

# INTERMEZZO

from CARMEN

G. Bizet

Arr. Chang Su KOH

**Andantino quasi allegretto** ♩=88

Flutes I&II

Oboe

English Horn

Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

Bass Clarinet

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horns I&II

Horns III&IV

Contrabass

Timpani

Vibraphone

al solo

pp

♩=88

9

Fls. I&II

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. a1

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hns. I&II

Ins. III&IV

Cb.

Timp.

Vib.

Hp.

1

Fls. I&II

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. a1

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hns. I&II

Hns. III&IV

Cb.

Tim.

Vib.

Hp.

15

3

This is a page from a musical score, likely for an orchestra or large band. The page is filled with ten staves of music, each representing a different instrument or group of instruments. The instruments listed on the left side of the page are: Flutes I & II, Oboe, English Horn, Bassoon, Eb Clarinet, Bb Clarinet a1, Bb Clarinet I, Bb Clarinet II, Bb Clarinet III, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Horns I & II. The page begins with measure 15, as indicated by the number at the top left. The music consists of several measures of notes and rests, with various performance markings such as slurs, grace notes, and dynamic markings. A measure number '3' is also present under the Bb Clarinet III staff. The page is set against a white background with black lines for the staves and stems for the notes.

2

Fls. I&II

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. a1

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hns. I&II

Hns. III&IV

Cb.

Tim.

Vib.

Hp.

21

*p*

*p ma ben marcato*

*all*

*pp express.*

*all*

*pp express.*

*all*

*pp express.*

*Bassoon*

*p ma ben marcato*

*pp*

21





38  
 Fls. I&II      *pp*      *dim.*  
 Ob.      *ppp*      *smorzando*  
 E. Hn.      *p marc.*      *ppp*      *smorzando*  
 Bsn.  
 E♭ Cl.      *smorzando*      *ppp*  
 B♭ Cl. a1  
 B♭ Cl. I      *all*      *ppp*  
 B♭ Cl. II      *smorzando*      *ppp*  
 B♭ Cl. III  
 B. Cl.      *pp*      *smorzando*  
 English Horn  
 S. Sx.      *p marc.*      *ppp*  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 38  
 Hns. I&II      *smorzando*  
 Hns. III&IV      *smorzando*  
 Cb.  
 Timp.  
 Vib.  
 Hp.