

鬼の石段

～いにしえの厄災にまつわる伝説～

The demon built 99 stone steps ~ Calamity in Japanese folklore ~

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「一匹の鬼」

♩ = 60

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

♩ = 60

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

String Bass

♩ = 60

Timpani (& Triangles)

Percussion 1
Snare Drum (or 締太鼓)
神楽鈴 (or Sleigh Bells)
Glockenspiel

Percussion 2
Bass Drum (or 櫓太鼓),
Floor Tom

Percussion 3
Tam-tam,
Suspended Cymbal

Tam-tam (or Suspended Cymbal)

Suspended Cymbal with mallets

1

2

3

4

5

6

7

8

A

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Flutes (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cl. 1, Cl. 2, Cl. 3)
- Bass Clarinet (B.Cl.)
- Saxophones (A.Sax. 1, A.Sax. 2, T.Sax., Bar.Sax.)
- Trumpets (Trp. 1, Trp. 2, Trp. 3)
- Horns (Hrn. 1, Hrn. 2)
- Trombones (Trb. 1, Trb. 2, Trb. 3)
- Euphonium (Euph.)
- Tuba
- Snare Drum (St.B.)
- Percussion (Perc. 1, Perc. 2, Perc. 3)

The score is written in 4/4 time and includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). It also features tempo markings like *poco rit.* (poco ritardando) and a tempo indication of $\text{♩} = 54$. A large, diagonal watermark reading "Copyright" is overlaid across the page.

「石を積む鬼」

rit. ♩ = 144 **B**

Fl.1

Fl.2

Ob.

Bsn.
dim. p *f*

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1
dim. p *f*

A.Sax.2

T.Sax.
dim. p *f*

Bar.Sax.
dim. p *f*

rit. ♩ = 144 **B**

Trp.1

Trp.2

Trp.3

Hrn.1
dim. p *f*

Hrn.2

Trb.1
dim. p *f*

Trb.2
dim. p *f*

Trb.3
f

Euph.
dim. p *f*

Tuba
dim. p *f*

St.B.
dim. p

rit. *f*

S.D. (c)
締太鼓

また重ねての演奏

Perc.1

Perc.2

Perc.3
p *f*

17 18 19 20 21 22 23 24

C

Fl.1

Fl.2

Ob.

Bsn.
mf

Cl.1

Cl.2
ten.
mf

Cl.3
ten.
mf

B.Cl.
mf

A.Sax.1
ten.
mf

A.Sax.2
ten.
mf

T.Sax.
mf

Bar.Sax.
mf

Trp.1
ten.
mf

Trp.2
ten.
mf

Trp.3
ten.
mf

Hrn.1
ten.
mf

Hrn.2
ten.
mf

Trb.1
mf

Trb.2
mf

Trb.3

Euph.
mf

Tuba
mf

St.B.
mf

Timp.
mf

Perc.1

Perc.2

Perc.3

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Flutes (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cl. 1, Cl. 2, Cl. 3)
- Bass Clarinet (B.Cl.)
- Alto Saxophone 1 (A.Sax. 1)
- Alto Saxophone 2 (A.Sax. 2)
- Tenor Saxophone (T.Sax.)
- Baritone Saxophone (Bar.Sax.)
- Trumpets (Trp. 1, Trp. 2, Trp. 3)
- Horns (Hm. 1, Hm. 2)
- Trombones (Trb. 1, Trb. 2, Trb. 3)
- Euphonium (Euph.)
- Tuba
- Snare Drum (St.B.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures, and various dynamic markings are used throughout, including *mf* (mezzo-forte), *marc.* (marcato), and *f* (forte). A large, stylized watermark reading "Sample" is overlaid diagonally across the page.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.B.

Timp.

