagonal line is drawn across the bottom right of the page, starting from the bottom left corner and extending towards the top right.

111

Picc. (Fl. II)

Fl. I

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sxs. I&II

T. Sx.

B. Sx.

111

Hns. I&II

Hns. III&IV

Tpts. I&II

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

111

Timp.

Pere. I

Per. II

111

Hp.

sempre

ff

f

a2

ff

124

Picc. (Fl. II)

Fl. I

Ob. *f*

Bsn.

E♭ Cl.

B♭ Cl. I *dim.* *molto*

B♭ Cl. II *dim.* *molto*

B♭ Cl. III *dim.* *molto*

B. Cl. *dim.* *molto*

A. Sxs. I&II

T. Sx.

B. Sx.

124

Hns. I&II

Hns. III&IV

Tpts. I&II

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb. *dim.*

124

Timp.

Pere. I

Per. II

124

Hp.

132

Picc. (Fl. II) *mf dim.* *molto* *p*

Fl. I

Ob. *p*

Bsn.

E♭ Cl.

B♭ Cl. a1 *mf dim.* *molto* *p*

B♭ Cl. I *p*

B♭ Cl. II *p*

B♭ Cl. III *p*

B. Cl. *p*

A. Sxs. I&II

T. Sx.

B. Sx.

132

Hns. I&II

Hns. III&IV

Tpts. I&II

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

132

Timp.

Pere. I

Per. II *dim.*

Hp.

155

Picc. (Fl. II)

Fl. I

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sxs. I&II

T. Sx.

B. Sx.

155

Hns. I&II

Hns. III&IV

Tpts. I&II

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

155

Timp.

Pere. I

Per. II

155

Hp.