

HABAÑERA

from CARMEN

G. Bizet

Arr. Chang Su KOH

Allegretto quasi Andantino ♩ = 72

The score is arranged in two systems. The first system includes Flutes I&II, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet I, B♭ Clarinet II, B♭ Clarinet III, Bass Clarinet, Alto Saxophone I solo, Alto Saxophone II, Tenor Saxophone, and Baritone Saxophone. The second system includes Horns I&II, Horns III&IV, Trumpets I&II, Cornets I&II, Trombones I&II, Bass Trombone, Euphonium, Tuba, Contrabass, Timpani, and Percussion I. The Alto Saxophone I solo part features a melodic line with a *pp* dynamic and a triplet. The woodwinds (B♭ Clarinets and Bass Clarinet) play a rhythmic accompaniment with *pizz.* and *pp* markings. The brass and percussion parts are currently blank.

11

Fls. I&II *pp* *a2*

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sx. I solo *assando*

A. Sx. II

T. Sx.

B. Sx.

Hns. I&II

Hns. III&IV

Tpts. I&II

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Per. I

Per. II

20 1

Fls. I&II

Ob. *pp*

Bsn.

E♭ Cl. *pizz.* *pp*

B♭ Cl. I

B♭ Cl. II *div.*

B♭ Cl. III *div.*

B. Cl.

A. Sx. I solo

A. Sx. II

T. Sx.

B. Sx.

Hns. I&II 20 *pp* 1

Hns. III&IV

Tpts. I&II

Cnts. I&II *con sord.* *pizz.* *pp*

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb. *pizz.*

Timp. 20

Per. I

Per. II

27

Fls. I&II

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sx. I solo

A. Sx. II

T. Sx.

B. Sx.

Hns. I&II

Hns. III&IV

Tpts. I&II

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Per. I

Per. II

Fls. I&II *ff* *a2*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. I *ff* *pizz.* *pp* *ff* *pizz.* *pp* *cresc.*

B♭ Cl. II *ff* *pizz.* *pp* *ff* *pizz.* *pp* *cresc.*

B♭ Cl. III *ff* *pizz.* *pp* *ff* *pizz.* *pp* *cresc.*

B. Cl. *ff* *pp* *ff* *pp* *cresc.*

A. Sx. I solo *p* *p*

A. Sx. II *ff* *ff*

T. Sx. *ff* *ff*

B. Sx. *ff*

Hns. I&II *ff*

Hns. III&IV *ff*

Tpts. I&II *ff*

Cnts. I&II *ff* *senza sord.*

Tbns. I&II *ff* *a2*

B. Tbn. *ff*

Euph. *ff*

Tuba

Cb.

Timp. 35

Per. I

Per. II

43

Fls. I&II *mf* *a2*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *pizz.* *mf*

B♭ Cl. I *div.* *f* *a2* *mf* *Bassoon*

B♭ Cl. II *f* *mf*

B♭ Cl. III *f* *mf*

B. Cl. *f* *mf*

A. Sx. I solo *f*

A. Sx. II

T. Sx.

B. Sx. *mf*

Hns. I&II 43 *p*

Hns. III&IV

Tpts. I&II

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb. *pizz.* *f*

Timp. 43

Per. I

Per. II

3

51

Fls. I&II *ff* *ff* *p cresc.*

Ob. *ff* *ff*

Bsn. *ff* *ff*

E♭ Cl. *ff* *ff*

B♭ Cl. I *ff* pizz. *pp* *ff* pizz. *pp* *cresc.*

B♭ Cl. II *ff* pizz. *pp* *ff* pizz. *pp* *cresc.*

B♭ Cl. III *ff* pizz. *pp* *ff* pizz. *pp* *cresc.*

B. Cl. *ff* *pp* *ff* *pp* *cresc.*

A. Sx. I solo *p* *p*

A. Sx. II *ff* *p* *ff*

T. Sx. *ff* *ff*

B. Sx. *ff*

51

Hns. I&II *ff*

Hns. III&IV *ff*

Tpts. I&II *ff*

Cnts. I&II *ff*

Tbns. I&II *ff* a2

B. Tbn. *ff*

Euph. *ff*

Tuba

Cb.

51

Timp.

Per. I

Per. II

Detailed description: This is a page of an orchestra score, page 51. It features 20 staves for various instruments. The woodwinds (Flutes, Oboes, Bassoons, Clarinets) and strings (Solo Saxophones, Section Saxophones, Trombones, Tuba, Euphonium) are active. The brass section (Trumpets, Cornets, Trombones) and percussion (Timpani, Snare, Bass Drums) are also present. The score includes dynamic markings such as fortissimo (ff), piano (p), and piano-piano (pp), as well as performance instructions like pizzicato (pizz.) and crescendos (cresc.). A rehearsal mark '3' is placed above the third measure of several staves. A blue diagonal line runs across the bottom right corner of the page.

