

Quercus Fanfare

坂井 貴祐
SAKAI, Takamasa

♩=120 ca.

A

Piccolo (optional)

Flute 1

Flute 2 (optional)

Oboe (optional)

Bassoon (optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3 (optional)

Bass Clarinet (optional)

Alto Saxophone 1

Alto Saxophone 2 (optional)

Tenor Saxophone

Baritone Saxophone (optional)

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3 (optional)

Horn in F 1&2

Horn in F 3&4 (optional)

Trombone 1

Trombone 2

Trombone 3 (optional)

Euphonium

Tuba

String Bass (optional)

Timpani

Glockenspiel (optional)

2 3 4 5 6

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B

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bs.

Timp.

S.D.

Cymb.

B.D.

Glock.

C Tempo di Marcia (Drum March) (♩=120 ca.)

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A.Sax. 1 *ff*

A.Sax. 2 *ff*

T.Sax. *ff*

B.Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1&2 *ff*

Hn. 3&4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

St. Bs. *ff*

Timp. *ff*

S.D. *ff*

Cymbs. *ff*

B.D. *ff*

Glock. *ff*

attacca

attacca

attacca

Quercus March

 坂井 貴祐
 SAKAI Takamasa

Tempo di Marcia (♩=120 ca.)

A

Piccolo (optional)
 Flute 1
 Flute 2 (optional)
 Oboe (optional)
 Bassoon (optional)
 B♭ Clarinet 1
 B♭ Clarinet 2
 B♭ Clarinet 3 (optional)
 Bass Clarinet (optional)
 Alto Saxophone 1
 Alto Saxophone 2 (optional)
 Tenor Saxophone
 Baritone Saxophone (optional)
 B♭ Trumpet 1
 B♭ Trumpet 2
 B♭ Trumpet 3 (optional)
 Horn in F 1&2
 Horn in F 3&4 (optional)
 Trombone 1
 Trombone 2
 Trombone 3 (optional)
 Euphonium
 Tuba
 String Bass (optional)
 Timpani
 Snare Drum
 Cymbals
 Bass Drum
 Glockenspiel (optional)

1 3 4 5 6 7

Picc.

Fl.1

Fl.2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bs.

Timp.

S.D.

Cymbs.

B.D.

Glock.

The image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A.Sax. 1), Alto Saxophone 2 (A.Sax. 2), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horns 1&2 (Hn. 1&2), Horns 3&4 (Hn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Snare Drum (St. Bs.), Timpani (Timp.), Snare Drum (S.D.), Cymbals (Cymbs.), Bass Drum (B.D.), and Glockenspiel (Glock.). The score is written in a single system, with measures 8 through 14 visible. The music is in a key with one flat (B♭) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Sample" is overlaid across the center of the page.

Picc.

Fl.1

Fl.2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bs.

Timp.

S.D.

Cymbs.

B.D.

Glock.

1.

2.

ff

a2

B

Picc.
f

Fl.1
f

Fl.2
f

Ob.
f

Bsn.
f

B^b Cl. 1
f

B^b Cl. 2
f

B^b Cl. 3
f

B. Cl.
f

A.Sax. 1
f

A.Sax. 2
f

T.Sax.
f

B.Sax.
f

B^b Tpt. 1
f

B^b Tpt. 2
f

B^b Tpt. 3
f

Hn. 1&2
f

Hn. 3&4
f

Tbn. 1
f

Tbn. 2
f

Tbn. 3
f

Euph.
f

Tuba
f

Str. Bs.
f

Timp.
f

S.D.
f

Cymb.
f

B.D.
f

Glock.
f

22 23 25 26 27 28 29 30 31

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3), Horns (Hn. 1&2, Hn. 3&4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, Snare Drum (St. Bs.), Timpani (Timp.), and various percussion instruments (S.D., Cymbs., B.D., Glock.). The score is written in a standard musical notation with staves for each instrument. A large, diagonal watermark reading "Sample" is overlaid across the entire page. The watermark is in a bold, sans-serif font and is oriented from the bottom-left to the top-right. The background of the page is white, and the musical notation is in black. The instruments are listed on the left side of the page, and the staves are arranged in a vertical column. The score is divided into measures by vertical bar lines. There are also some dynamic markings like "f" (forte) and "p" (piano) visible on the staves. The overall layout is clean and professional, typical of a printed musical score.

Picc.

Fl.1

Fl.2

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bs.

Timp.

S.D.

Cymbs.

B.D.

Glock.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, St. Bs., Timp., S.D., Cymbs., B.D., and Glock. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'a2' (second octave). A large, stylized watermark 'Copyright' is overlaid diagonally across the page.

Picc.

Fl.1

Fl.2

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bs.

Timp.

S.D.

Cymbs.

B.D.

Glock.

E Trio

76

Picc.

Fl.1

Fl.2

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bs.

Timp.

S.D.

Cymbs.

B.D.

Glock.

The image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The staves are arranged in a standard orchestral layout. The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with various dynamics and articulations. A large, diagonal watermark reading "Sample" is overlaid across the entire page, from the bottom left to the top right.

F

Picc.

Fl.1

Fl.2

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bs.

Timp.

S.D.

Cymbs.

B.D.

Glock.

Picc.

Fl.1

Fl.2

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bs.

Timp.

S.D.

Cymbs.

B.D.

Glock.

95 96 98 99 100 101 102 103

G

Picc. *ff* *tr*

Fl.1 *ff* *tr*

Fl.2 *ff* *tr*

Ob. *ff* *tr*

Bsn. *ff*

B $\flat$ Cl. 1 *ff* *tr*

B $\flat$ Cl. 2 *ff* *tr*

B $\flat$ Cl. 3 *ff* *tr*

B. Cl. *ff*

A.Sax. 1 *ff*

A.Sax. 2 *ff*

T.Sax. *ff*

B.Sax. *ff*

B $\flat$ Tpt. 1 *ff*

B $\flat$ Tpt. 2 *ff*

B $\flat$ Tpt. 3 *ff*

Hn. 1&2 *ff* *a2*

Hn. 3&4 *ff* *a2*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

St. Bs. *ff*

Timp. *ff*

S.D. *ff*

Cymbs. *ff*

B.D. *ff*

Glock. *ff*

104 105 107 108 109 110 111 112

This image shows a page from a musical score, likely for a symphony or concert band. The page contains staves for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, St. Bs., Timp., S.D., Cymbs., B.D., and Glock. The score includes musical notation such as notes, rests, and dynamic markings like 'p' (piano) and 'tr' (trill). A large, diagonal watermark reading 'Sample' is overlaid across the page.

Picc.

Fl.1

Fl.2

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bs.

Timp.

S.D.

Cymbs.

B.D.

Glock.

J

Picc.

Fl.1

Fl.2

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bs.

Timp.

S.D.

Cymbs.

B.D.

Glock.

131 132 134 135 136 137 138 139

Picc.

Fl.1

Fl.2

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bs.

Timp.

S.D.

Cymbs.

B.D.

Glock.

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

140 141 143 144 145 146 147 148 149