

SEGUIDILLIA

from CARMEN

G. Bizet

Arr. Chang Su KOH

Allegretto ♩ = 160

Flutes I&II

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

Bass Clarinet

Alto Saxophones I&II

Tenor Saxophone

Baritone Saxophone

Horns I&II

Horns III&IV

Trumpets I&II

Cornets I&II

Trombones I&II

Bass Trombone

Euphonium

Tuba

Contrabass

Timpani

1

9

Fls. I&II

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I *ppp*

B♭ Cl. II *ppp*

B♭ Cl. III *ppp*

B. Cl. *ppp*

A. Sxs. I&II

T. Sx.

B. Sx.

Hns. I&II

Hns. III&IV

Tpts. I&II

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Hp.

1

17

Fls. I&II

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sxs. I&II

T. Sx.

B. Sx.

Hns. I&II

Hns. III&IV

Tpts. I&II

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Hp.

This page contains two systems of musical notation, each consisting of ten staves. The top system (measures 17-18) includes parts for Flutes I & II, Oboe, Bassoon, Eb Clarinet, Bb Clarinet I, Bb Clarinet II, Bb Clarinet III, Bass Clarinet, Alto Saxophones I & II, Tenor Saxophone, Bass Saxophone, Horns I & II, Horns III & IV, Trumpets I & II, Contrabassoons I & II, Trombones I & II, Bass Trombone, Euphonium, Tuba, Cello, Timpani, and Harp. The bottom system (measures 18-19) includes the same instruments, plus Bassoon I & II, Bass Trombone, Euphonium, Tuba, Cello, Timpani, and Harp. Measures 18-19 are mostly blank, with some partial notes and rests.

25

Fls. I&II

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

pp

B♭ Cl. II

pp

the other pp

B♭ Cl. III

B. Cl.

A. Sxs. I&II

T. Sx.

B. Sx.

Hns. I&II

Ins. III&IV

Tpts. I&II

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb. *pizz.*

Timp.

Hp.

tutti

2

33

Fls. I&II

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

unis.

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sxs. I&II

T. Sx.

B. Sx.

2

33

Hns. I&II

pp

Hns. III&IV

Tpts. I&II

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Hp.

41

Fls. I&II

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sxs. I&II

T. Sx.

B. Sx.

Hns. I&II

Hns. III&IV

Tpts. I&II

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Hp.

1.

p

This page contains two systems of musical notation, each consisting of two measures. The instrumentation listed on the left side of the page remains constant for both systems. The top system (measures 41-42) includes parts for Flutes I & II, Oboe, Bassoon, Eb Clarinet, Bb Clarinet I, Bb Clarinet II, Bb Clarinet III, Bass Clarinet, Alto Saxophones I & II, Tenor Saxophone, Bass Saxophone, Horns I & II, Horns III & IV, Trumpets I & II, Contrabassoons I & II, Trombones I & II, Bass Trombone, Euphonium, Tuba, Cello, and Timpani. The bottom system (measures 42-43) includes parts for Bassoon, Eb Clarinet, Bb Clarinet I, Bb Clarinet II, Bb Clarinet III, Bass Clarinet, Alto Saxophones I & II, Tenor Saxophone, Bass Saxophone, Horns I & II, Horns III & IV, Trumpets I & II, Contrabassoons I & II, Trombones I & II, Bass Trombone, Euphonium, Tuba, Cello, Timpani, and Double Bass. Measure 42 features a dynamic of 'p' and measure 43 features a dynamic of 'f'.

3

49

Fls. I&II

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sxs. I&II

T. Sx.

B. Sx.

Hns. I&II

Hns. III&IV

Tpts. I&II

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

Timp.

(Hp.)

49

3

This page contains two systems of musical notation, each consisting of ten measures. The top system (measures 49-50) includes parts for Flutes I & II, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet I, B♭ Clarinet II, B♭ Clarinet III, B Clarinet, Alto Saxophones I & II, Tenor Saxophone, Bass Saxophone, Horns I & II, Horns III & IV, Trombones I & II, Contrabassoons I & II, Trombones I & II, Bass Trombone, Euphonium, Tuba, Cimbals, and Bass Trombone. The bottom system (measures 49-50) includes parts for Flutes I & II, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet I, B♭ Clarinet II, B♭ Clarinet III, B Clarinet, Alto Saxophones I & II, Tenor Saxophone, Bass Saxophone, Horns I & II, Horns III & IV, Trombones I & II, Contrabassoons I & II, Trombones I & II, Bass Trombone, Euphonium, Tuba, Cimbals, and Bass Trombone. Measure 50 is marked with a large diagonal blue line across the page.

57

Fls. I&II

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sxs. I&II

T. Sx.

B. Sx.

Hns. I&II

Hns. III&IV

Tpts. I&II

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

Timpani

Hp.

57

73

Fls. I&II

Ob.

Bsn.

E Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sxs. I&II

T. Sx.

B. Sx.

Hns. I&II

Hns. III&IV

Tpts. I&II

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Hp.

4

82 a²

Fls. I&II *f*

Ob. a² *f*

Bsn.

E♭ Cl. *f*

B♭ Cl. I *f*

B♭ Cl. II *f*

B♭ Cl. III *f*

B. Cl. *f*

A. Sxs. I&II *f*

T. Sx.

B. Sx.

4

82

Hns. I&II

Hns. III&IV

Tpts. I&II

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb. *arco* *f*

Timp.

Hp.

Fls. I&II
 Ob.
 Bsn.
 E♭ Cl.
 B♭ Cl. I
 B♭ Cl. II
 B♭ Cl. III
 B. Cl.
 A. Sxs. I&II
 T. Sx.
 B. Sx.
 Bassoon
 Hns. I&II
 Hns. III&IV
 Tpts. I&II
 Cnts. I&II
 Tbns. I&II
 B. Tbn.
 Euph.
 Tuba
 Cb.
 Timp.
 Hp.

90

96
 Fls. I&II
 Ob.
 Bsn.
 E♭ Cl.
 B♭ Cl. I
 B♭ Cl. II
 B♭ Cl. III
 B. Cl.
 A. Sxs. I&II
 T. Sx.
 B. Sx.
 Hns. I&II
 Hns. III&IV
 Tpts. I&II
 Cnts. I&II
 Tbns. I&II
 B. Tbn.
 Euph.
 Tuba
 Cb.
 Timp.
 Hp.