

SEGUIDILLA

from CARMEN

G. Bizet

Arr. Chang Su KOH

Allegretto ♩ = 160

The musical score is arranged in a system of staves. The top section includes Flutes I&II, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet I, B♭ Clarinet II, B♭ Clarinet III, and Bass Clarinet. The middle section includes Alto Saxophones I&II, Tenor Saxophone, and Baritone Saxophone. The bottom section includes Horns I&II, Horns III&IV, Trumpets I&II, Cornets I&II, Trombones I&II, Bass Trombone, Euphonium, Tuba, Contrabass, and Timpani. The Flutes I&II part begins with a first ending bracket and a *pp* dynamic marking. The B♭ Clarinet I, II, III, and Bass Clarinet parts also feature *pp* and *ppp* dynamic markings. The tempo is marked **Allegretto** with a quarter note equal to 160 beats per minute. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. A large blue diagonal line is drawn across the bottom right of the page.

Fls. I&II
 Ob.
 Bsn.

E♭ Cl.
 B♭ Cl. I
 B♭ Cl. II
 B♭ Cl. III
 B. Cl.

A. Sxs. I&II
 T. Sx.
 B. Sx.

Hns. I&II
 Hns. III&IV
 Tpts. I&II
 Cnts. I&II
 Tbn. I&II
 B. Tbn.
 Euph.
 Tuba
 Cb.
 Timp.
 Hp.

Fls. I&II

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sxs. I&II

T. Sx.

B. Sx.

Hns. I&II

Hns. III&IV

Tpts. I&II

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Hp.

25

Fls. I&II

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sxs. I&II

T. Sx.

B. Sx.

Hns. I&II

Hns. III&IV

Tpts. I&II

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Hp.

tutti

pp

al *pp*

the other *pp*

pizz

33

Fls. I&II

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sxs. I&II

T. Sx.

B. Sx.

Hns. I&II

Hns. III&IV

Tpts. I&II

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Hp.

pp

unis.

41

Fls. I&II

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sxs. I&II

T. Sx.

B. Sx.

41

Hns. I&II

Hns. III&IV

Tpts. I&II

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Hp.

1.
pp

49 3

Fls. I&II

Ob. *solo*
p

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sxs. I&II

T. Sx.

B. Sx.

49 3

Hns. I&II

Hns. III&IV

Tpts. I&II

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Hp.

Fls. I&II

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sxs. I&II

T. Sx.

B. Sx.

Hns. I&II

Hns. III&IV

Tpts. I&II

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Hp.

65 *rall.* *a tempo*

Fls. I&II

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sxs. I&II

T. Sx.

B. Sx.

65 *rall.* *a tempo*

Hns. I&II

Hns. III&IV

Tpts. I&II

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Hp.

p

pp

tutti

al

Fls. I&II

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sxs. I&II

T. Sx.

B. Sx.

Hns. I&II

Hns. III&IV

Tpts. I&II

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Hp.

ppp

all

Bassoon

ppp

4

82

a2

Fls. I&II
Ob.
Bsn.

E♭ Cl.
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
B. Cl.

A. Sxs. I&II
T. Sx.
B. Sx.

4

82

Hns. I&II
Hns. III&IV
Tpts. I&II
Cnts. I&II
Tbns. I&II
B. Tbn.
Euph.
Tuba
Cb. arco
Timp.
Hp.

96

Fls. I&II

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sxs. I&II

T. Sx.

B. Sx.

96

Hns. I&II

Hns. III&IV

Tpts. I&II

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Hp.