Perc.1

Perc.2

Perc.3

E

E

E

E

E

E

41

42

43

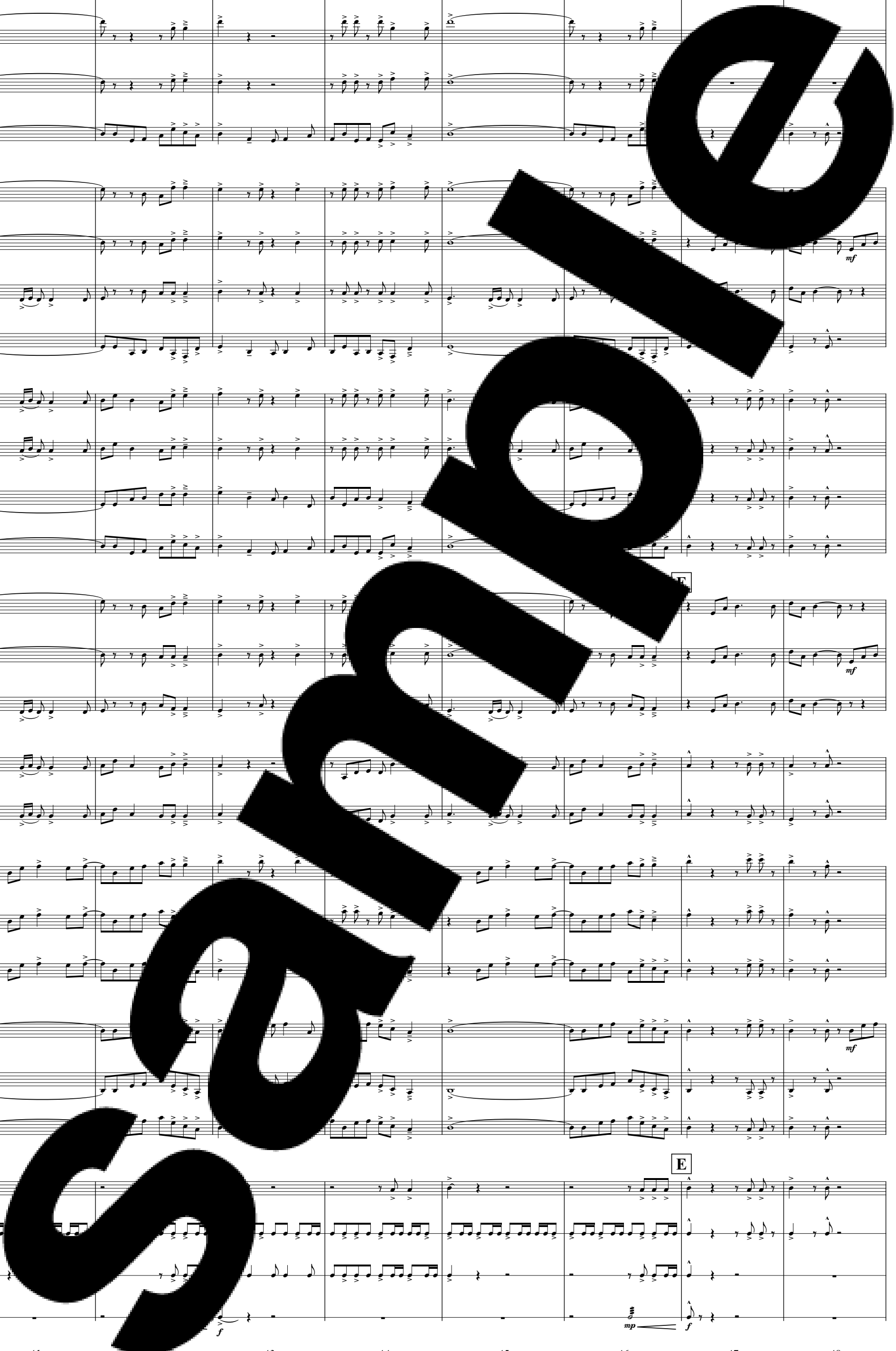
44

45

46

47

48



mp *f*

「里人の祈り」

F

7

♩ = 60

rit.

mf

ff

dim.

f

mp

p

solo

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.B.

Timp.

Perc.1

Perc.2

Perc.3

B.D.

