

# Romeo at Juliet's before Parting

from ROMEO AND JULIET

S. Prokofiev  
Arr. Chang Su KOH

**Lento** (♩=80)

Piccolo

Flutes I&II *sol*  
*p dolcissimo*

Oboes I&II

Bassoons I&II

E♭ Clarinet

B♭ Clarinet I *div.*  
*pp*

B♭ Clarinet II

B♭ Clarinet III

Bass Clarinet *pp*

Soprano Saxophone

Alto Saxophone I *p*

Alto Saxophone II *p*

Tenor Saxophone *p*

Baritone Saxophone

**Lento** (♩=80)

Horns I&II

Horns III&IV

Trumpets I&II

Trumpet III

Cornets I&II

Trombones I&II

Bass Trombone

Euphonium

Tuba *al*  
*ppp*

Contrabass *pizz.*  
*p*

**Lento** (♩=80)

Timpani

Percussion I

Percussion II

Percussion III

Mallets

8 **1**

Picc.

Fls. I&II

Obs. I&II

Bsns. I&II

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. I

B<sup>b</sup> Cl. II

B<sup>b</sup> Cl. III

B. Cl.

S. Sx.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

8 **1**

Hns. I&II

Hns. III&IV

Tpts. I&II

Tpt. III

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

8 **1**

Timp.

Perc. I

Perc. II

Perc. III

Mal.

8

Pno

2 Andante (♩=50)

rit.

Picc. *pp*

Fls. I&II *mp* *pp*

Obs. I&II *ppp*

Bsns. I&II *pp*

E♭ Cl.

B♭ Cl. I *mp* *p* *solo*

B♭ Cl. II

B♭ Cl. III

B. Cl. *mp* *mp*

S. Sx.

A. Sx. I *p*

A. Sx. II *p*

T. Sx. *p* *pp*

B. Sx. *p* *pp*

2 Andante (♩=50)

rit.

Hns. I&II *p*

Hns. III&IV *pp*

Tpts. I&II

Tpt. III

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph. *mp*

Tuba *tutti*

Cb. *arco mp*

2 Andante (♩=50)

Timp. *mp*

Perc. I

Perc. II

Perc. III

Mal.

Pnc.

3 Adagio (♩=72)

Picc. *f*

Fls. I&II *f*

Obs. I&II *p* solo

Bsns. I&II *f*

E♭ Cl.

B♭ Cl. I *f* *espress.* solo

B♭ Cl. II

B♭ Cl. III

B. Cl. *f*

S. Sx.

A. Sx. I *pp* *p*

A. Sx. II *pp*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

3 Adagio (♩=72)

Hns. I&II *mf* *con precisione* solo

Hns. III&IV

Tpts. I&II

Tpt. III

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba *al* *p*

Cb. *mp*

3 Adagio (♩=72)

Timp. *mp*

Perc. I

Perc. II

Perc. III

Mal.

Pno

28 **4**

Picc.

Fls. I&II

Obs. I&II

Bsns. I&II

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. I

B<sup>b</sup> Cl. II

B<sup>b</sup> Cl. III

B. Cl.

S. Sx.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

Hns. I&II

Hns. III&IV

Tpts. I&II

Tpt. III

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Perc. I

Perc. II

Perc. III

Mal.

Pno.

28 **4**



40 6

Picc. *mf*

Fls. I&II *mf* *f* *a2*

Obs. I&II *mp*

Bsns. I&II *mf* *a2*

E♭ Cl. *p* *mf*

B♭ Cl. I *mp* *mf* *tutti*

B♭ Cl. II *mp* *mf* *tutti*

B♭ Cl. III *mp* *mf* *tutti*

B. Cl. *mf* *mf* *6*

S. Sx. *p cresc.* *mf*

A. Sx. I *p cresc.* *mf* *f* *3*

A. Sx. II *p cresc.* *mf* *f* *3*

T. Sx. *f espress.* *f* *3*

B. Sx. *mf* *f espress.* *mf*

Hns. I&II *mf* 6

Hns. III&IV *mf* *III.*

Tpts. I&II

Tpt. III

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb. *mf*

Timp. 40

Perc. I

Perc. II

Perc. III

Mal.

