

希望が照らす明日

富士原 裕章
Hiroaki Fujiwara

Allegro (♩=120)

The image displays a musical score for the piece "希望が照らす明日" (Hope Illuminates Tomorrow) by Hiroaki Fujiwara. The score is for a full orchestra and includes the following parts: Piccolo, Flute, Oboe (option), Bassoon (option), E♭ Clarinet (option), B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Euphonium, Tuba, String, Percussion 1 (Crash Cymbal, Suspended Cymbal), and Percussion 2 (Snare Drum / Bass Drum, Triangle). The score is in 4/4 time and begins with a tempo marking of Allegro (♩=120). A large, diagonal watermark reading "SAMPLE" is overlaid across the entire score. The score is divided into five measures, numbered 1 through 5 at the bottom.

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

E♭ Cl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

St.B. *f*

Timp. *f*

Perc. 1
C.Cymb
Sus.Cymb *f* <Crash Cymbals>

Perc. 2
S.D / B.D
Tri. *f* <Snare Drum>

Picc.

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

St.B.

Timp.

Perc. 1
C.Cymb
Sus.Cymb

Perc. 2
S.D / B.D
Tri.

A

This image shows a page of a musical score for a full orchestra. The score is written for measures 16 through 21. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hrn. 1, Hrn. 2, Tbn. 1, Tbn. 2, Euph., Tuba, St. B., Timp., Perc. 1 (C. Cymbals, Sus. Cymb), and Perc. 2 (S.D. / B.D., Tri.). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mp* (mezzo-piano). A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

B

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

St.B. *f*

Timp. *mf* *f*

Perc. 1
C.Cymb
Sus.Cymb *f*

Perc. 2
S.D / B.D
Tri. *mf* *f*

Picc.

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

St.B.

Timp.

Perc. 1
C.Cymb
Sus.Cymb

Perc. 2
S.D / B.D
Tri.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

St.B.

Timp.

Perc. 1
C.Cymb
Sus.Cymb

Perc. 2
S.D / B.D
Tri.

mf

p

<Suspended Cymbal>

p

mp

<Bass Drum>

p

Picc.

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.


Tuba

St.B.

Timp.

Perc. 1
C.Cymb
Sus.Cymb

Perc. 2
S.D / B.D
Tri.



Picc. *tr*

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

St.B.

Timp.

Perc. 1
C.Cymb
Sus.Cymb

Perc. 2
S.D / B.D
Tri.

rit. **G** *a tempo*

Picc.
Fl.
Ob.
Bsn.
E^b Cl.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B^b Tpt. 1
B^b Tpt. 2
Hrn. 1
Hrn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
St.B.
Timp.
Perc. 1
C.Cymb
Sus.Cymb
Perc. 2
S.D / B.D
Tri.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

St.B.

Timp.

Perc. 1
C.Cymb
Sus.Cymb

Perc. 2
S.D / B.D
Tri.

H

The image shows a page of a musical score for a symphony orchestra. The score is written for measures 77 through 82. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hrn. 1, Hrn. 2, Tbn. 1, Tbn. 2, Euph., Tuba, St.B., Timp., Perc. 1 (C. Cymbals, Sus. Cymb), and Perc. 2 (S.D. / B.D., Tri.). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mp* (mezzo-piano). A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

rit. molto

I Grandioso ♩=92

Picc.
Fl.
Ob.
Bsn.
E^b Cl.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B^b Tpt. 1
B^b Tpt. 2
Hrn. 1
Hrn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
St.B.
Timp.
Perc. 1
C.Cymb
Sus.Cymb
Perc. 2
S.D / B.D
Tri.

Picc. *rit.*

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

St.B.

Timp.

Perc. 1
C.Cymb
Sus.Cymb

Perc. 2
S.D / B.D
Tri.

Allegro (♩=120)

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo, Flute, Oboe, Bassoon, Clarinets (E♭, B♭, B♭, B, A, T, B), Trumpets (B♭), Horns (Hm. 1, Hm. 2), Trombones (Tbn. 1, Tbn. 2), Euphonium, Tuba, and Percussion (Perc. 1: Cymbals, Suspended Cymbal; Perc. 2: Snare Drum/Bass Drum, Triangle). The tempo is marked **Allegro** with a quarter note equal to 120 beats per minute (♩=120). The dynamic marking **ff** (fortissimo) is present throughout the score. A large, diagonal watermark reading "SAMPLE" is overlaid on the page. The score is divided into measures, with some measures containing trills (tr) and other musical notations. The page number 94 is visible at the bottom center.