Tam-tam

神楽鈴
(or Sleigh Bells)

49

50

51

52

53

54

55

56

Fl.1
 Fl.2
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 Bar.Sax.
 Trp.1
 Trp.2
 Trp.3
 Hrn.1
 Hrn.2
 Trb.1
 Trb.2
 Trb.3
 Euph.
 Tuba
 St.B.
 Timp.
 Perc.1
 Perc.2
 Perc.3

poco rit. ♩ = 54
 solo
 mp
 p
 mp
 mp
 mp
 poco rit. ♩ = 54
 Glockenspiel
 mp
 p
 Sus.Cymb.
 with mallets
 mp
 p

G
 G
 G

57 58 59 60 61 62 63 64

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.B.

Timp.

Perc.1

Perc.2

Perc.3

Triangle

unis.

mp

dim.

mp

dim.

mp

dim.

mp

dim.

dim.

espr.

mp

p

dim.

dim.

dim.

dim.

p

p

dim.

p

65

66

67

68

69

70

71

72

This image shows a page of a musical score, likely for a string quartet, with staves containing musical notation. The page is marked with a large, stylized watermark reading "espresso" diagonally across it. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *dim.*, *mp*, and *pp*. A section of the score is marked with a box containing the letter "H". The page number "73" is visible at the bottom left.

「夜明けの鶏」

「逃げ出す鬼」

rit. ♩ = 120 I accel. ♩ = 152 J

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.B.

Timp.

Perc.1

Perc.2

Perc.3

dim.

p

f

mp

ff

unis.

player soli

S.D. (snare off)

F.Tom.

81 82 83 84 85 86 87 88 89

K

L

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left include Flute 1 & 2 (Fl.1, Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 & 2 (Cl.1, Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 & 2 (A.Sax.1, A.Sax.2), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpet 1 & 2 (Trp.1, Trp.2), Trumpet 3 (Trp.3), Horn 1 & 2 (Hrn.1, Hrn.2), Trombone 1 & 2 (Trb.1, Trb.2), Trombone 3 (Trb.3), Euphonium (Euph.), Tuba, Snare Drum (St.B.), and Timp. (Timp.). The score includes various musical notations such as notes, rests, and dynamic markings like *marc.* (marcato), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). A large, diagonal watermark reading "Sample" is overlaid across the entire page.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.B.

Timp.

Perc.1

Perc.2

Perc.3

N

N

p

f

f

p

f

「大団円」

O

molto rit. ♩ = 60

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.B.

Timp.

Perc.1

Perc.2

Perc.3

123

124

125

126

127

128

129

130

rit. *a tempo* *rit.*

Fl.1 *f* *ff* *ffmp* *fff*

Fl.2 *f* *ff* *ffmp* *fff*

Ob. *f* *ff* *ffmp* *fff*

Bsn. *ff* *ffmp* *fff*

Cl.1 *ff* *ffmp* *fff*

Cl.2 *ff* *ffmp* *fff*

Cl.3 *ff* *ffmp* *fff*

B.Cl. *ff* *f* *fff*

A.Sax.1 *ff* *fff*

A.Sax.2 *ff* *f* *fff*

T.Sax. *f* *ff* *fff*

Bar.Sax. *ff* *f* *fff*

Trp.1 *rit.* *a tempo* *fff* *fff*

Trp.2 *ff* *ffmp* *fff*

Trp.3 *fff*

Hrn.1 *f* *ff* *f* *fff*

Hrn.2 *f* *ff* *f* *fff*

Trb.1 *ffmp* *fff*

Trb.2 *ff* *ffmp* *fff*

Trb.3 *ffmp* *fff*

Euph. *ffmp* *fff*

Tuba *ff* *ffmp* *f* *fff*

St.B. *ff* *ffmp* *f* *fff*

Timp. *rit.* *a tempo* *fff* *f* *fff*

Perc.1 Glock. *ff*

Perc.2 *ff* *f* *fff*

Perc.3 *p* *f* *p* *ff* *p* *ff* *p* *fff*

131 132 133 134 135 136 137 138