Pno. 40

45

Picc. *mf* *ff* *molto espress.* *mf* *mp* *mf* *rit.*

Fls. I&II *f* *ff* *molto espress.* *mf* *mp* *mf*

Obs. I&II *f* *ff* *molto espress.* *mf* *mp* *mf*

Bsns. I&II *f* *ff* *molto espress.* *mf* *mp* *mf*

E♭ Cl. *f* *ff* *molto espress.* *mf* *mp* *mf*

B♭ Cl. I *f* *ff* *molto espress.* *mf* *mp* *mf*

B♭ Cl. II *f* *ff* *molto espress.* *mf* *mp* *mf*

B♭ Cl. III *f* *ff* *molto espress.* *mf* *mp* *mf* *div.*

B. Cl. *f* *ff* *molto espress.* *mf* *mp* *mf*

S. Sx. *f* *ff* *molto espress.* *mf* *mp* *mf*

A. Sx. I *f* *ff* *molto espress.* *f* *espress.* *mf*

A. Sx. II *f* *ff* *molto espress.* *f* *espress.* *mf*

T. Sx. *f* *ff* *molto espress.* *f* *espress.* *mf*

B. Sx. *f* *ff* *molto espress.* *f* *espress.* *mf*

Hns. I&II *f* *ff* *molto espress.* *f* *espress.* *mf*

Hns. III&IV *f* *ff* *molto espress.* *f* *espress.* *mf*

Tpts. I&II *f* *ff* *molto espress.* *f* *espress.* *mf*

Tpt. III *f* *ff* *molto espress.* *f* *espress.* *mf*

Cnts. I&II *f* *ff* *molto espress.* *f* *espress.* *mf*

Tbns. I&II *f* *ff* *molto espress.* *f* *espress.* *mf*

B. Tbn. *f* *ff* *molto espress.* *f* *espress.* *mf*

Euph. *f* *ff* *molto espress.* *f* *espress.* *mf*

Tuba *f* *ff* *molto espress.* *f* *espress.* *mf* *tutti*

Cb. *f* *ff* *molto espress.* *f* *espress.* *mf* *tutti*

Timp. *f* *ff* *molto espress.* *f* *espress.* *mf*

Perc. I *f* *ff* *molto espress.* *f* *espress.* *mf*

Perc. II *f* *ff* *molto espress.* *f* *espress.* *mf*

Perc. III *f* *ff* *molto espress.* *f* *espress.* *mf*

Mal. *f* *ff* *molto espress.* *f* *espress.* *mf*

Pno. *f* *ff* *molto espress.* *f* *espress.* *mf*



7 Adagio (♩=60)

50

Picc. *mf*

Fls. I&II *mf* *a2*

Obs. I&II *mf*

Bsns. I&II *mf*

E♭ Cl. *mf*

B♭ Cl. I *mf* *div.*

B♭ Cl. II *mf* *div.*

B♭ Cl. III *mf* *a2*

B. Cl. *mf*

S. Sx. *mf*

A. Sx. I *mf*

A. Sx. II *mf*

T. Sx. *mf*

B. Sx. *mf*

7 Adagio (♩=60)

50

Hns. I&II *ff* *express.* *a2*

Hns. III&IV *ff* *express.* *a2*

Tpts. I&II

Tpt. III

Cnts. I&II

Tbns. I&II *ff* *1. >*

B. Tbn. *ff*

Euph. *mf*

Tuba *mf*

Cb. *mf*

7 Adagio (♩=60)

50

Timp.

Perc. I

Perc. II

Perc. III *B.D.* *mpppp*

Mal.

Pno

54

Picc.

Fls. I&II

Obs. I&II

Bsns. I&II

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. I

B<sup>b</sup> Cl. II

B<sup>b</sup> Cl. III

B. Cl.

S. Sx.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

Hns. I&II

Hns. III&IV

Tpts. I&II

Tpt. III

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Perc. I

Perc. II

Perc. III

Mal.

Pno

54

54

*mp*

58

Picc.

Fls. I&II

Obs. I&II

Bsns. I&II

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. I

B<sup>b</sup> Cl. II

B<sup>b</sup> Cl. III

B. Cl.

S. Sx.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

Hns. I&II

Hns. III&IV

Tpts. I&II

Tpt. III

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

58

Timp.

Perc. I

Perc. II

Perc. III

Mal.

58

Pno

62 8

Picc. *mf*

Fls. I&II *mf*

Obs. I&II *mf*

Bsns. I&II *mf*

E<sup>b</sup> Cl. *mf*

B<sup>b</sup> Cl. I *mf*

B<sup>b</sup> Cl. II *mf*

B<sup>b</sup> Cl. III *mf*

B. Cl. *mf*

S. Sx. *mf*

A. Sx. I *mf*

A. Sx. II *mf*

T. Sx. *mf*

B. Sx. *mf*

Hns. I&II *mf* 8 *ff* a<sub>2</sub>

Hns. III&IV *mf* *ff* a<sub>2</sub>

Tpts. I&II

Tpt. III

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph. *mf*

Tuba *mf*

Cb. *mf*

Timp. 62

Perc. I

Perc. II

Perc. III *mppp*

Mal.

Pno. 62



9 Andante (♩=80)

Picc.

Fls. I&II *pp*

Obs. I&II

Bsns. I&II *pp*

E♭ Cl.

B♭ Cl. I *pp* *div.*

B♭ Cl. II

B♭ Cl. III

B. Cl.

S. Sx.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

9 Andante (♩=80)

Hns. I&II

Hns. III&IV

Tpts. I&II

Tpt. III

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

9 Andante (♩=80)

Timp.

Perc. I

Perc. II

Perc. III

Mal. *p* *Vibraphone*

Pno. *Marimba*







89

Picc. *p* *pp* *mf* *p* *mf* *p* *rit. assai*

Fls. I&II *p* *pp*

Obs. I&II

Bsns. I&II

E♭ Cl.

B♭ Cl. I *p* *pp* *div.*

B♭ Cl. II

B♭ Cl. III

B. Cl. *pp*

S. Sx.

A. Sx. I *p*

A. Sx. II

T. Sx.

B. Sx. *p* *pp*

Hns. I&II

Hns. III&IV

Tpts. I&II

Tpt. III

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb. *p* *pp*

89

Timp.

Perc. I

Perc. II

Perc. III

Mal.

89

Pno